Strategic Air Command

VICTOR YOUNG

Brandeis University
Library

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Music Library
of

Victor Young

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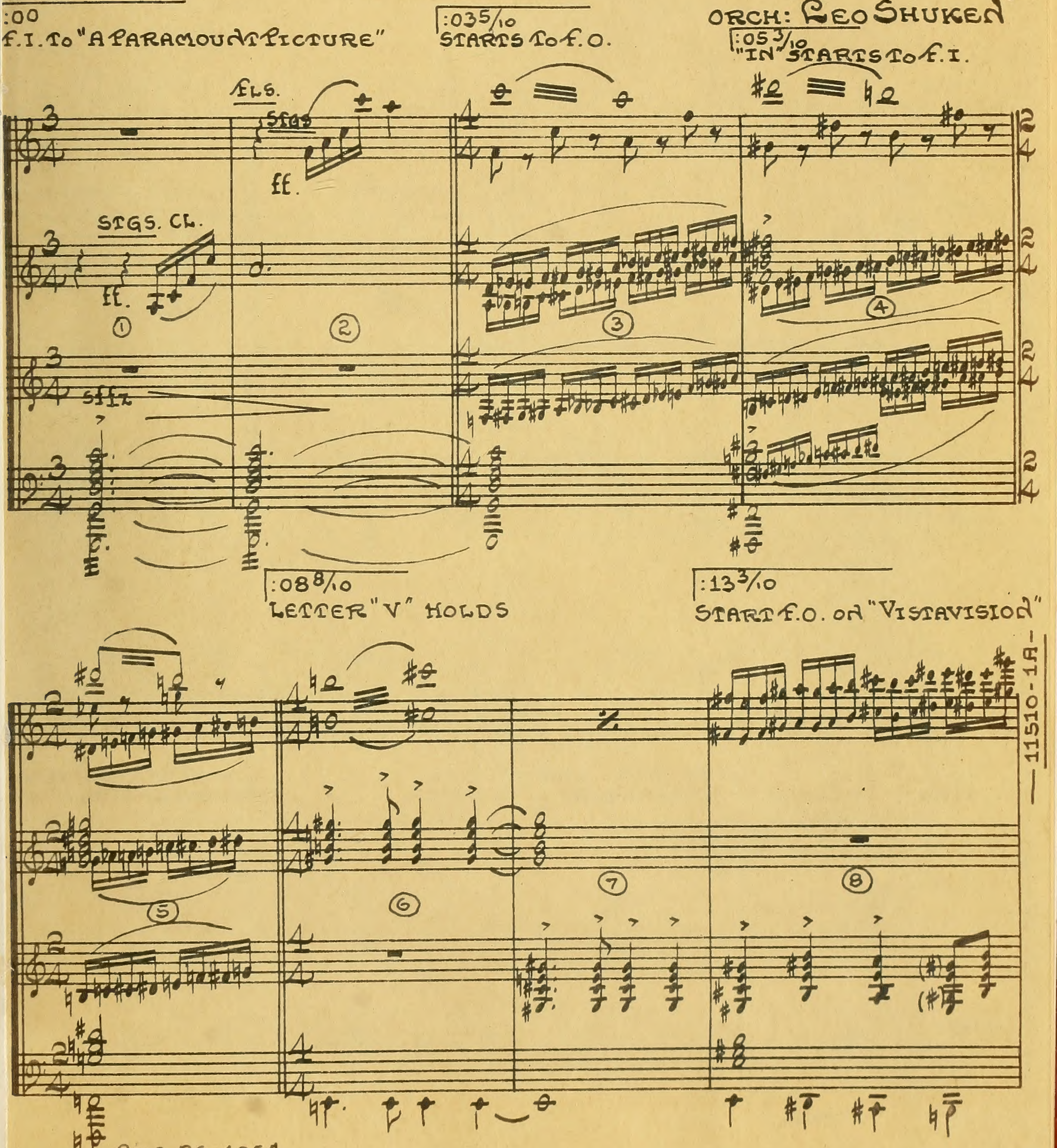
1A.

11510
(2:17 5/10)

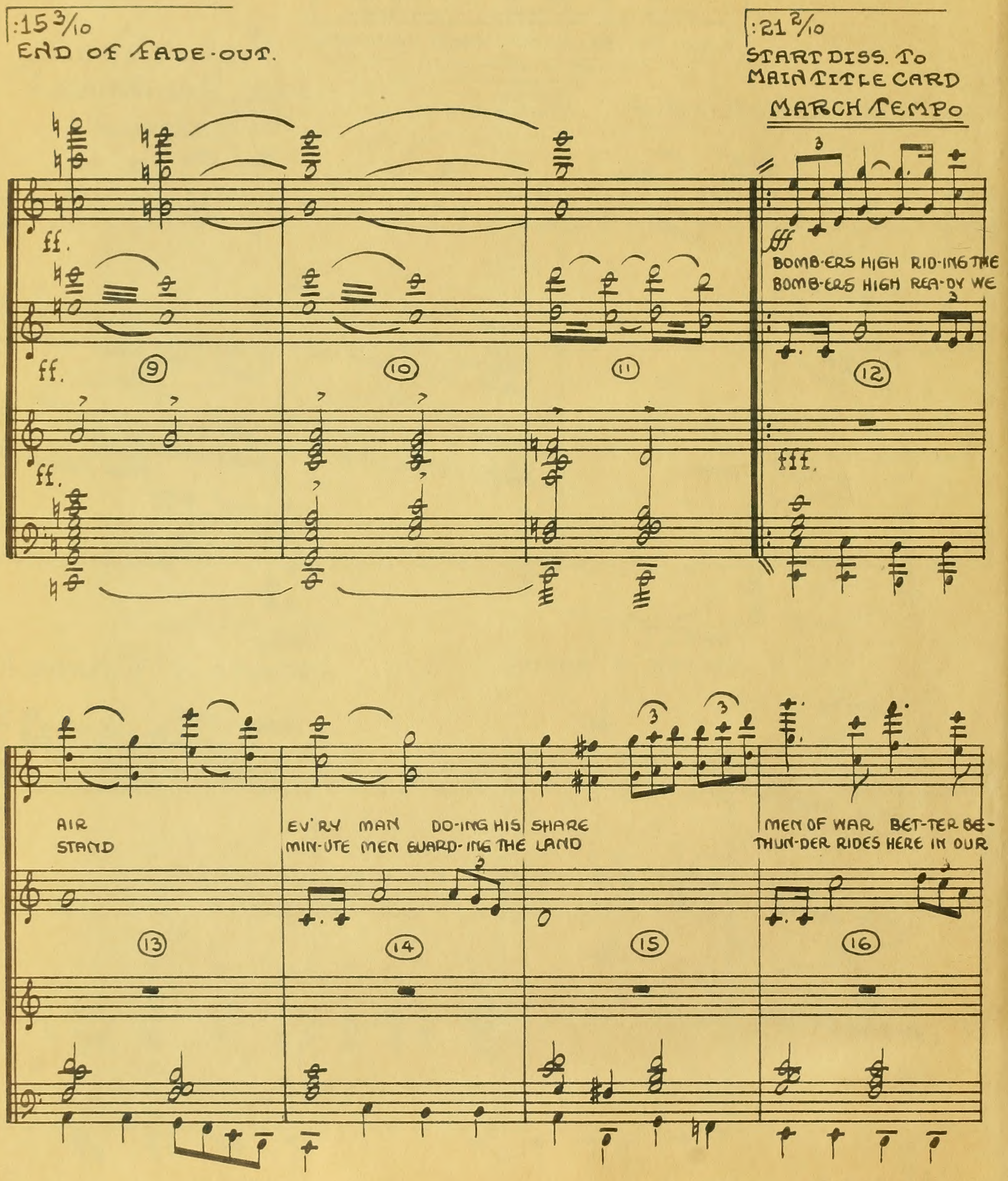
Prelude

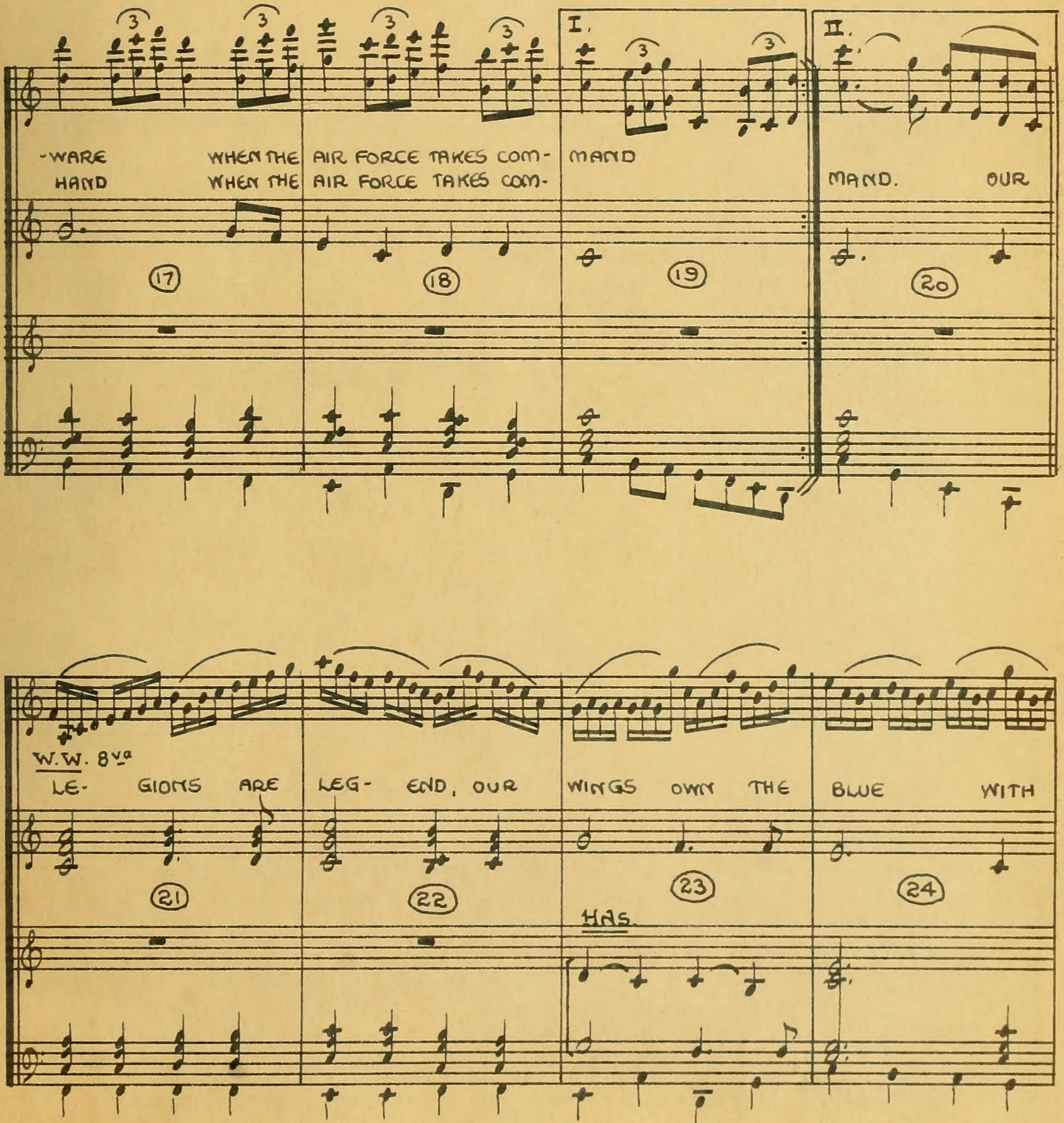
("WHEN THE AIR FORCE TAKES COMMAND")

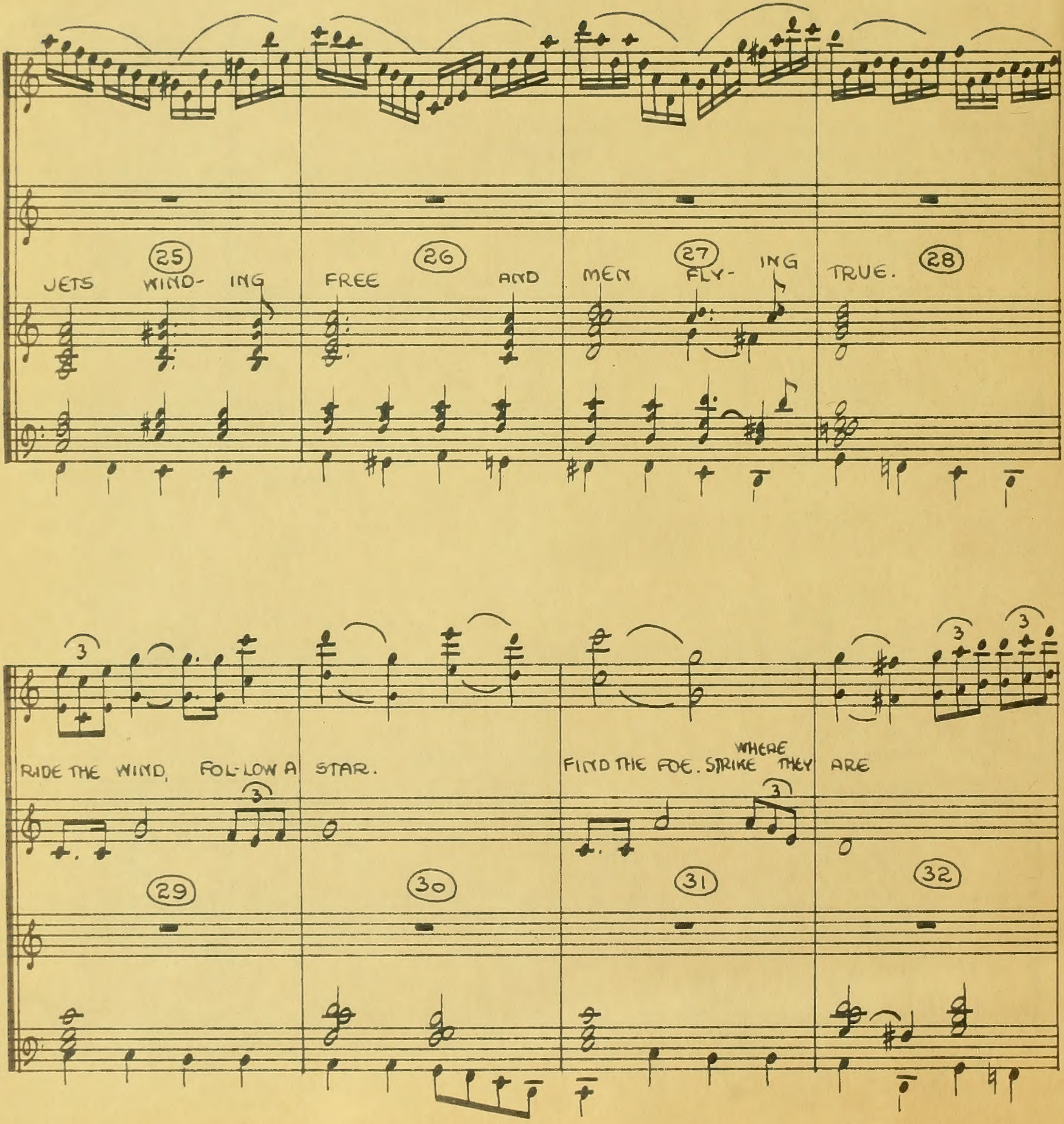
VICTOR YOUNG
ORCH: LEO SHUKEN

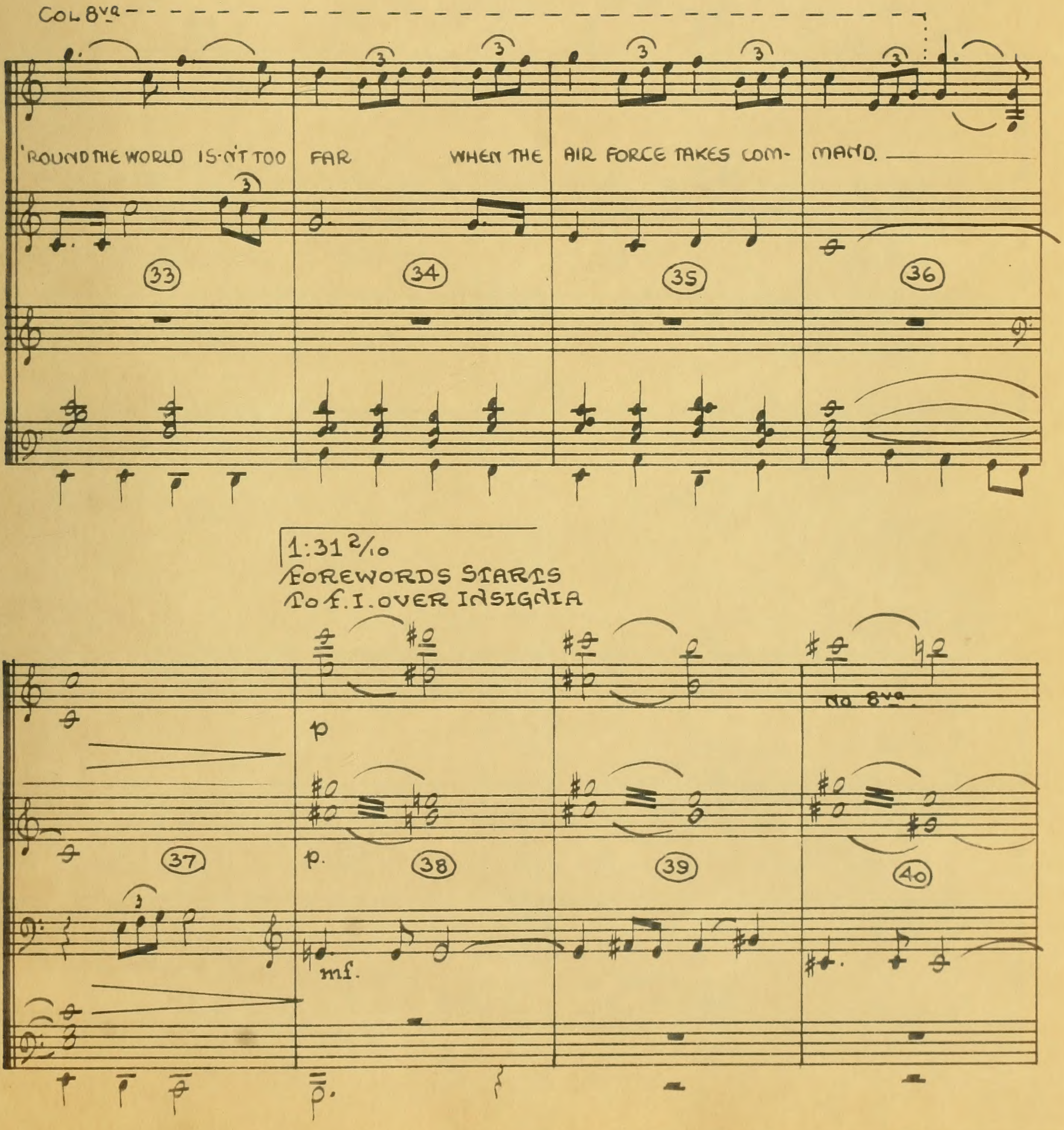


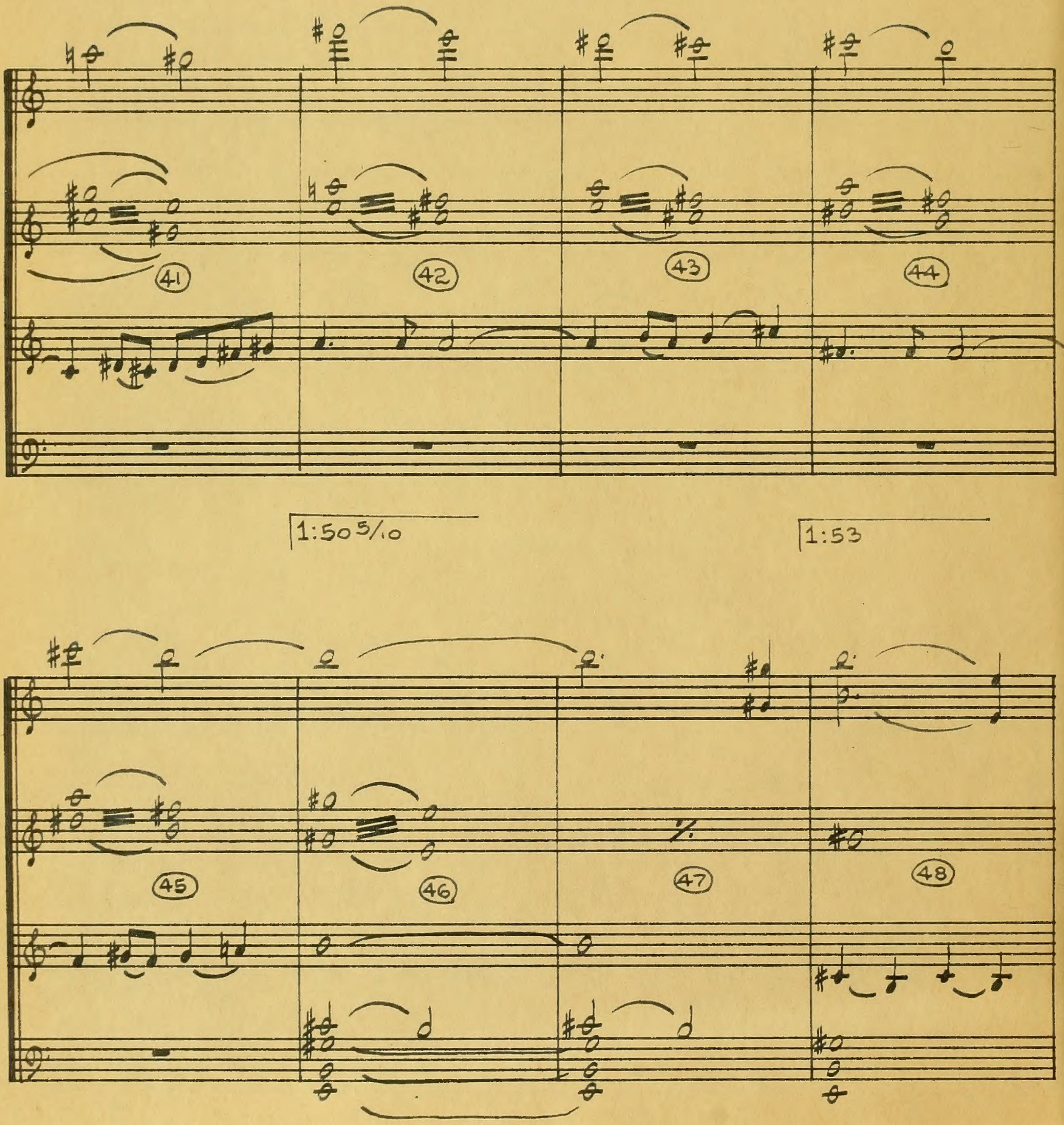
AUG. 26-1954.

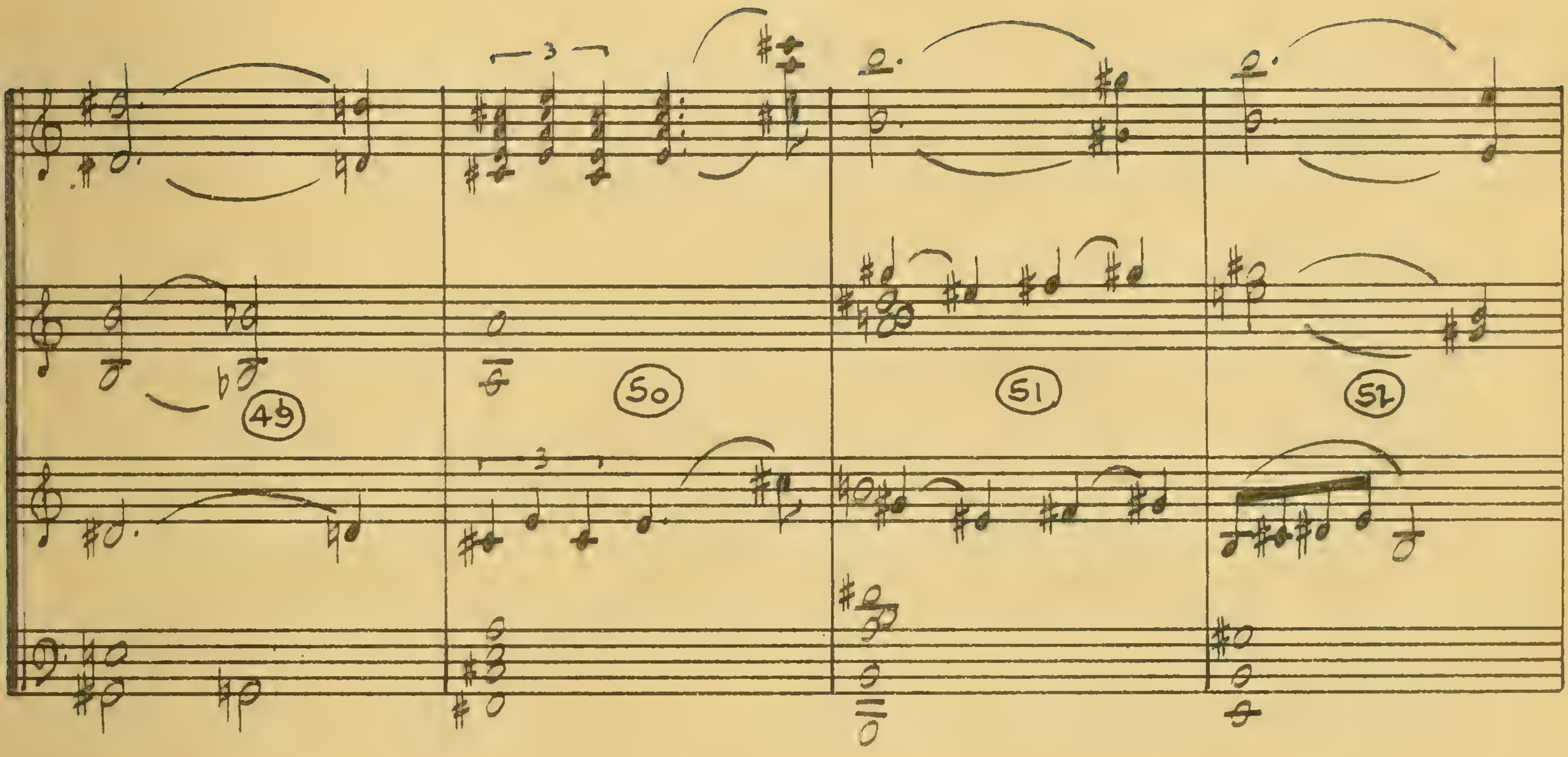

:15 3/10
END OF FADE-OUT.
:21 2/10
START DISS. TO
MAIN TITLE CARD
MARCH TEMPO
ff.
ff.
ff.
fff
fff.
BOMB-ERS HIGH RID-ING THE
BOMB-ERS HIGH REA-DY WE
9
10
11
12
AIR
STAND
EV'RY MAN DO-ING HIS SHARE
MIN-UTE MEN GUARD-ING THE LAND
MEN OF WAR BET-TER BE-
THUN-DER RIDES HERE IN OUR
13
14
15
16


I.
II.
-WARE
HAND
WHEN THE
WHEN THE
AIR FORCE TAKES COM-
AIR FORCE TAKES COM-
MAND
MAND. OUR
17
18
19
20
W.W. 8va
LE- GIONS ARE
LEG- END, OUR
WINGS OWN THE
BLUE WITH
21
22
23
24
HAS.

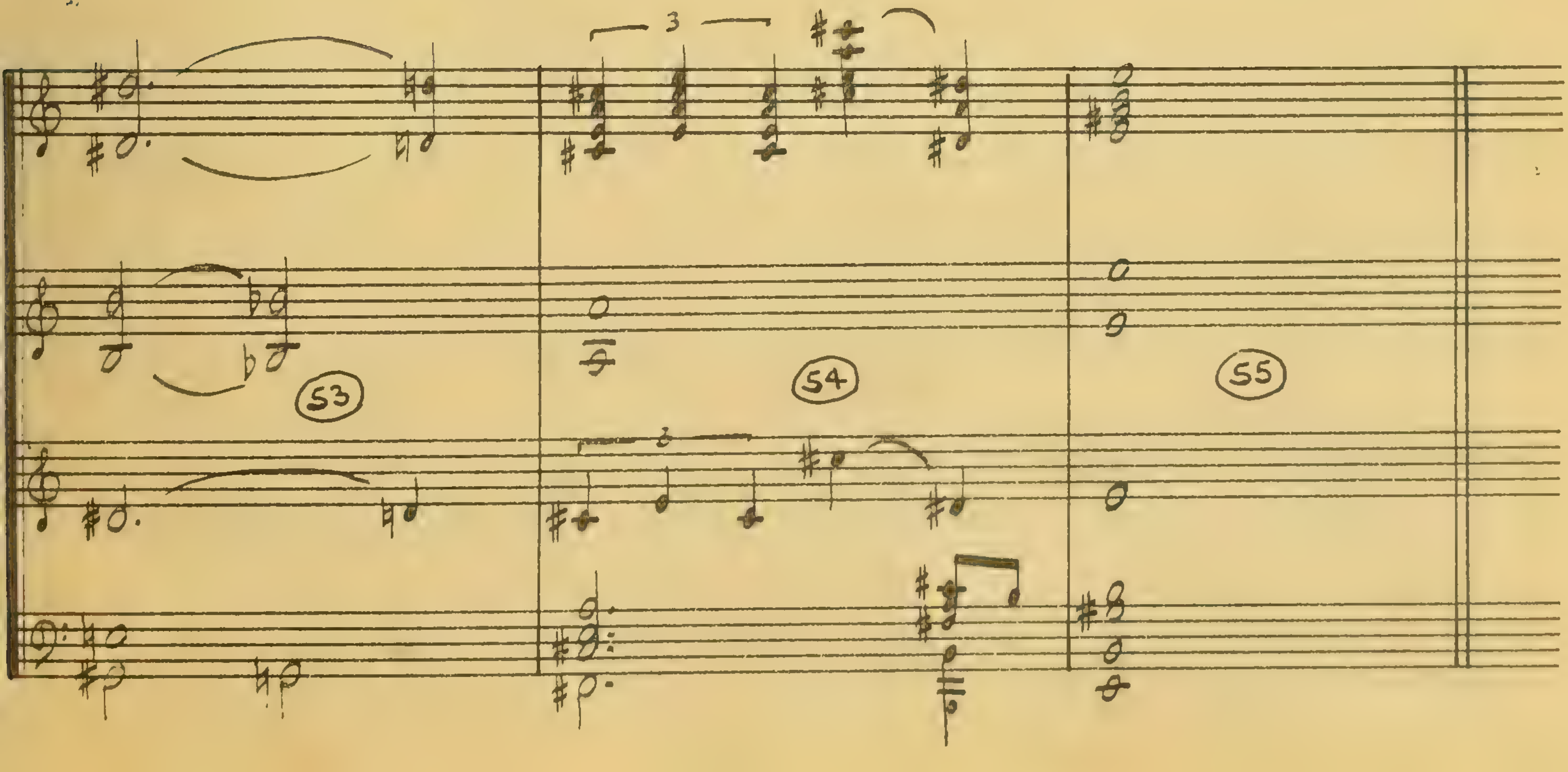

25
26
27
28
JETS WIND- ING FREE AND MEN FLY- ING TRUE.
RIDE THE WIND, FOL-LOW A STAR.
FIND THE FOE. STRIKE WHERE THEY ARE
29
30
31
32


COL 8va
'ROUND THE WORLD IS-N'T TOO FAR WHEN THE AIR FORCE TAKES COM-MAND.
33
34
35
36
1:31 2/10
FOREWORDS STARTS
TO F.I. OVER INSIGNIA
p
p.
mf.
No 8va.
37
38
39
40


41
42
43
44
1:50 5/10
1:53
45
46
47
48



2:17 5/10
END OF DISS.



1B-2A

11510

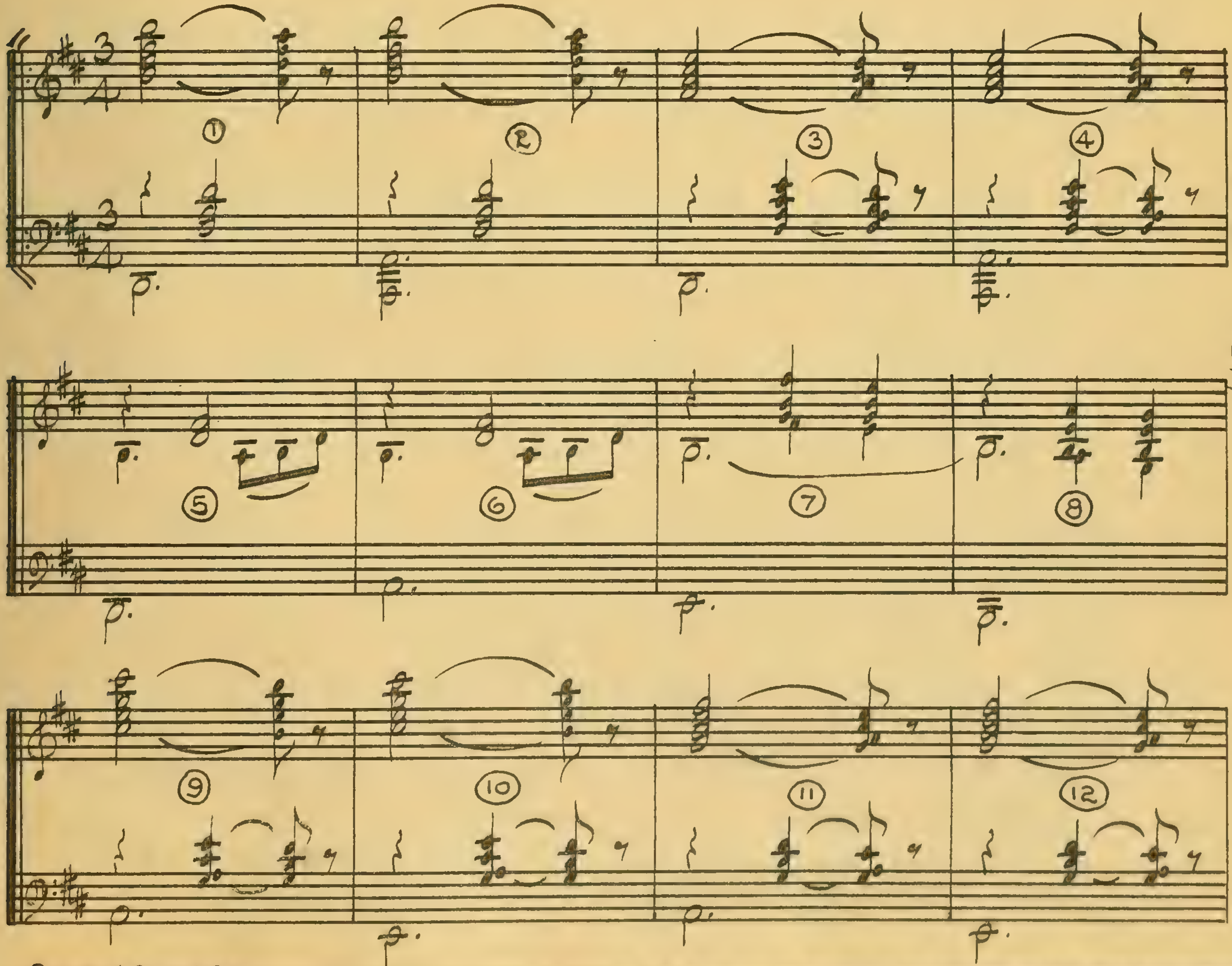
(1:40)

Housewarming Piano

(STRATEGIC AIR COMMAND)

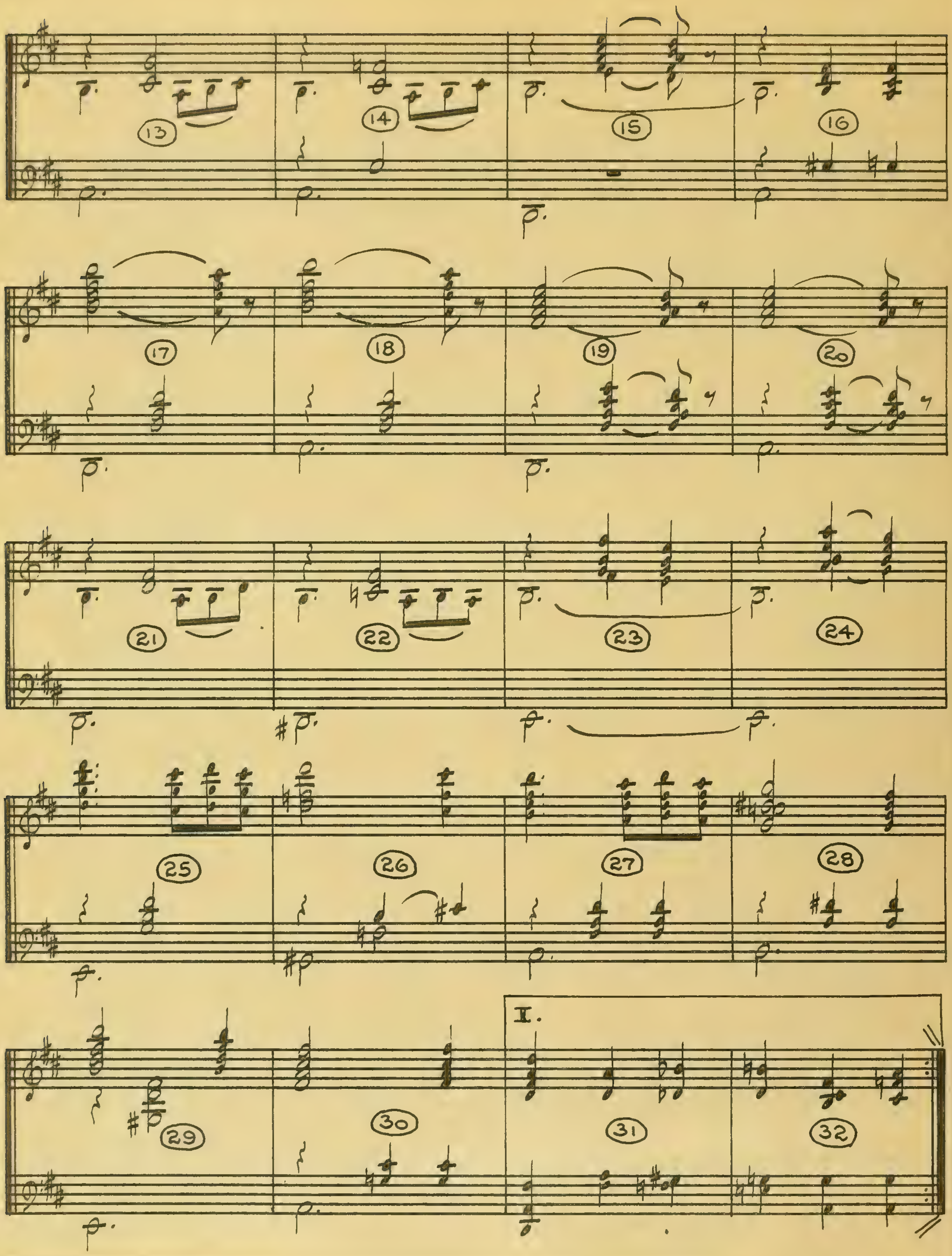
VICTOR YOUNG

:00
After "Yes Sir"



11510 - 1B-20.

AUG 19 1954


13
14
15
16
17
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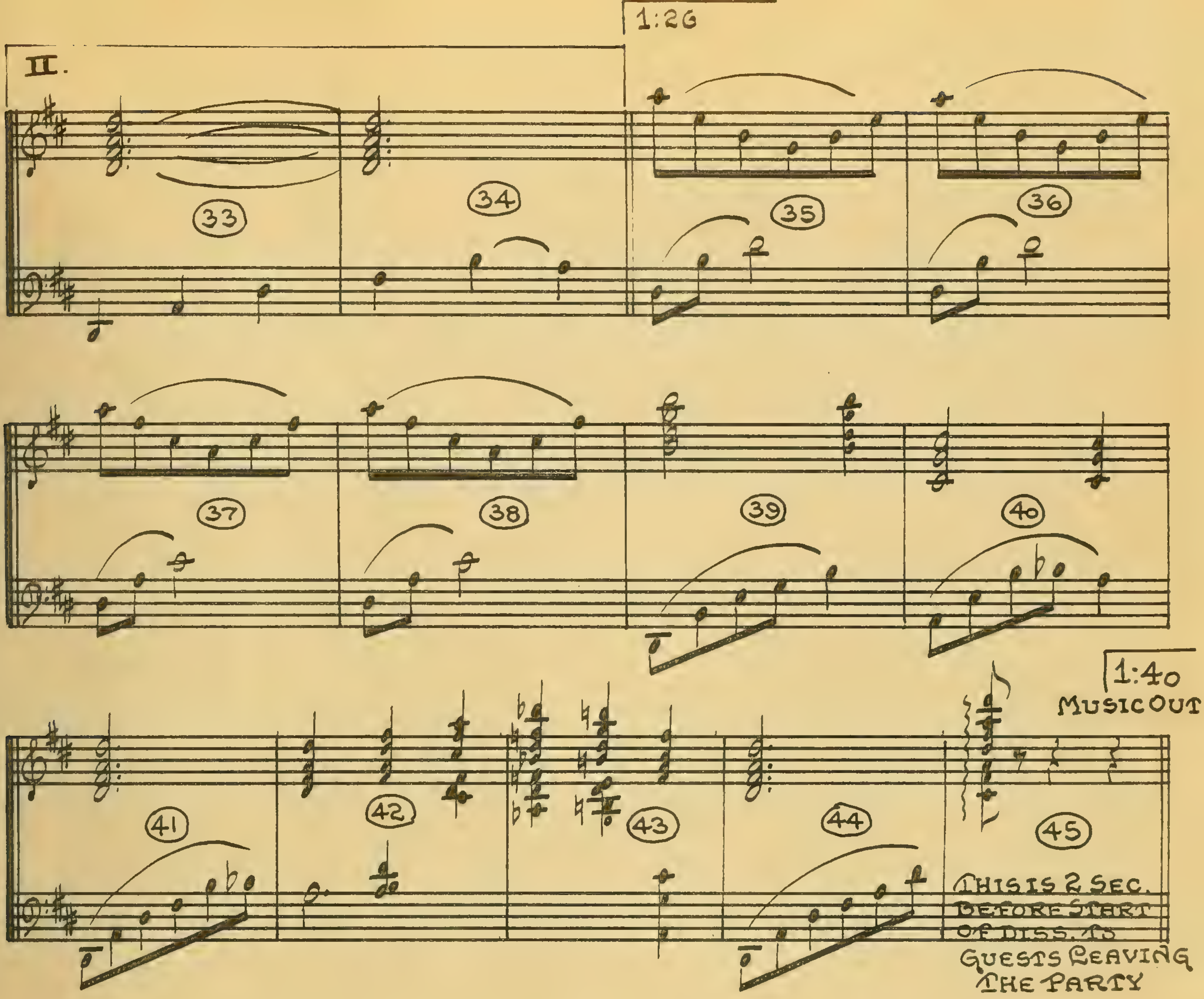
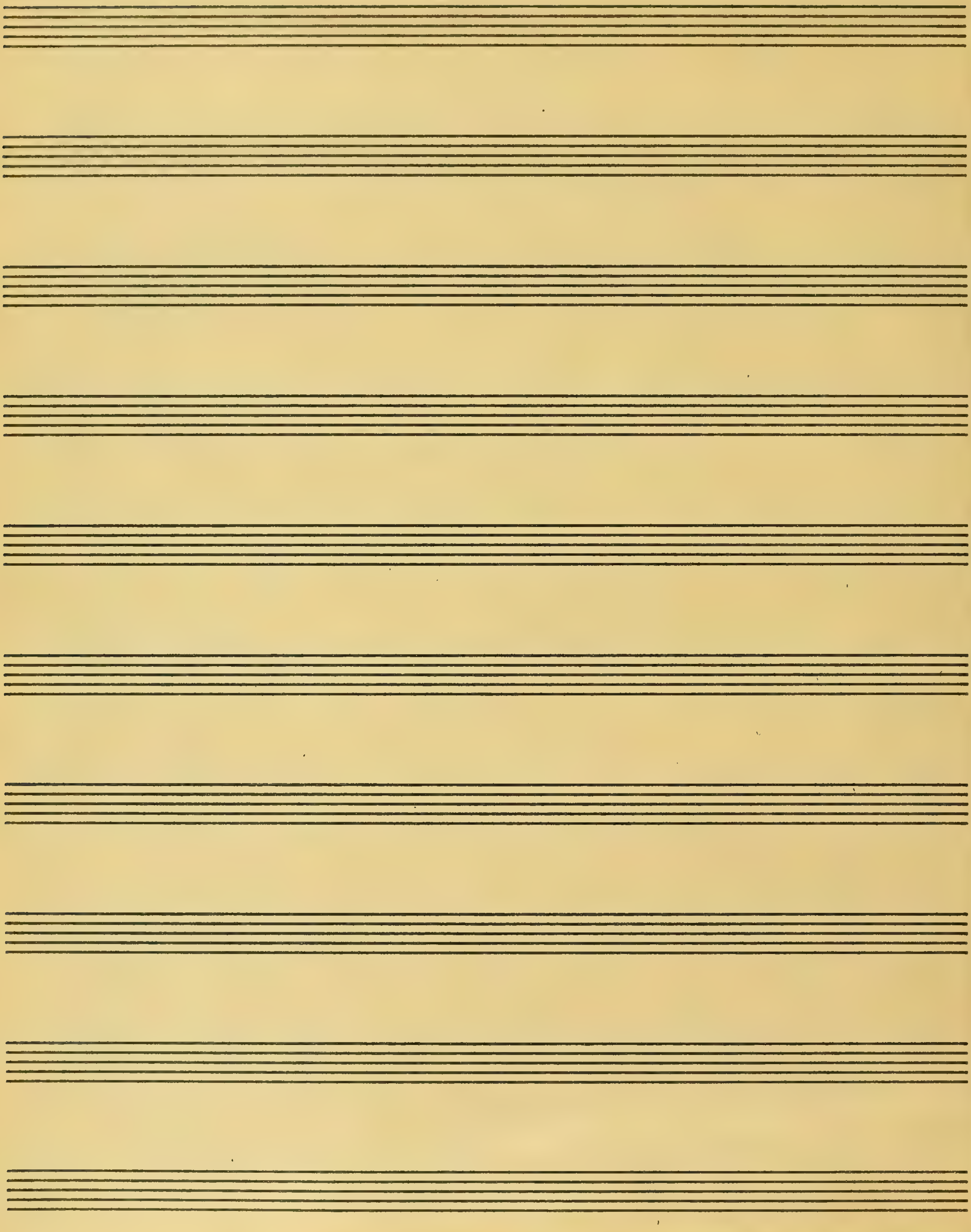
21
22
23
24
25
26
27
28
29
30
I.
31
32


1:26
II.
33
34
35
36
37
38
39
40
1:40
MUSIC OUT
41
42
43
44
45
THIS IS 2 SEC.
BEFORE START
OF DISS. TO
GUESTS LEAVING
THE PARTY



2·B

11510

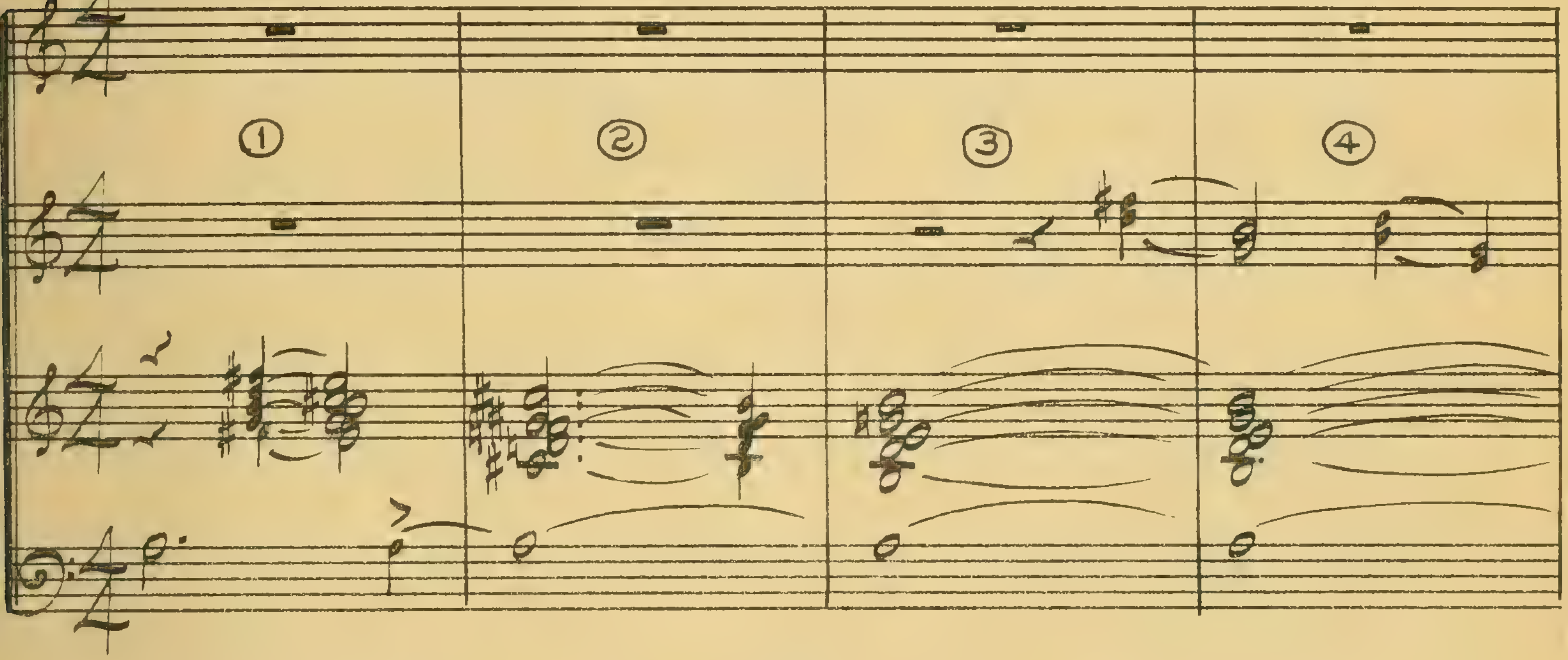
(1:45)

SALLY'S SURPRISE

("STRATEGIC AIR COMMAND")

VICTOR YOUNG
orch. SHUKEN & CUTNER

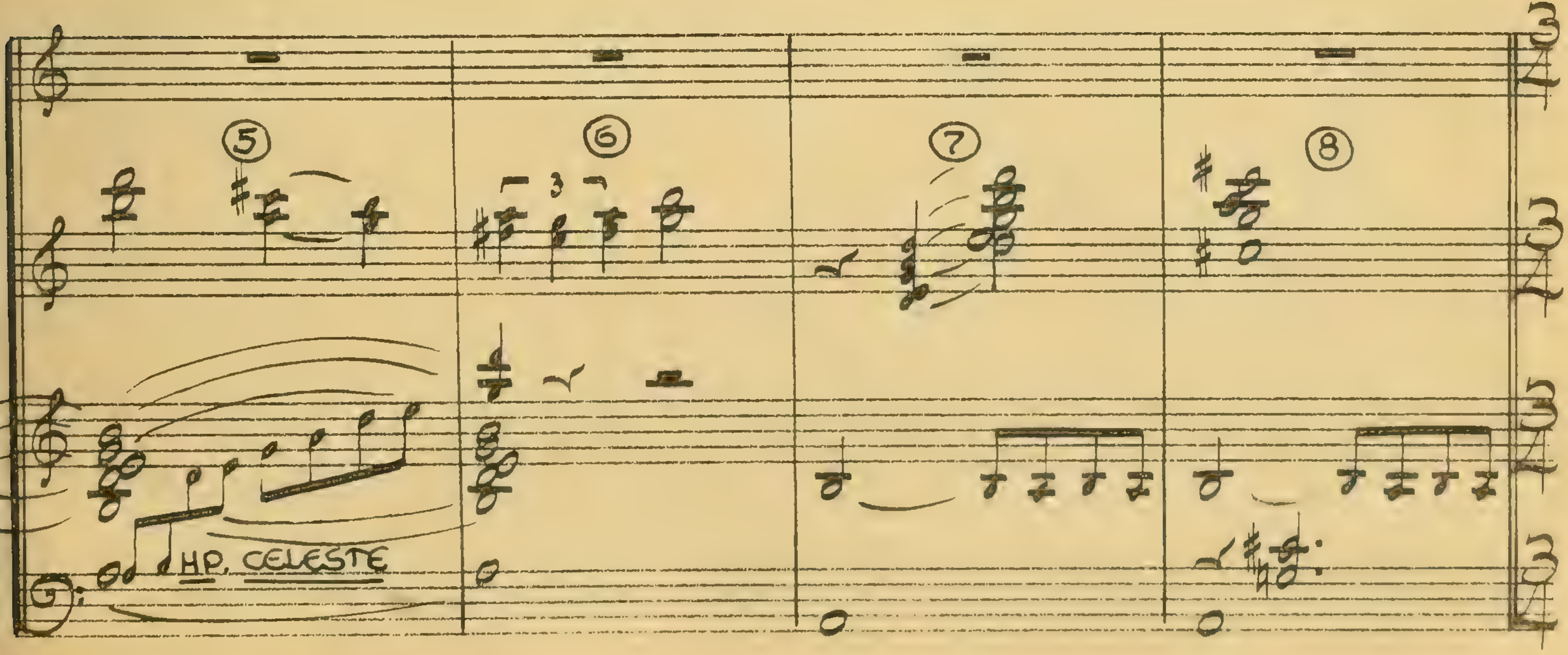
:00
AS SALLY CLOSES FRONT DOOR



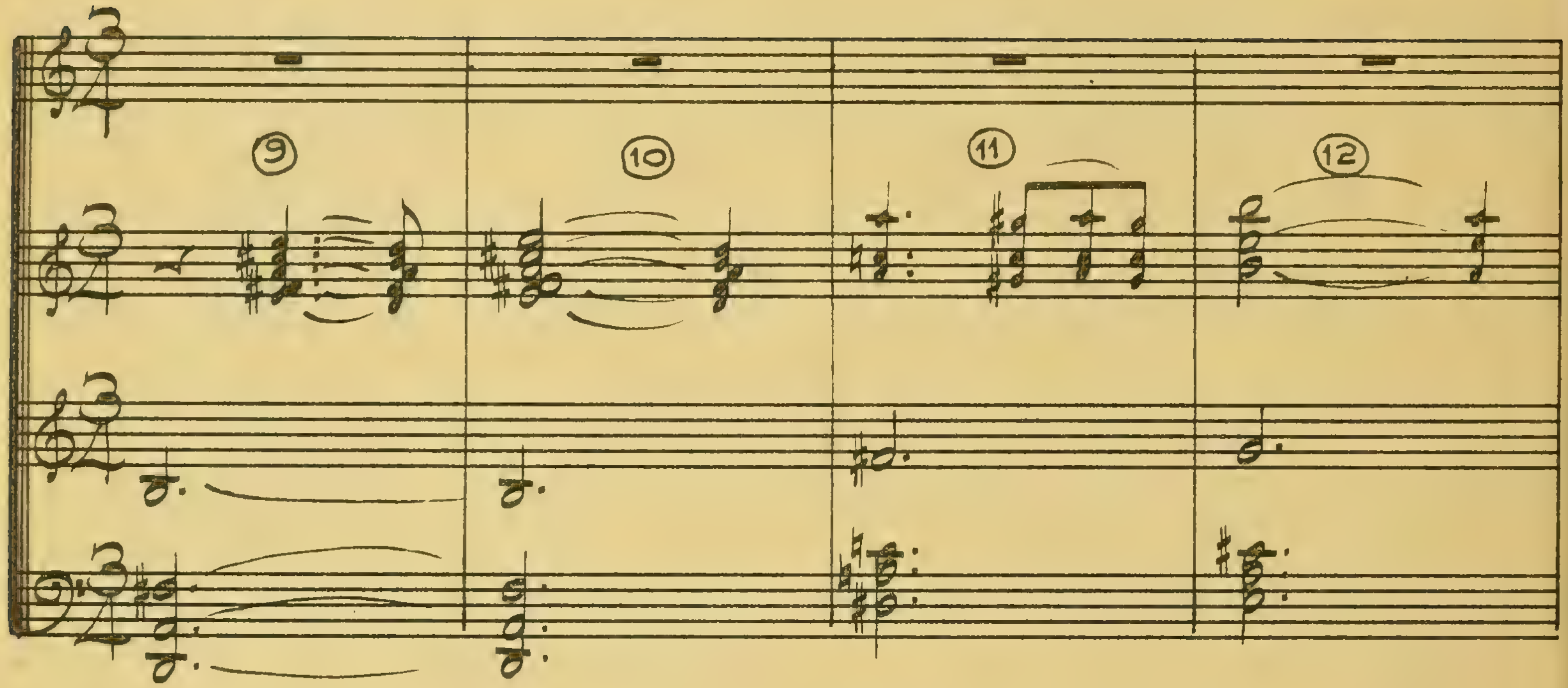
1510~2·B~

:10

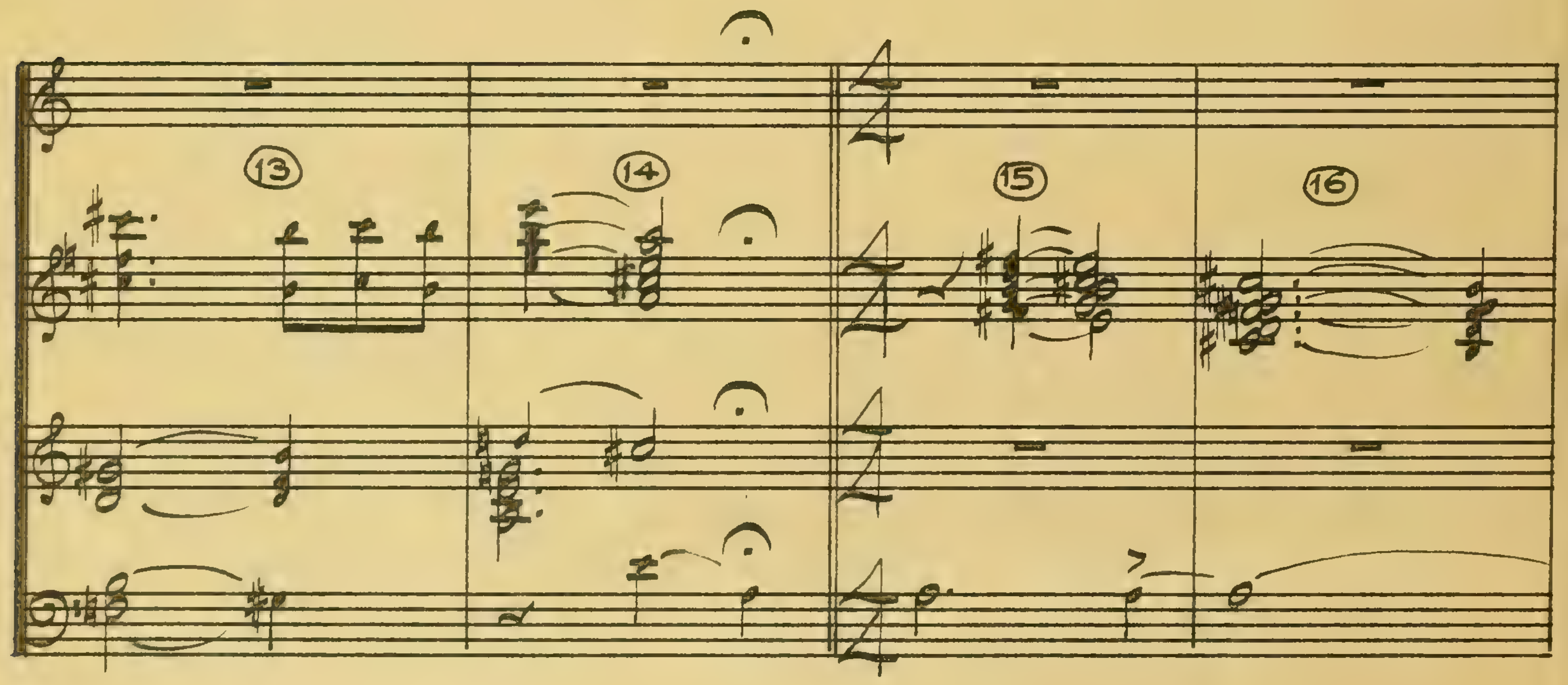
:14 3/10
"YOU KNOW, THAT'S SOMETHING....."

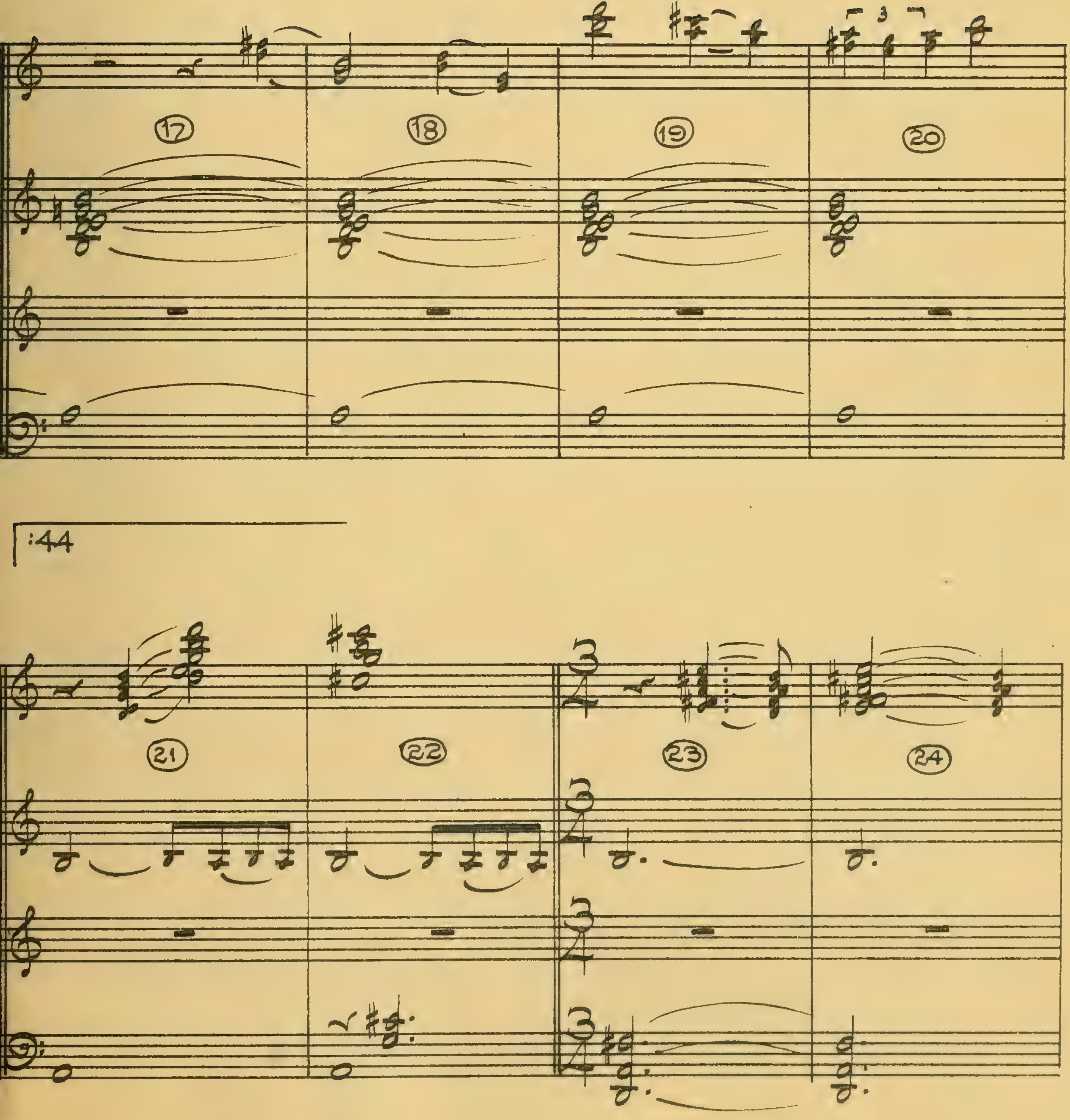


AUG 19 1954

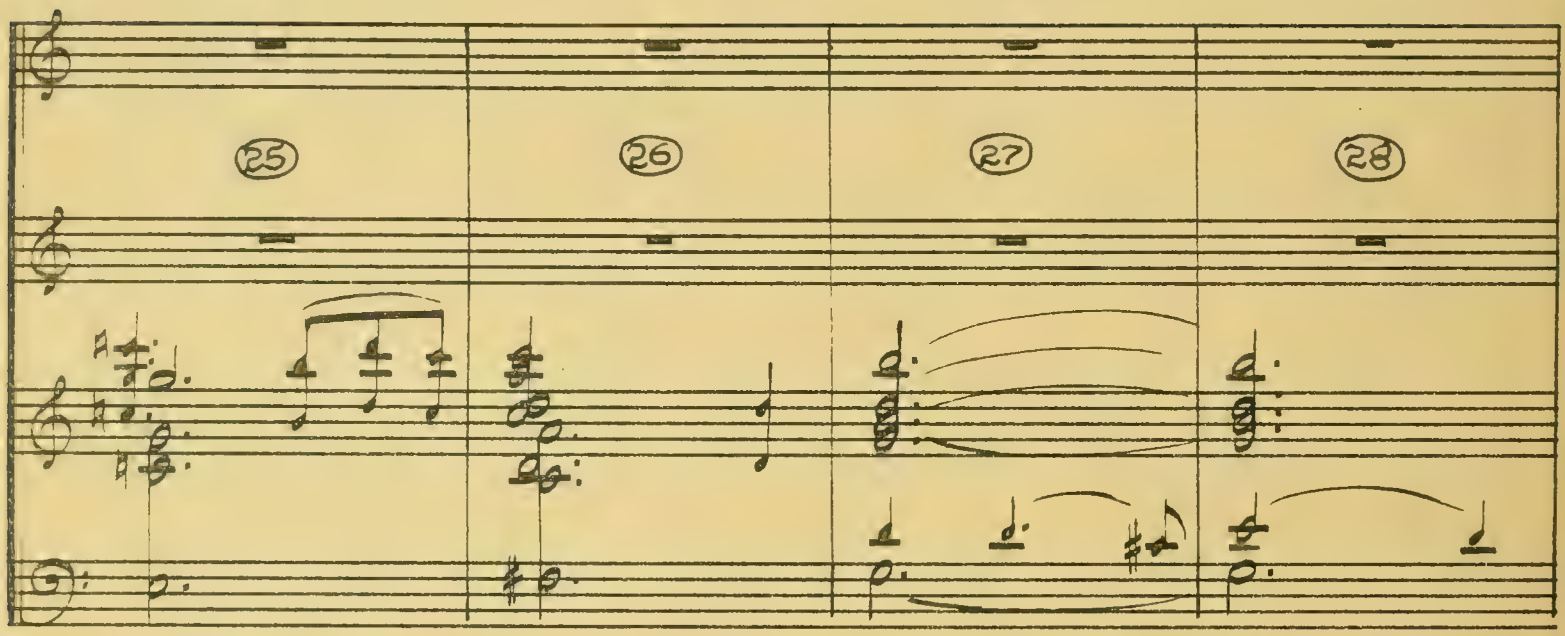


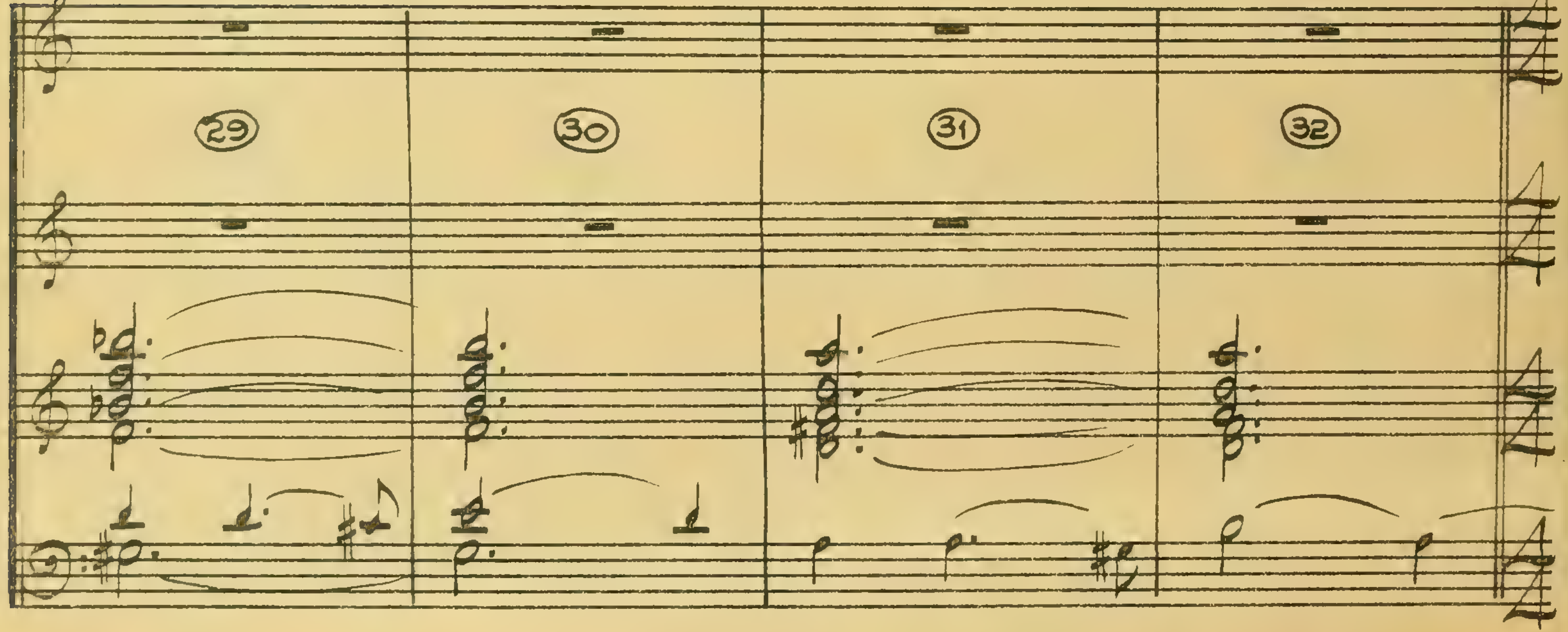
:30 9/10
"SAY, YOUR DAD HAD A DRINK...."



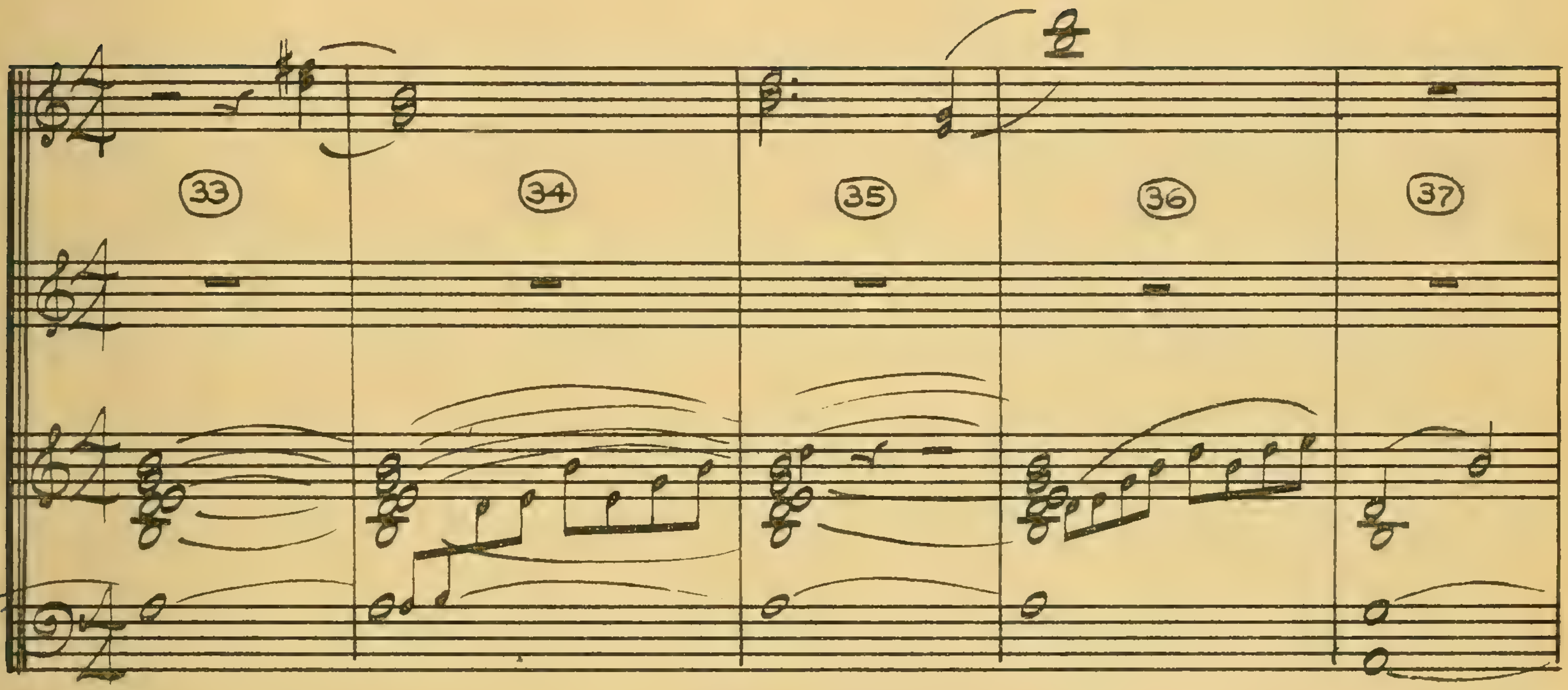

17
18
19
20
:44
21
22
23
24

:53

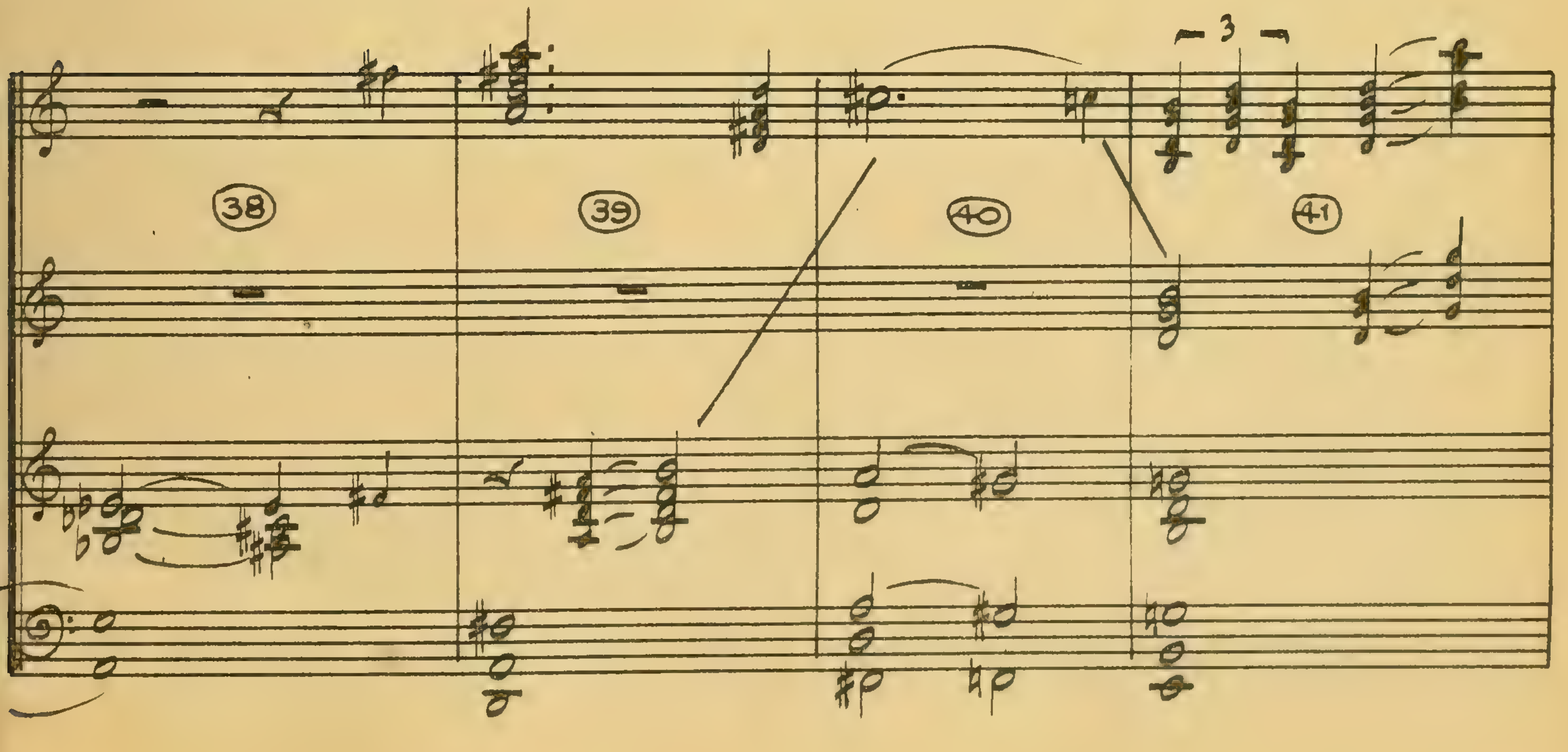




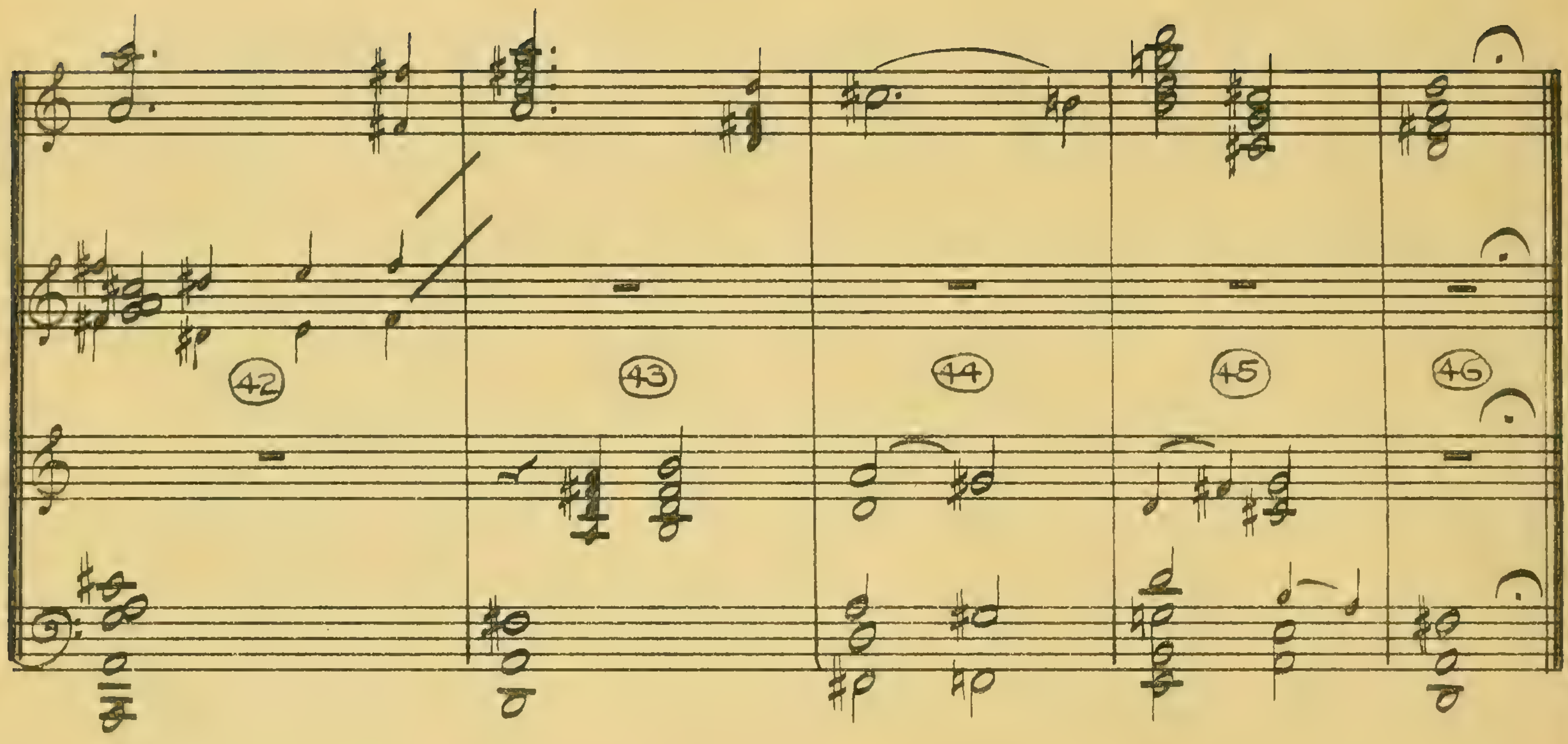
1:07



1:22 5/10



1:45
END
DISS.



2C.

11510
(2:24)

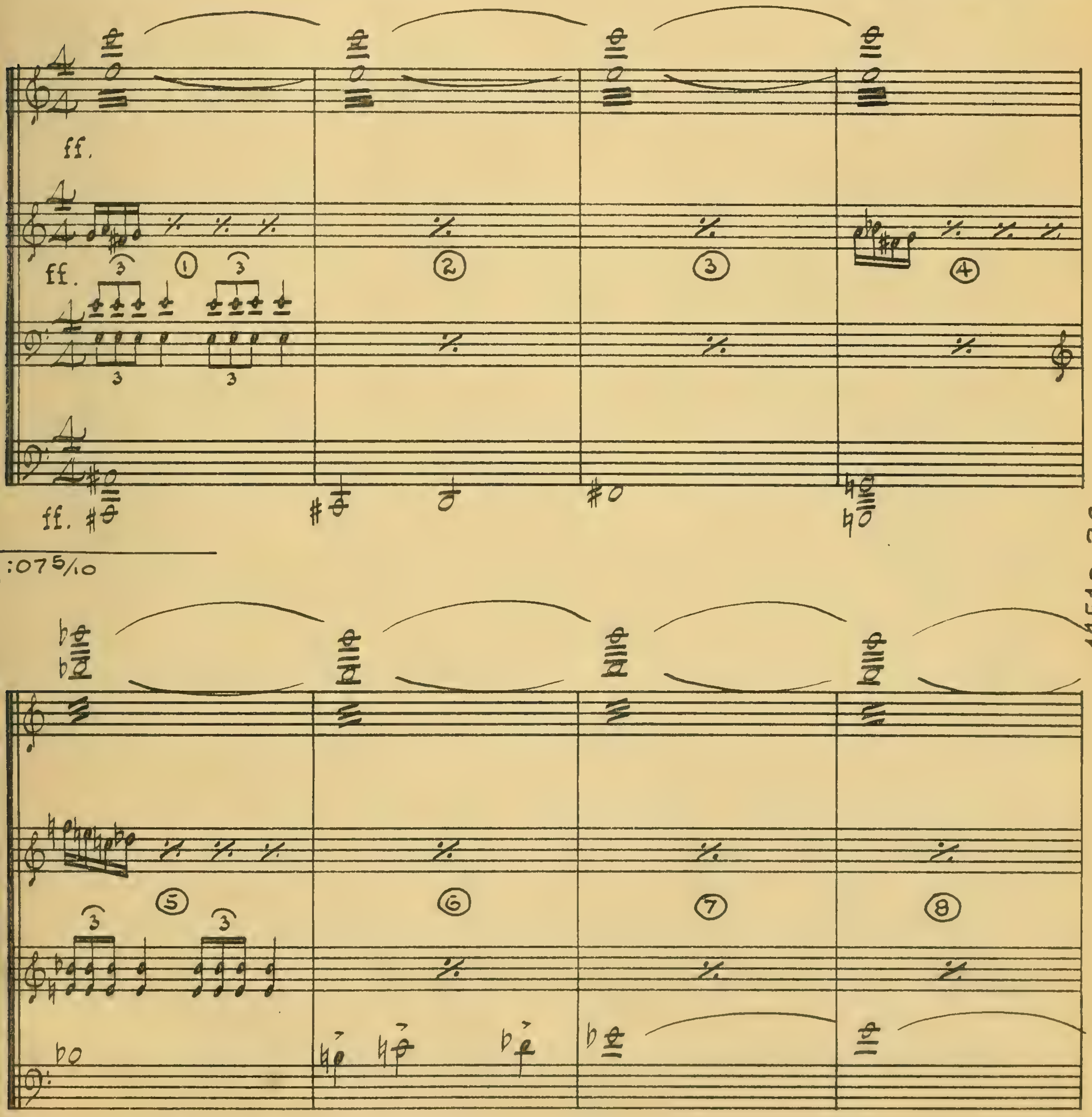
S.A.C. Security

(STRATEGIC AIR COMMAND)

VICTOR YOUNG

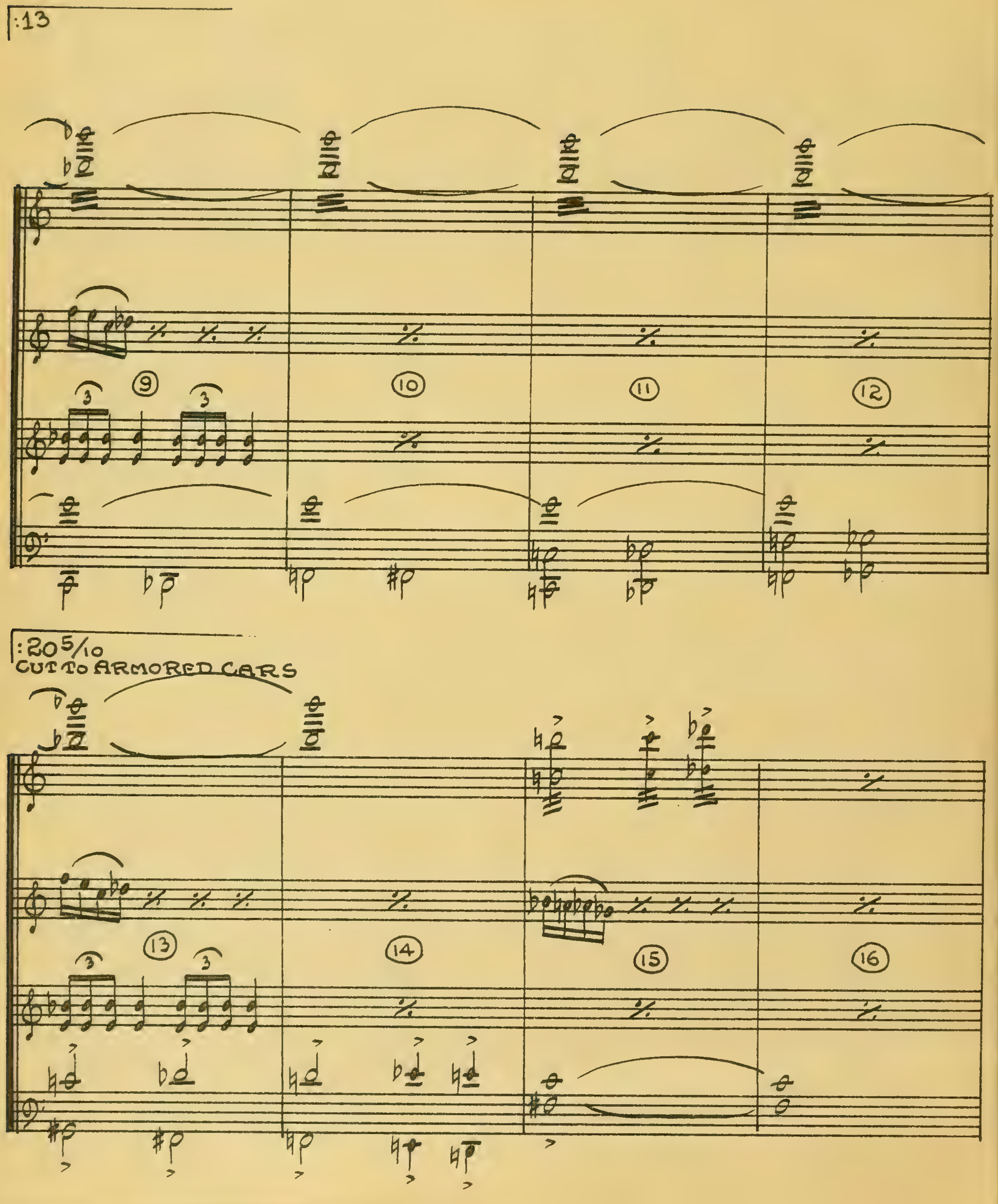
:00
ON CUT TO PARKED FIRE TRUCKS

ORCH: LEO SHUKEN



11510-2C.

AUG. 23RD 1954


:13
9
10
11
12
:20 5/10
CUT TO ARMORED CARS
13
14
15
16

2C = 11510

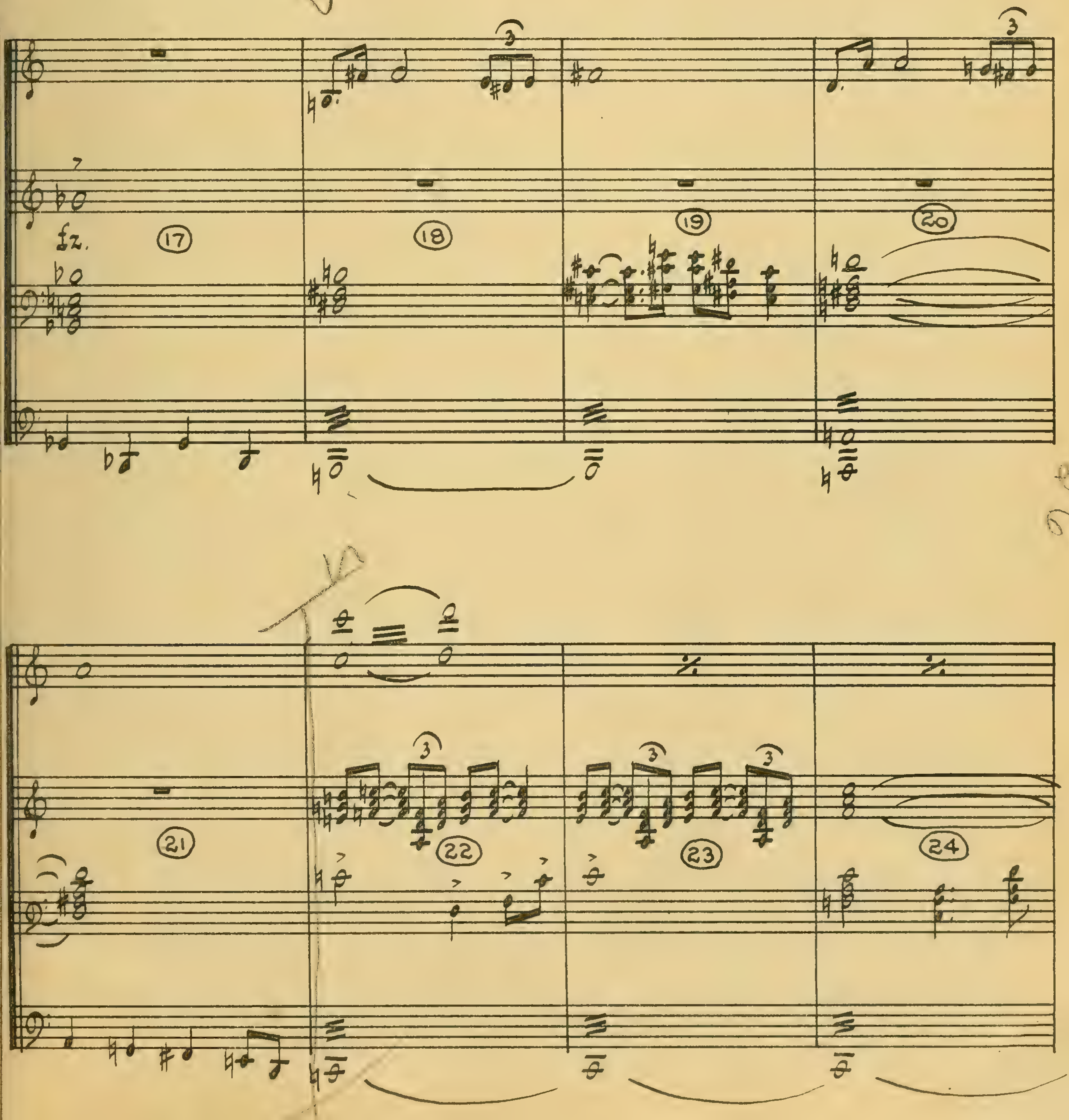
4

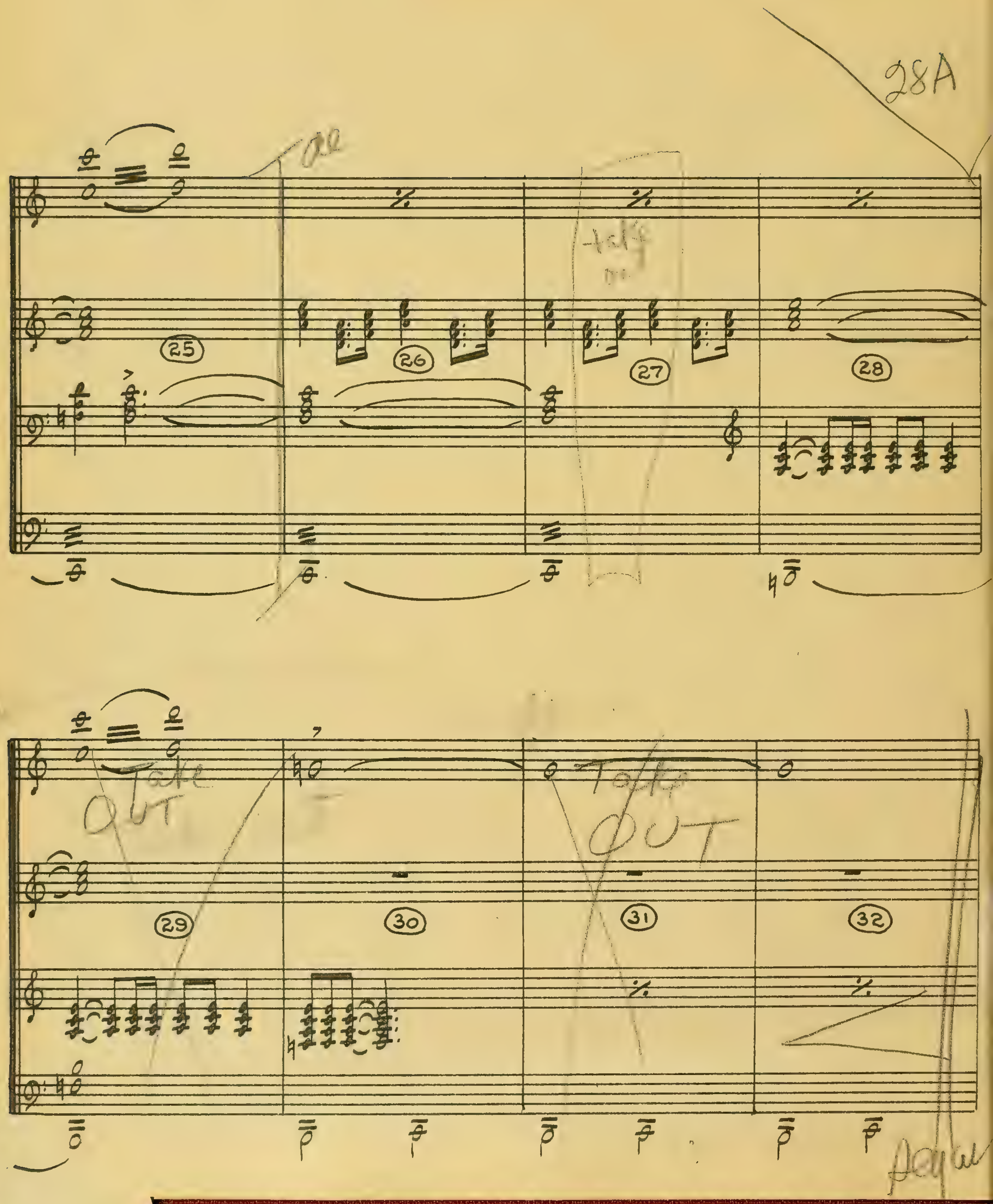
Dissolve to Street scene Juno alusor
in car driving up to Hdqts

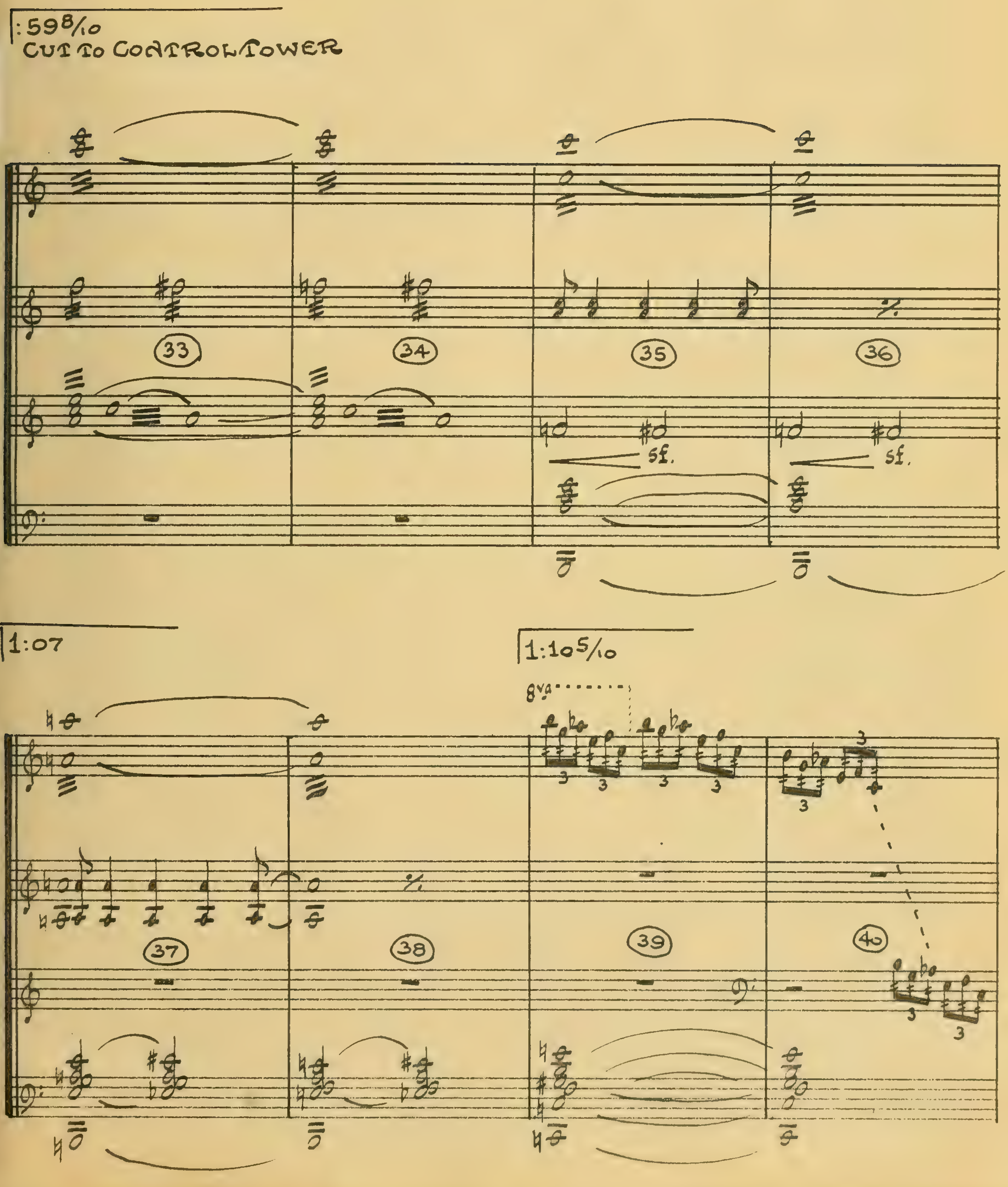
ok

:27
CAMERA HOLDS
ON SMALL TRUCK
AT END OF LONGLINE

:29 4/10
CUT TO GEN. CASSEL'S CAR

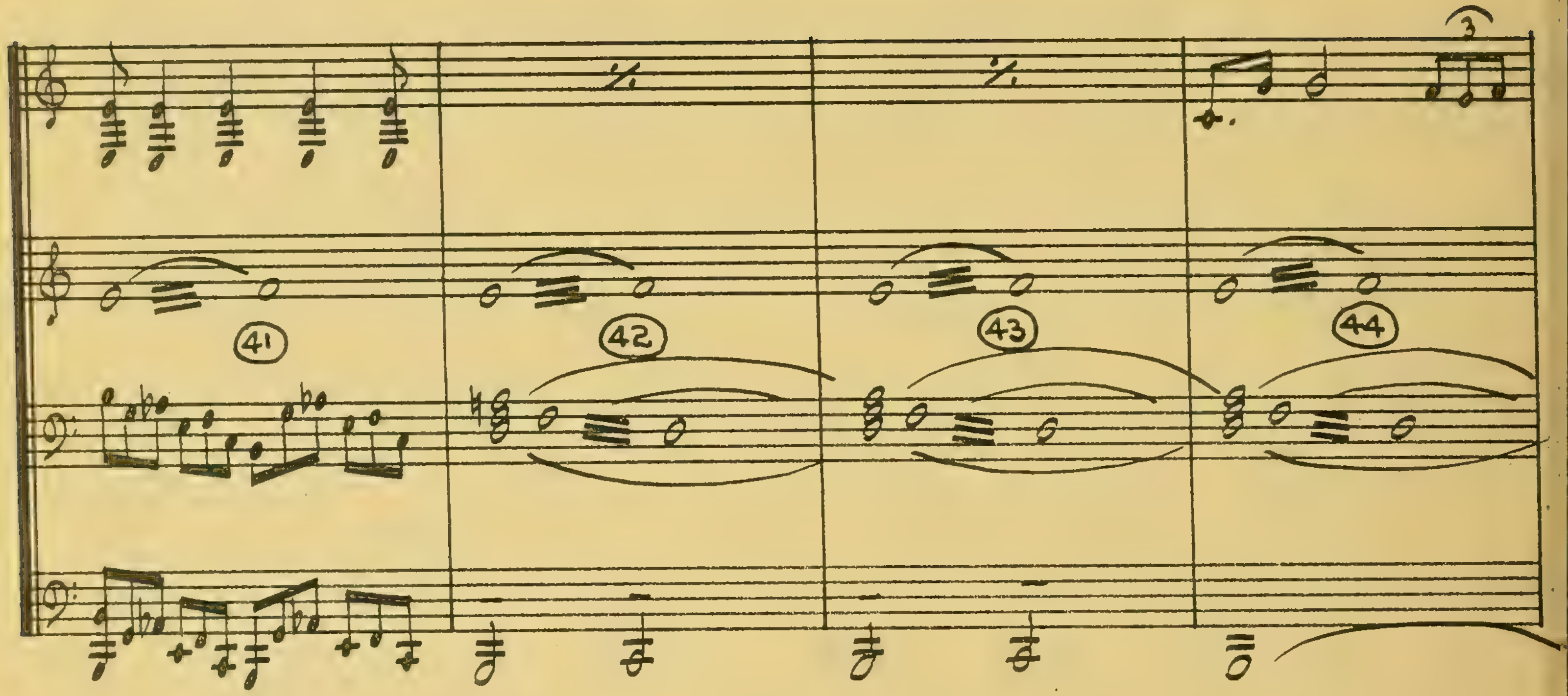



28A
25
26
27
28
Take OUT
29
30
Take OUT
31
32


:59 8/10
CUT TO CONTROL TOWER
33
34
35
36
sf.
sf.
1:07
1:10 5/10
8va
37
38
39
40

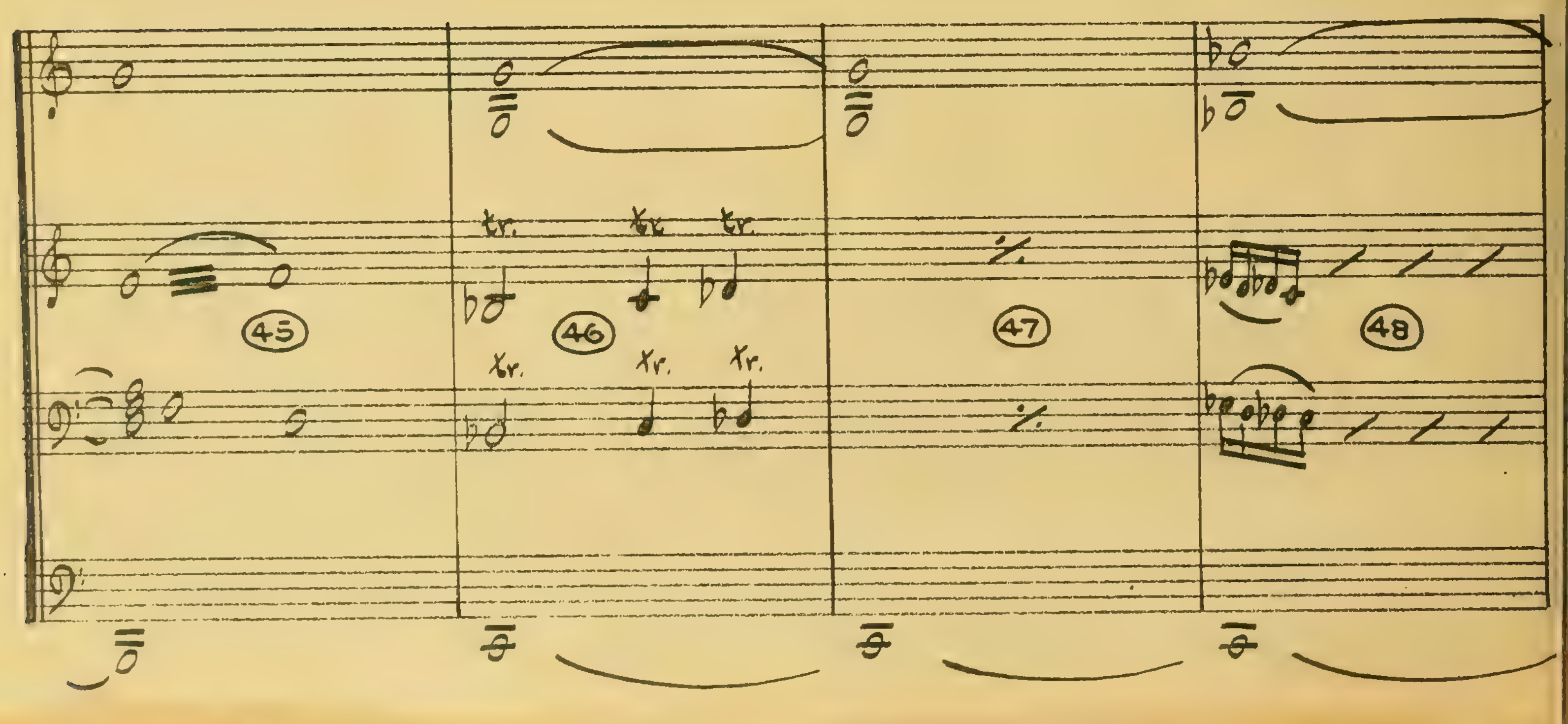
1:15

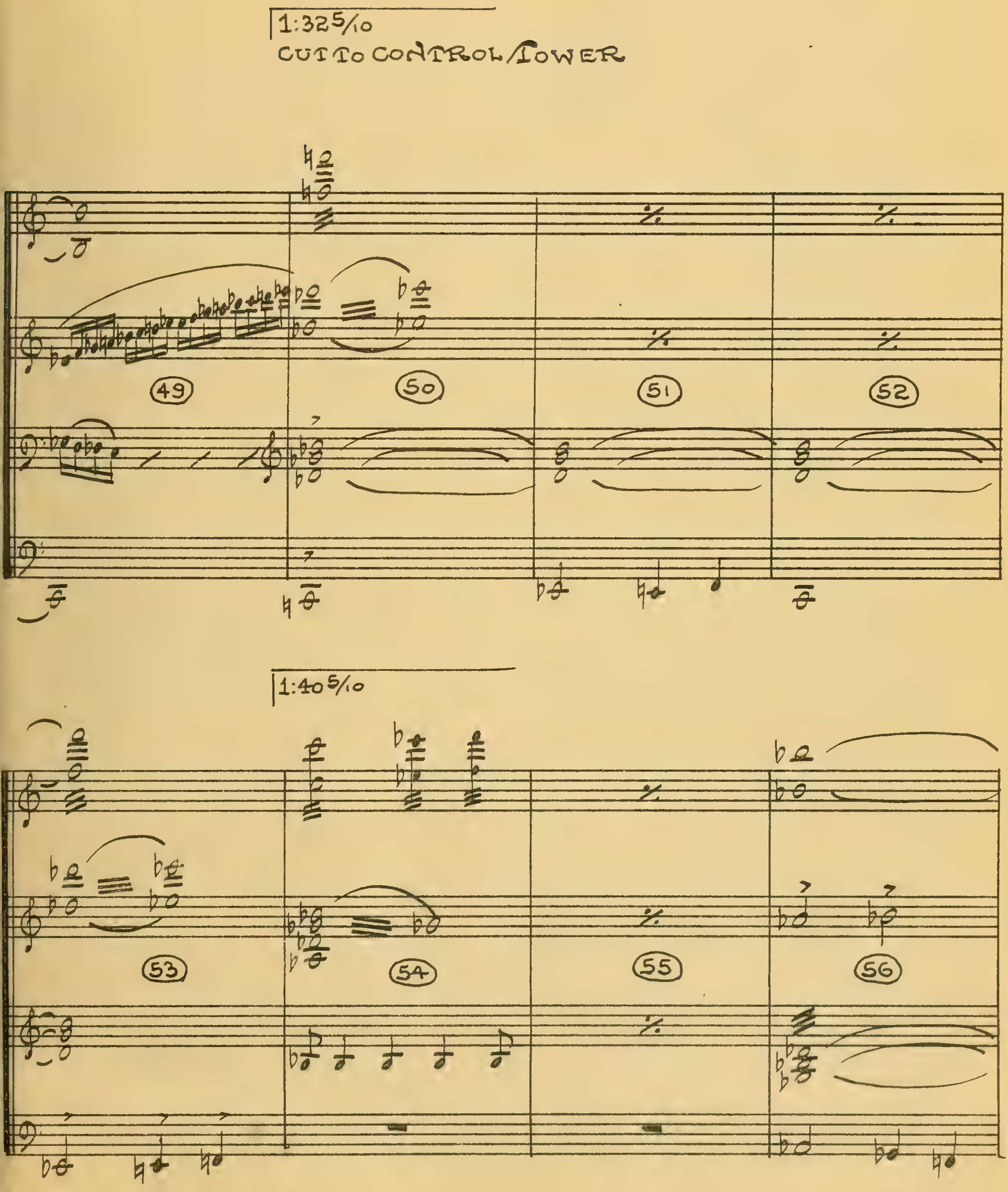
1:19

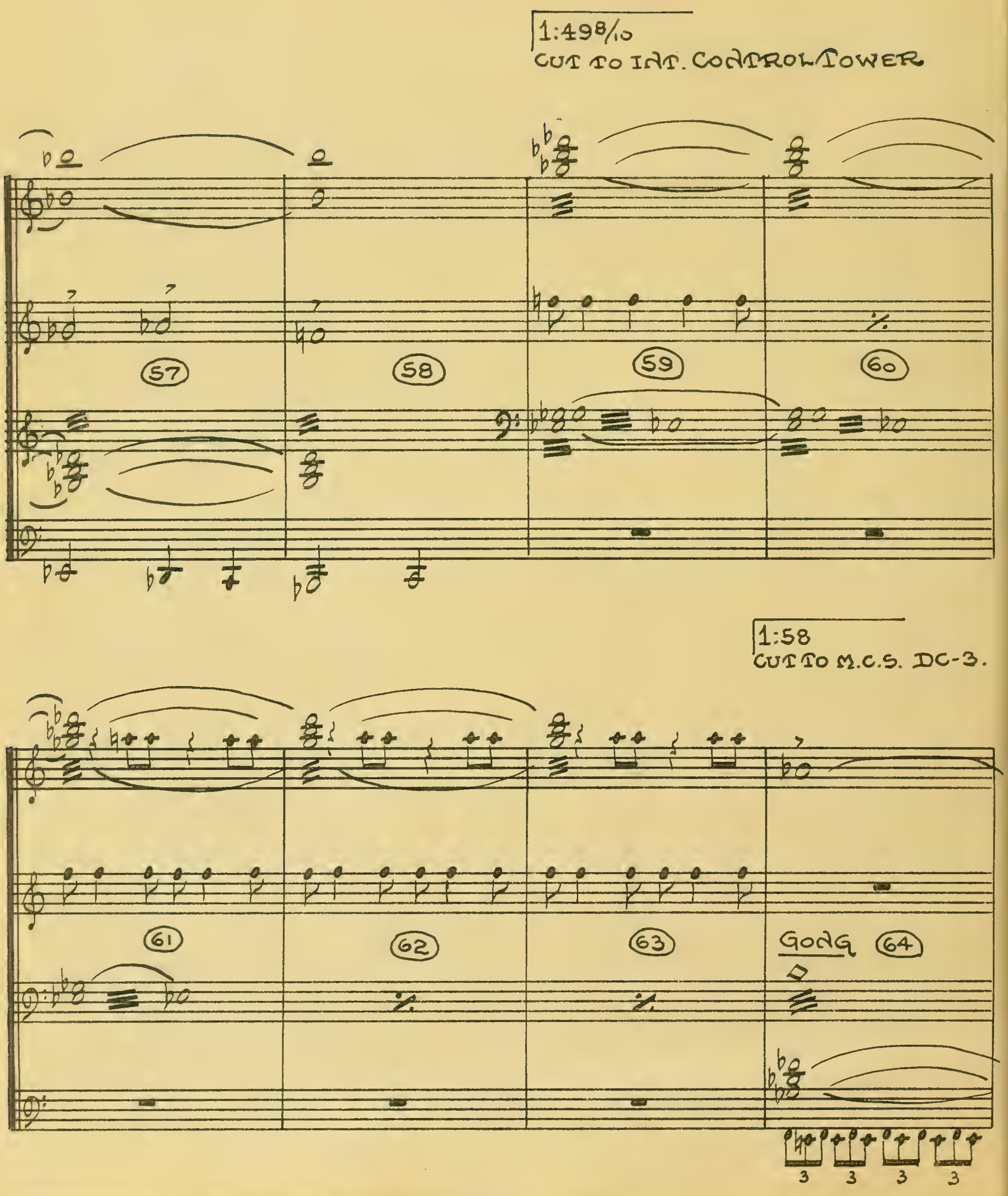


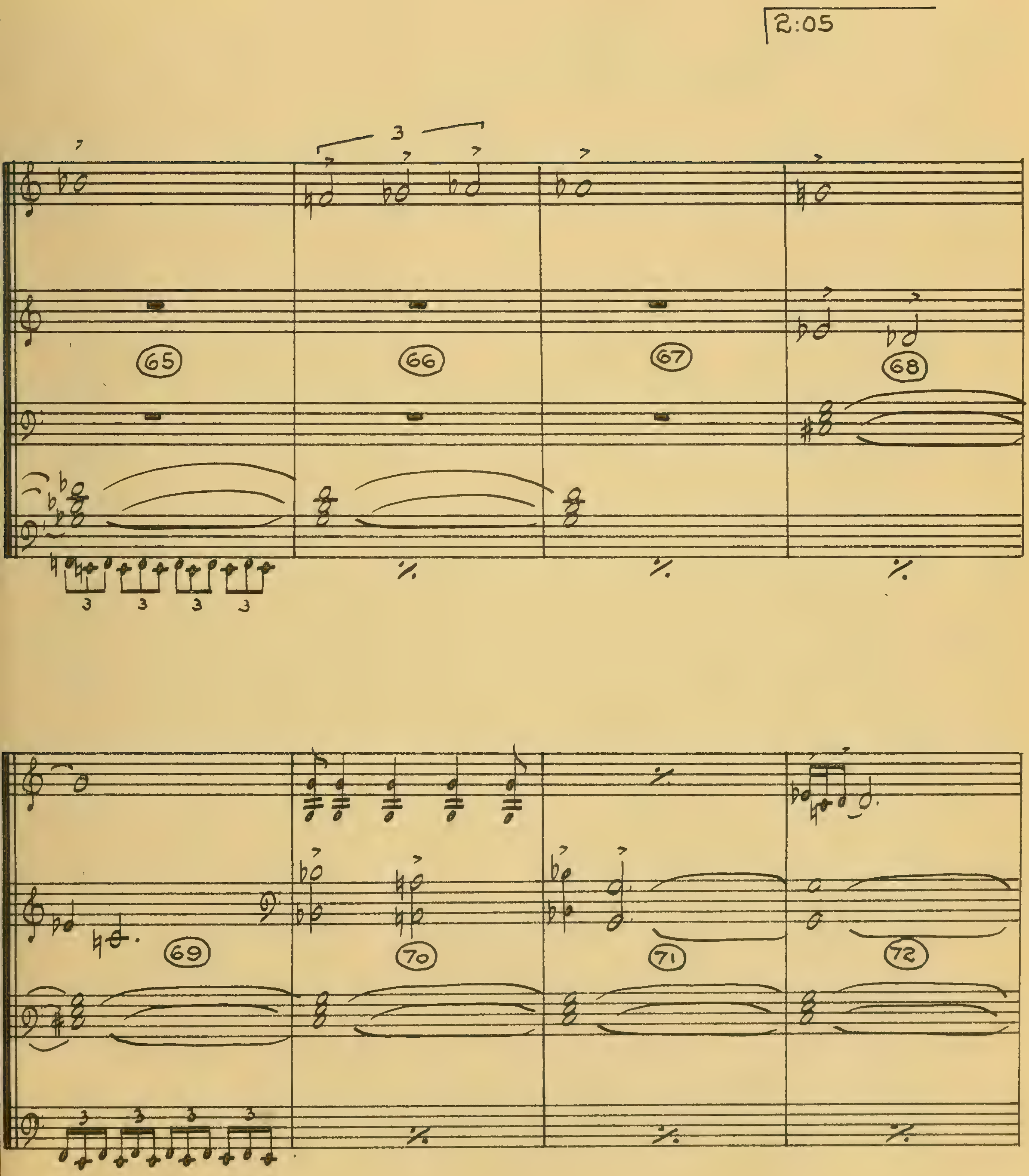
1:25

1:28 5/10
DC-3 TURN AT RIGHT
ANGLE DOWN STRI



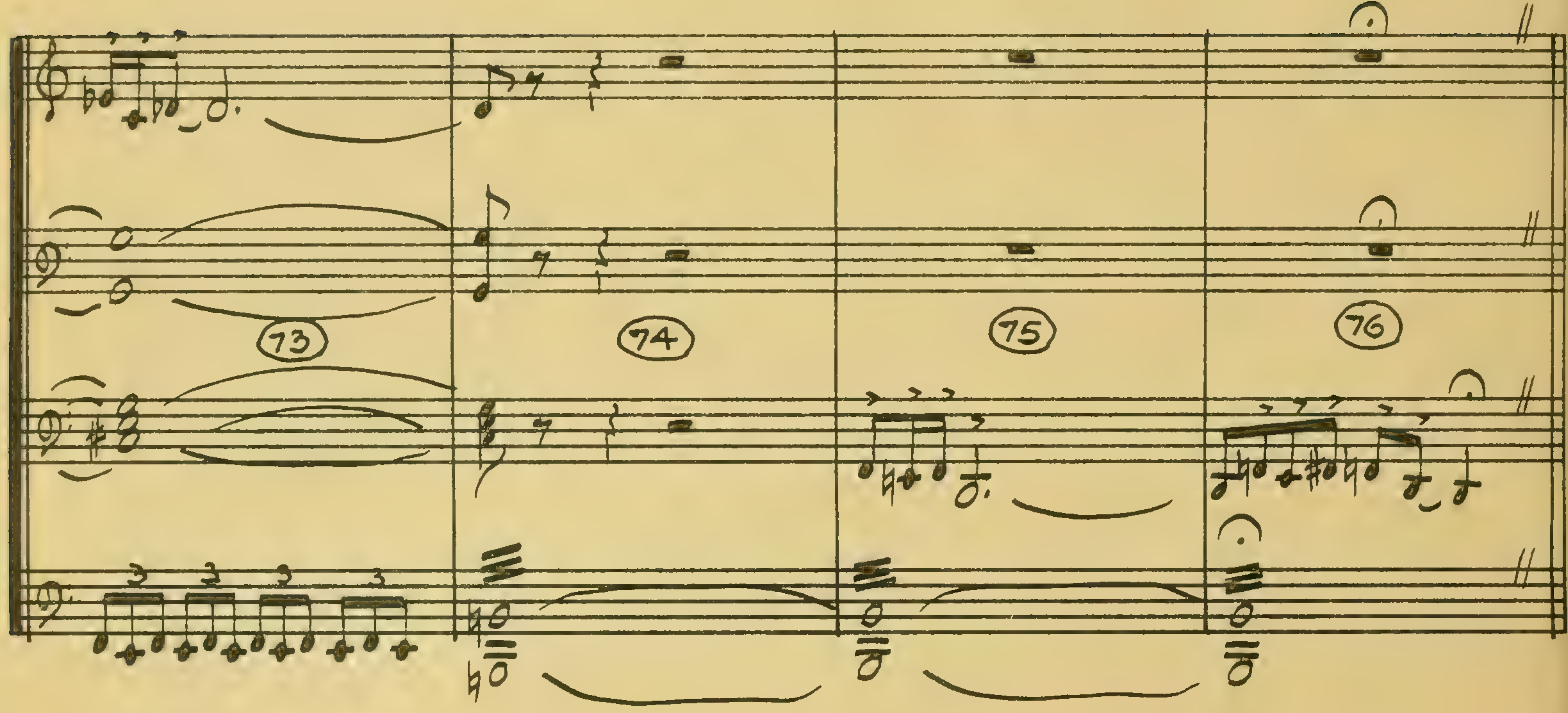

1:32 5/10
CUT TO CONTROL TOWER
49
50
51
52
1:40 5/10
53
54
55
56


1:49 8/10
CUT TO INT. CONTROL TOWER
57
58
59
60
1:58
CUT TO M.C.S. DC-3.
61
62
63
GONG
64
3 3 3 3


2:05
65
66
67
68
69
70
71
72

2:17 5/10
OFF STAGE, GEN. BARKS
"ALL RIGHT STAND......."

2:24
MUSIC
OUT



3·B

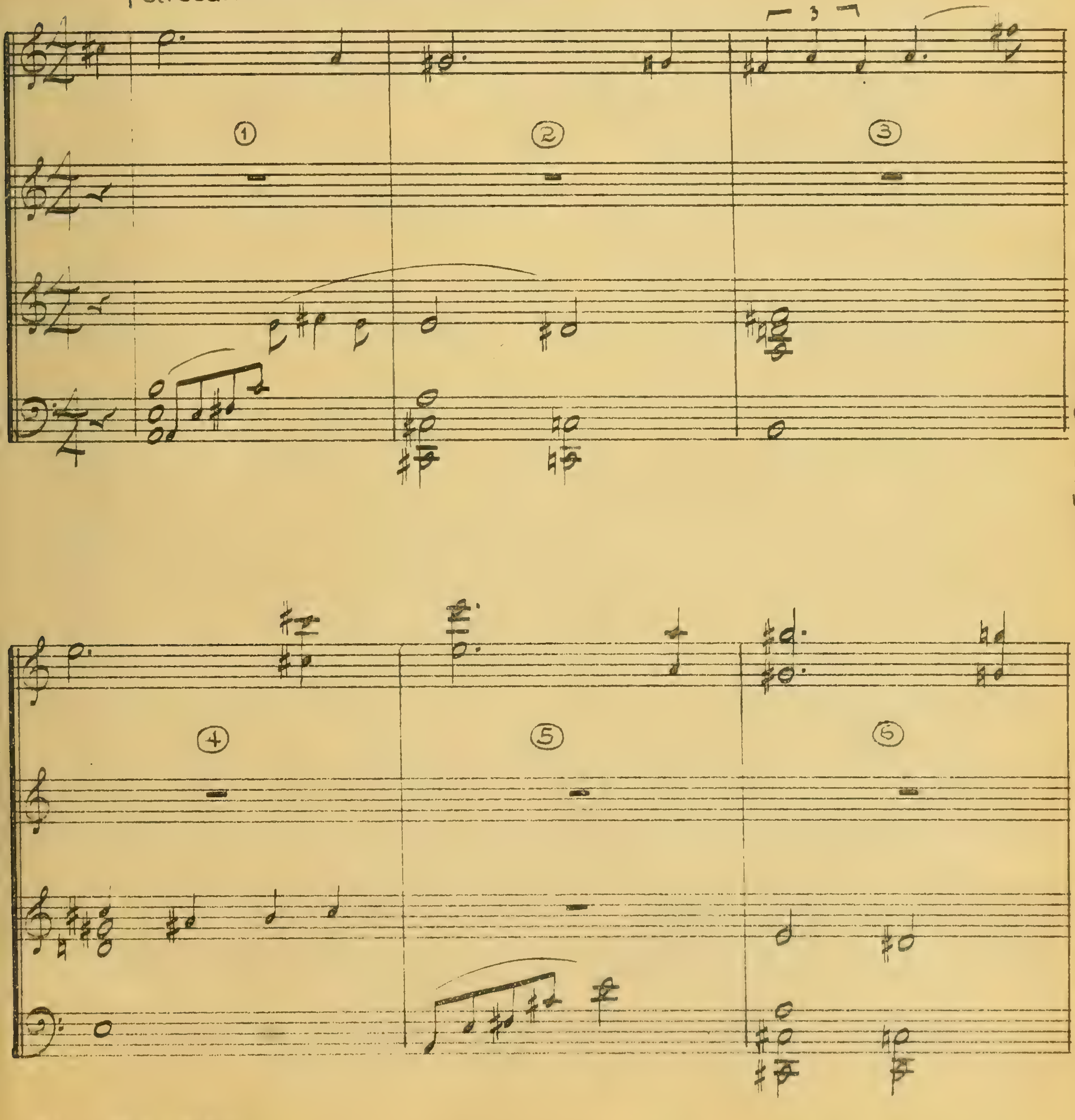
11510
(1:15 8/10)

AIR FORCE LUXURY

("STRATEGIC AIR COMMAND")

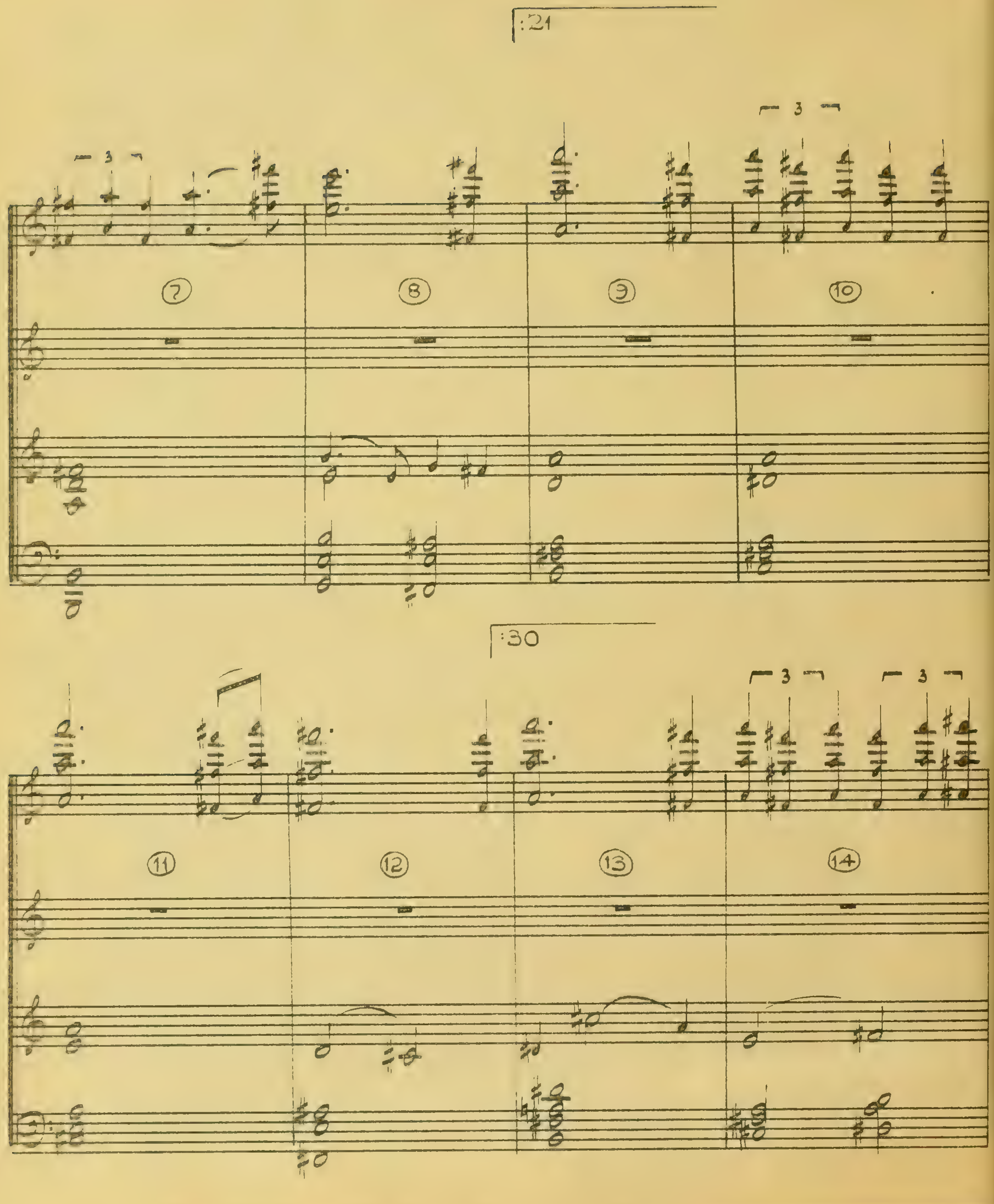
VICTOR YOUNG
orch. LEO SHUKEN

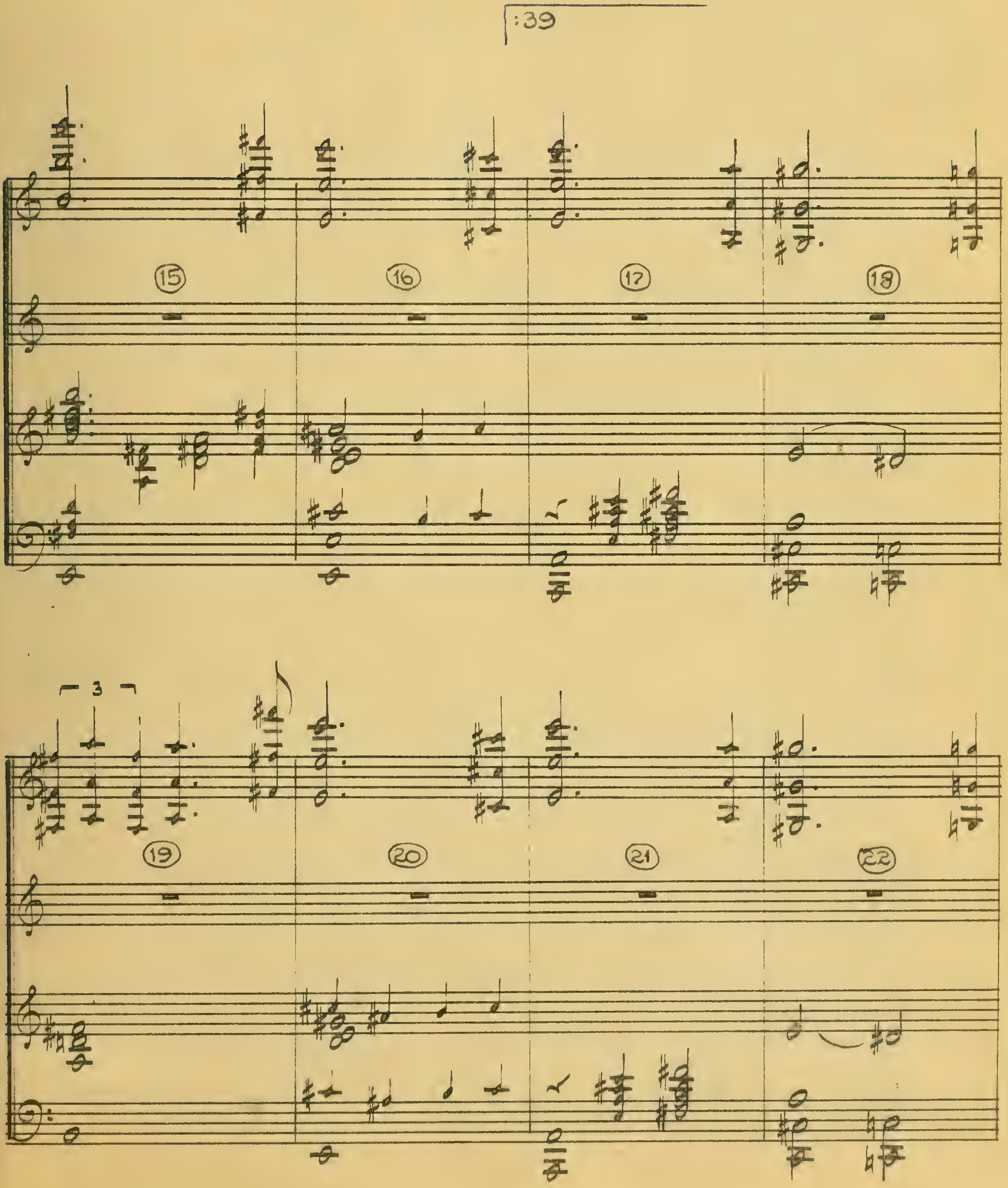
:00
ON BEG. DISS. TO SALLY PRIMPING

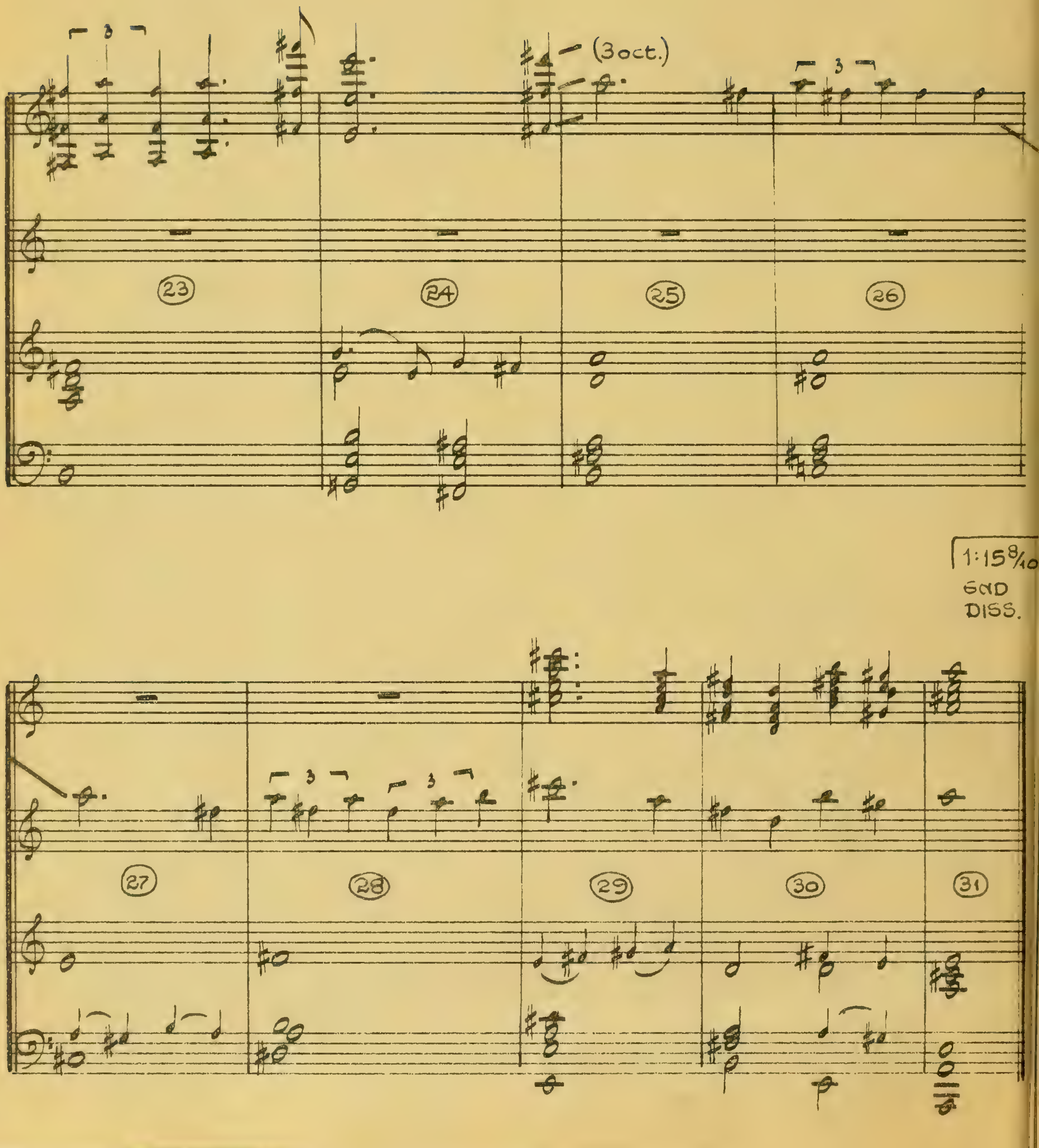


11510~3·B~

AUG. 20, 1954


:21
3
3
7
8
9
10
:30
3
3
3
11
12
13
14


:39
15
16
17
18
3
19
20
21
22


(3oct.)
23
24
25
26
1:15 8/10
END
DISS.
27
28
29
30
31

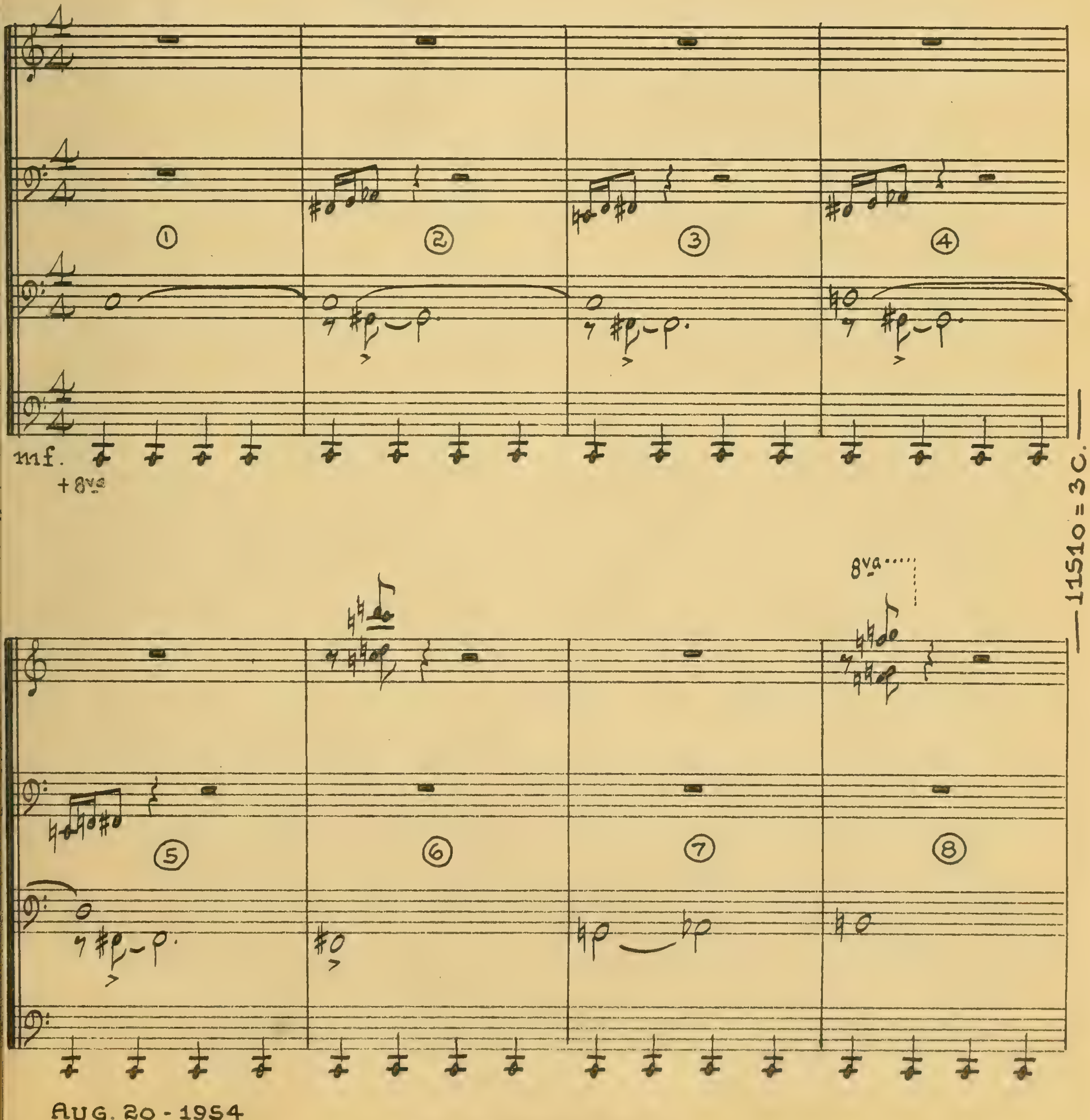
3C. **11510** (4:03)

The First Flight = Part 1.

(Strategic Air Command)

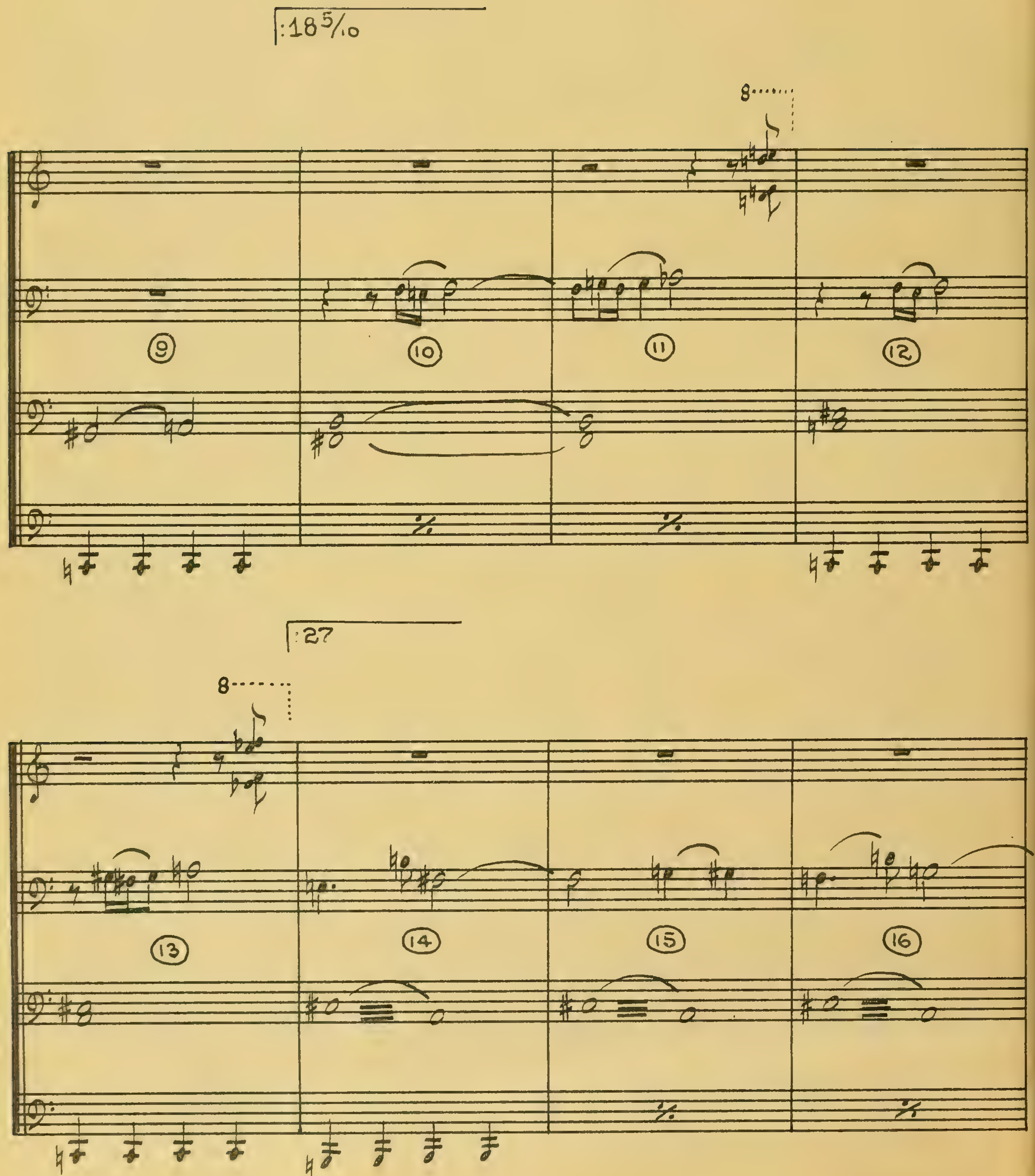
Victor Young
Orch: Sid Cutner

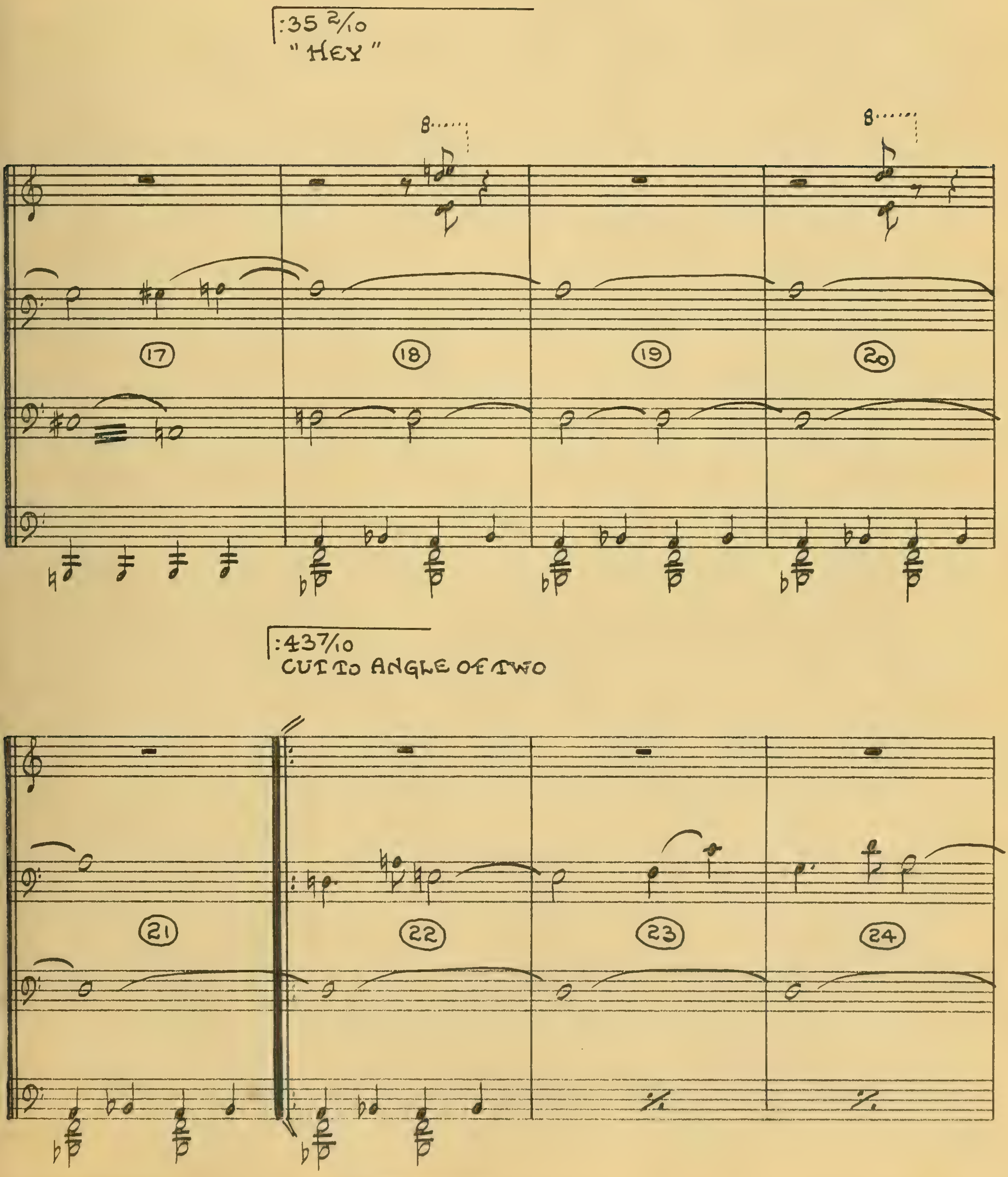
:00
After Dutch says:
"Rocky's going _ _ _ _ _ _, thats all".

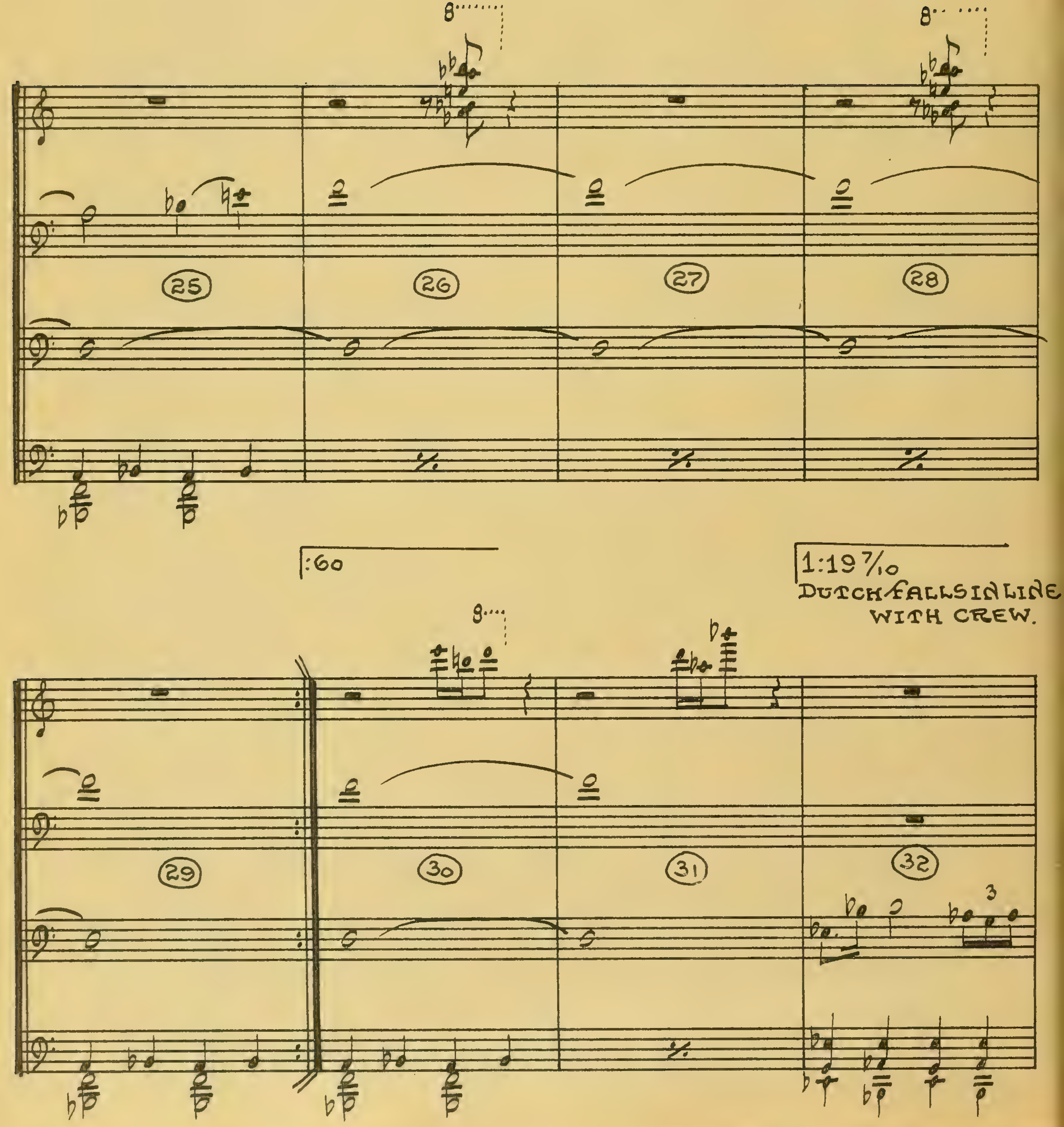


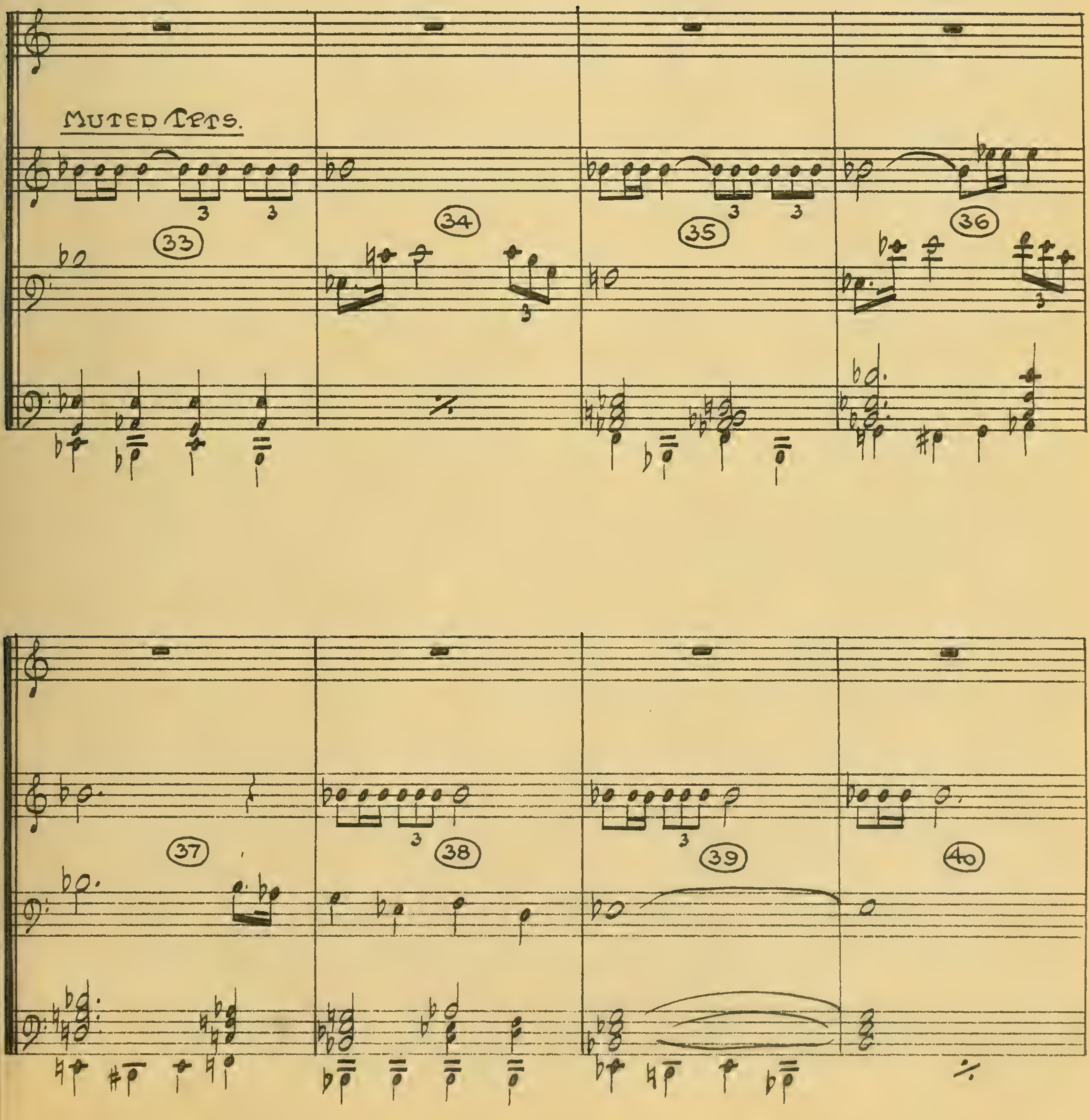
Aug. 20 - 1954.

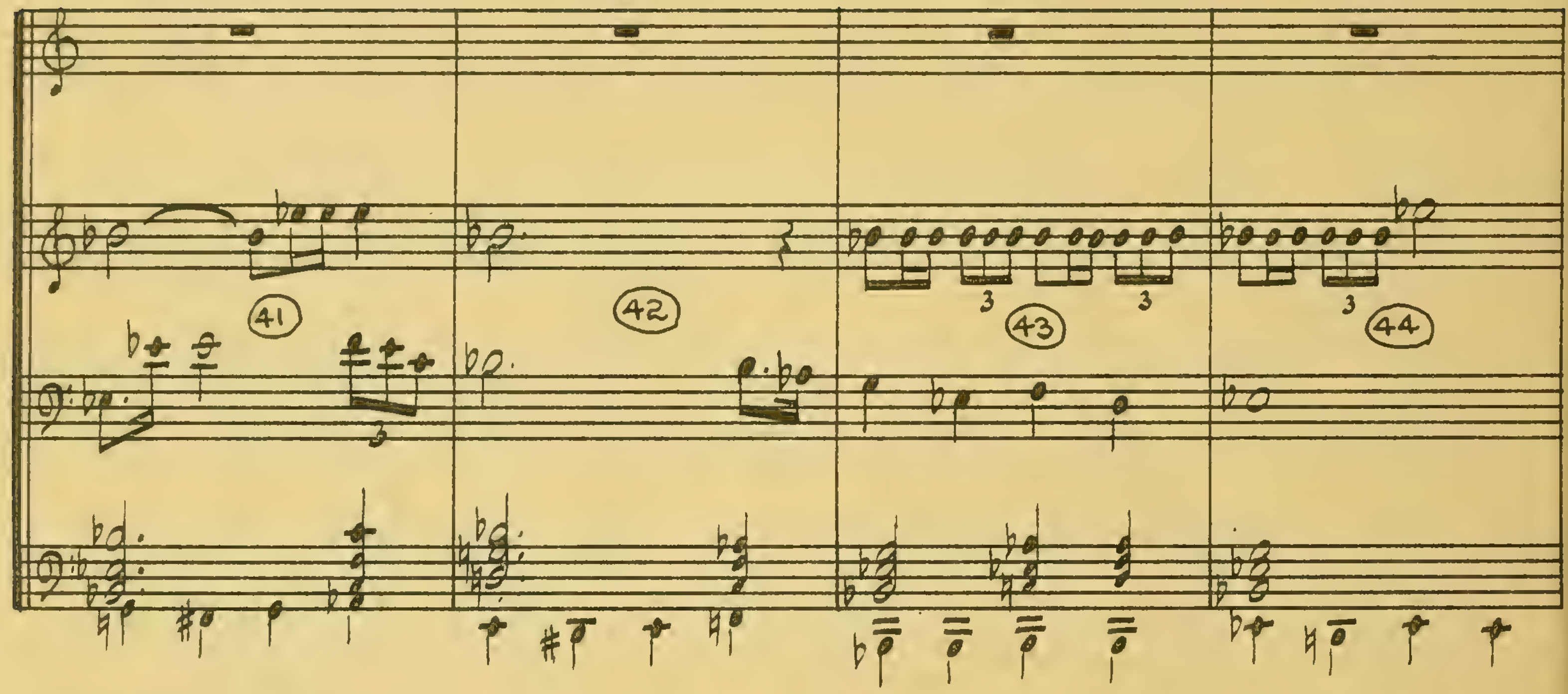
PARAMOUNT PICTURES CORPORATION


:18 5/10
8
9
10
11
12
:27
8
13
14
15
16

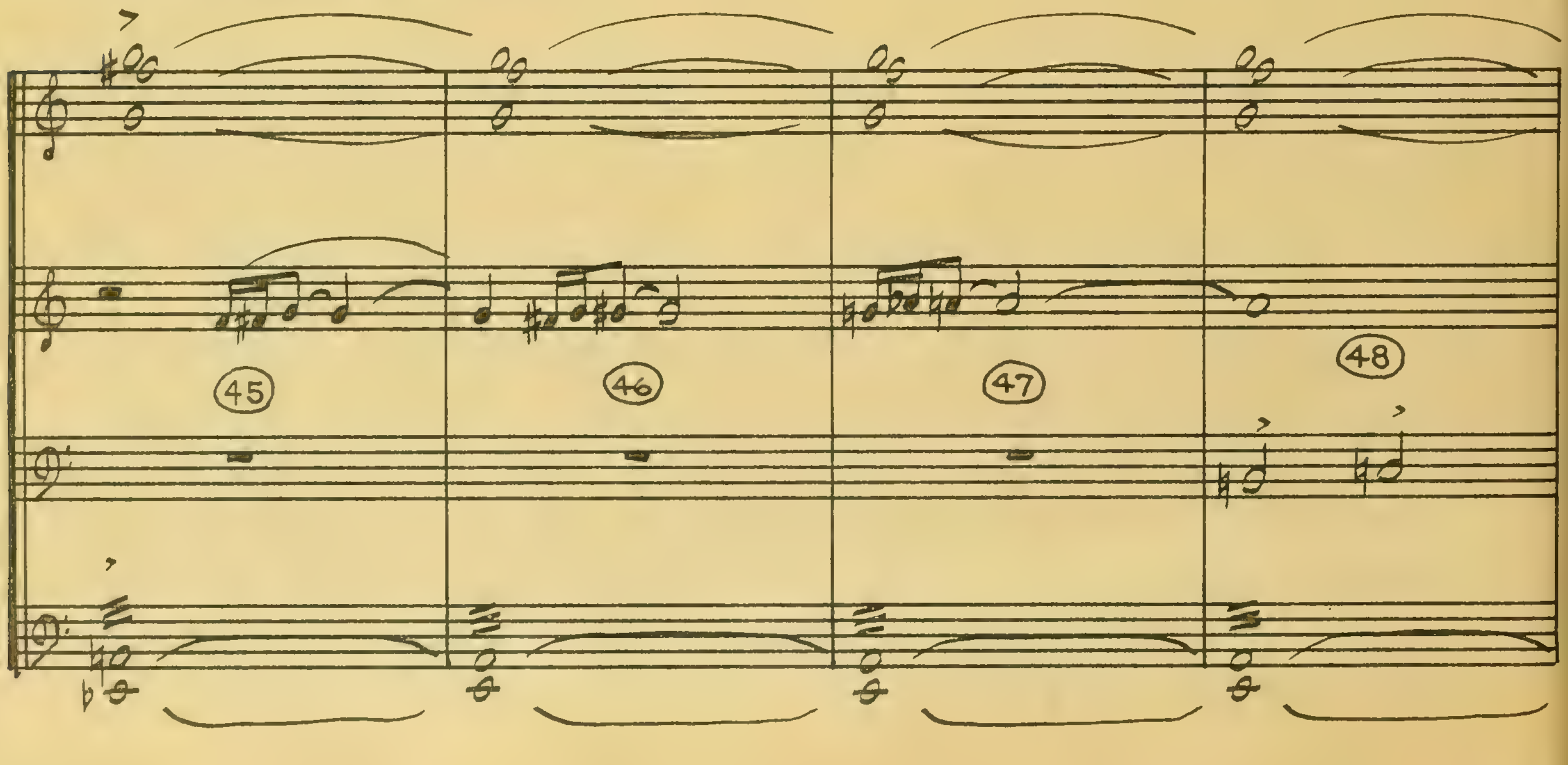

:35 2/10
"HEY"
8
8
17
18
19
20
:43 7/10
CUT TO ANGLE OF TWO
21
22
23
24

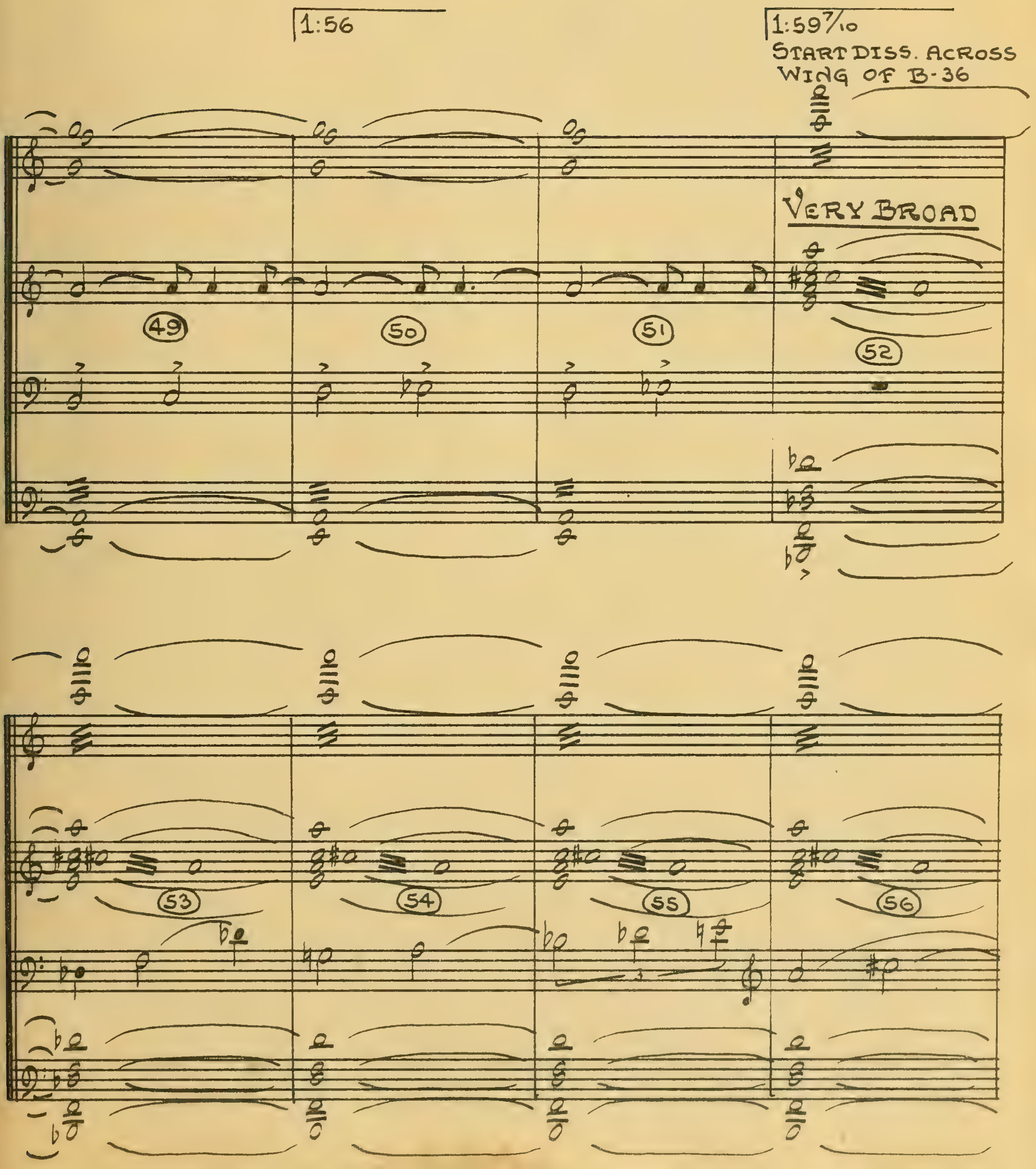

25
26
27
28
:60
1:19 7/10
DUTCH FALLS IN LINE
WITH CREW.
29
30
31
32

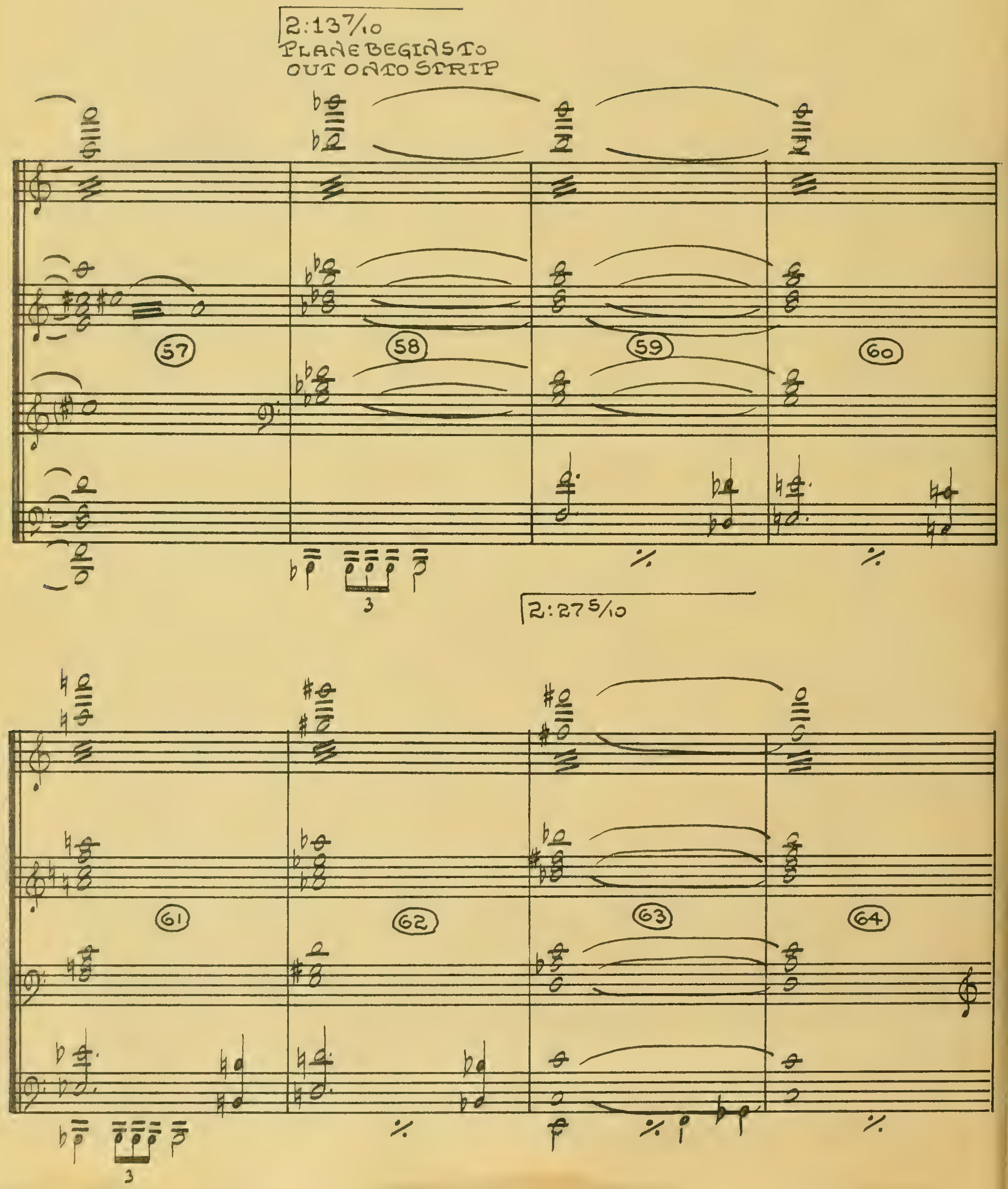

MUTED TPTS.
33
34
35
36
37
38
39
40

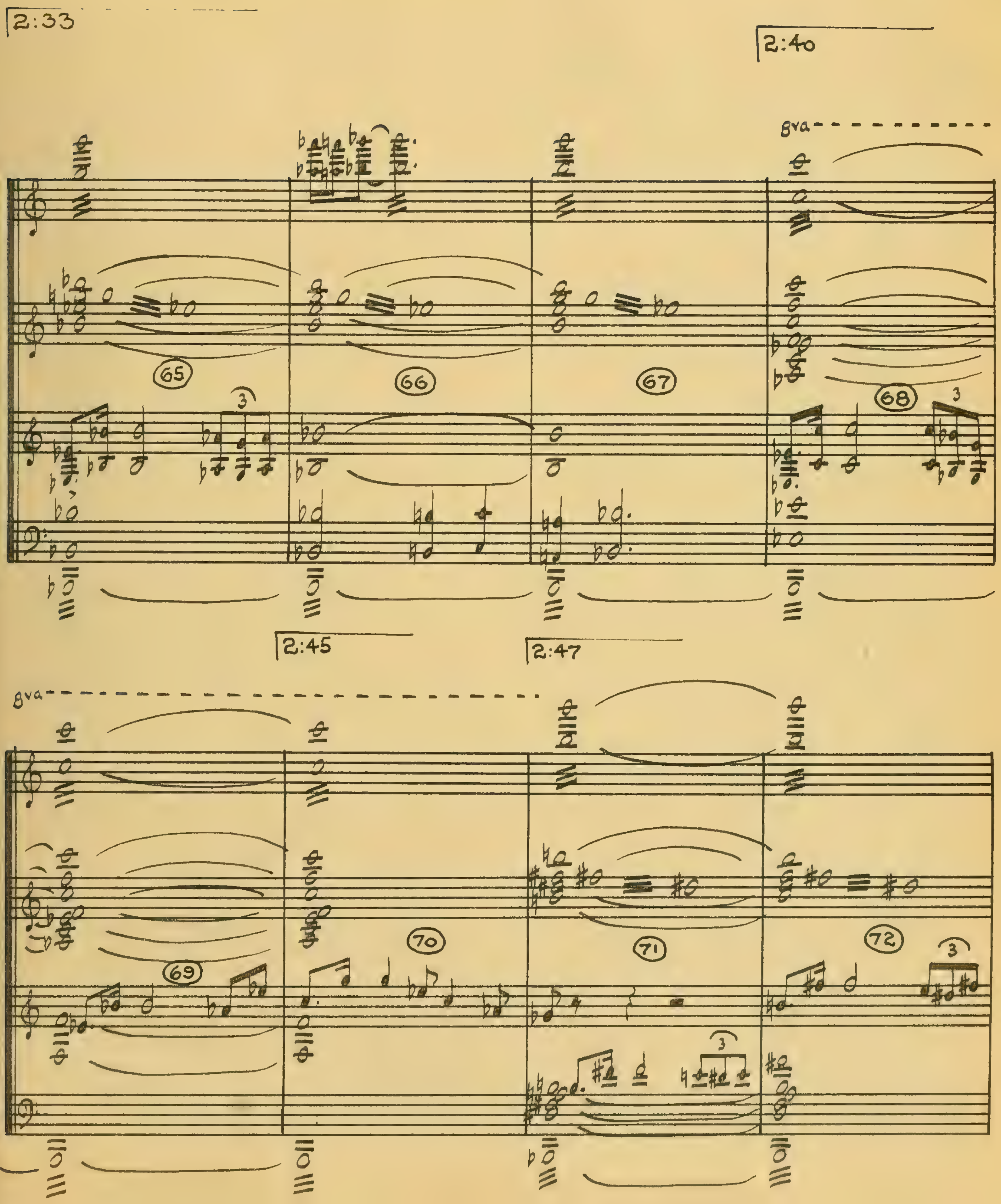


1:45 2/10
START OF MOTOR WHINE

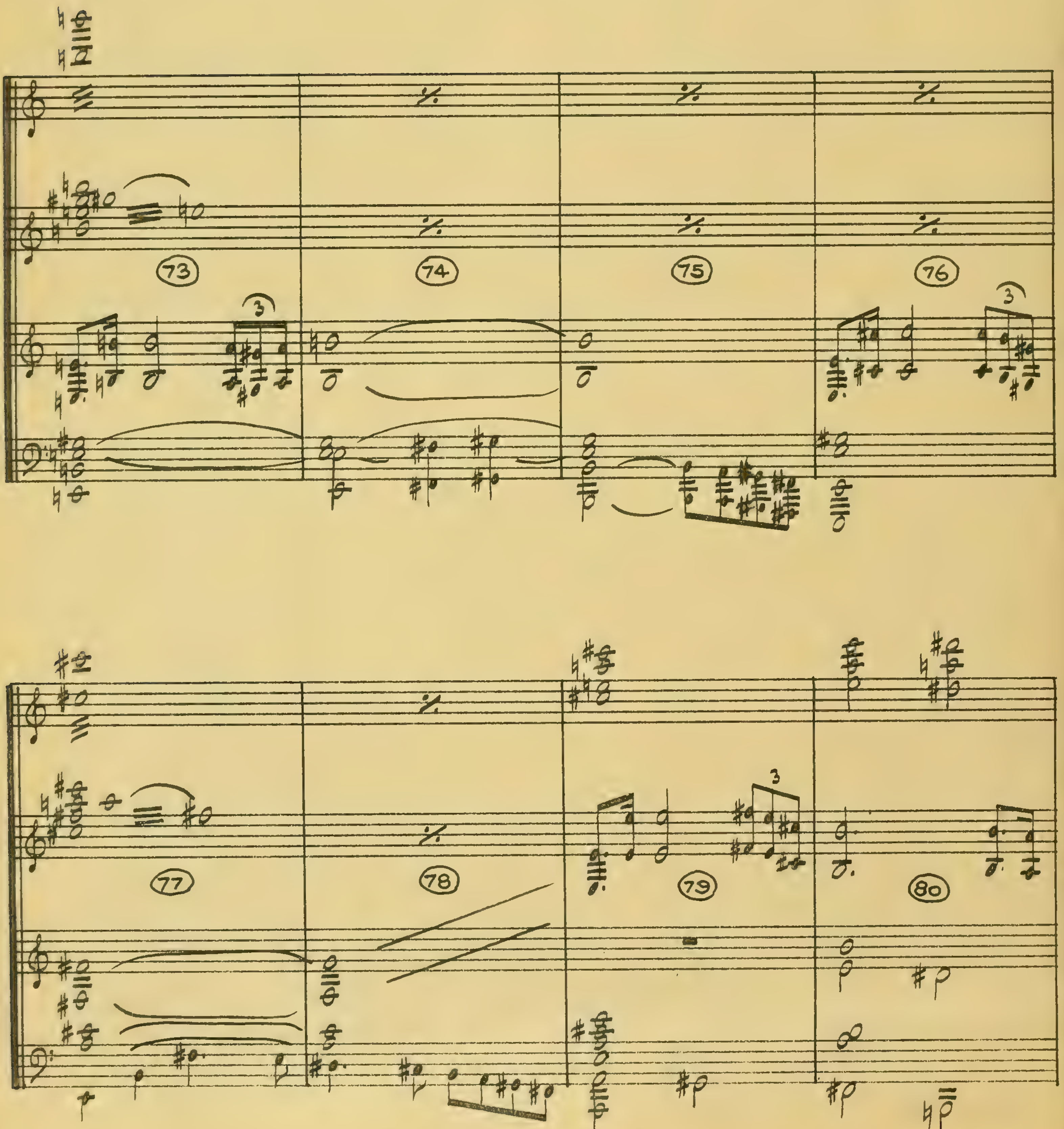


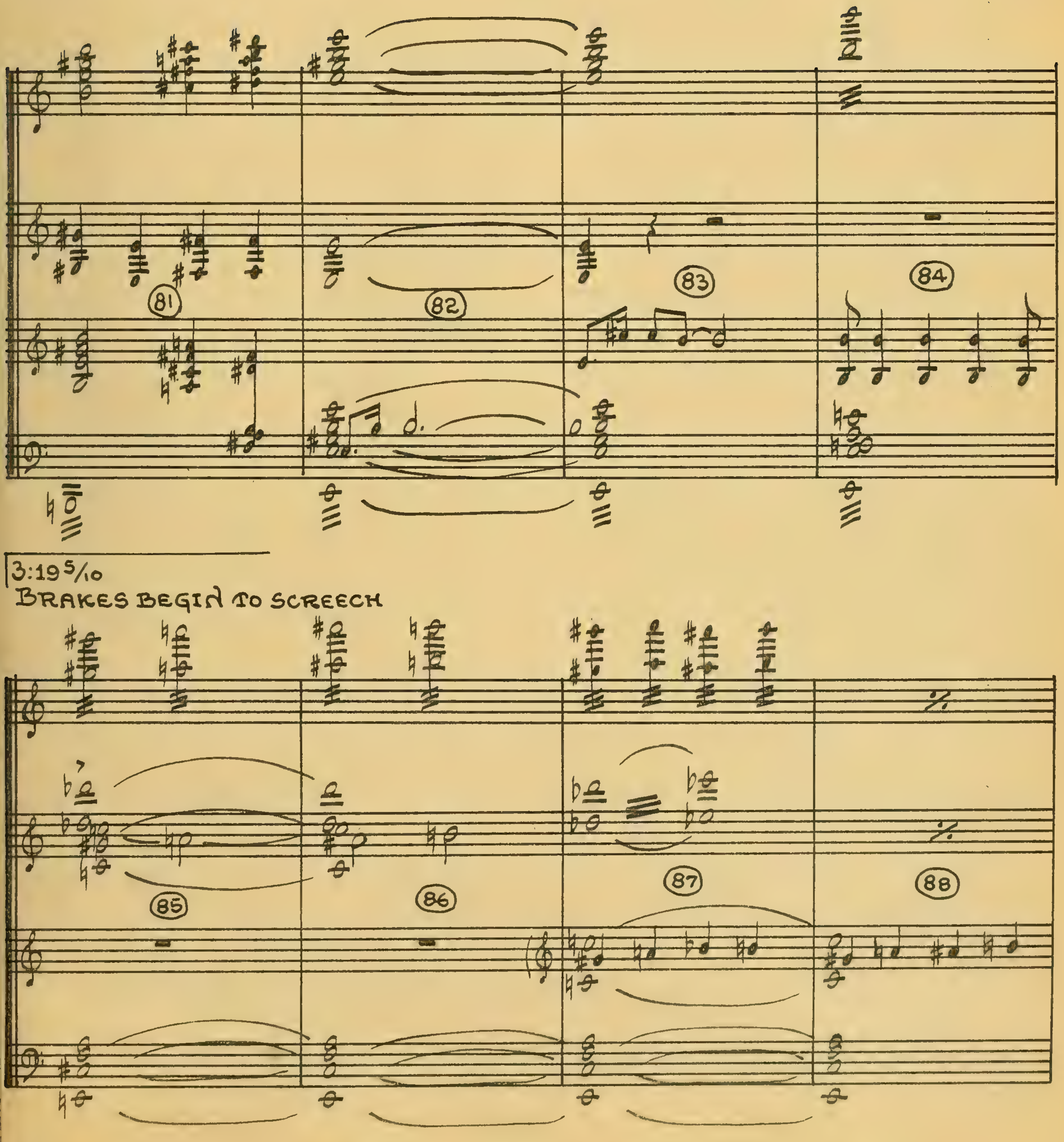

1:56
1:59 7/10
START DISS. ACROSS
WING OF B-36
VERY BROAD
49
50
51
52
53
54
55
56

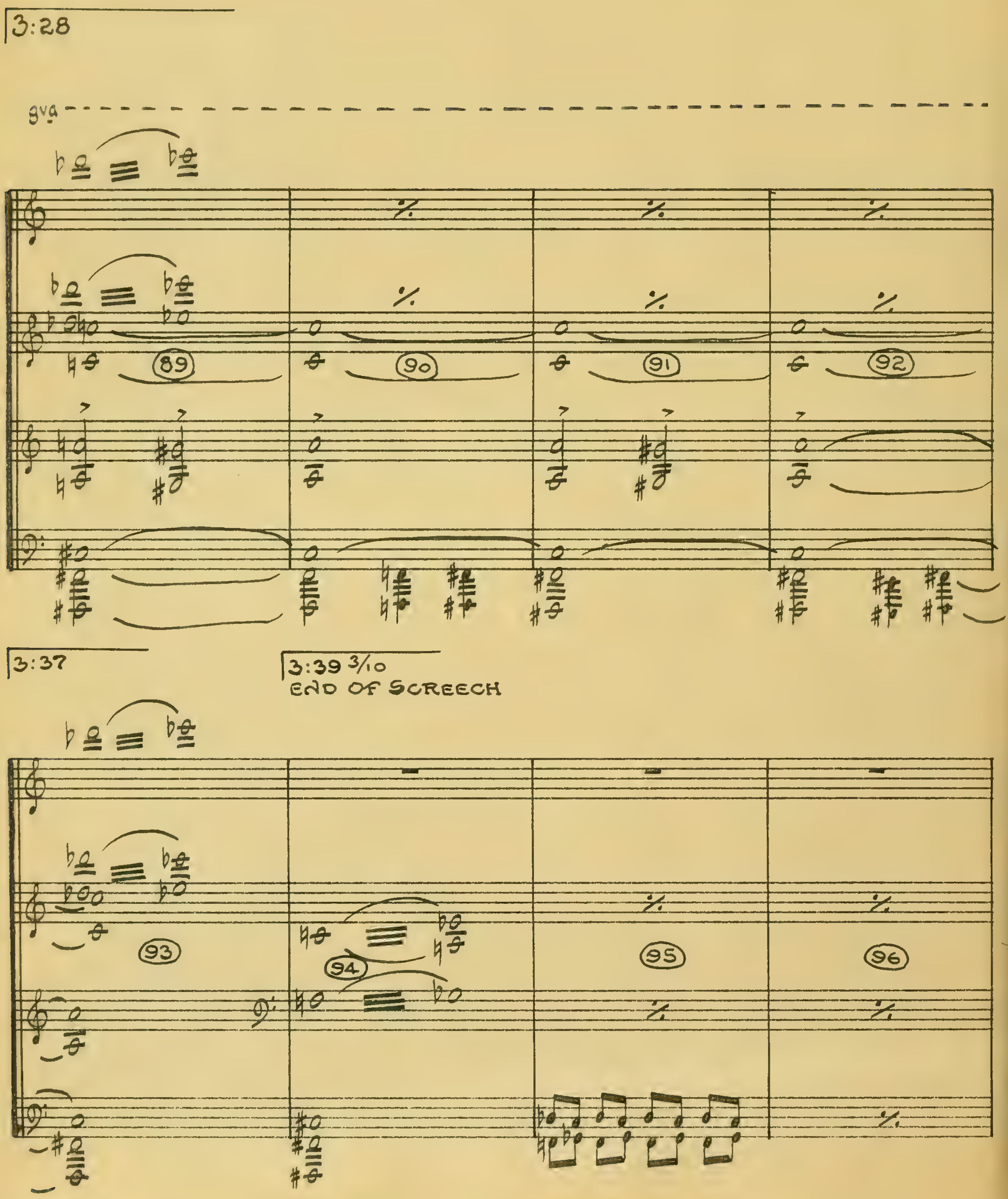

2:13 7/10
PLANE BEGINS TO
OUT ONTO STRIP
57
58
59
60
3
2:27 5/10
61
62
63
64
3

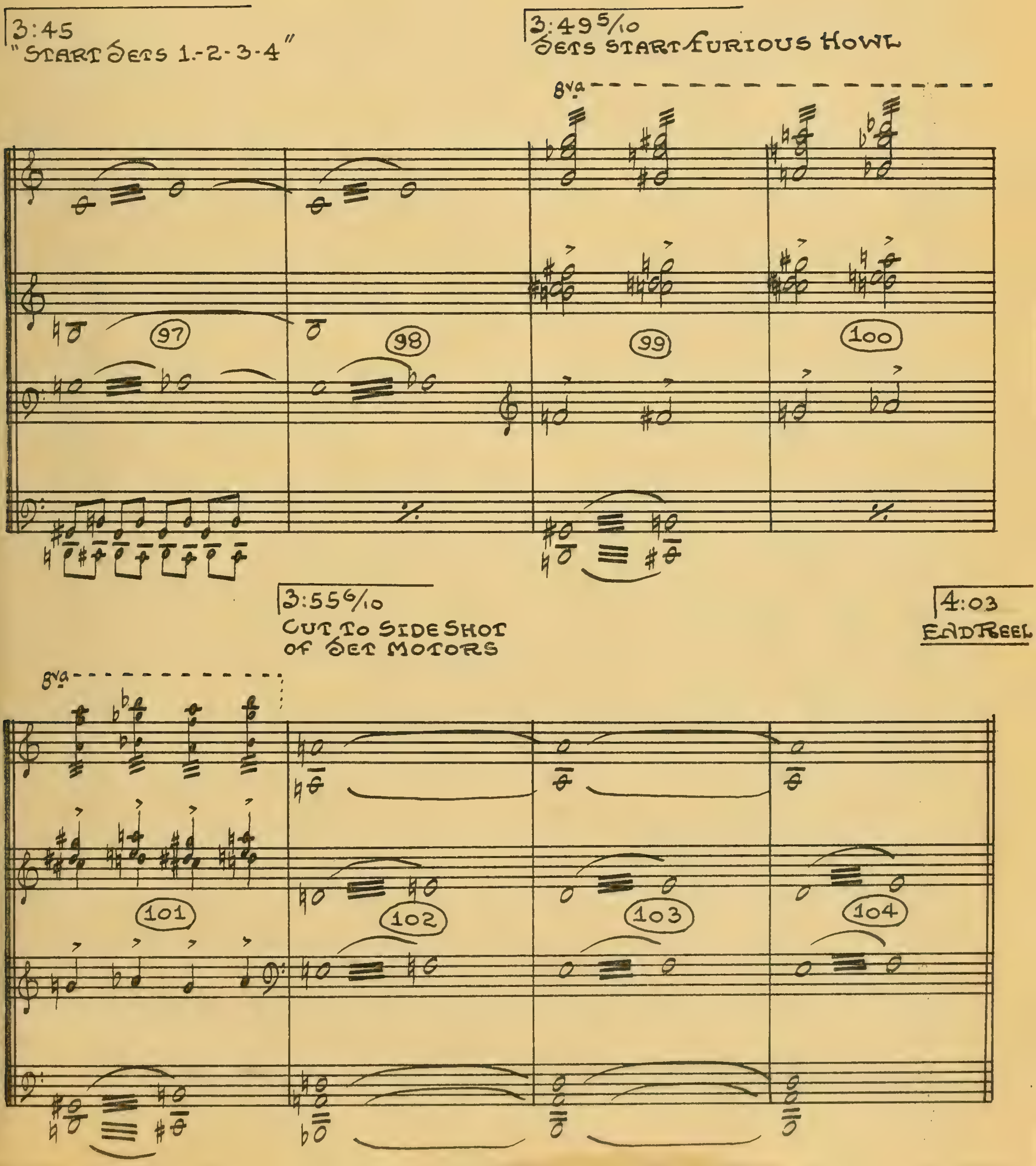


2:33
2:40
8va
65
66
67
68
3
2:45
2:47
8va
69
70
71
72
3


73
74
75
76
3
3
77
78
79
80
3


81
82
83
84
3:19 5/10
BRAKES BEGIN TO SCREECH
85
86
87
88


3:28
8va
89
90
91
92
3:37
3:39 3/10
END OF SCREECH
93
94
95
96


3:45
"Start Sets 1.-2-3-4"
3:49 5/10
Sets start Furious Howl
8va
97
98
99
100
3:55 6/10
Cut To Side Shot
of Set Motors
4:03
End Reel
8va
101
102
103
104

4·A

11510

(4:21 6/10)

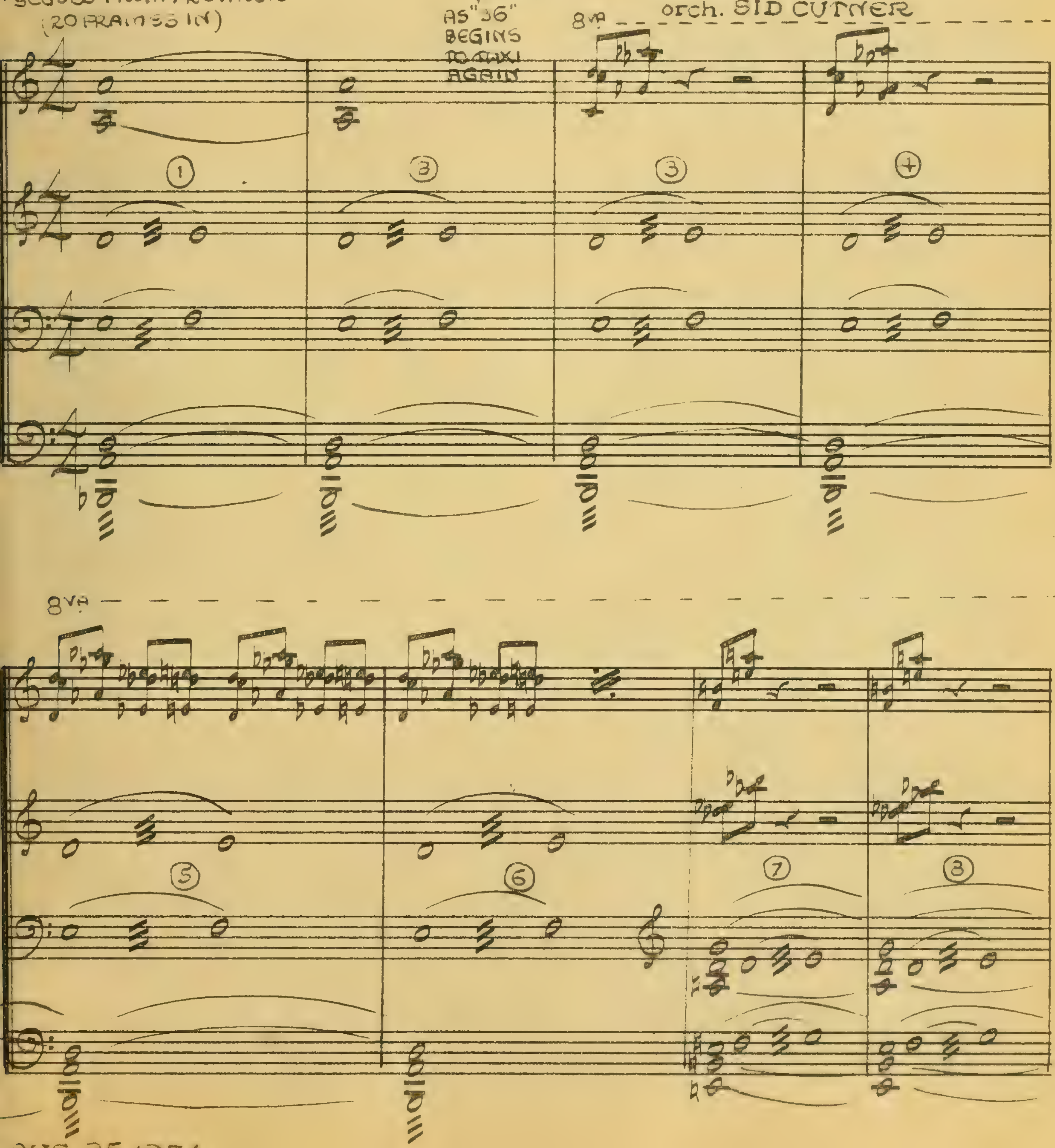
THE FIRST FLIGHT-PART 2

("STRATEGIC AIR COMMAND")

:00
SEGUES FROM PREV. REEL
(20 FRAMES IN)

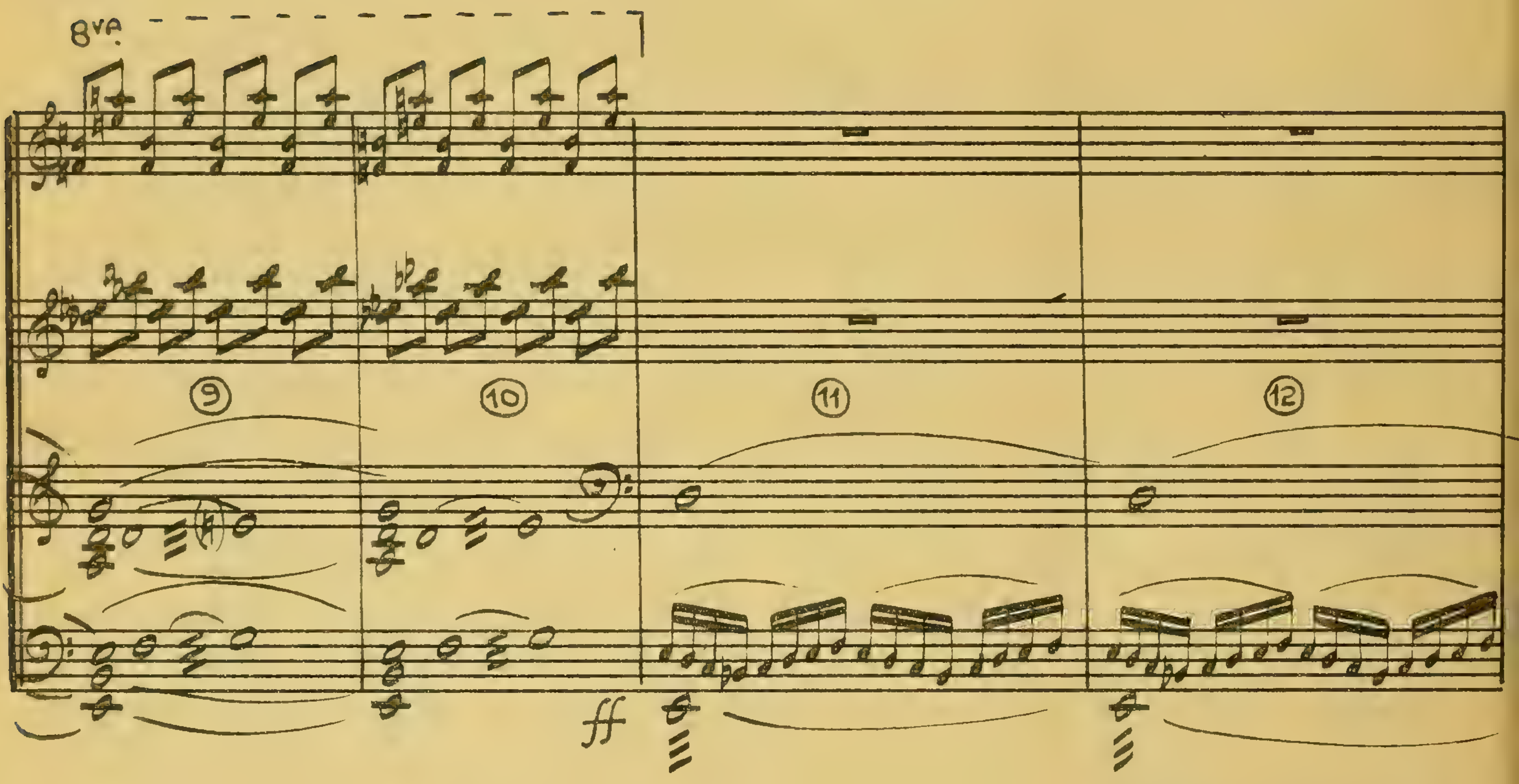
:03 9/10

VICTOR YOUNG
orch. SID CUTNER

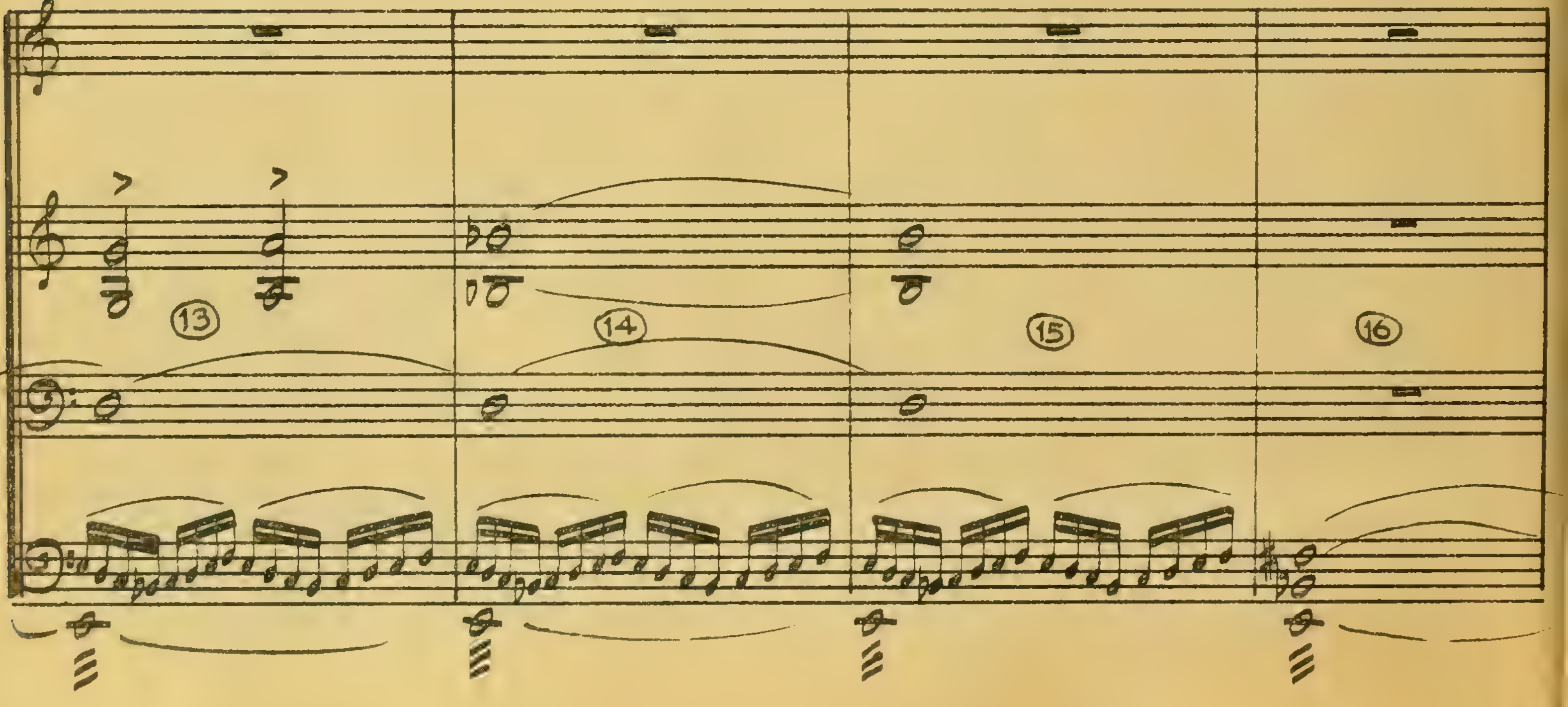


11510~4·A~

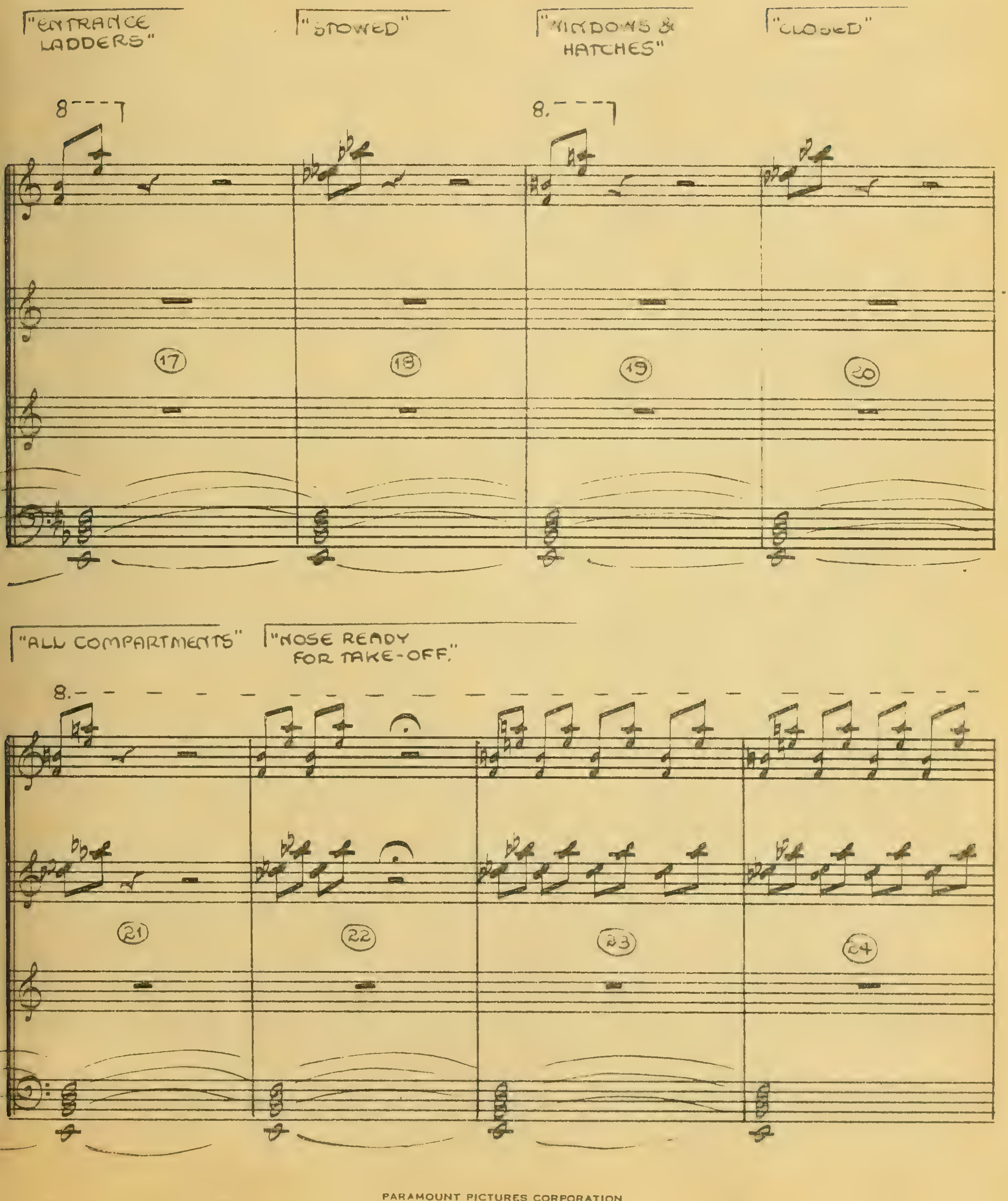
:18 5/10
PLANE TAXIS SLOWLY



:28
CUT TO COCKPIT
OF PLANE
(Earphones here)

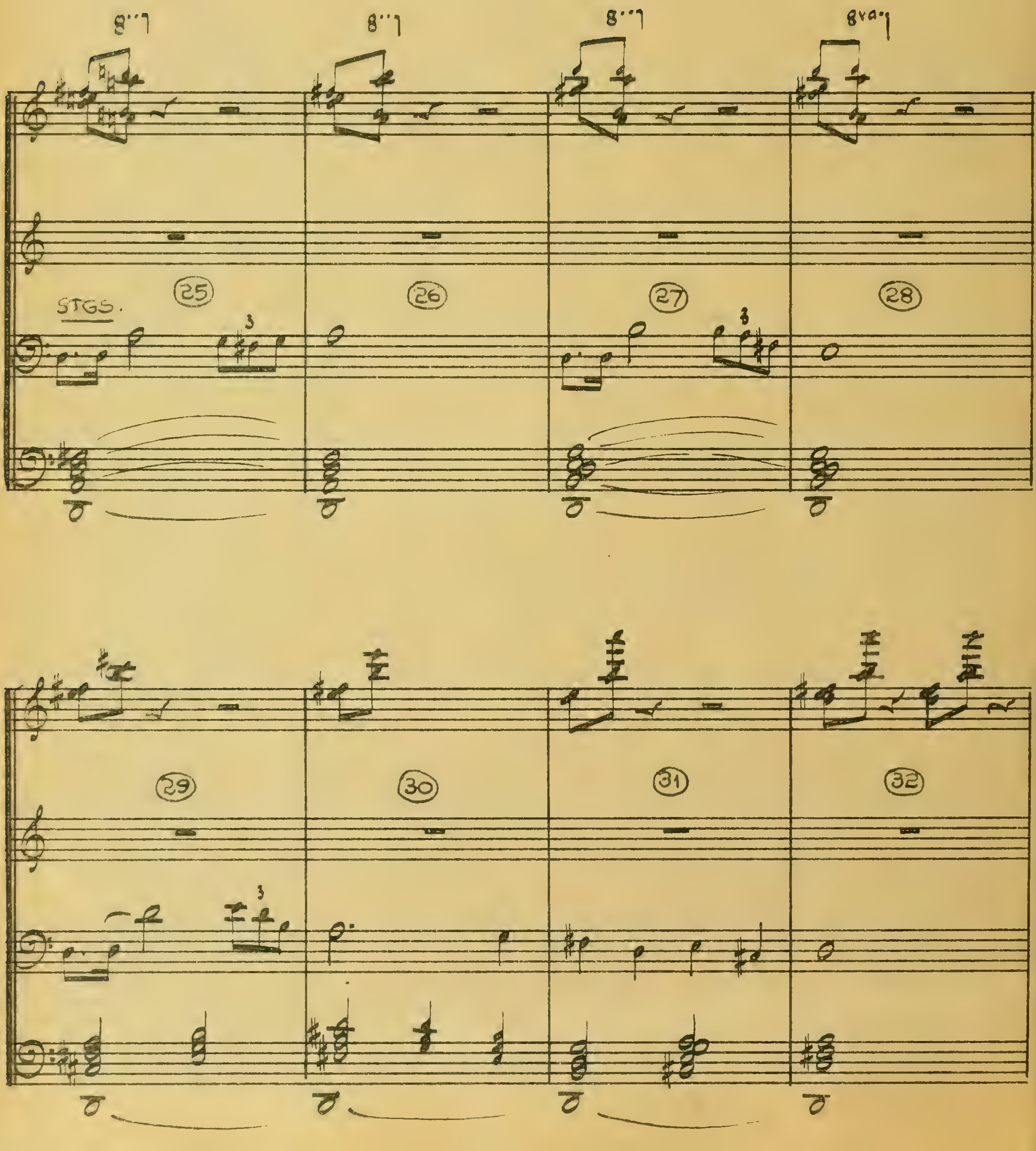


4.A~11510

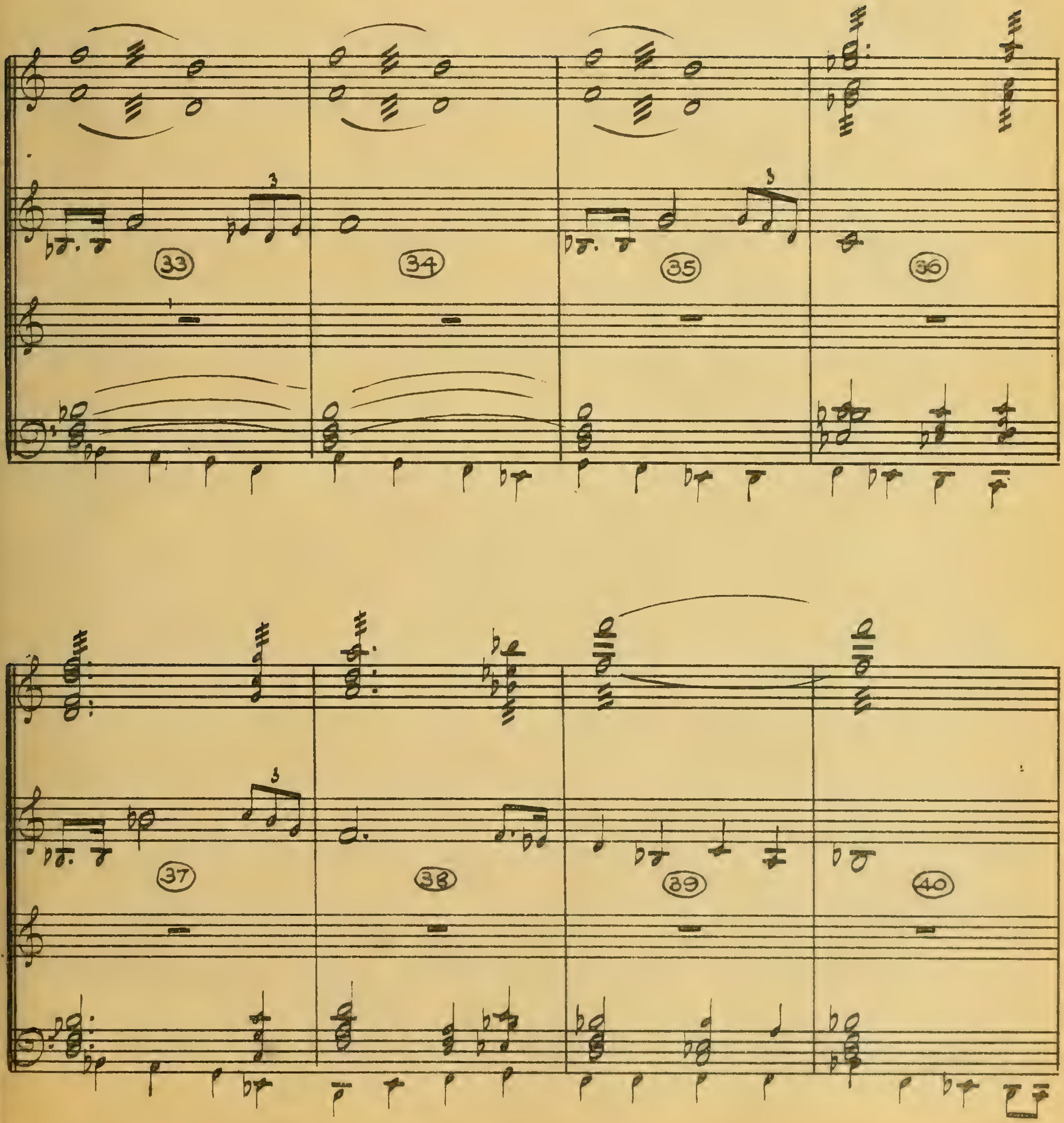

"ENTRANCE LADDERS"
"STOWED"
"WINDOWS & HATCHES"
"CLOSED"
"ALL COMPARTMENTS"
"NOSE READY FOR TAKE-OFF."
17
18
19
20
21
22
23
24

:45 5/10

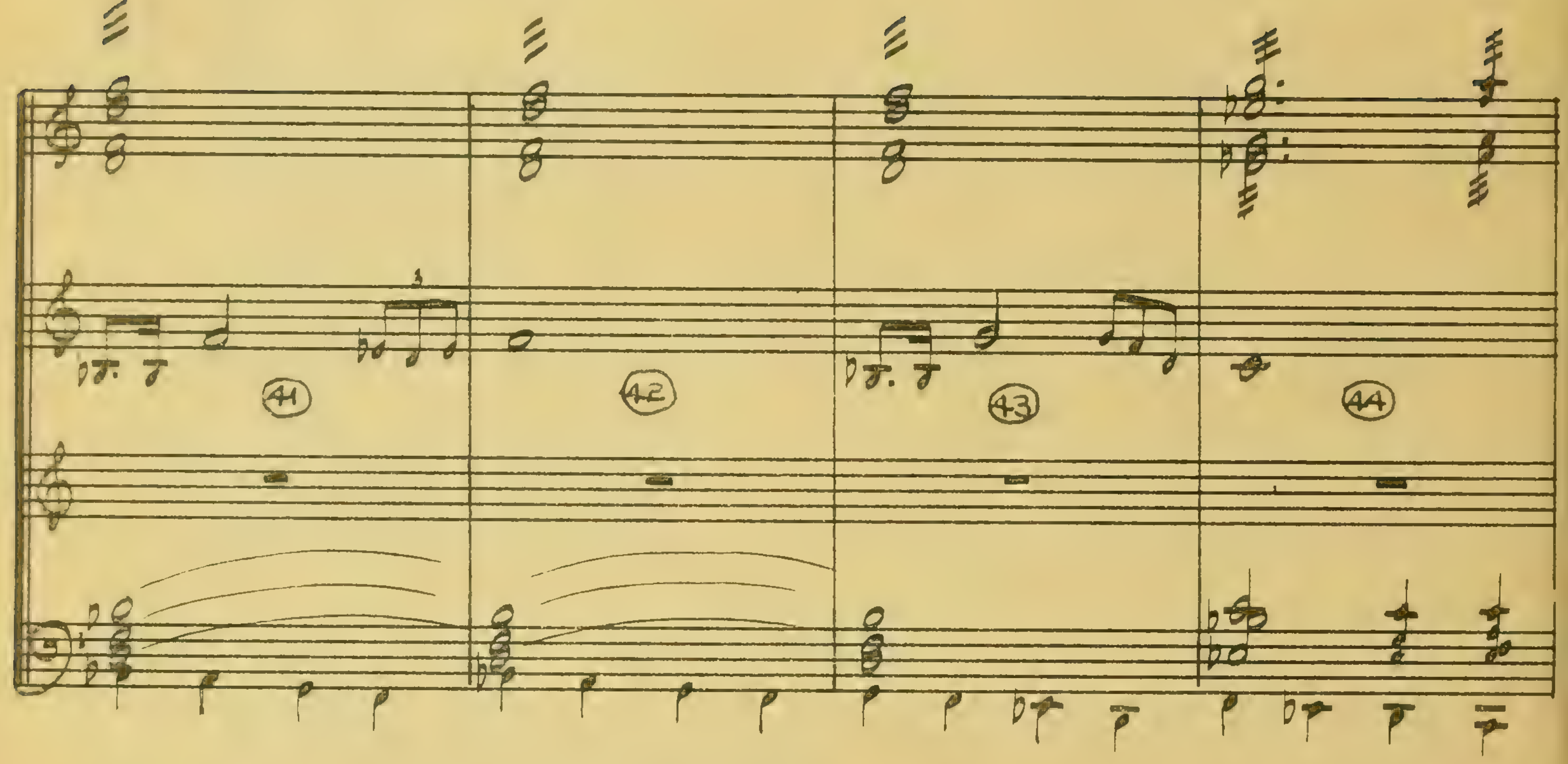
"STAND BY..."



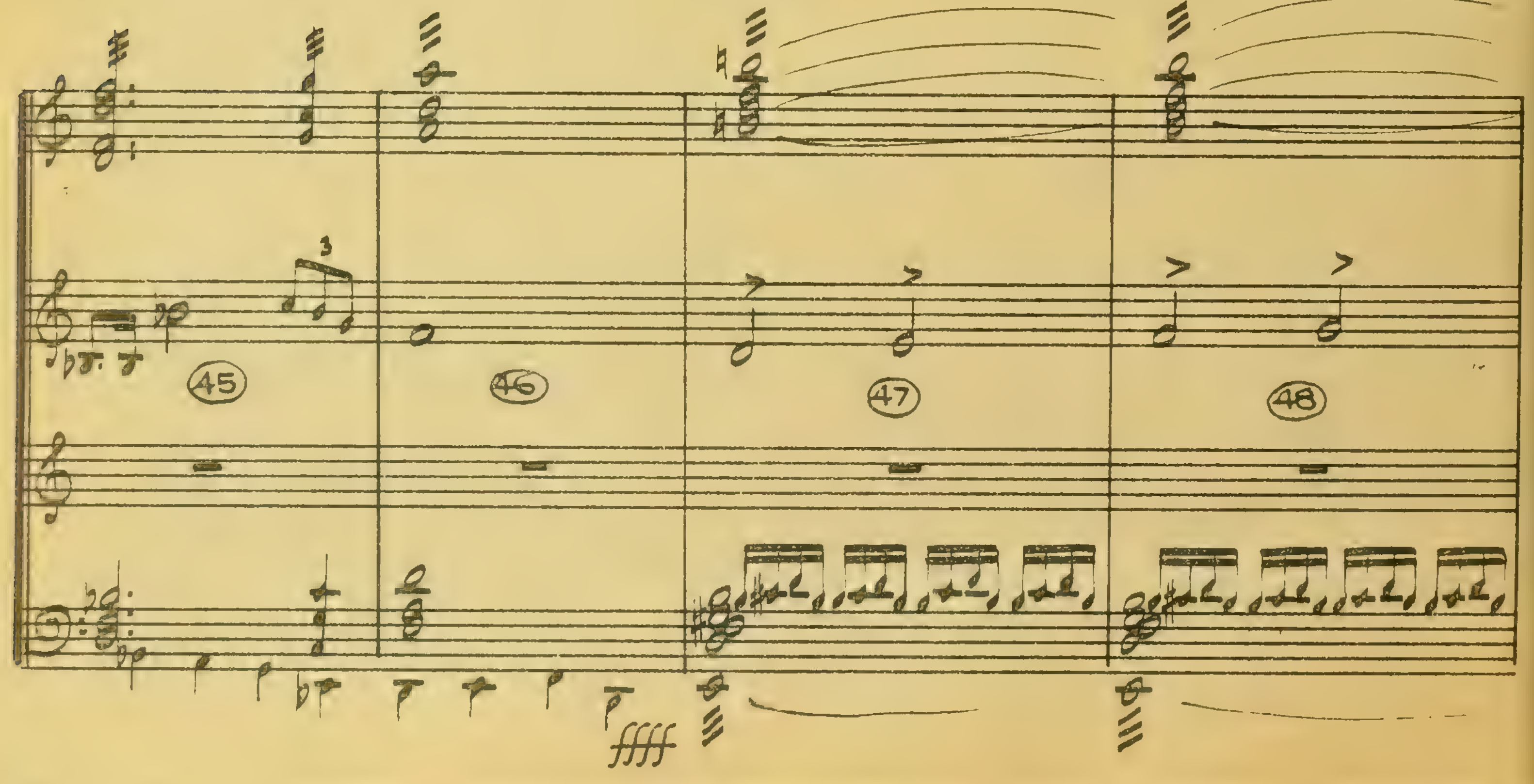
1:02

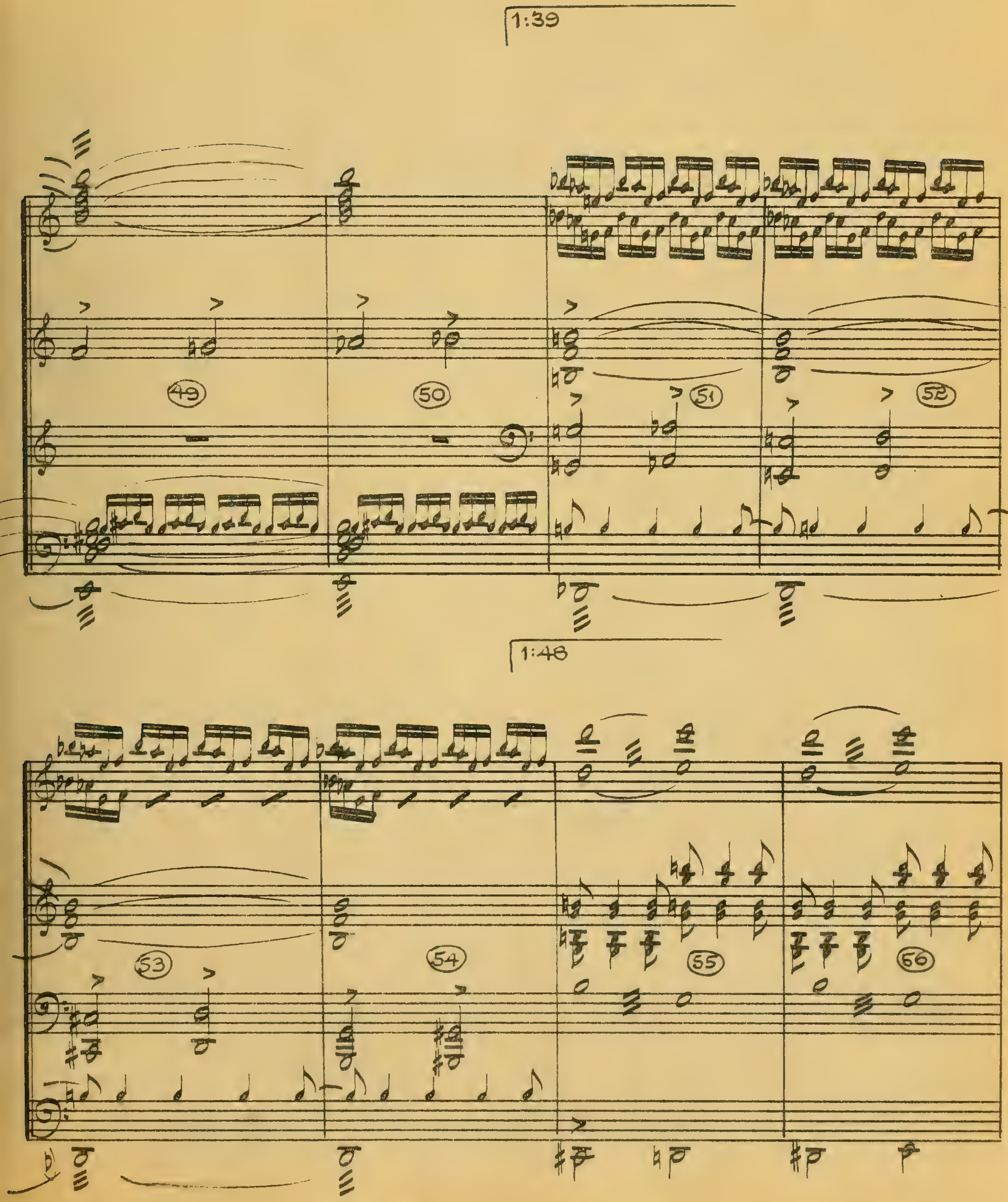


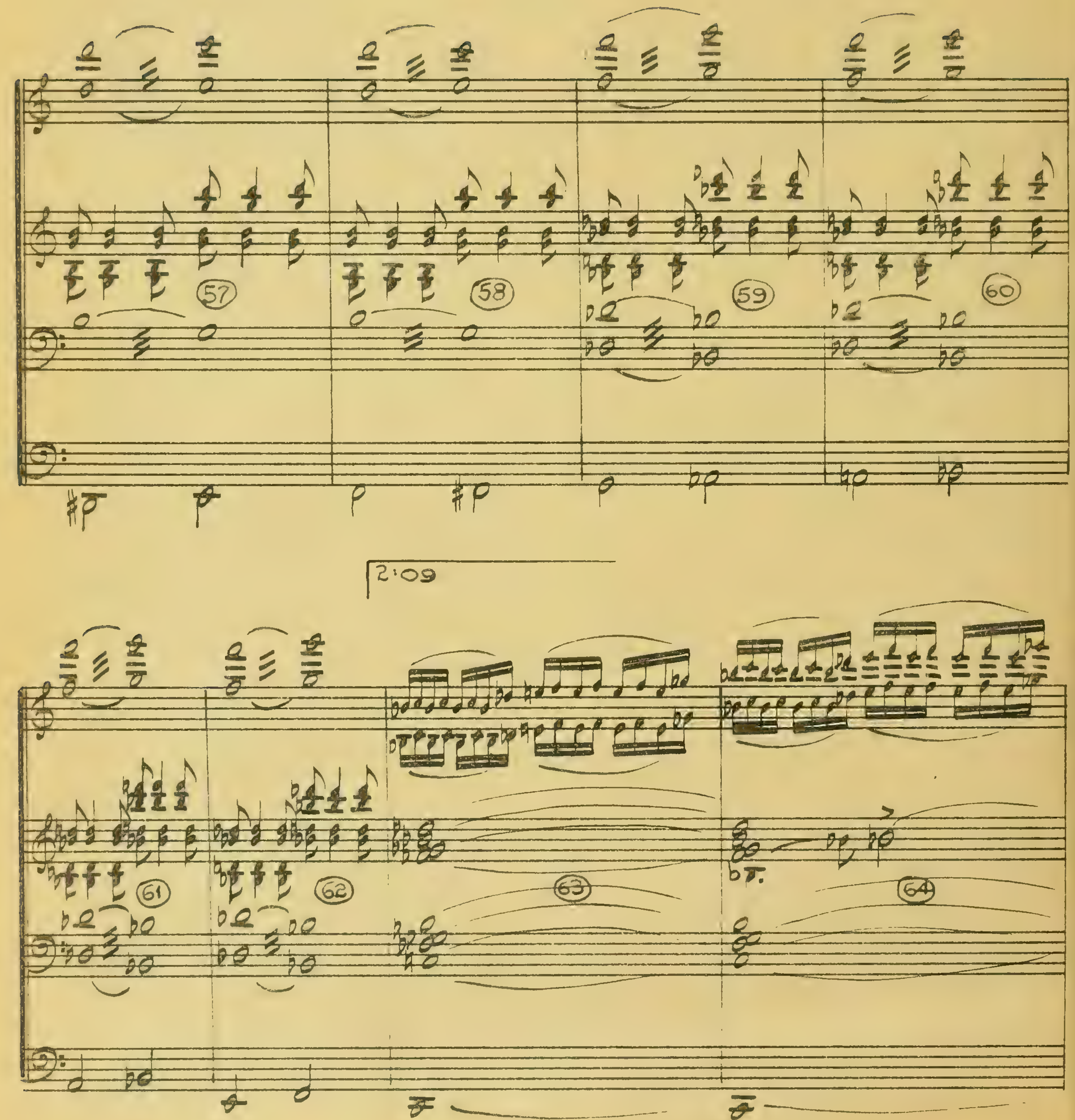
1:19
"READY FOR FLIGHT."

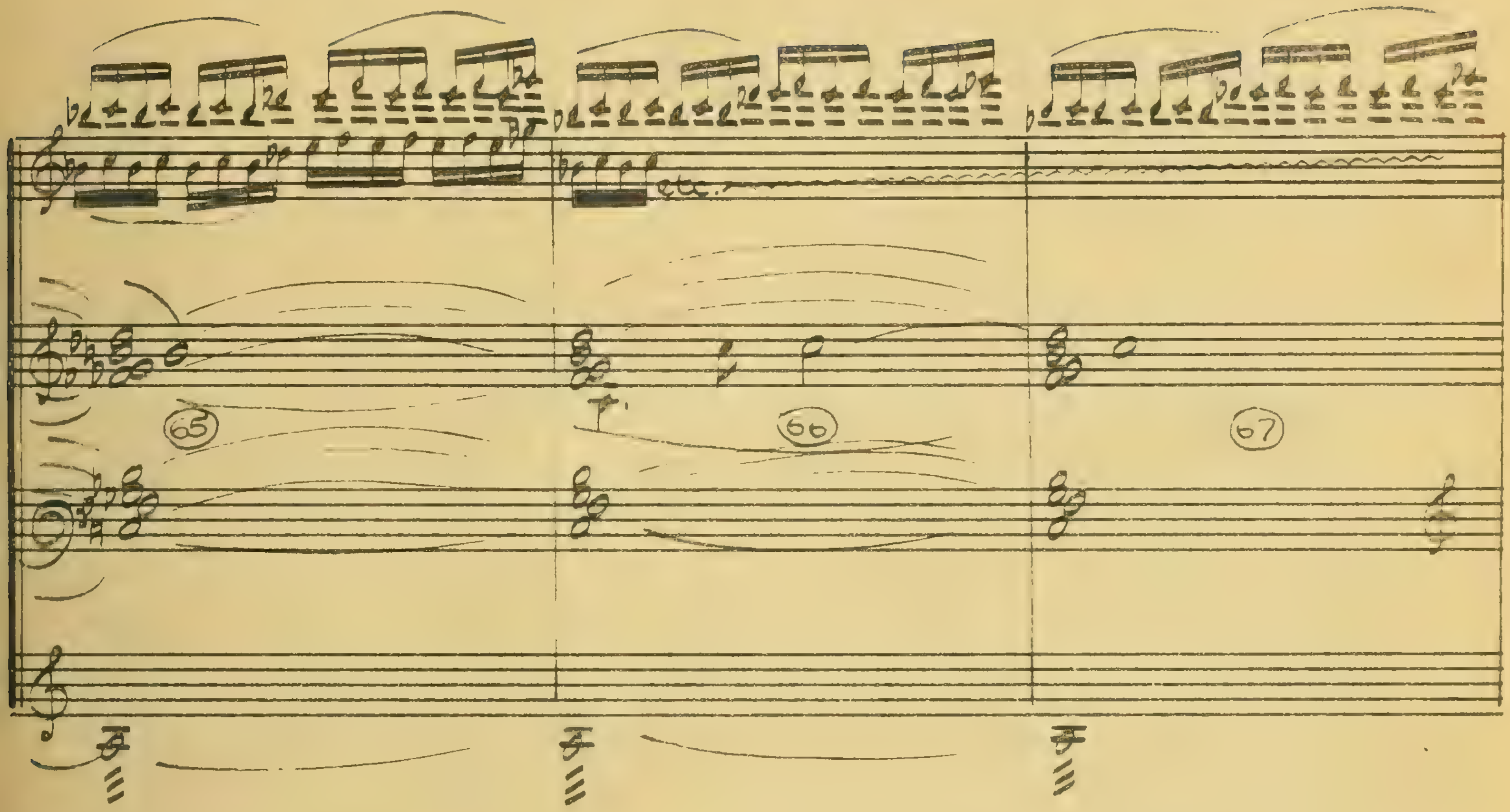


1:30 2/10
PLANE BEGINS
TO ROLL



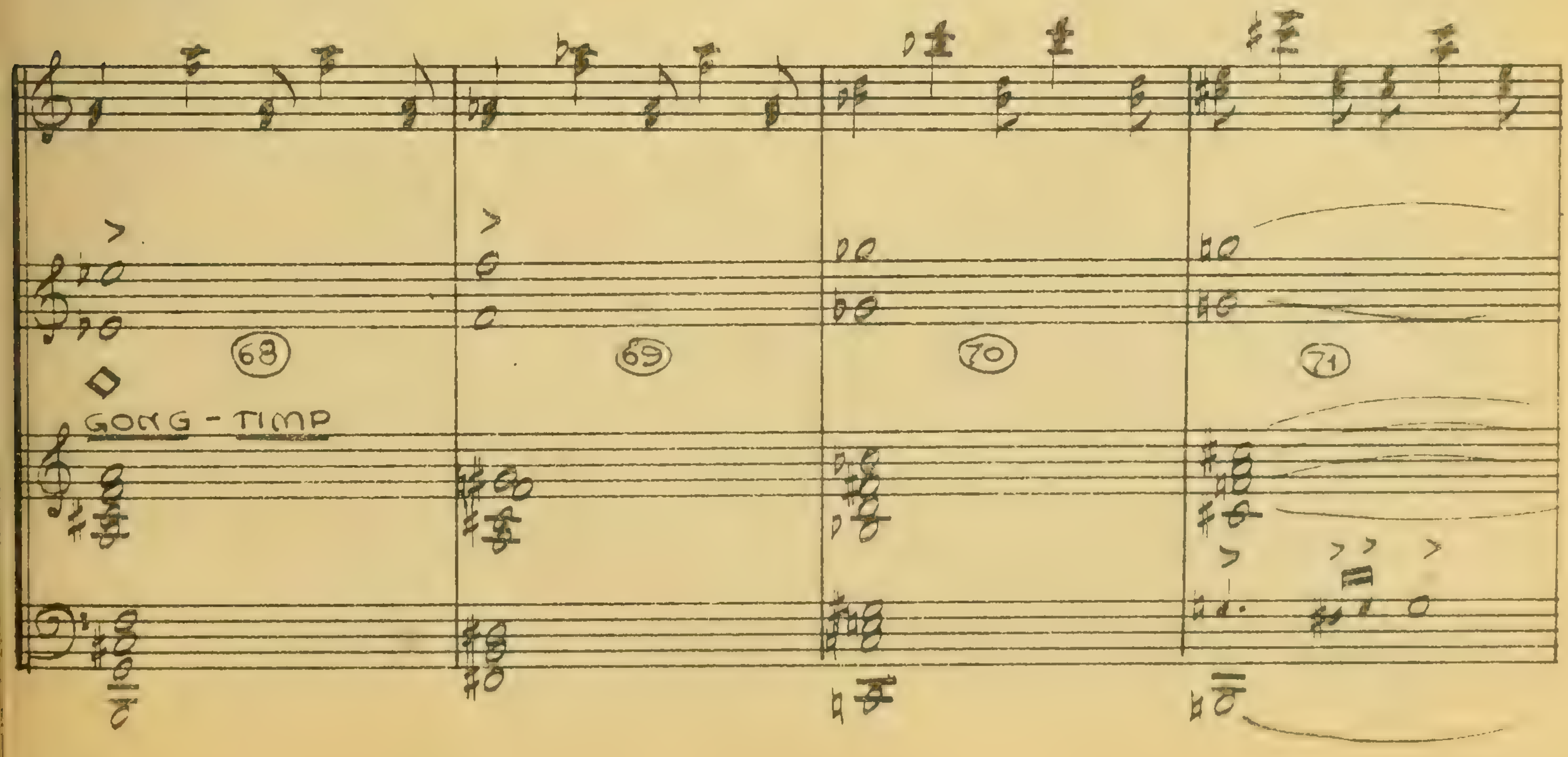

1:39
49
50
51
52
1:48
53
54
55
56

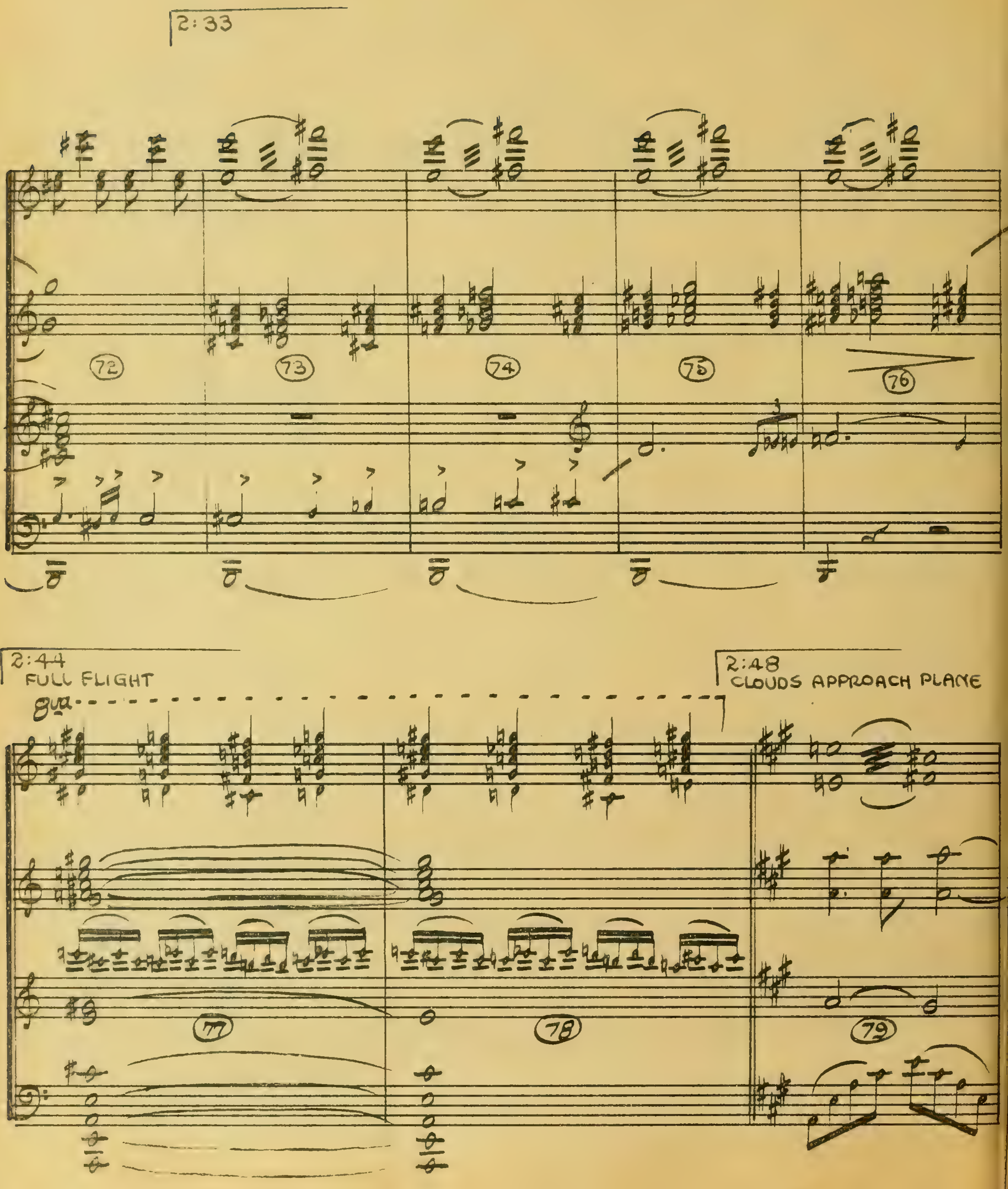

57
58
59
60
2:09
61
62
63
64

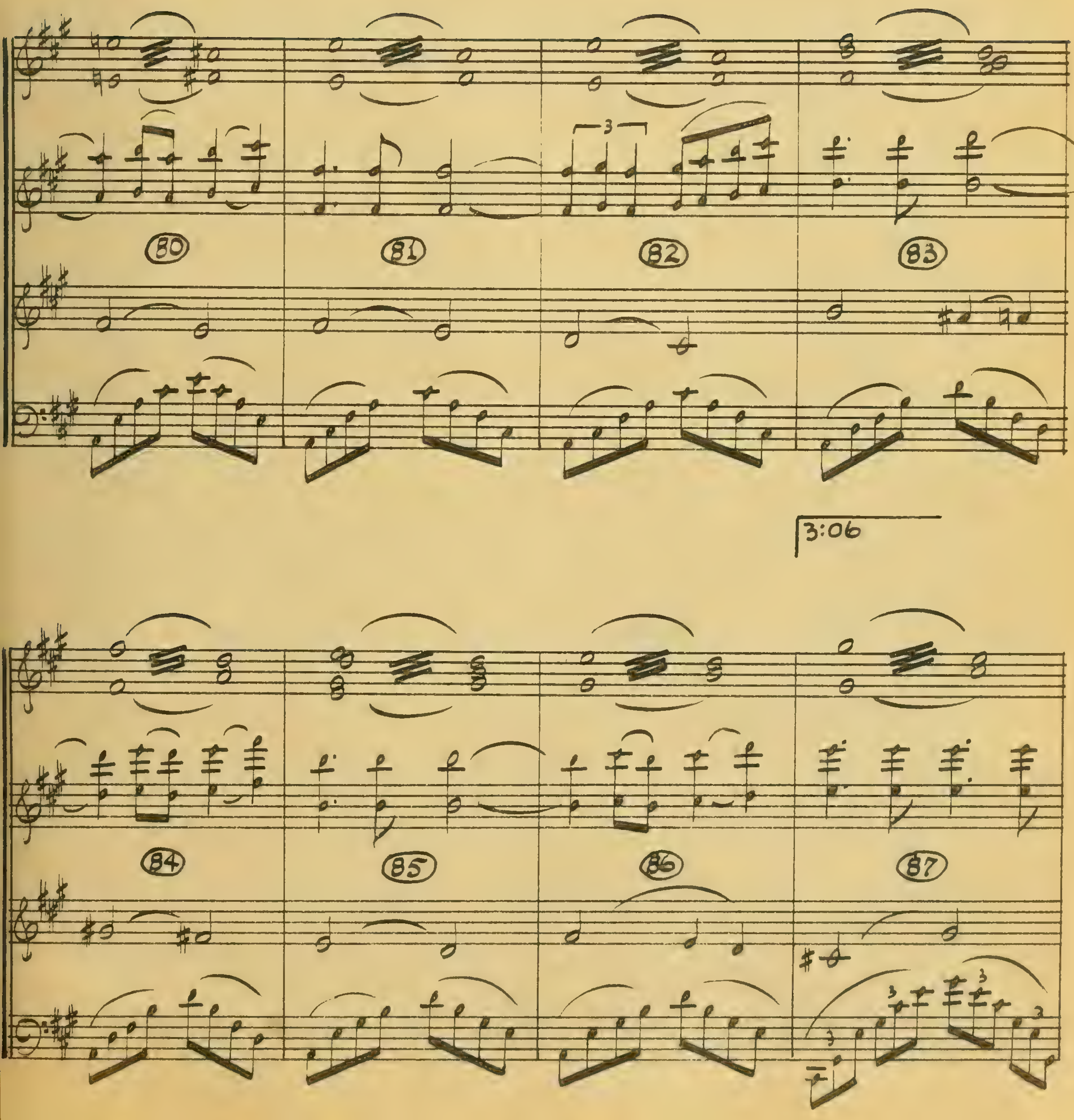


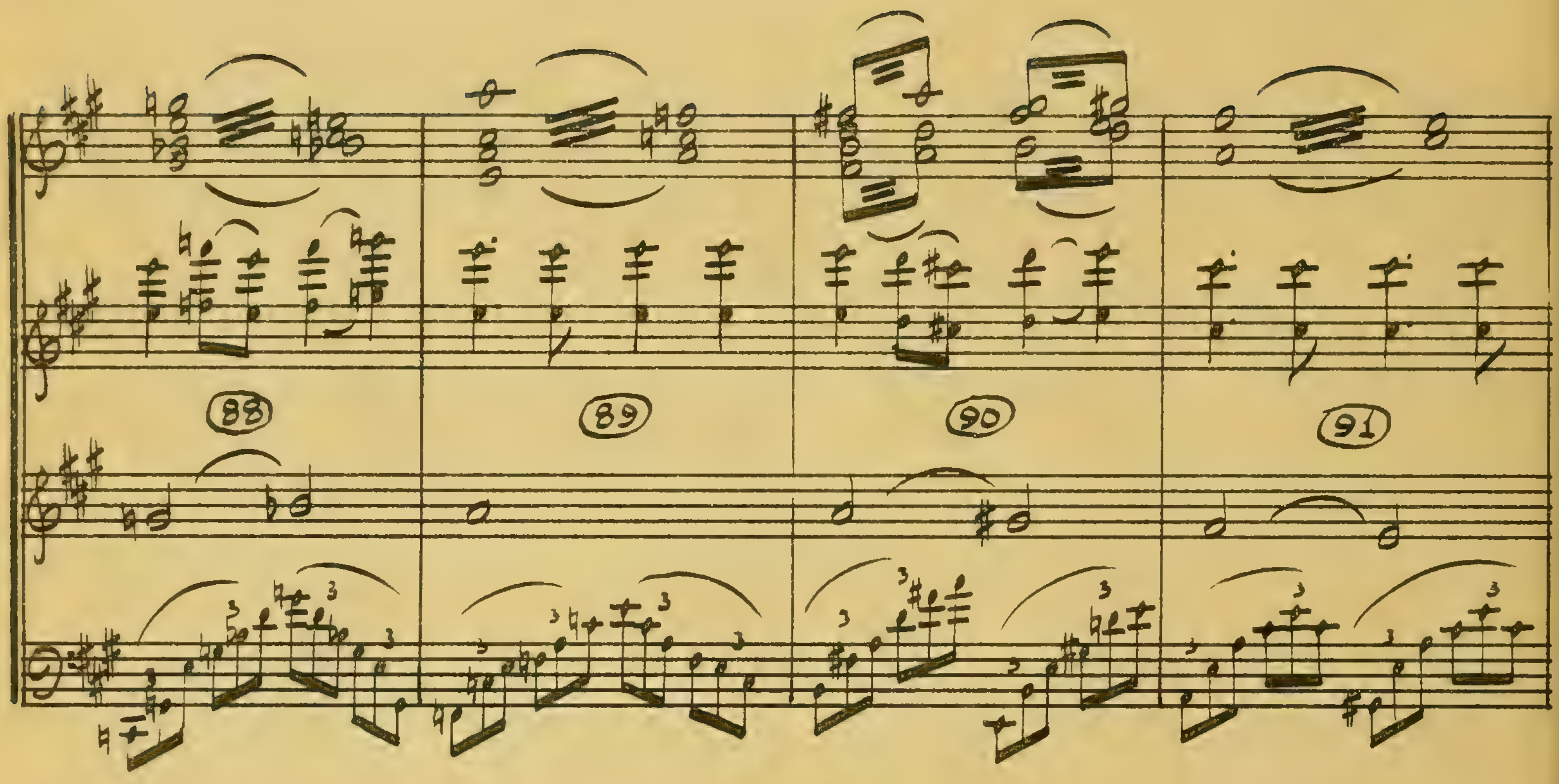
2:21 5/10
WING DOORS BEGIN
TO OPEN.

2:28

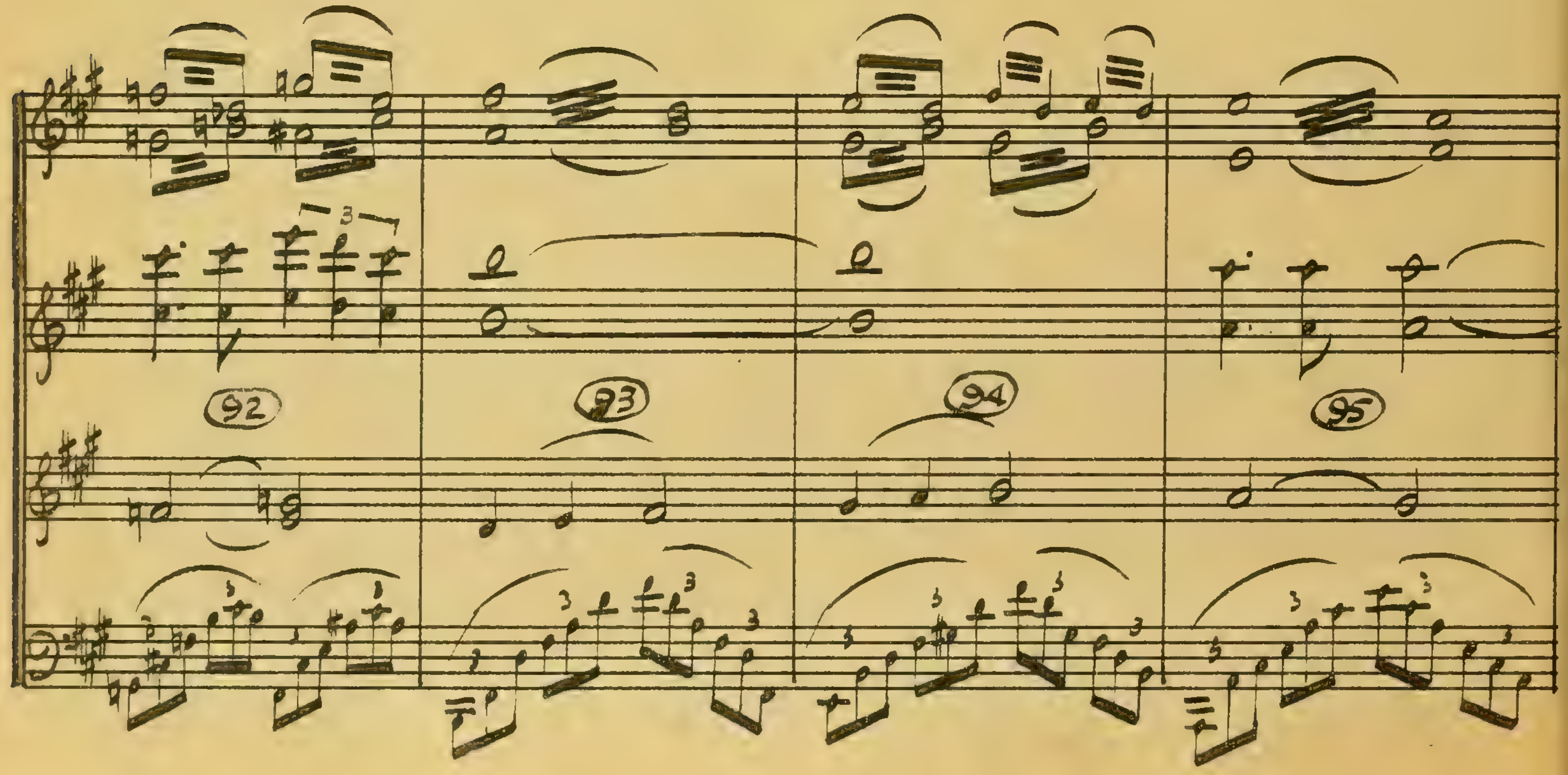


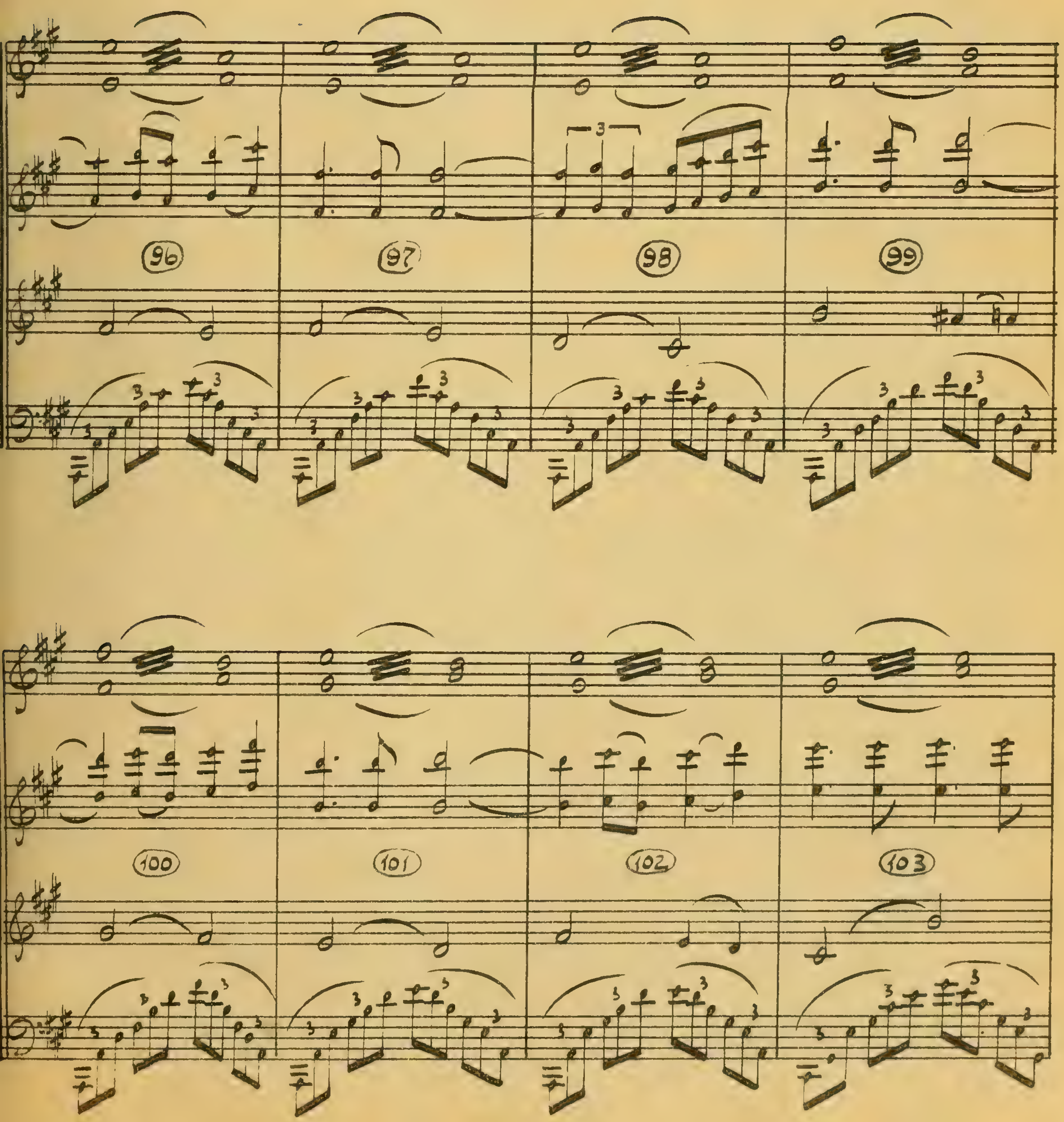

2:33
72
73
74
75
76
2:44
FULL FLIGHT
8va
2:48
CLOUDS APPROACH PLANE
77
78
79

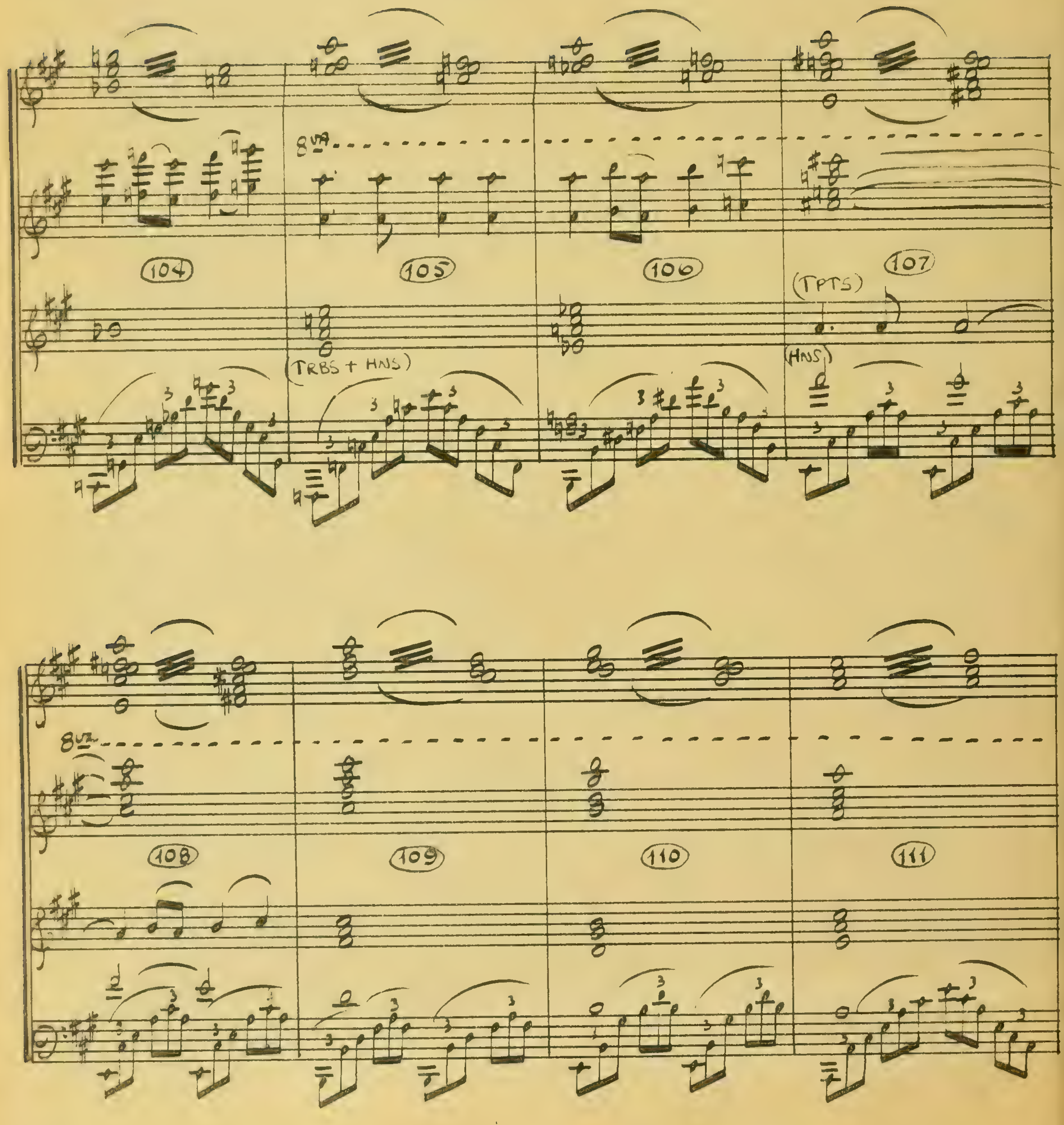

80
81
82
83
3:06
84
85
86
87



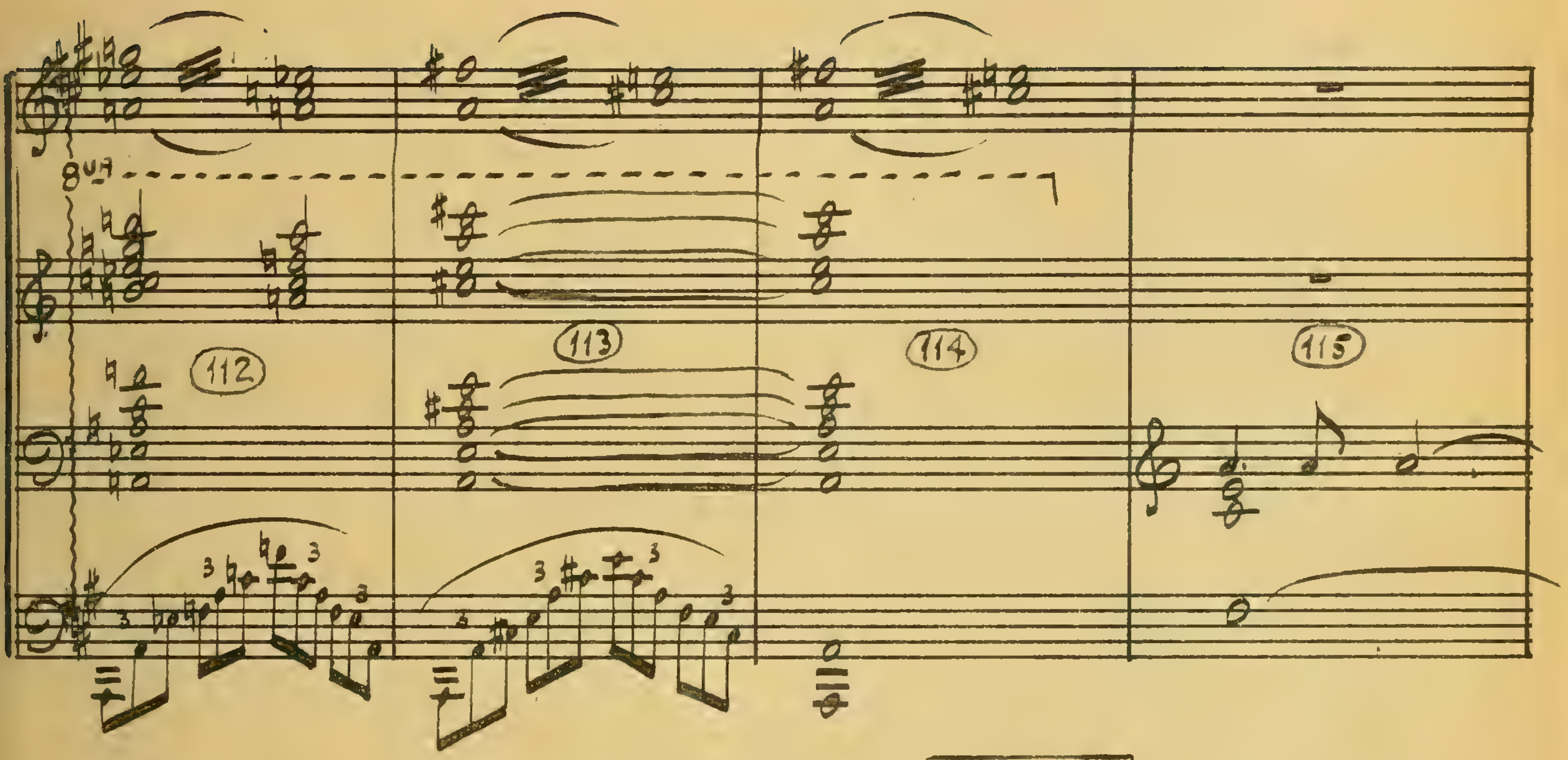
3:24




96
97
98
99
100
101
102
103

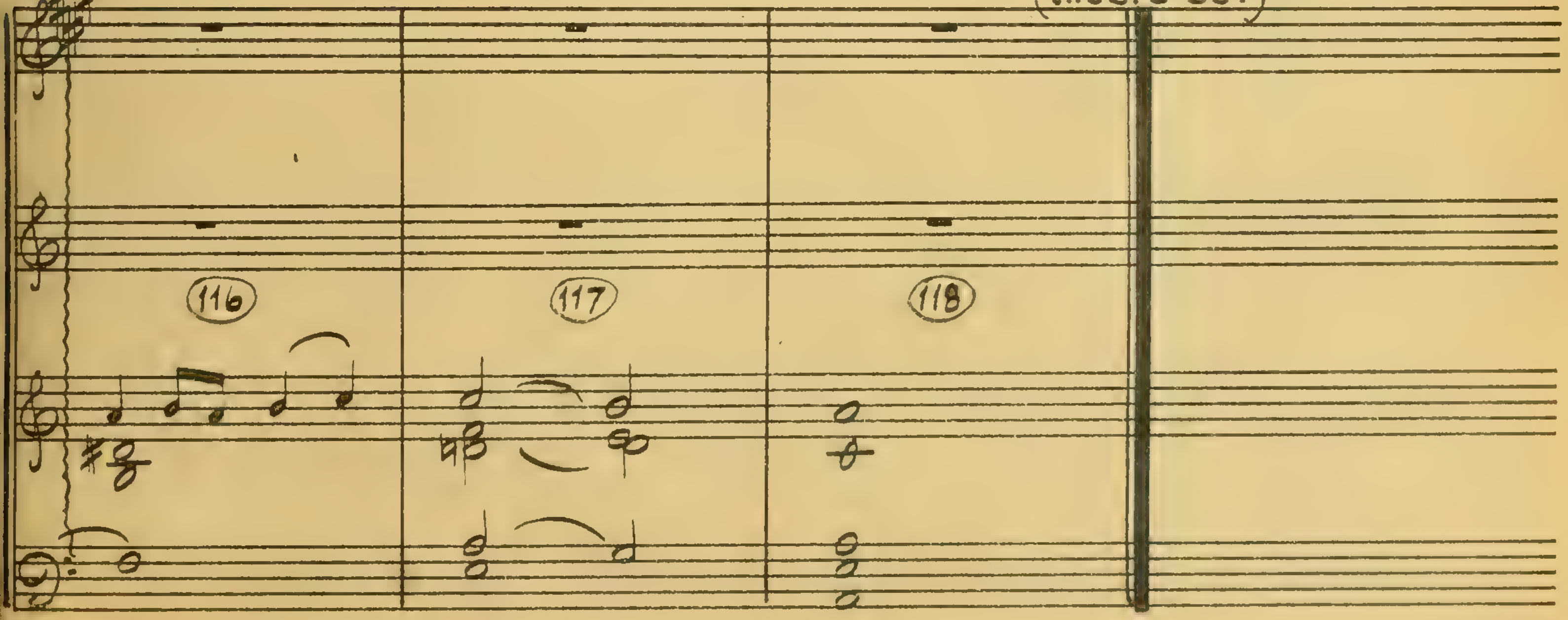

8va
104
105
106
107
(TPTS)
(TRBS + HNS)
(HNS)
3
8va
108
109
110
111
3

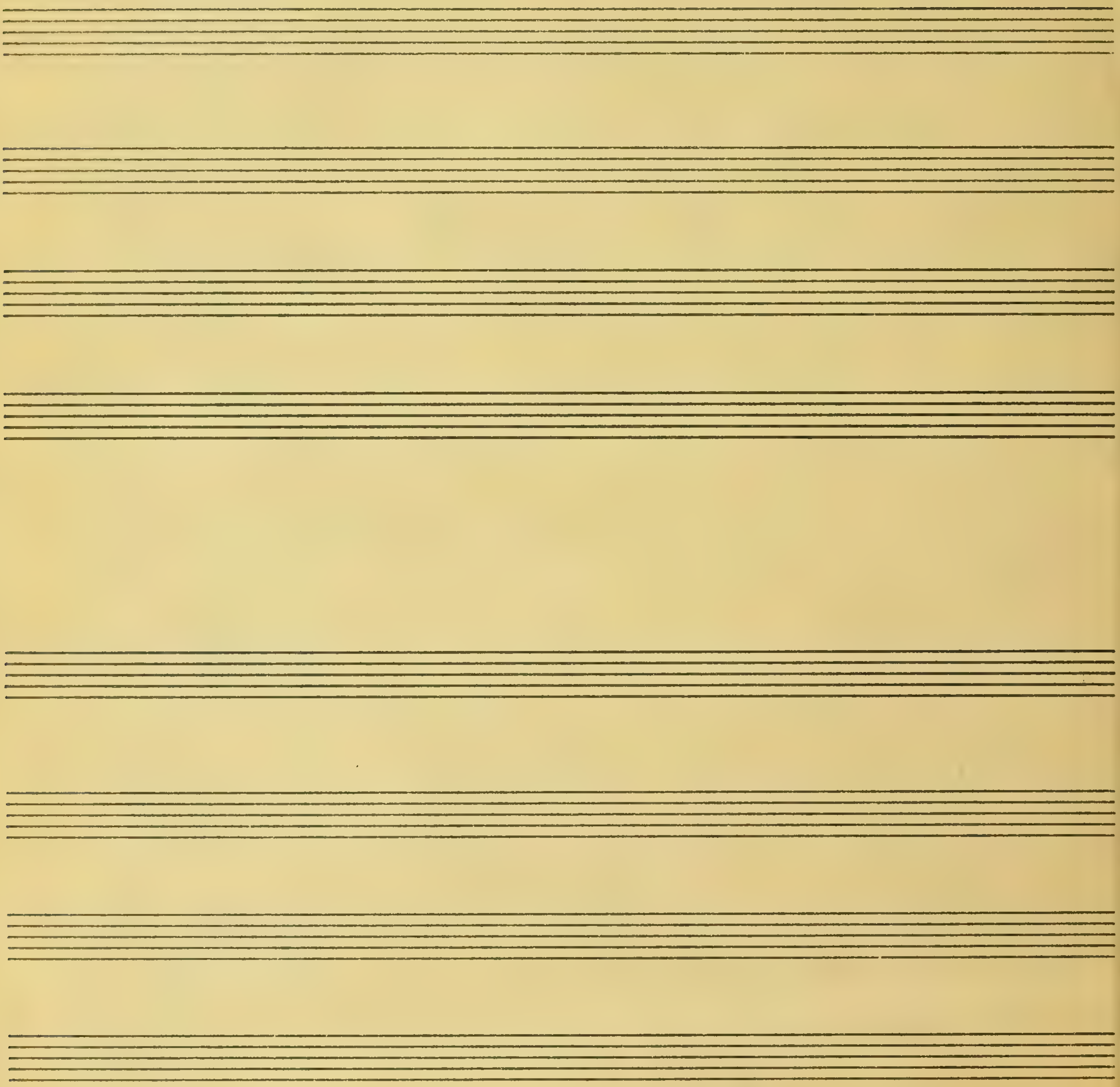
4:11 4/10
CUT TO INT.
COCKPIT



4:21 6/10
THIS IS
(10 SECONDS AFTER
ST. OF DIALOGUE.)

(MUSIC OUT)

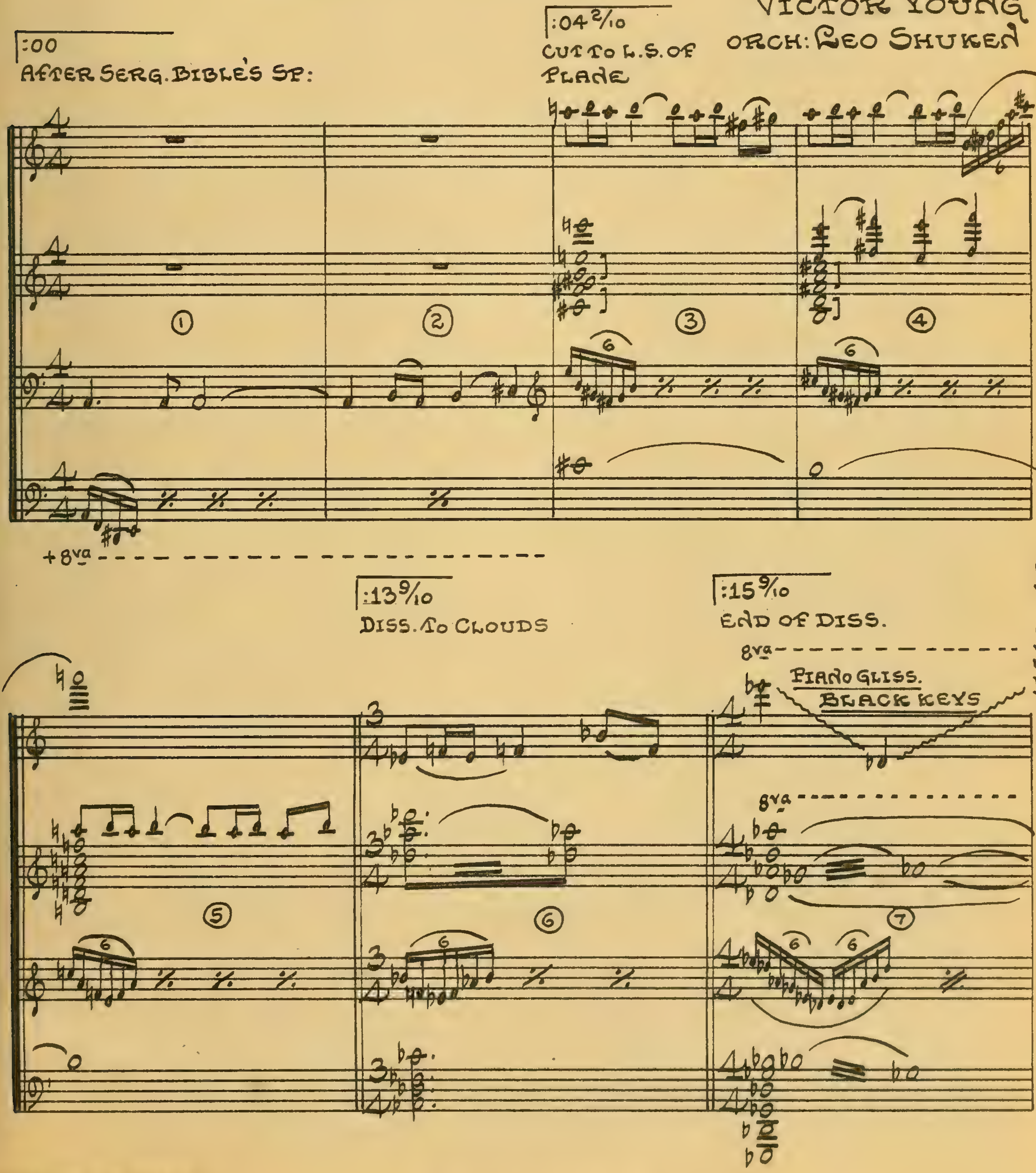




The First Flight = Part 3.

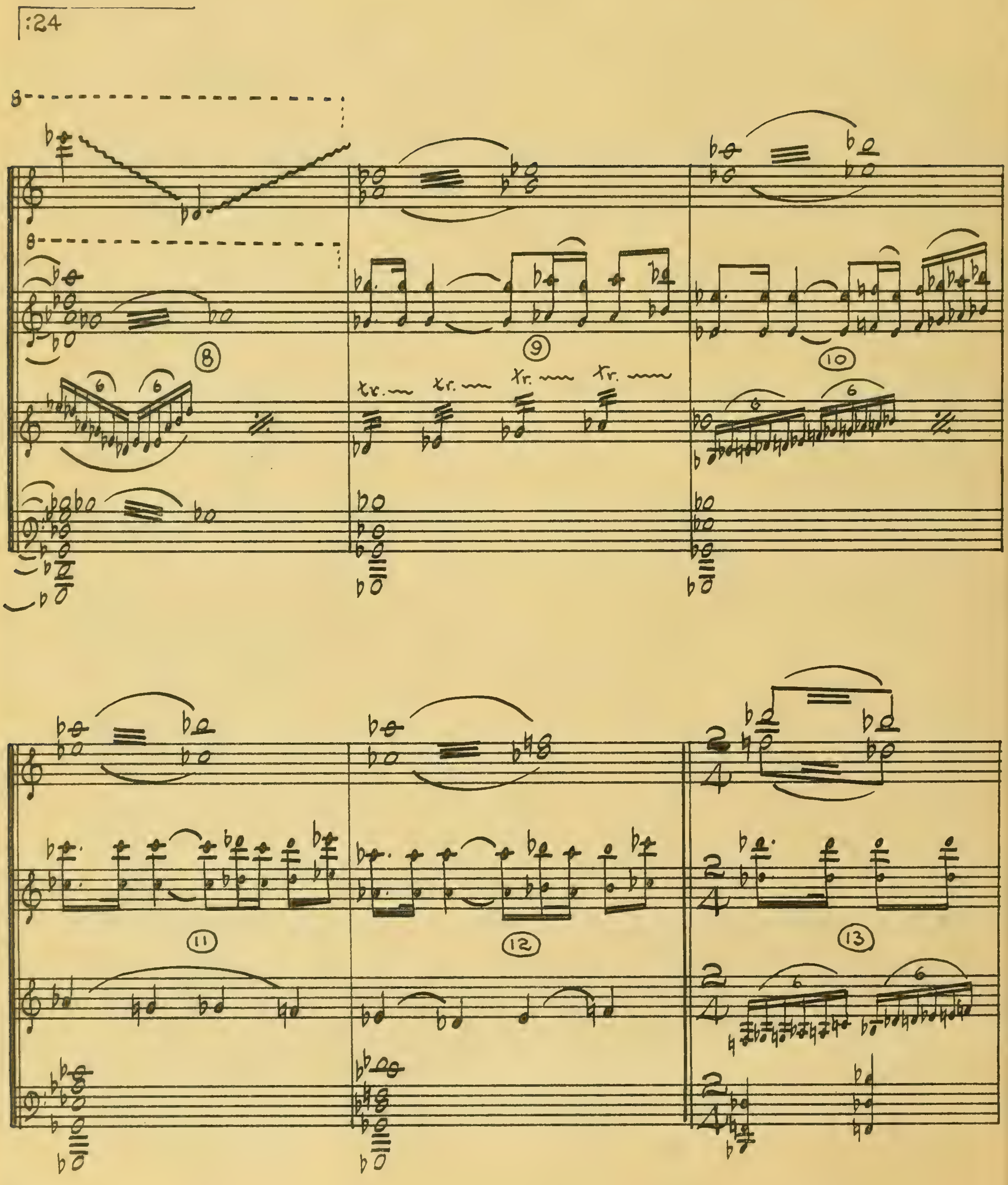
(Strategic Air Command)

Victor Young
Orch: Leo Shuken



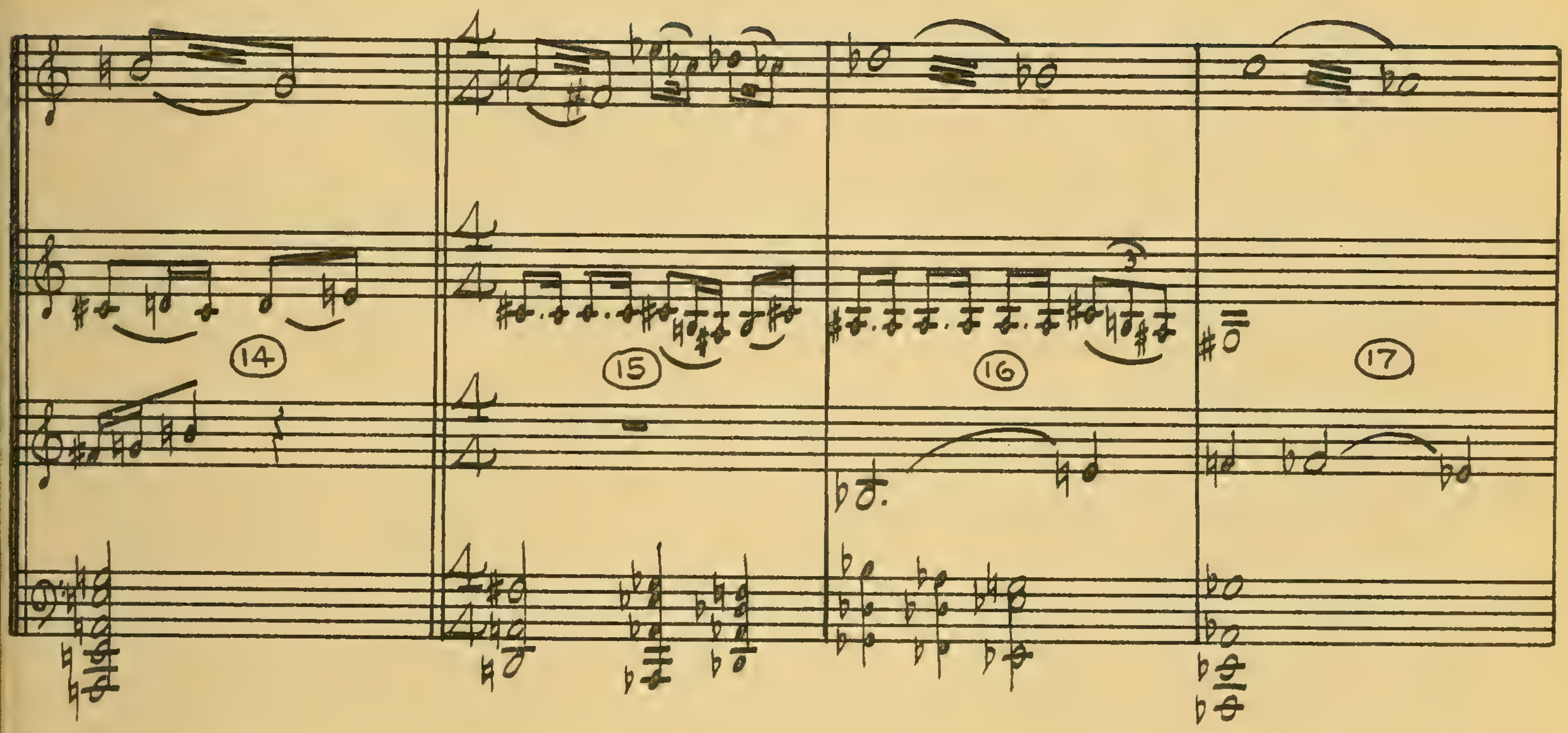
11510 - 4B.

Aug 25-1954

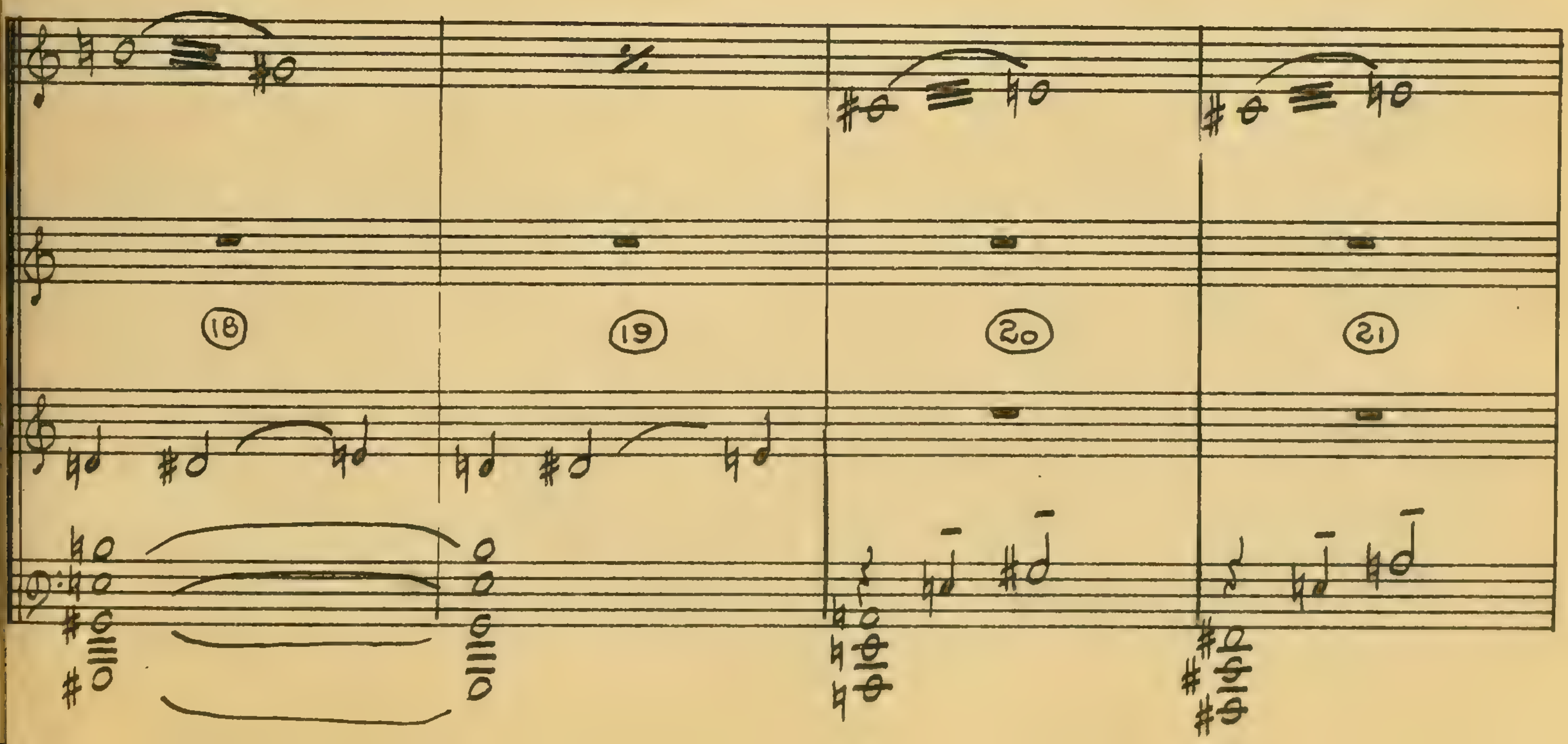

:24
8
8
tr.
tr.
tr.
tr.
6
6
6
6
6
6
(8)
(9)
(10)
(11)
(12)
(13)
2
4

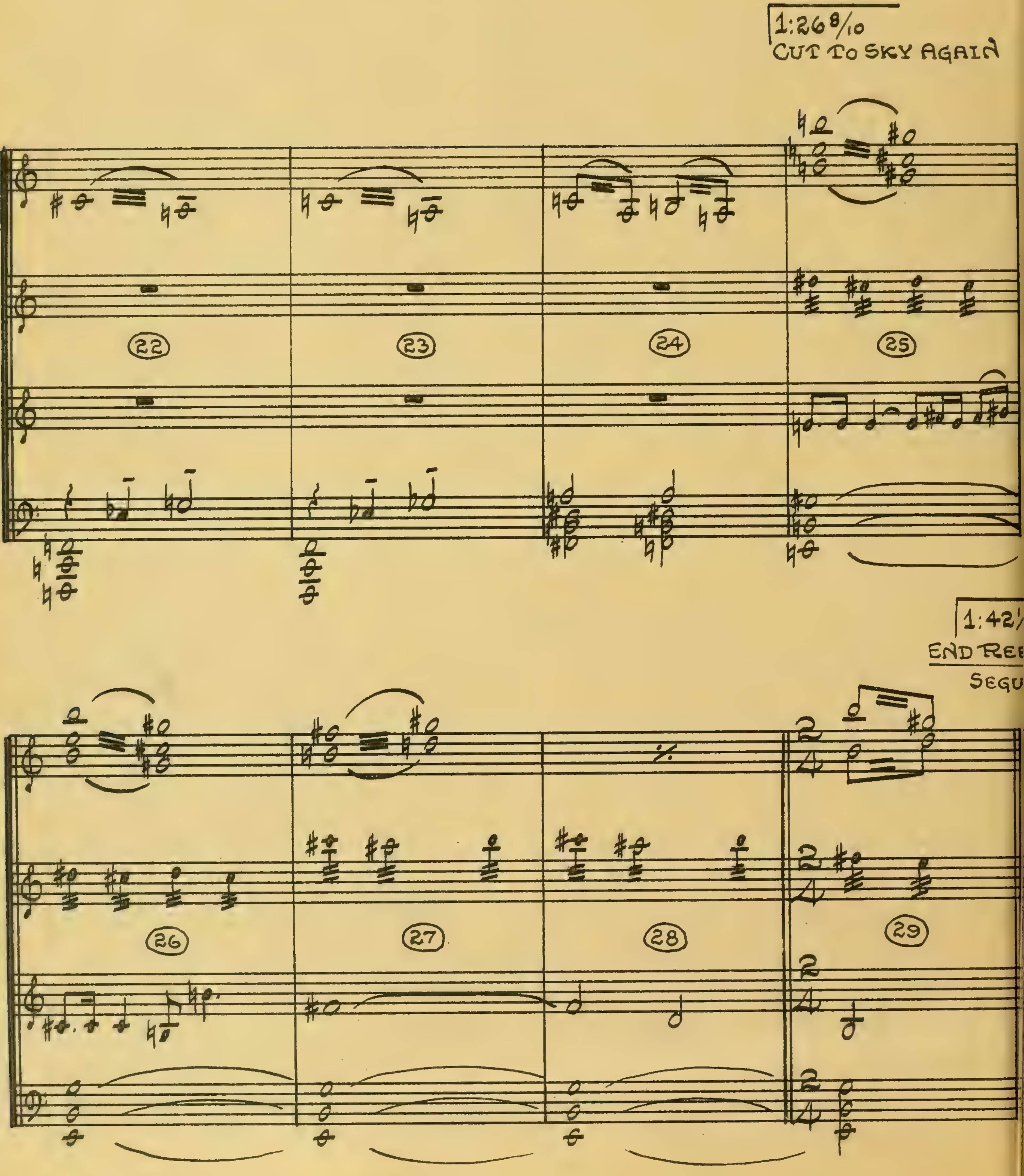
:428/10

MIDDLE OF DISS.



1:07




1:26 8/10
CUT TO SKY AGAIN
22
23
24
25
1:42
END REE
SEGU
26
27
28
29

5·A

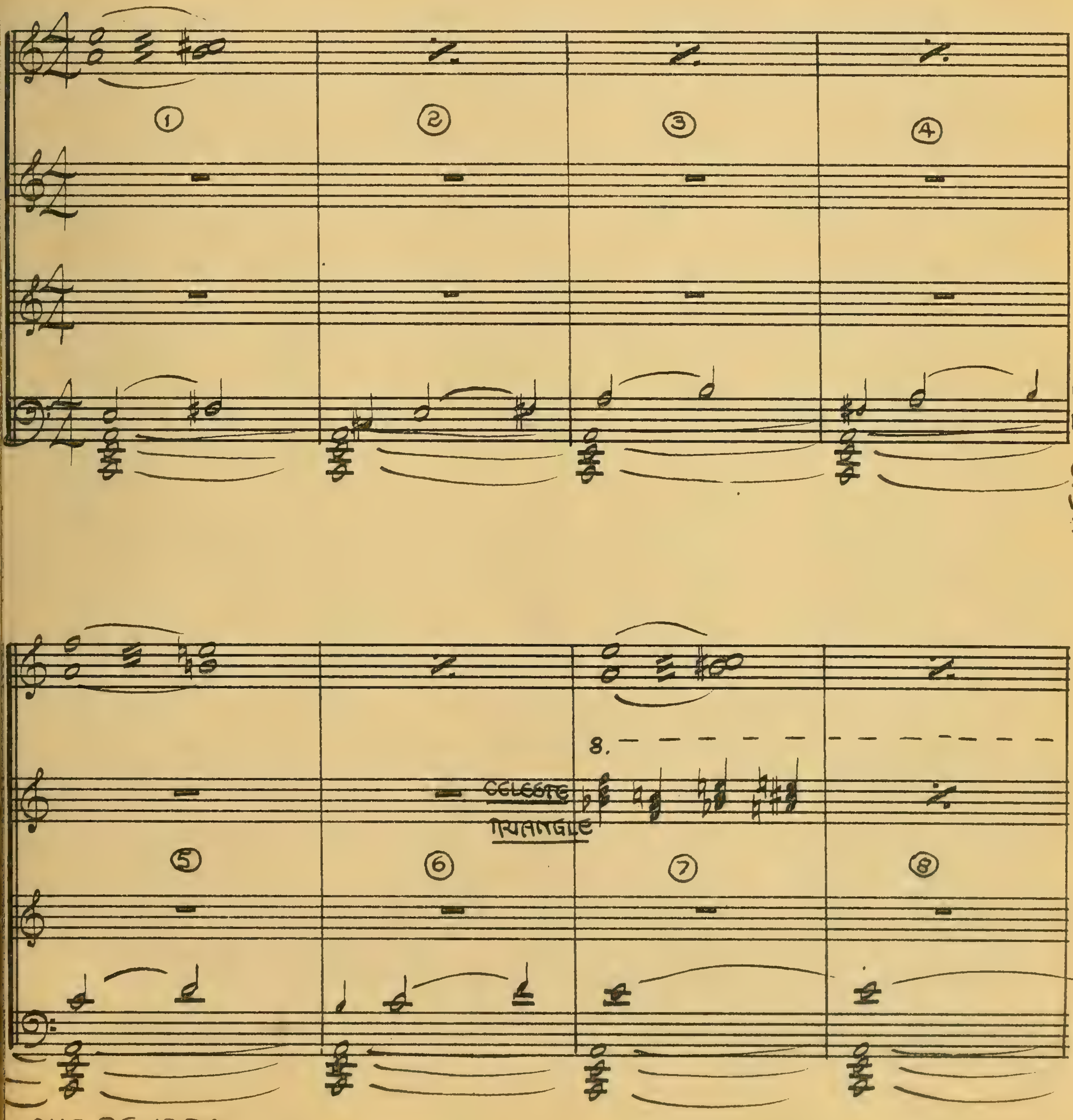
11510
(4·41)

FIRST FLIGHT - PART 4

("STRATEGIC AIR COMMAND")

:00
SEGUES FROM PREV. REEL
ON CUT TO COCKPIT OF B-36

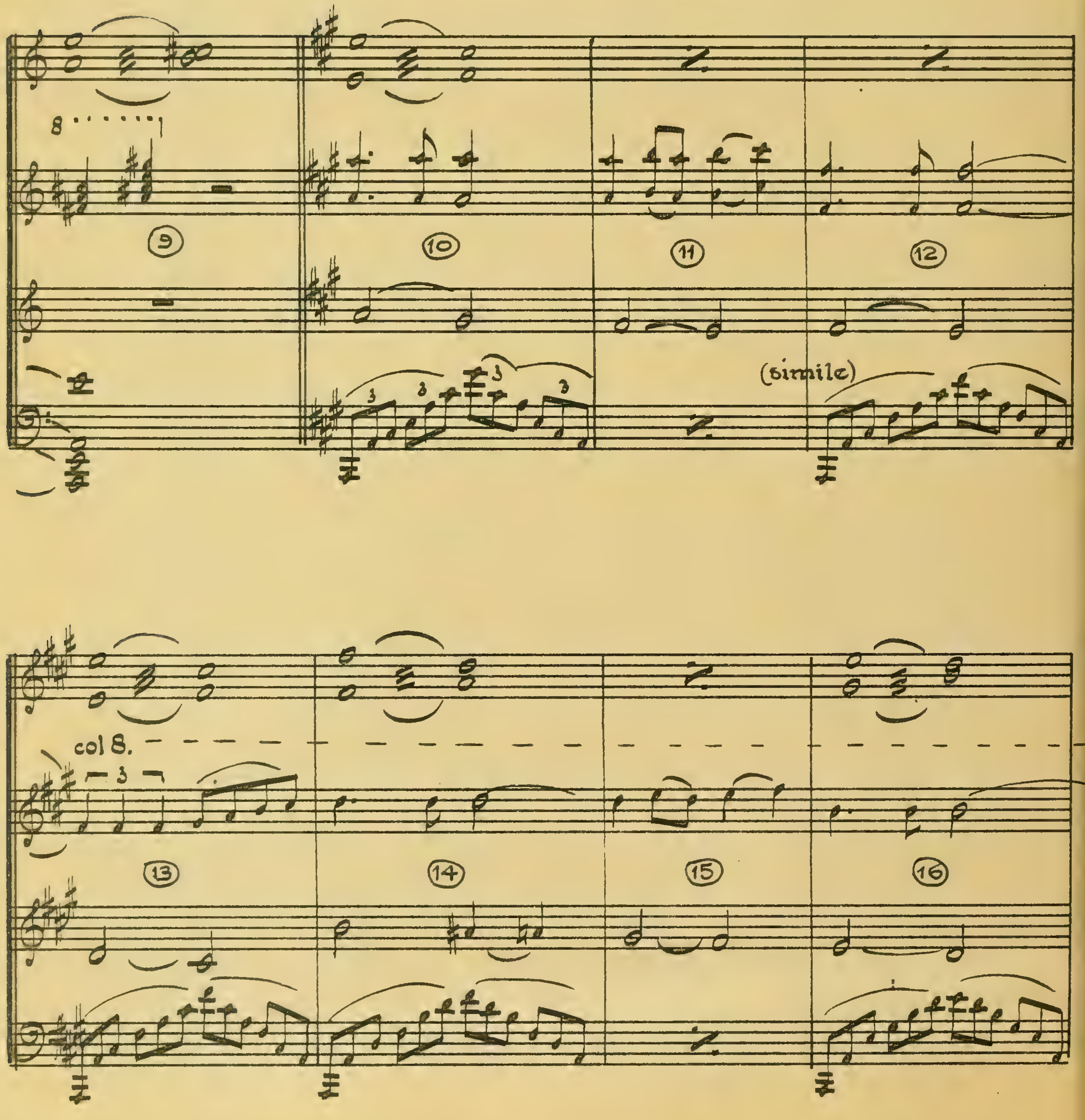
VICTOR YOUNG
orch. LEO SHUKEN

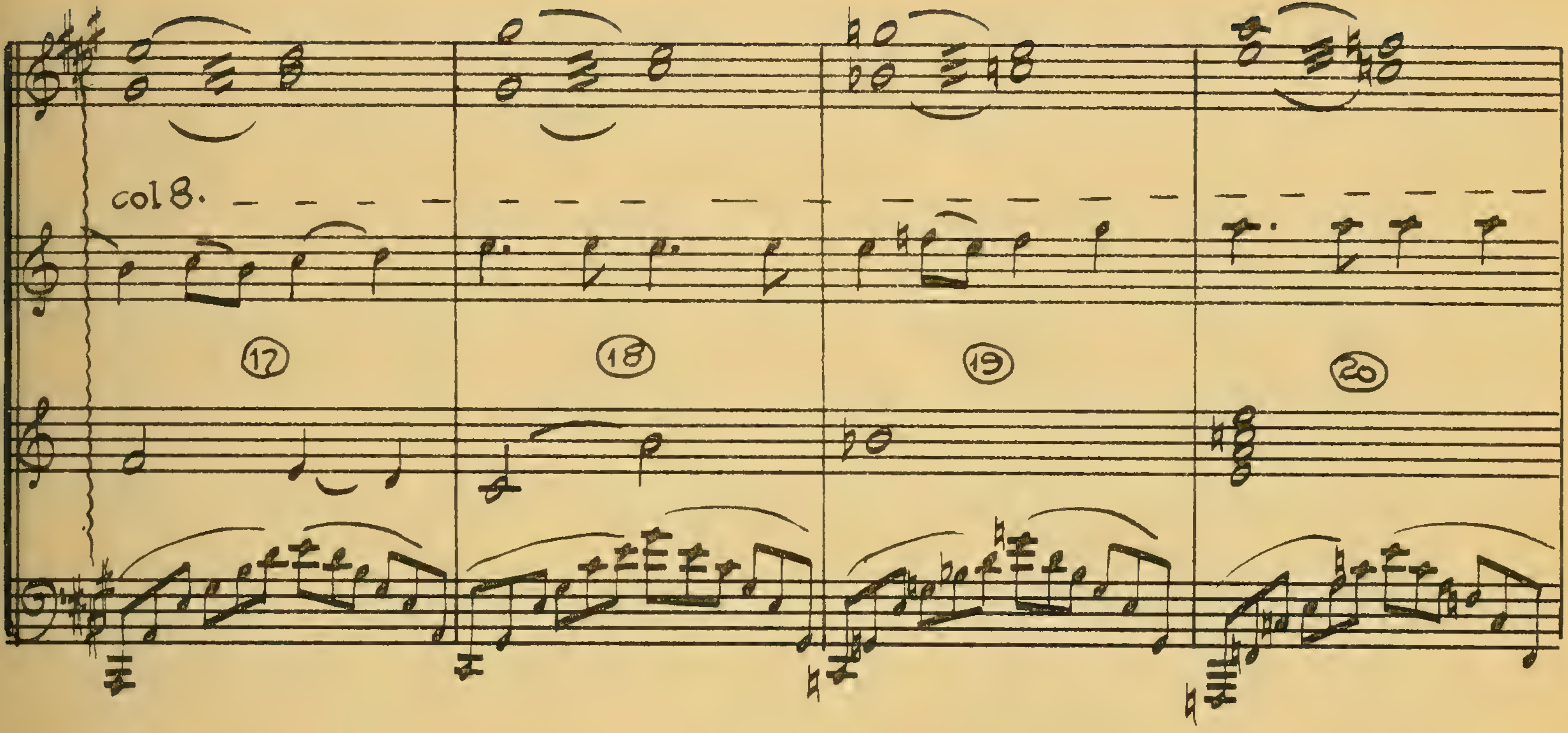


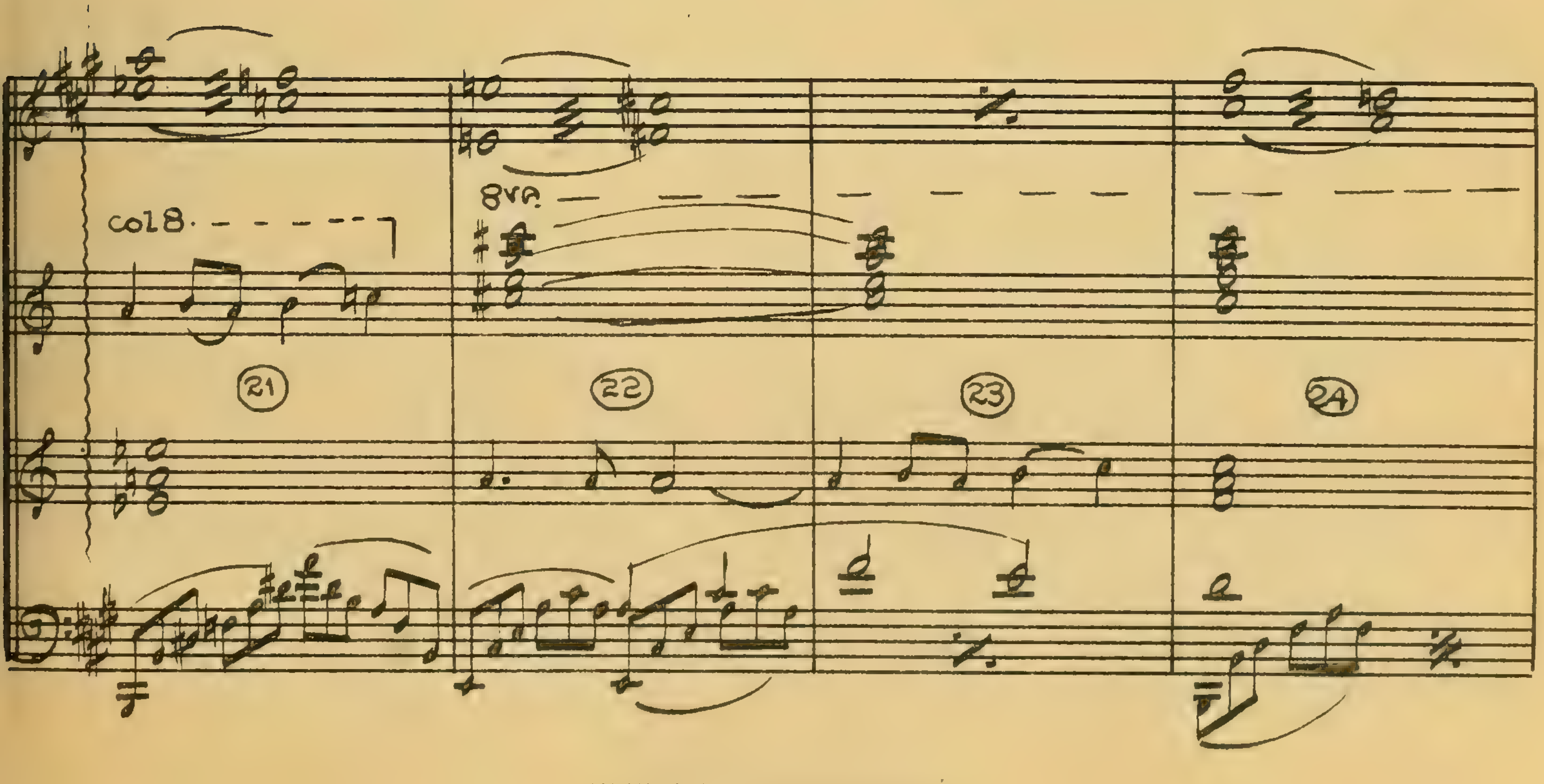
11510~5·A~

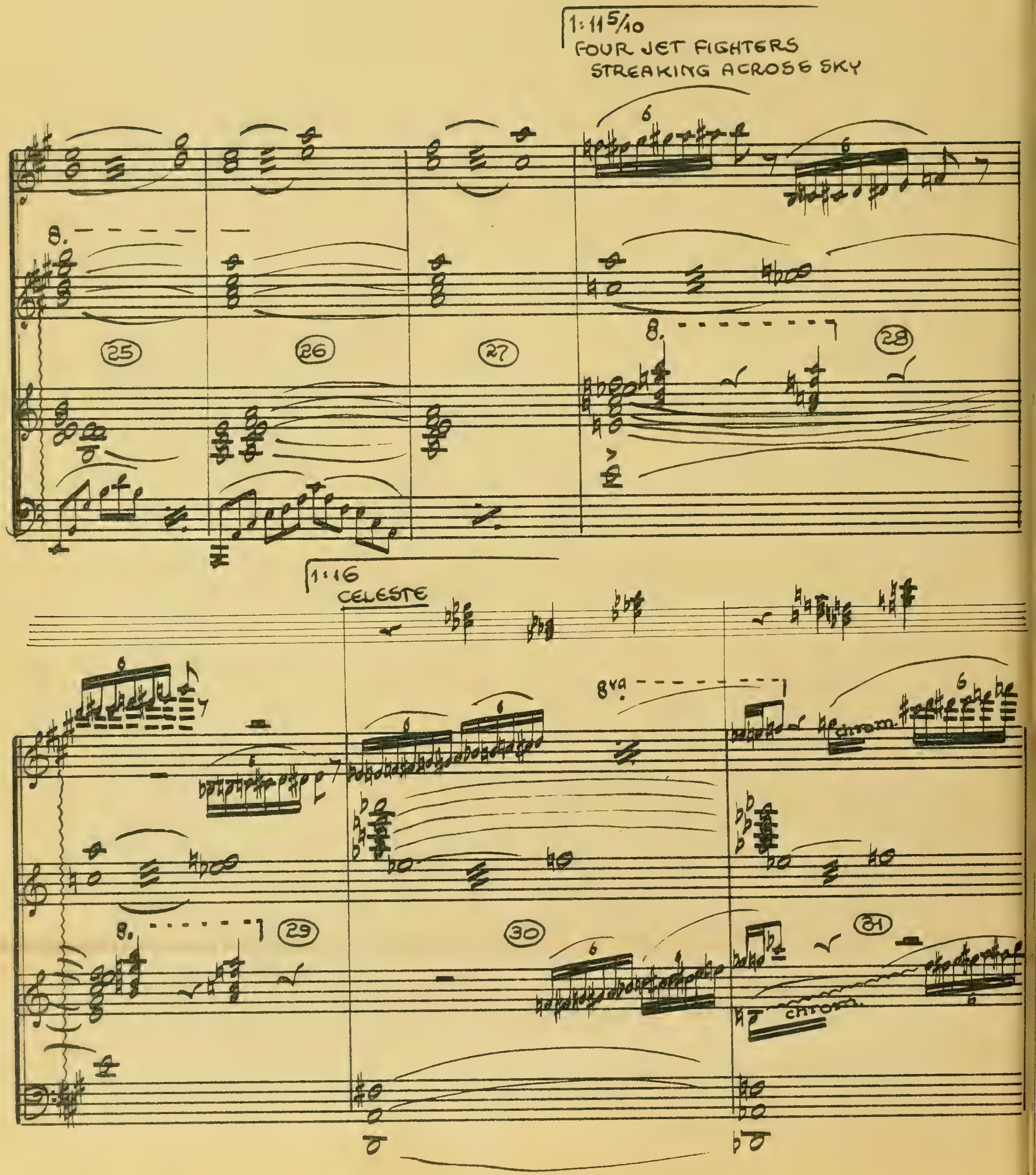
AUG. 26, 1954

:28 5/10
CUT TO EXT.



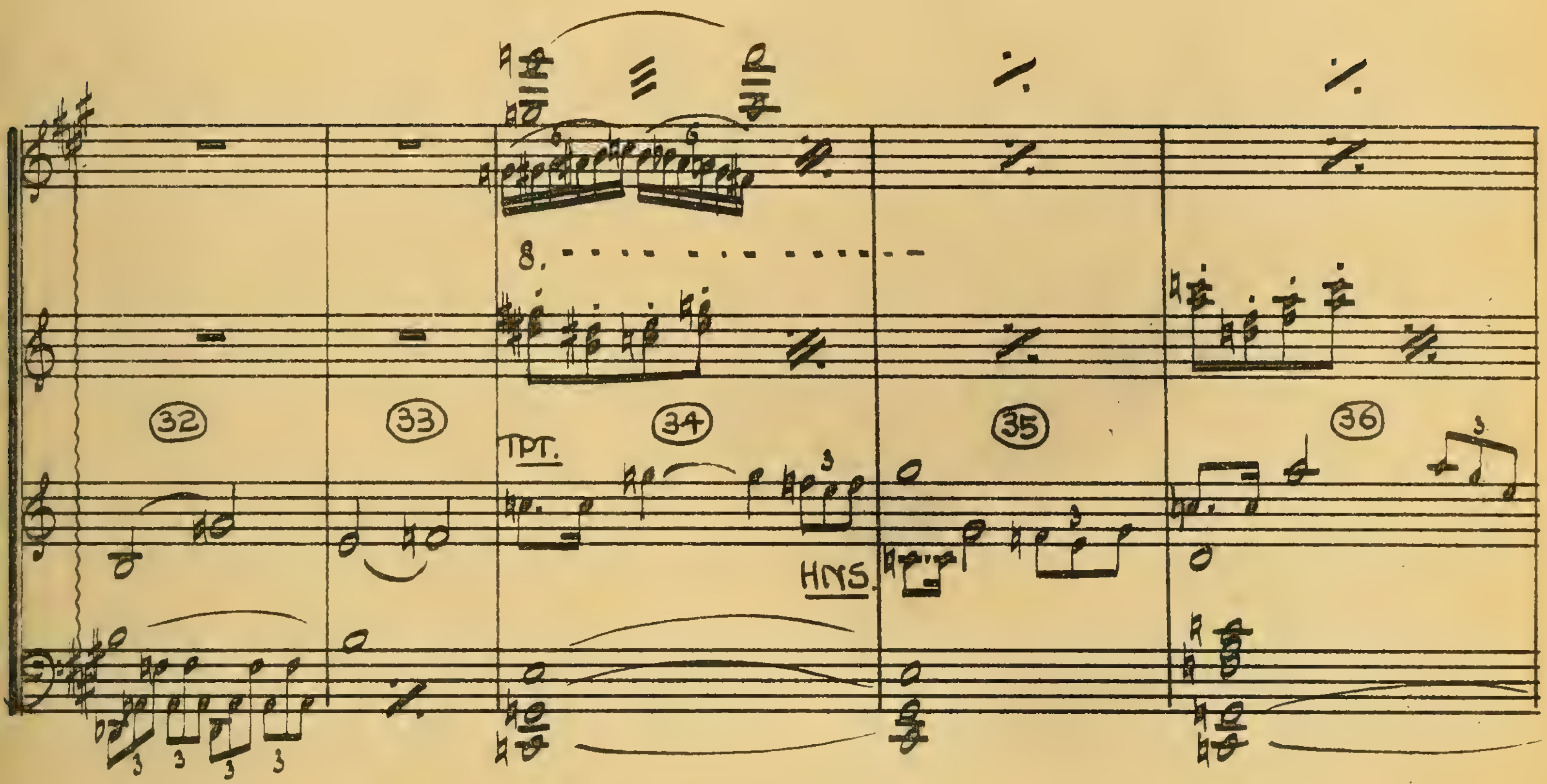

col 8.
17
18
19
20


col 8.
8va
21
22
23
24

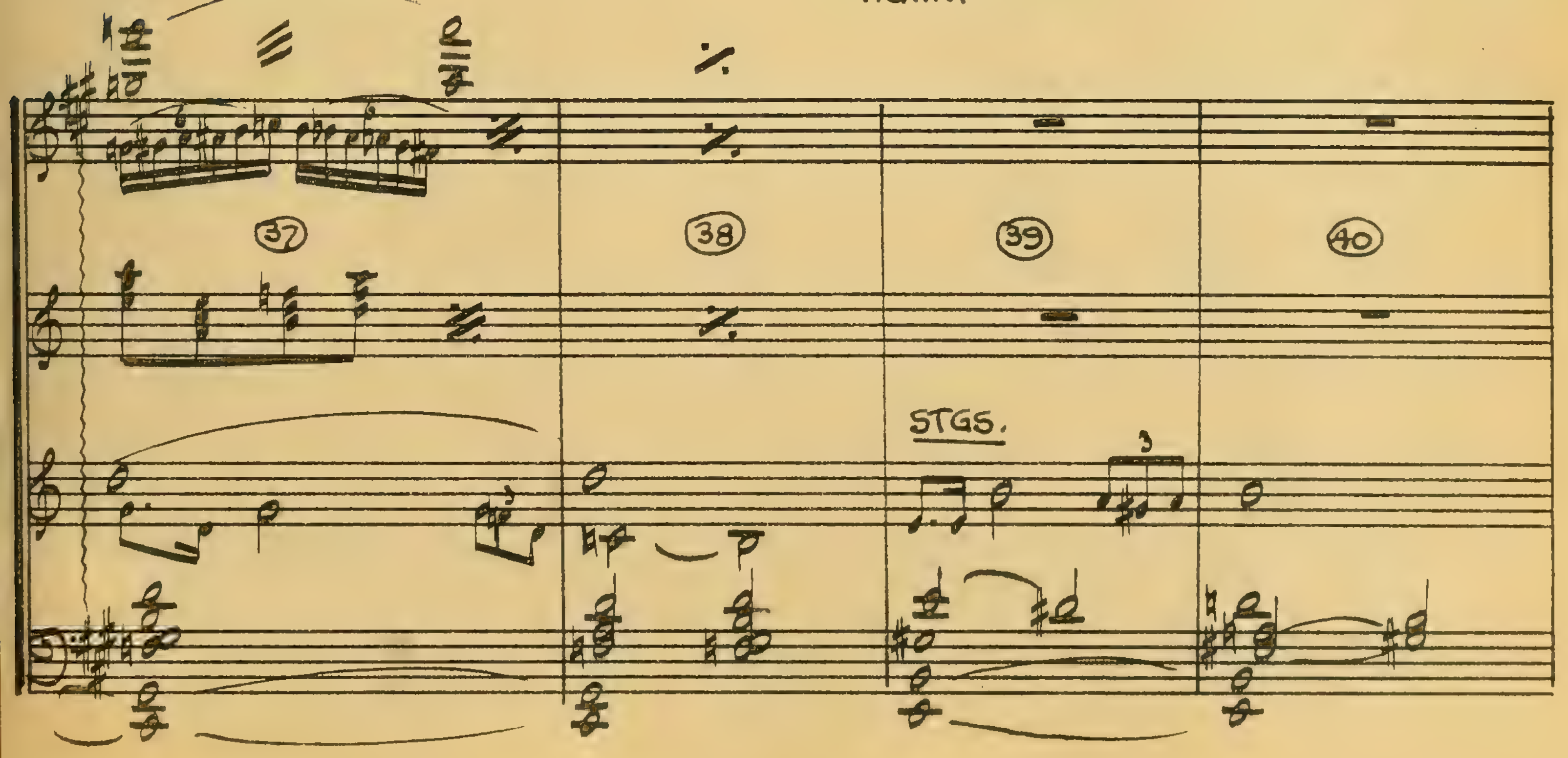

1:11 5/10
FOUR JET FIGHTERS
STREAKING ACROSS SKY
25
26
27
28
1:16
CELESTE
8va
29
30
31
chrom.
chrom.

1:21

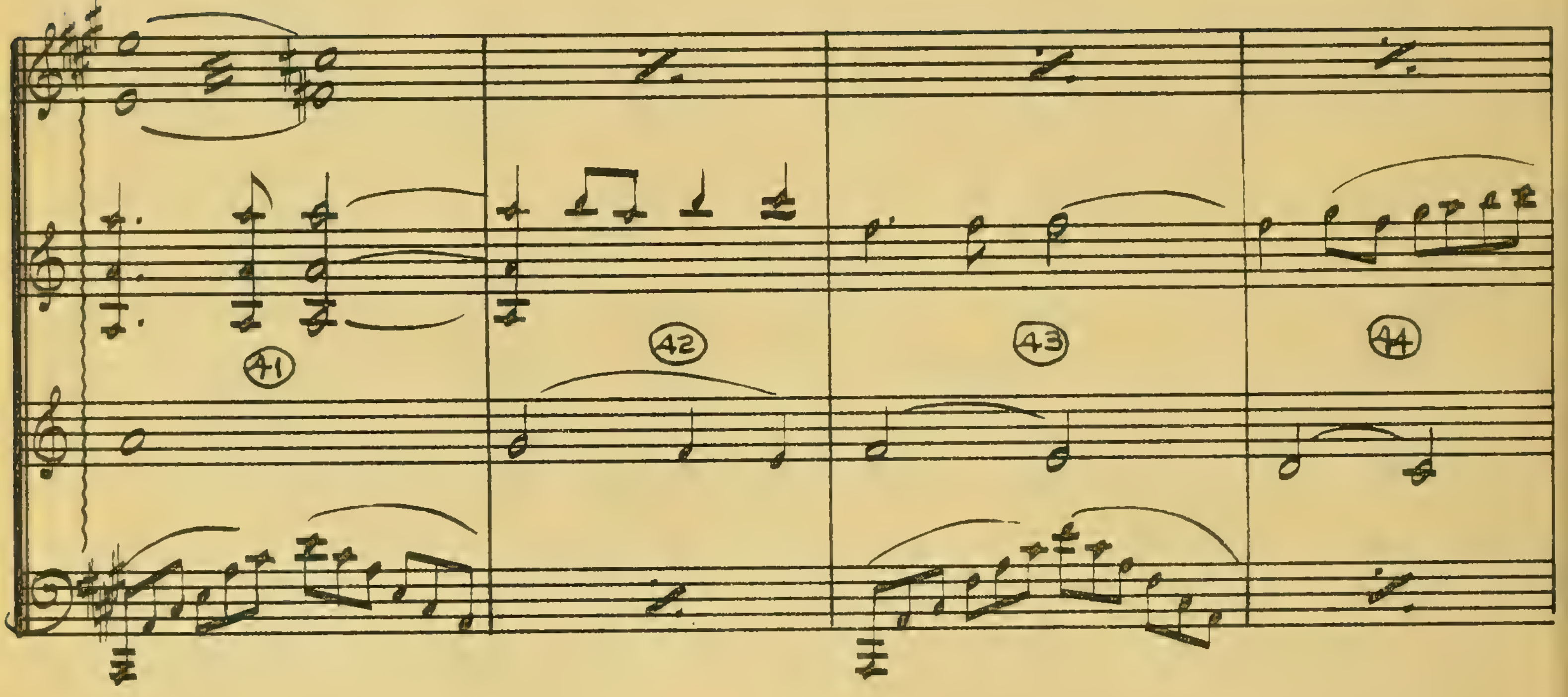
1:26 1/10
CUT TO EXT. L.S.

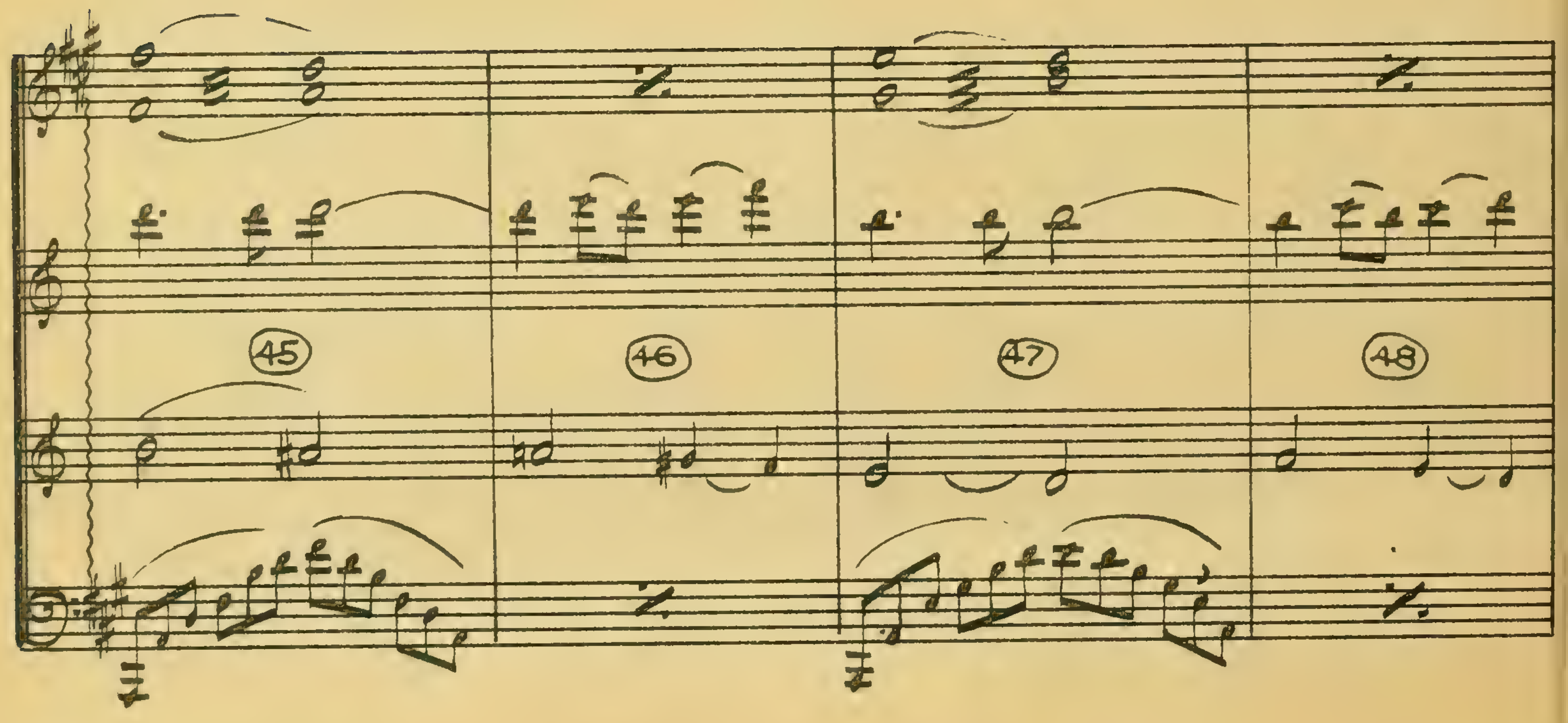


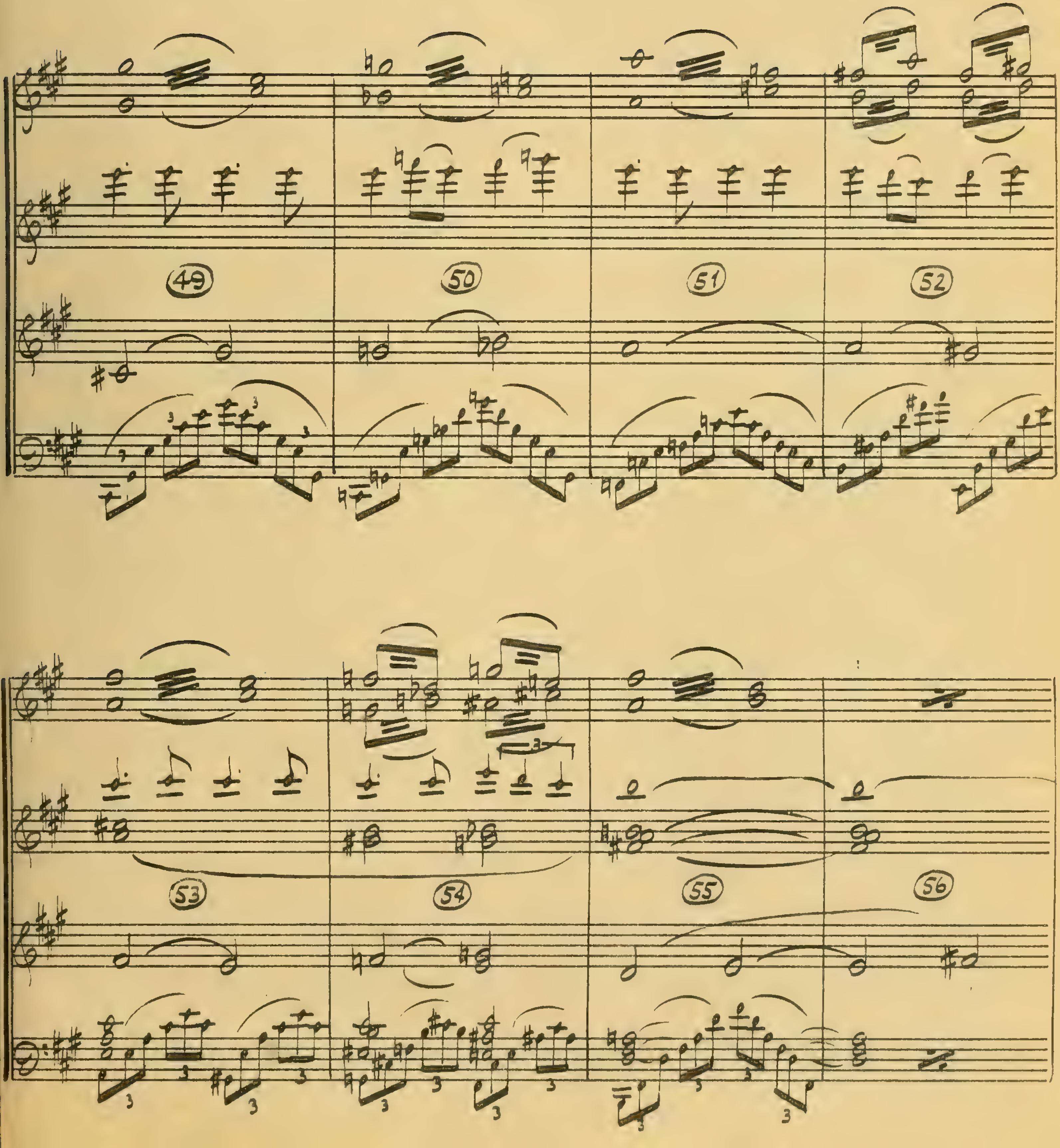
1:35 9/10
CUT TO COCKPIT
AGAIN.



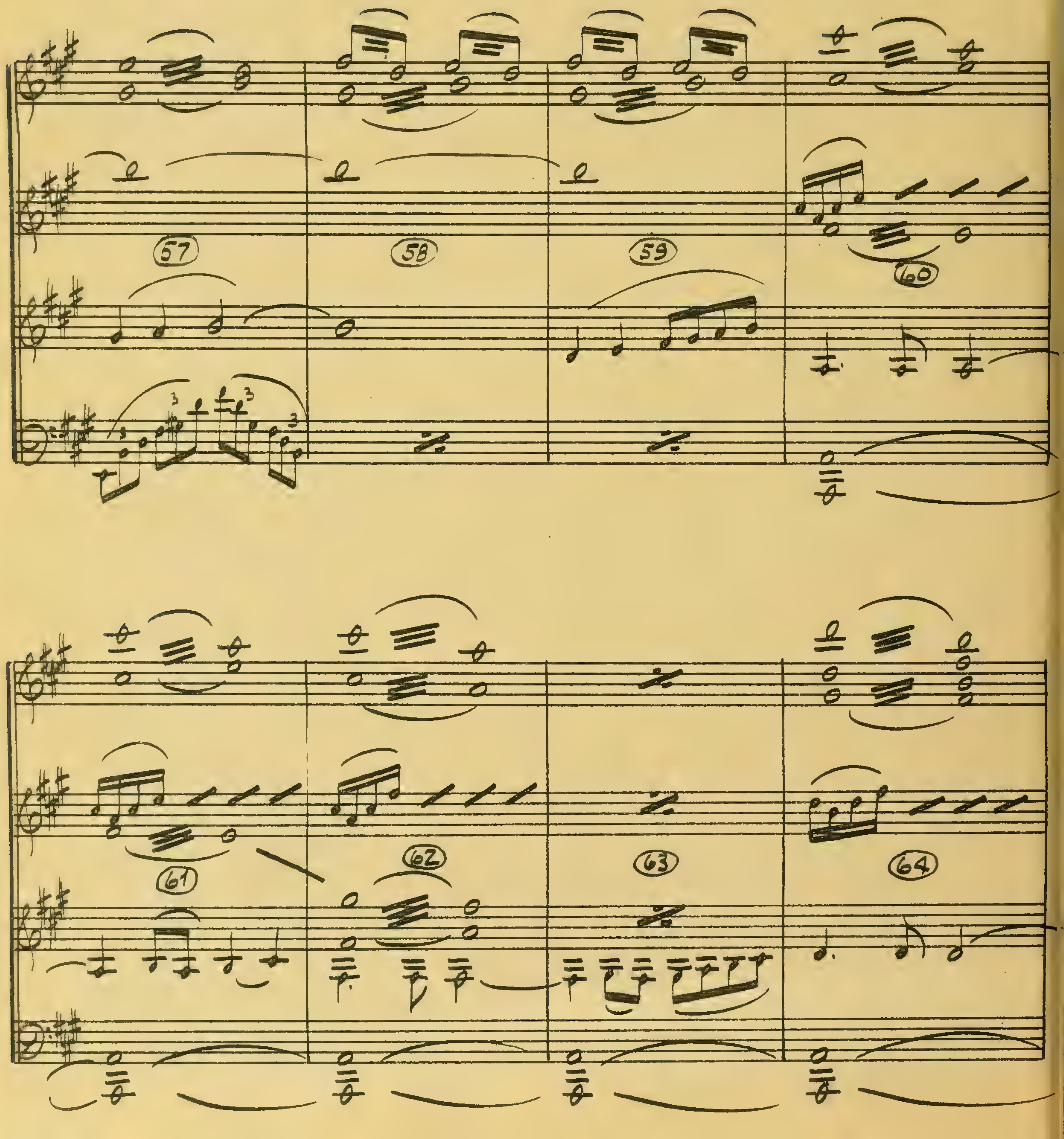
1:40 4/10

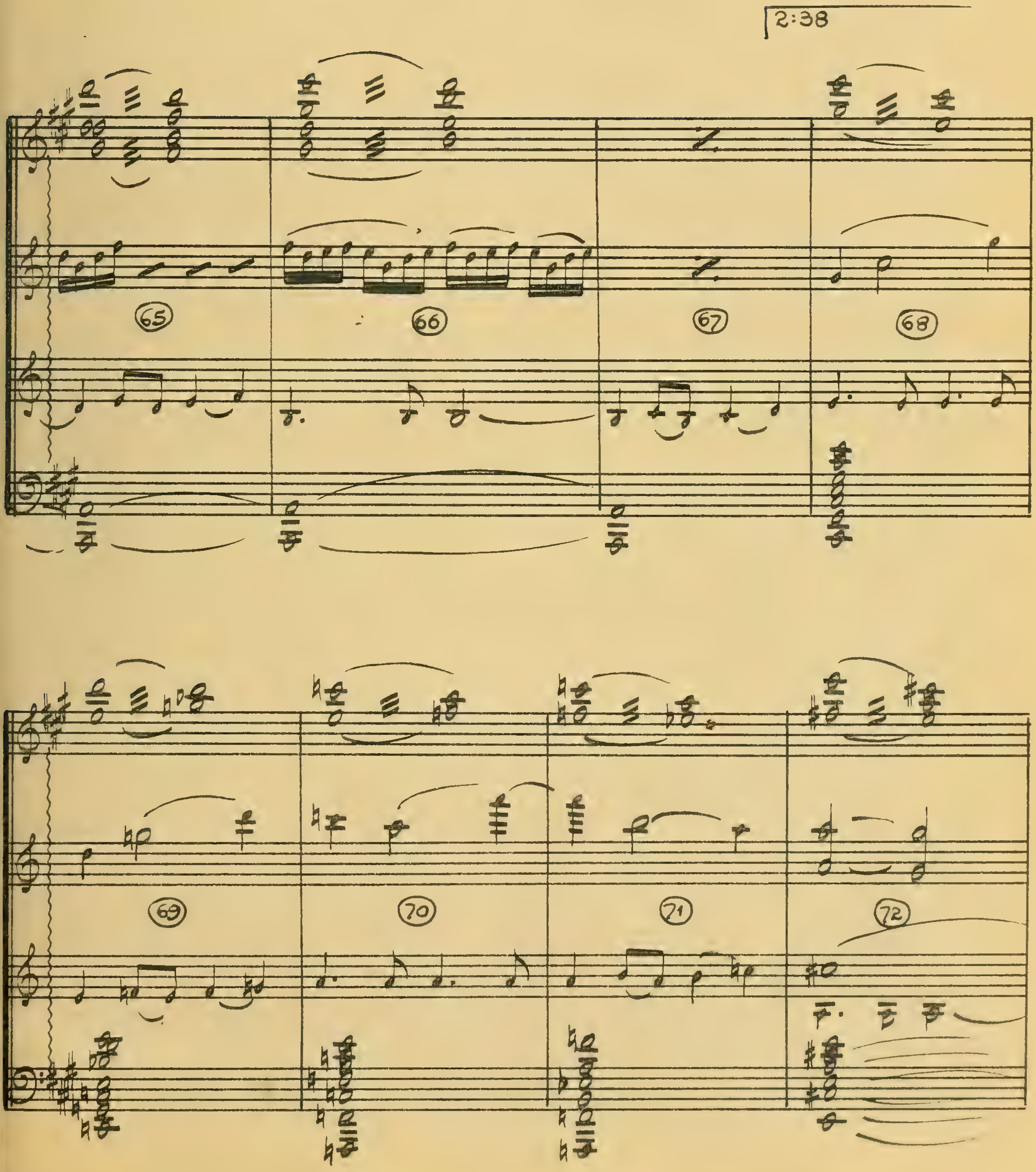


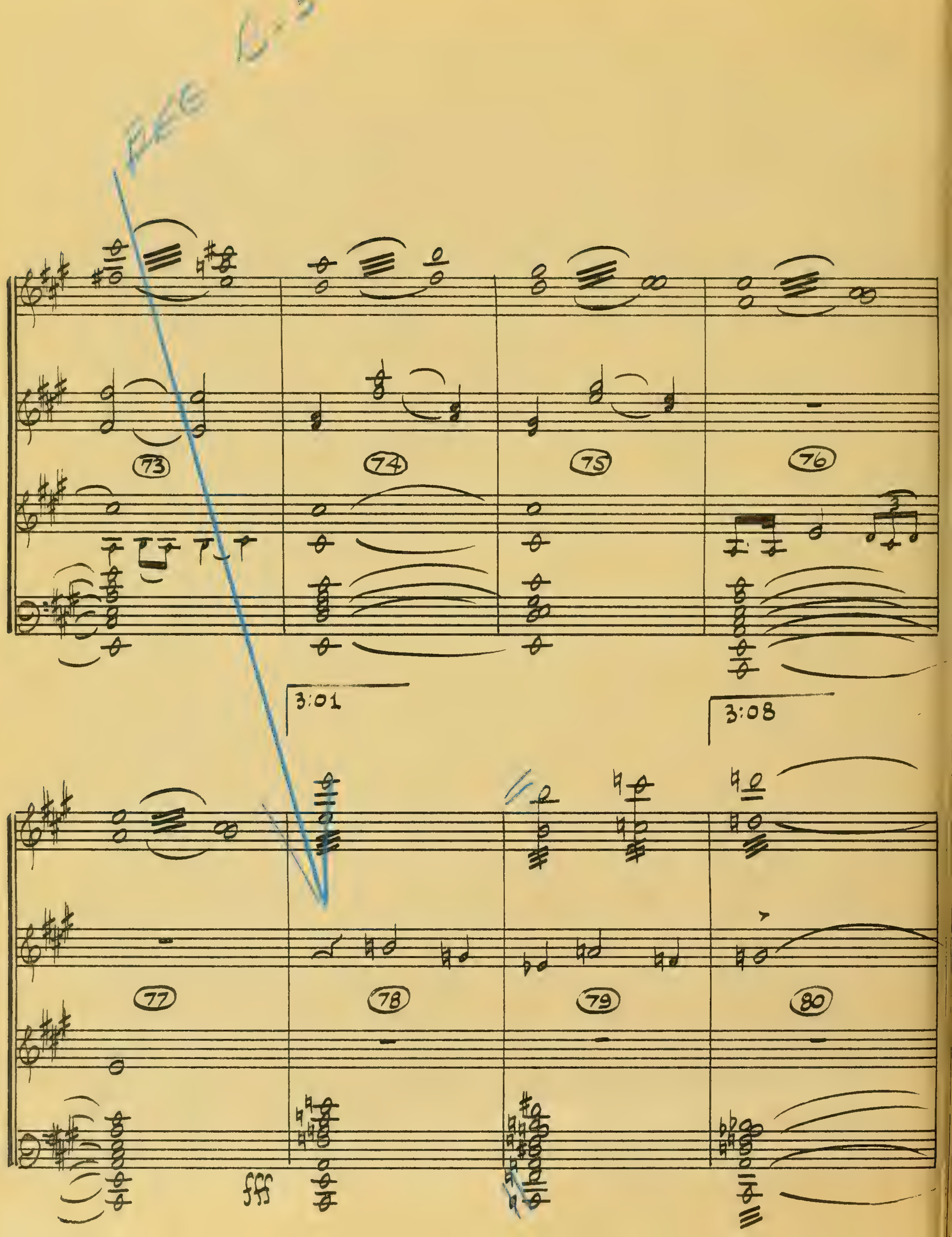



49
50
51
52
53
54
55
56

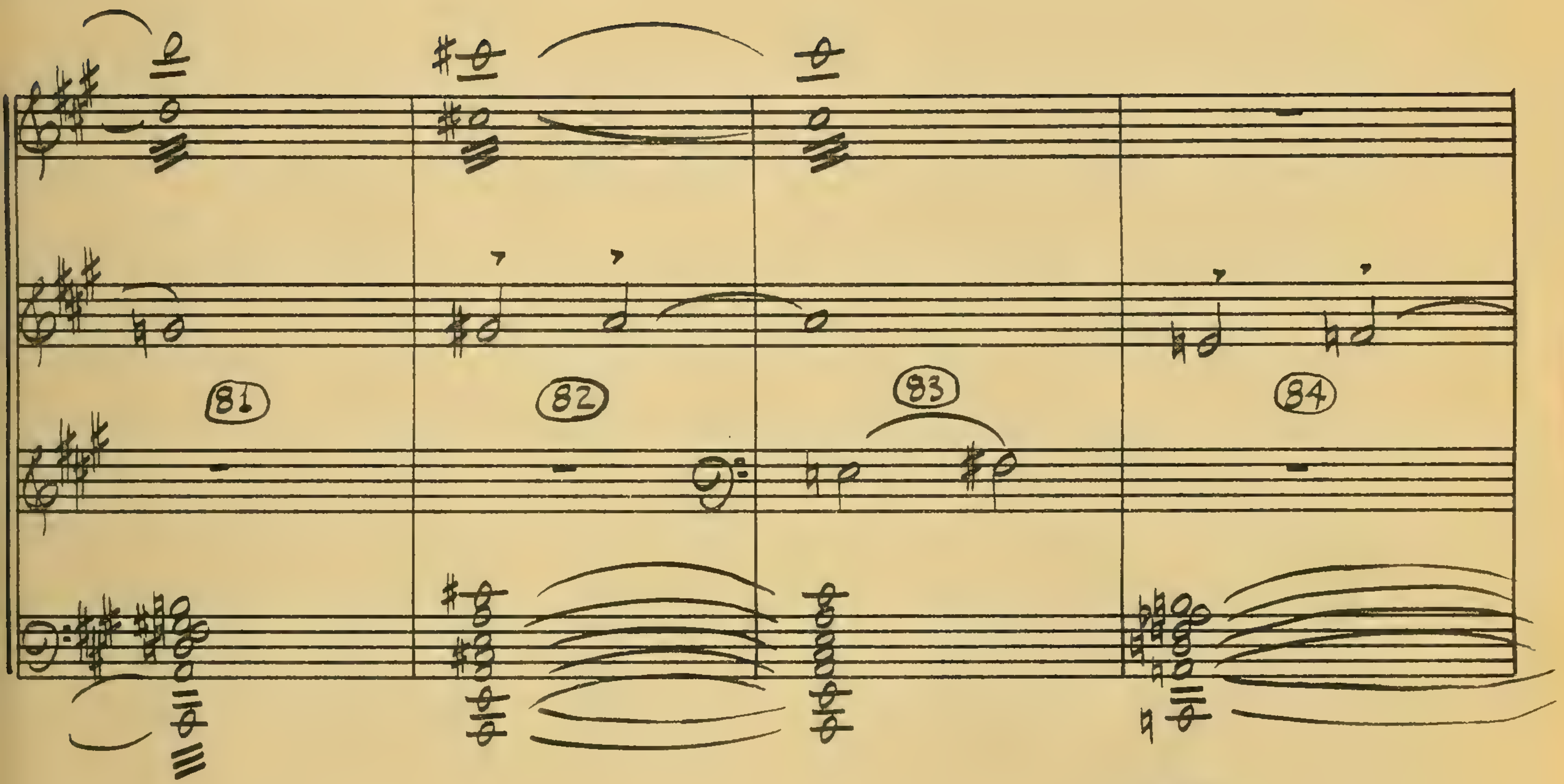
2:21 3/10
START OF DISS. TO C.U.
UNDERWING NIGHT SHOT
OF B-36



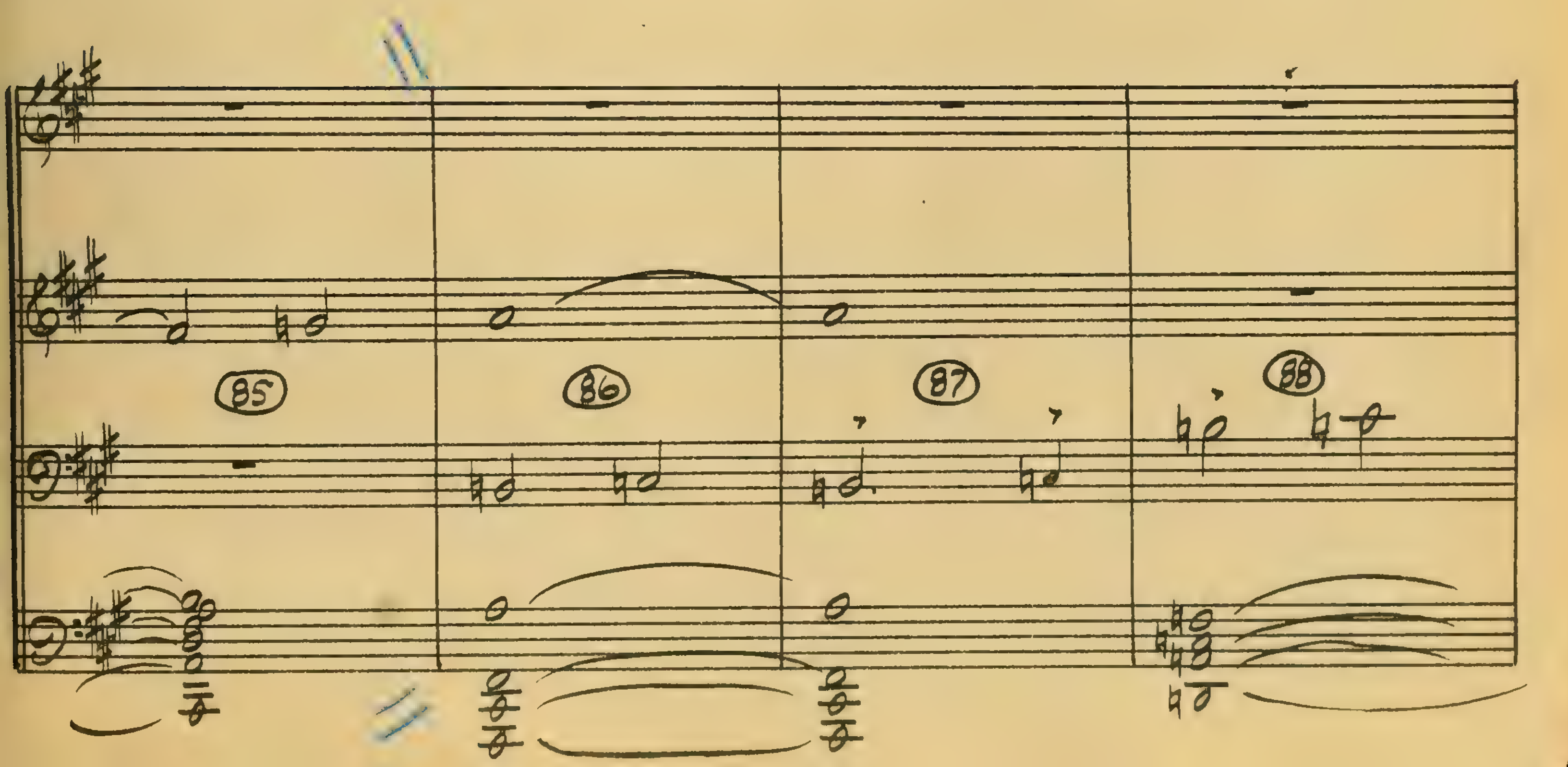

2:38
65
66
67
68
69
70
71
72

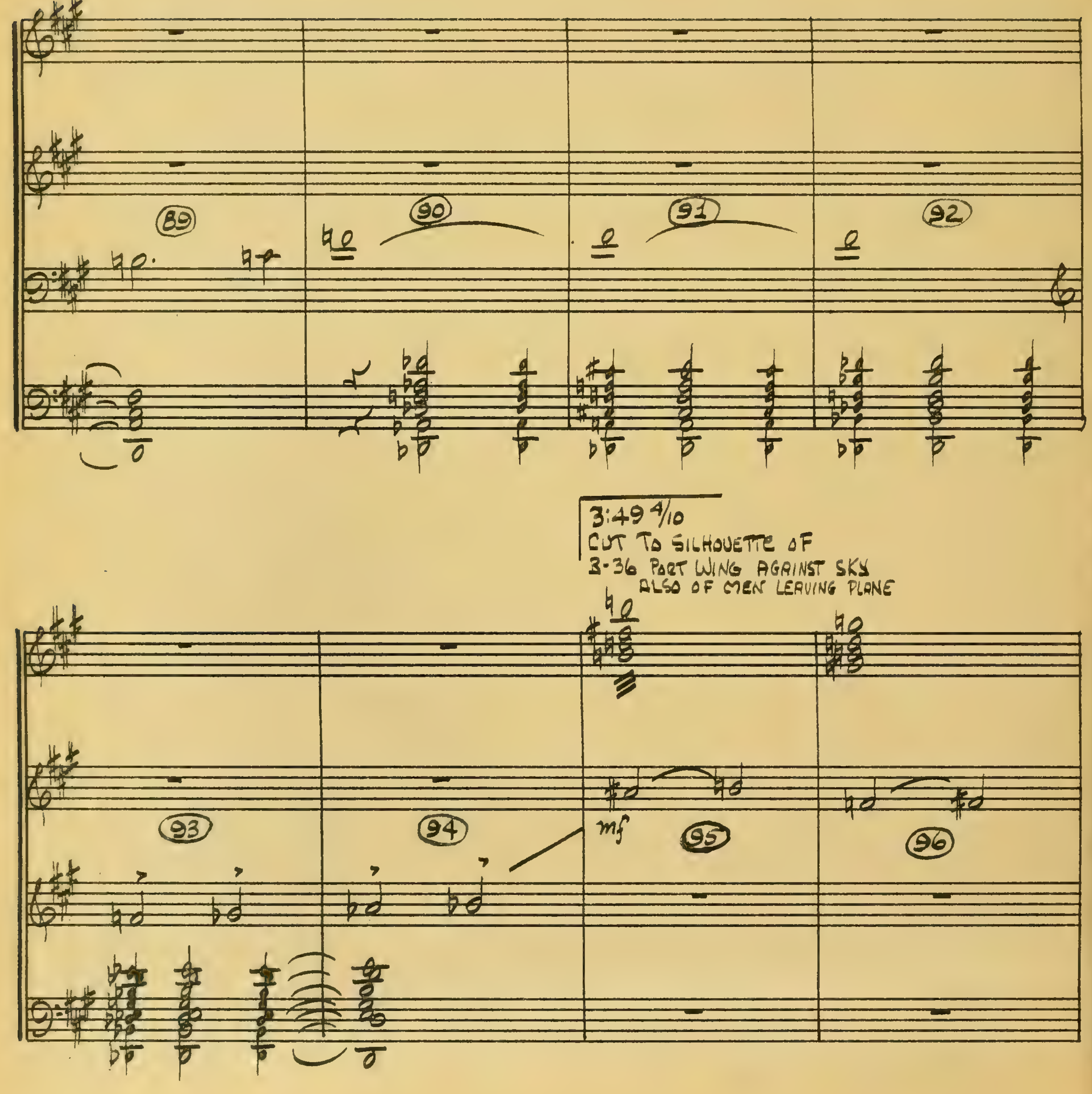

SEE C-5
73
74
75
76
3:01
3:08
77
78
79
80
fff

3:17 5/10
END OF DISS.

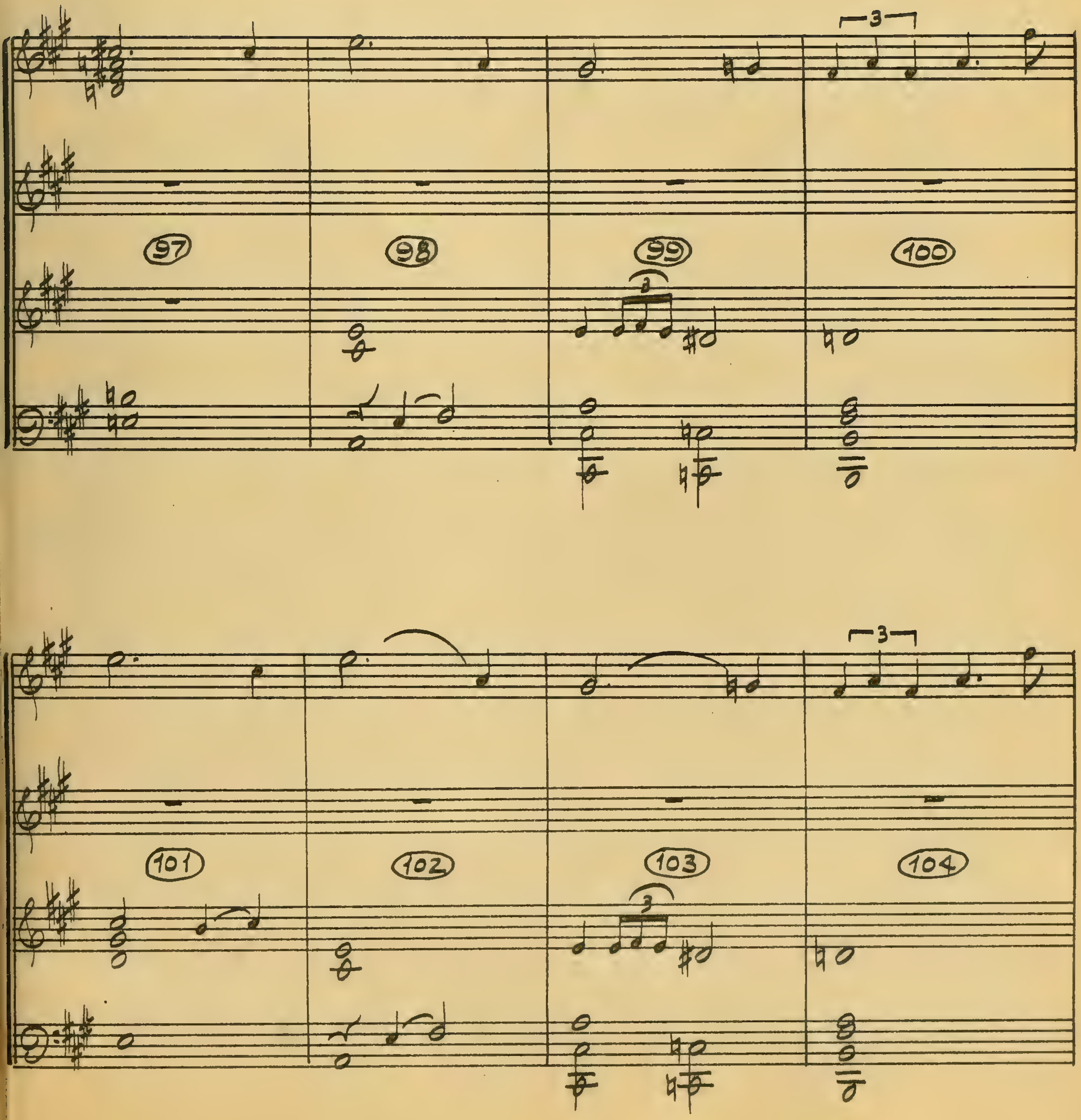


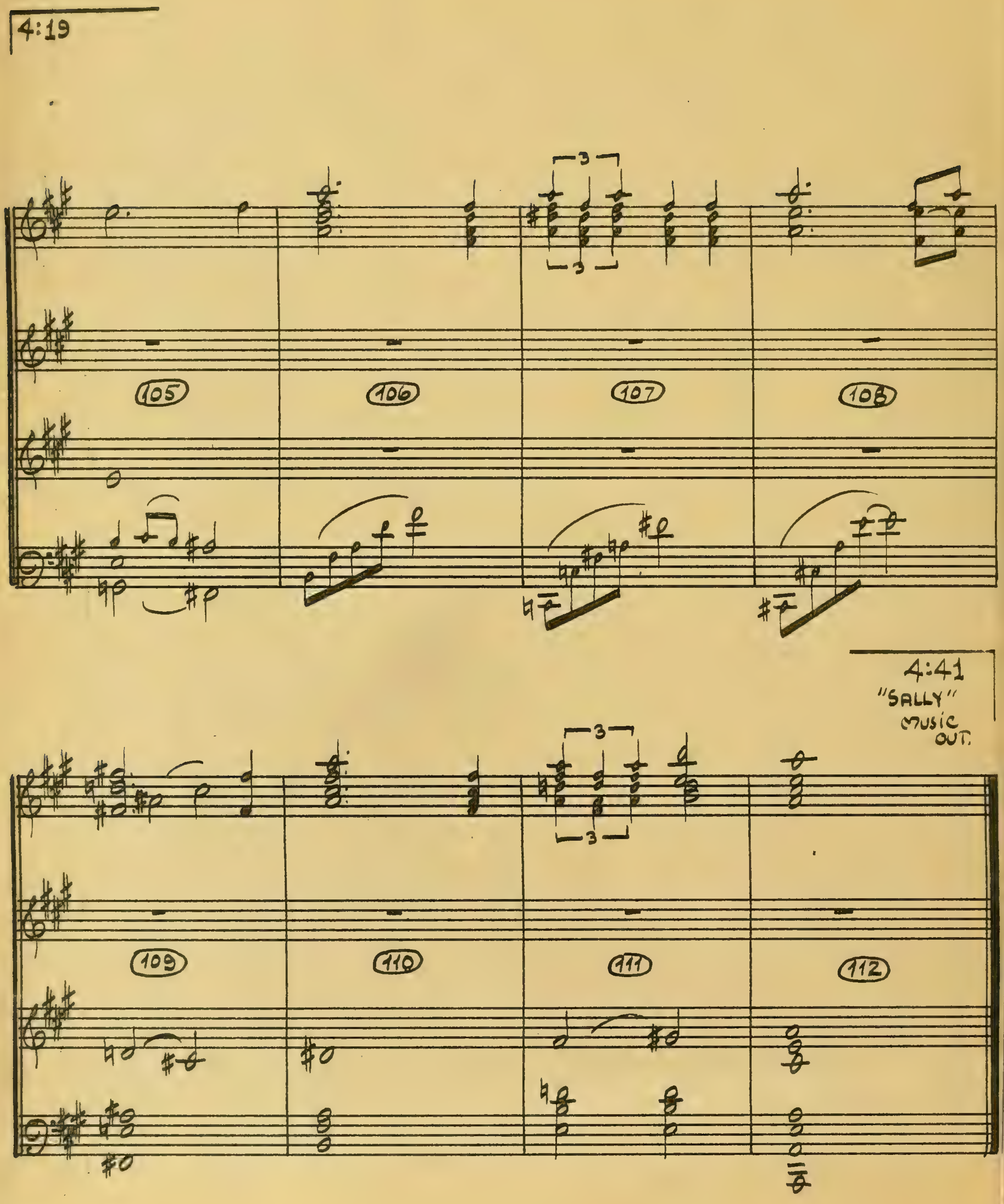
3:31




89
90
91
92
3:49 4/10
CUT TO SILHOUETTE OF
3-36 PORT WING AGAINST SKY
ALSO OF MEN LEAVING PLANE
mf
93
94
95
96

3:56 7/10
CUT TO SALLY AT GATE
PARKED 36 IN B.G.
DUTCH'S FIGURE APPROACHING




4:19
105
106
107
108
4:41
"SALLY"
MUSIC
OUT.
109
110
111
112

6B.

11510
(2:47 1/10)

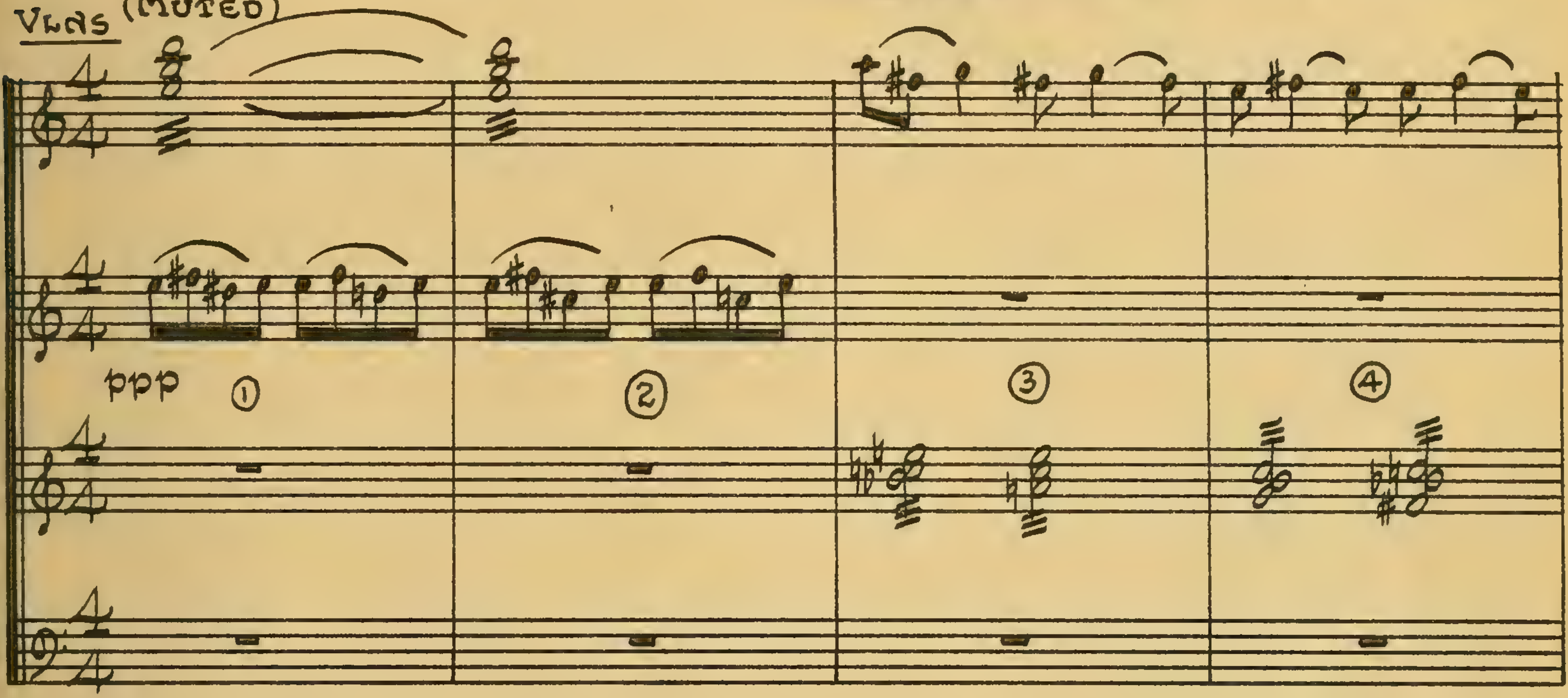
Who's On Third?

(STRATEGIC AIR COMMAND)

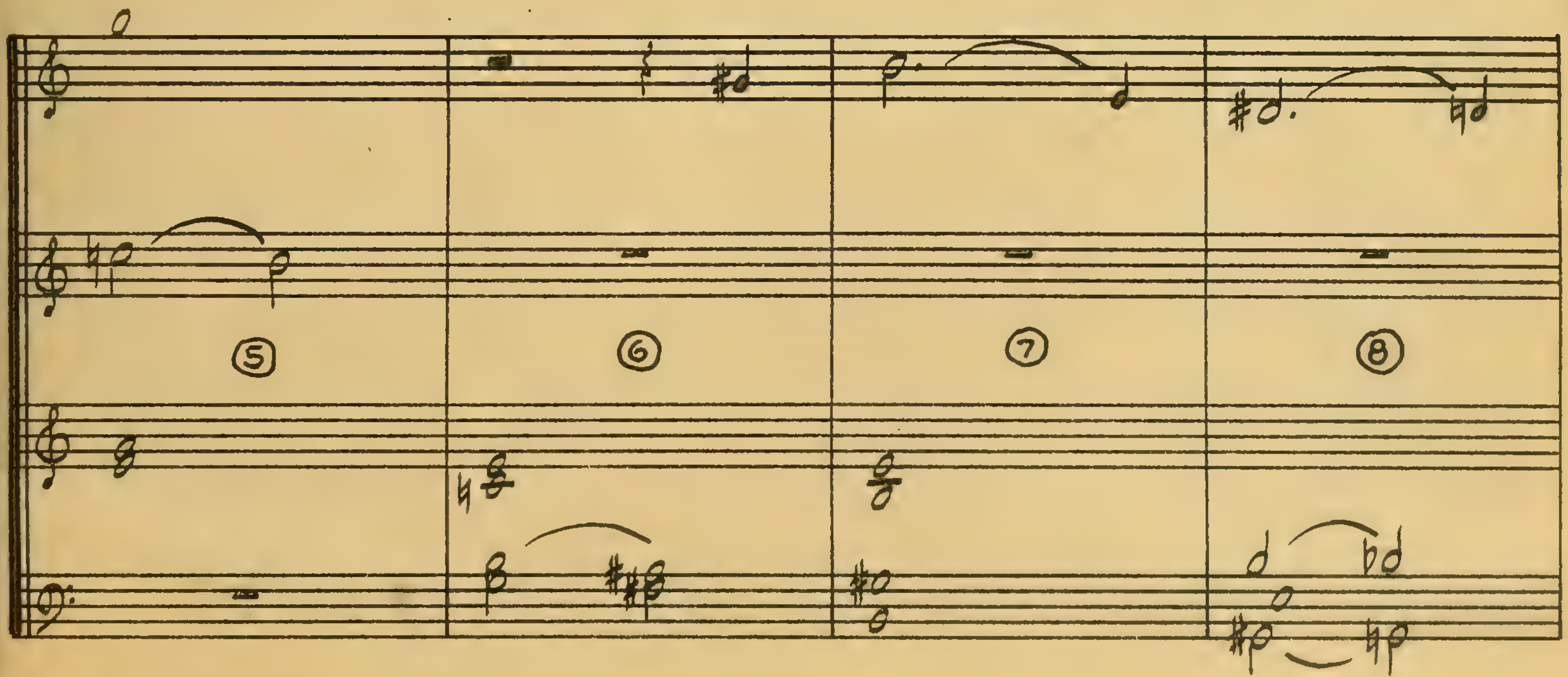
VICTOR YOUNG
ORCH: LEO SHUKEN

:00
BEG. DISS. TO SALLY IN BED

:11 4/10
SHE LOOKS AT DUTCH



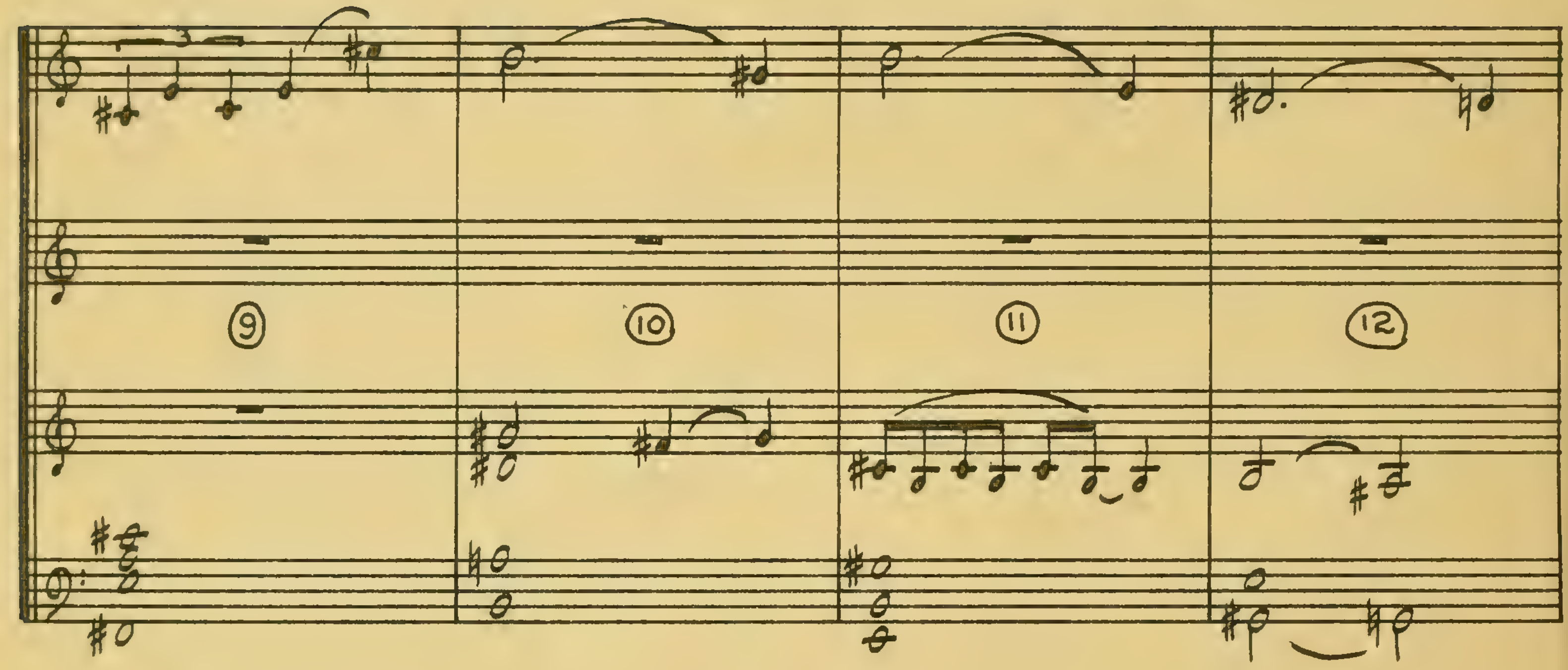
:31
CUT TO C.U. OF BOTH



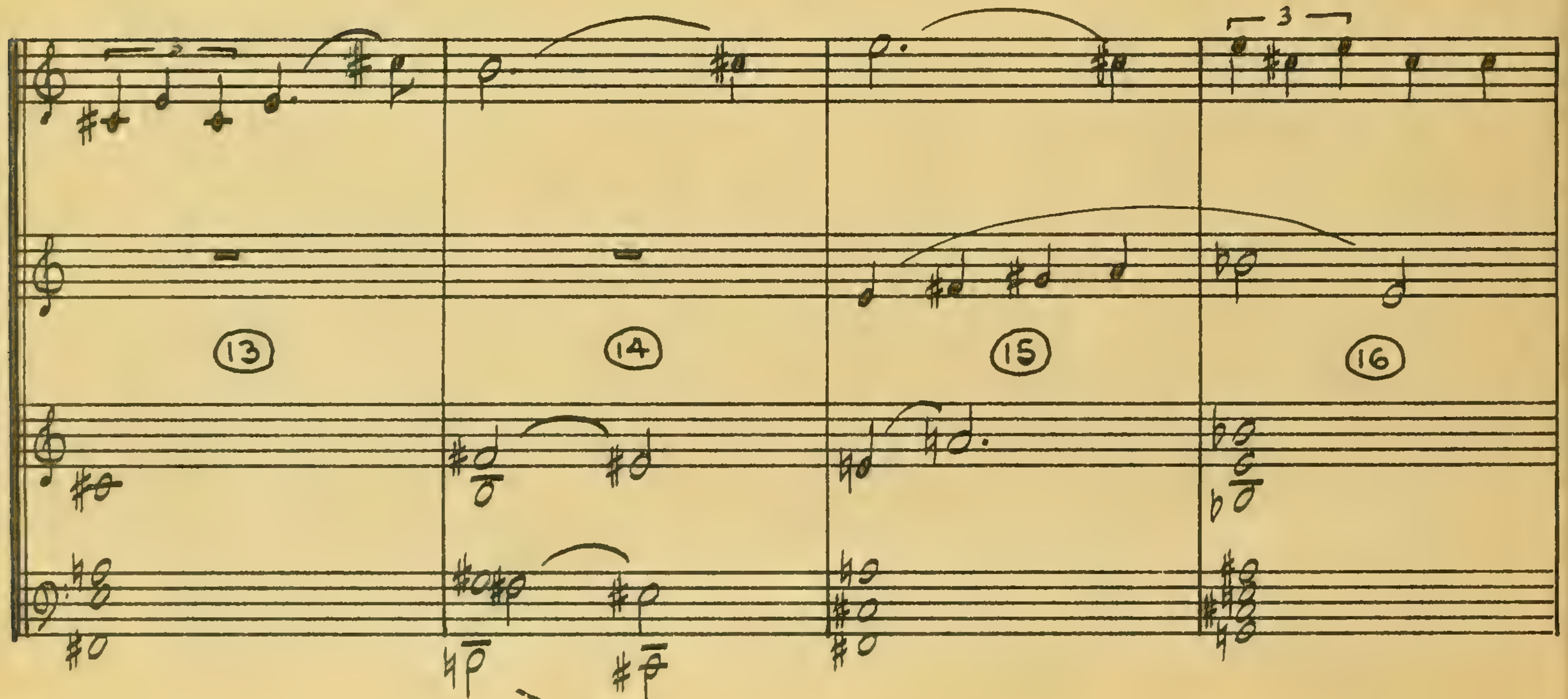
—11510-6B.—

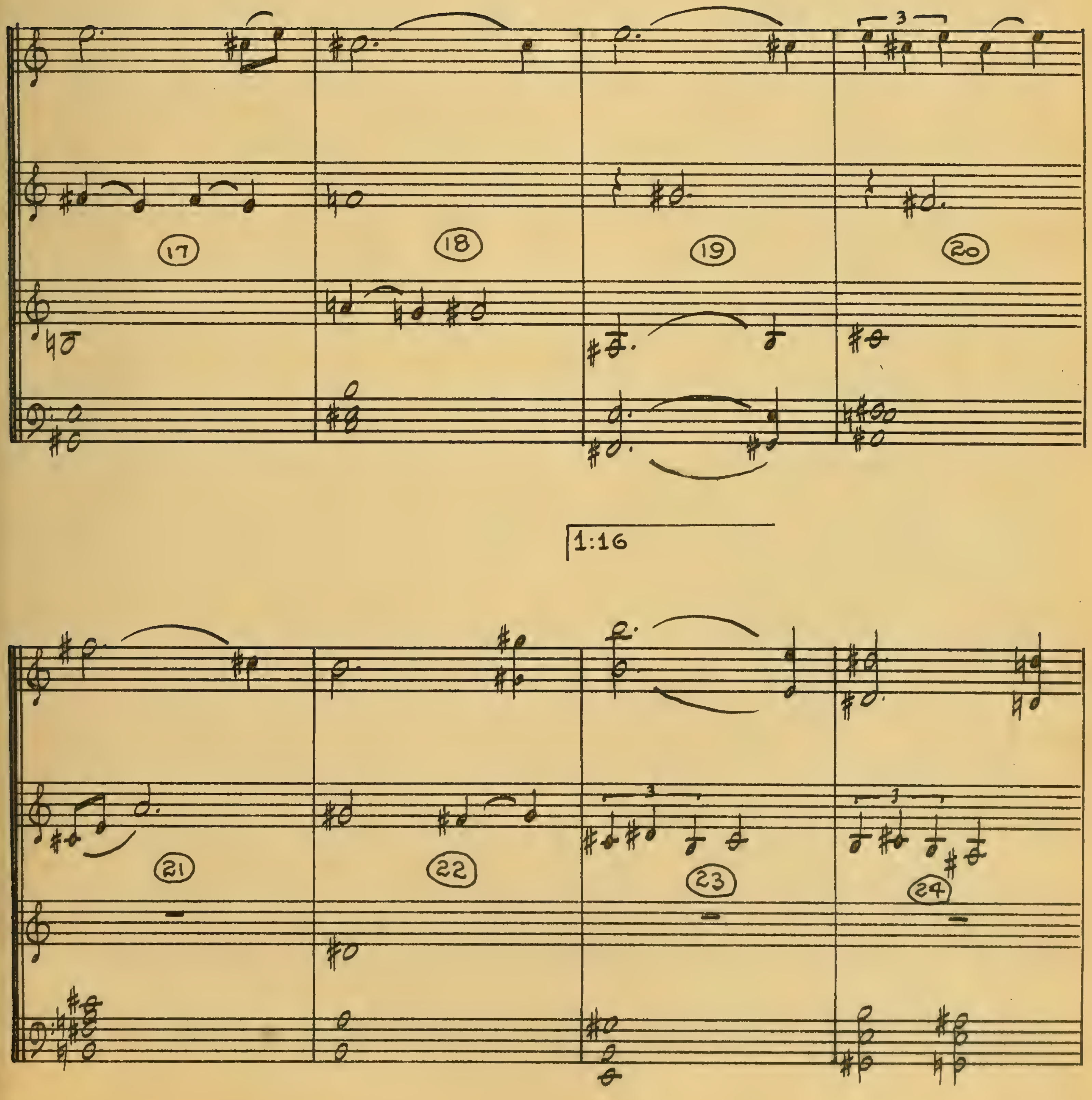
AUG. 25-1954

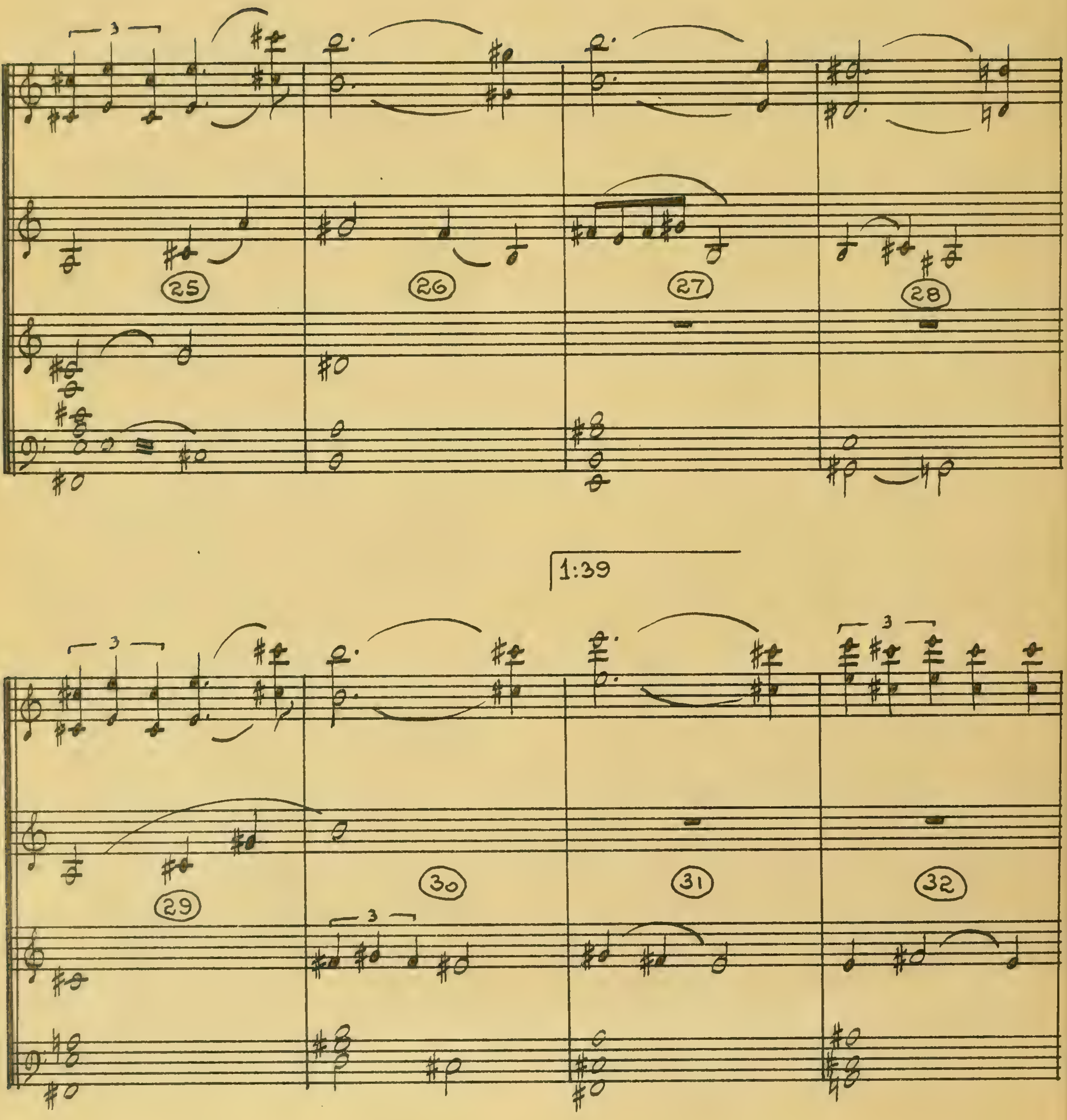
PARAMOUNT PICTURES CORPORATION

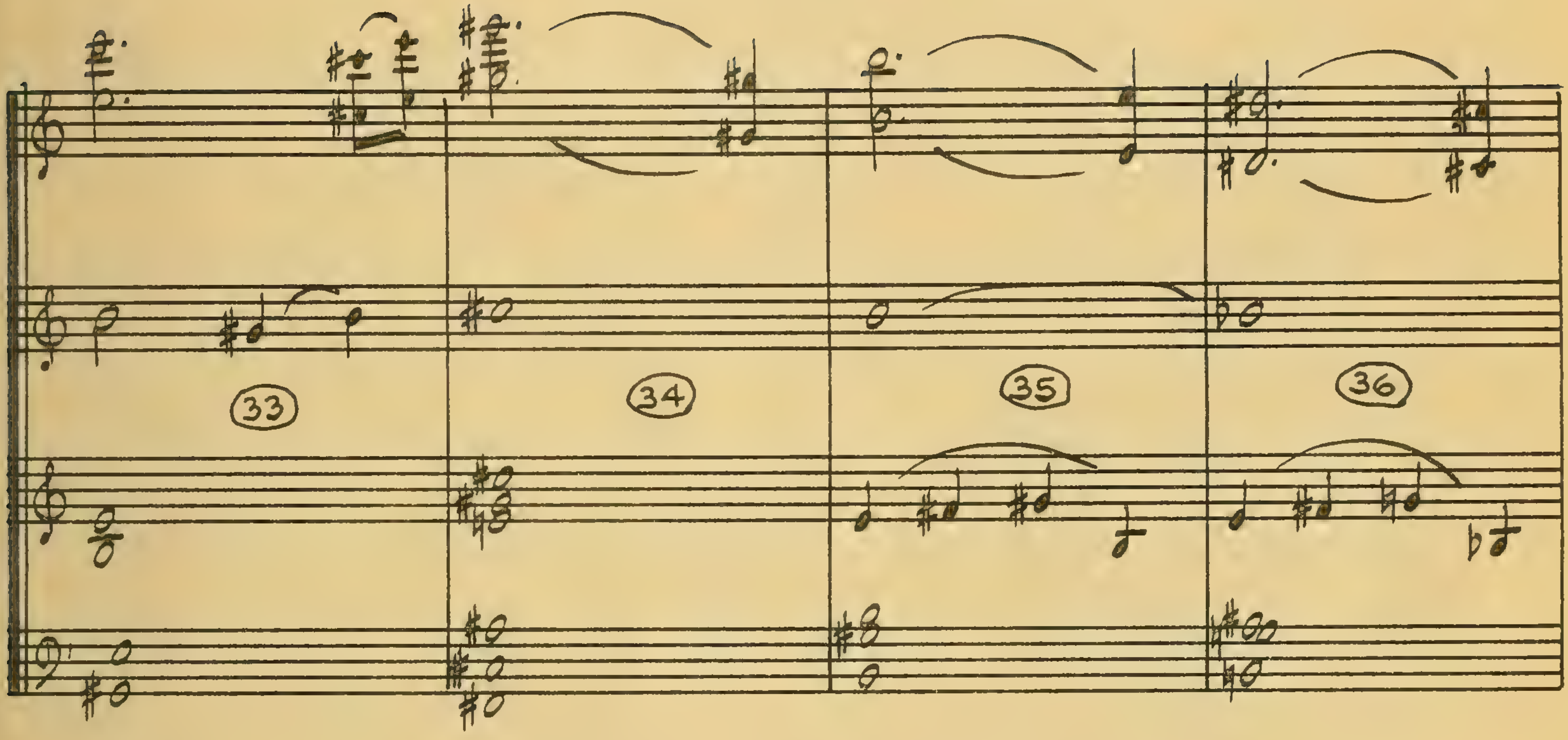


:537/10
SALLY WHISPERS.

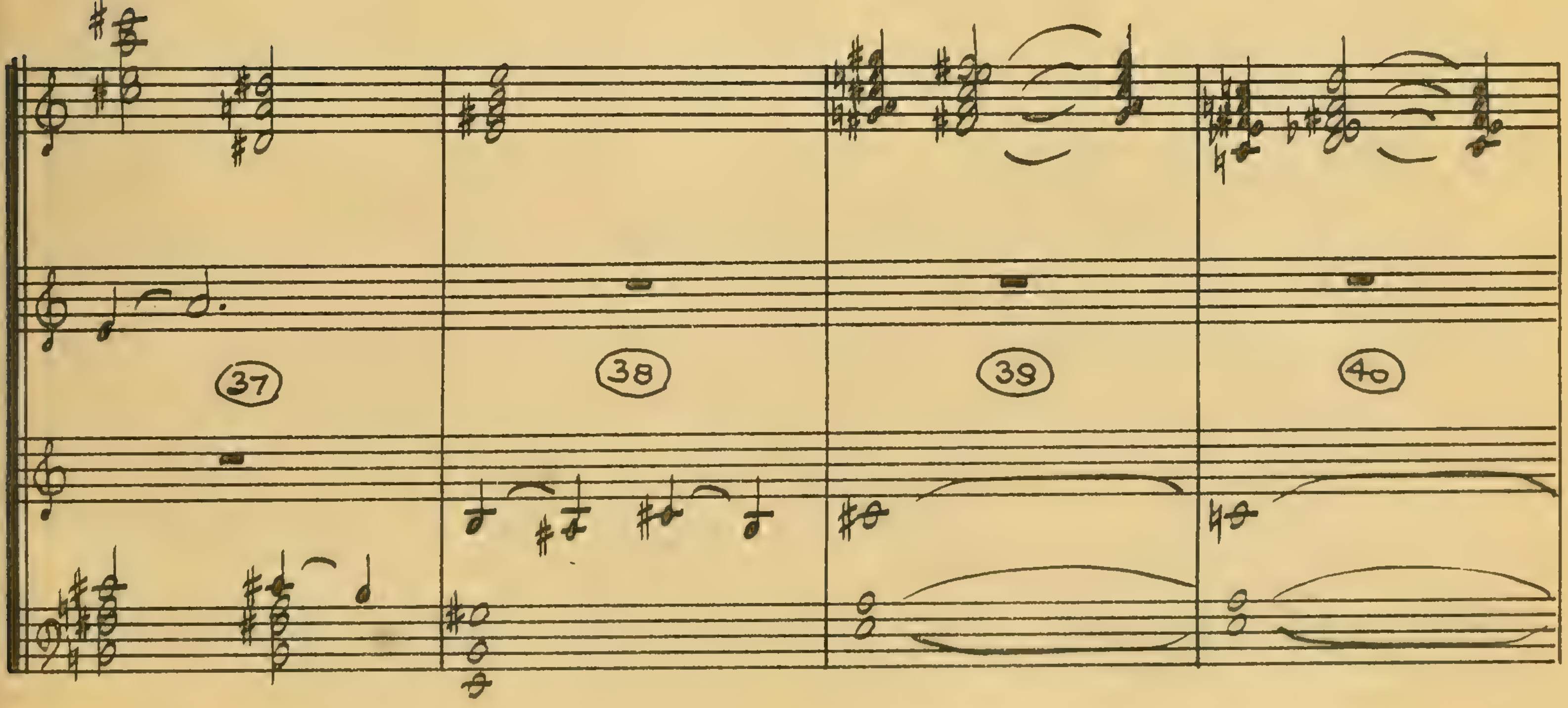



17
18
19
20
1:16
21
22
23
24

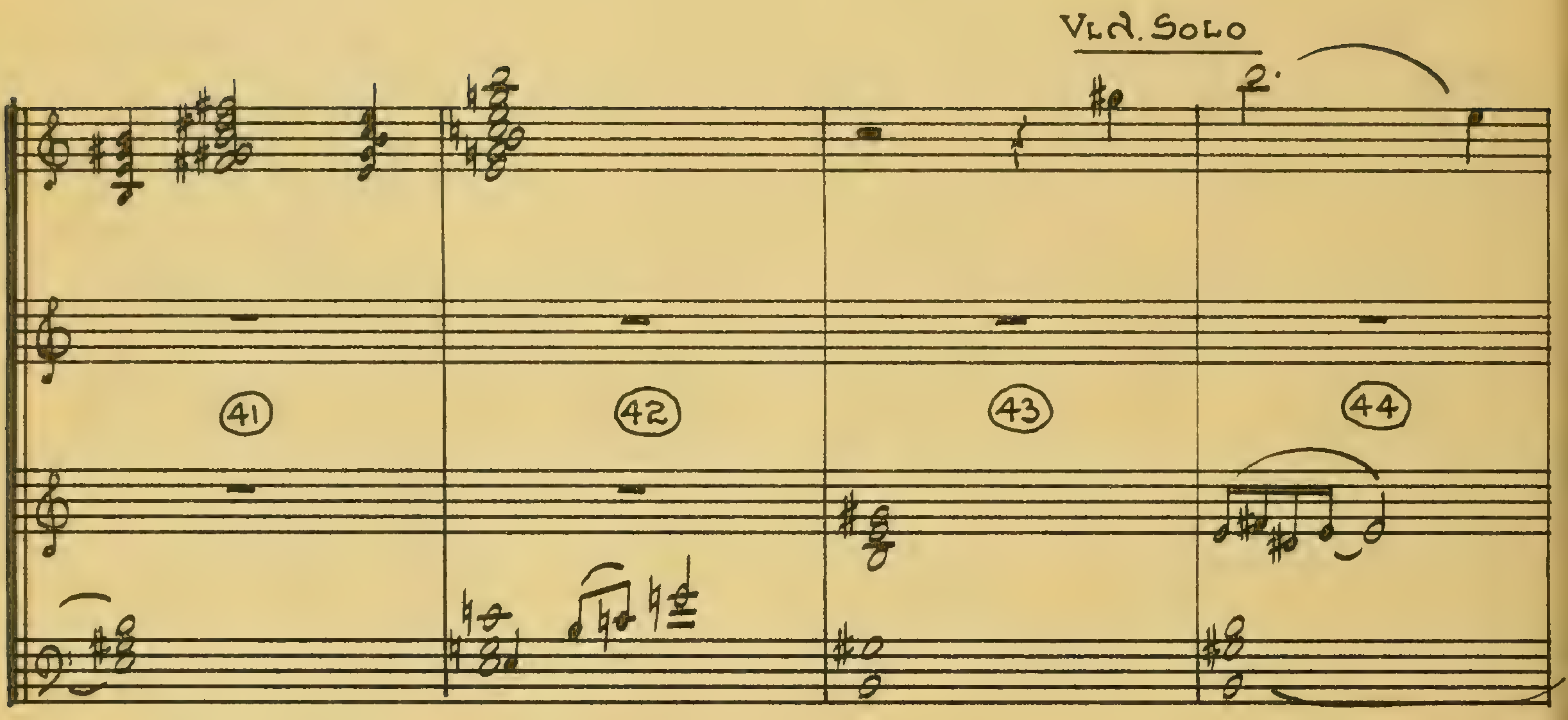

3
25
26
27
28
1:39
3
29
30
3
31
32



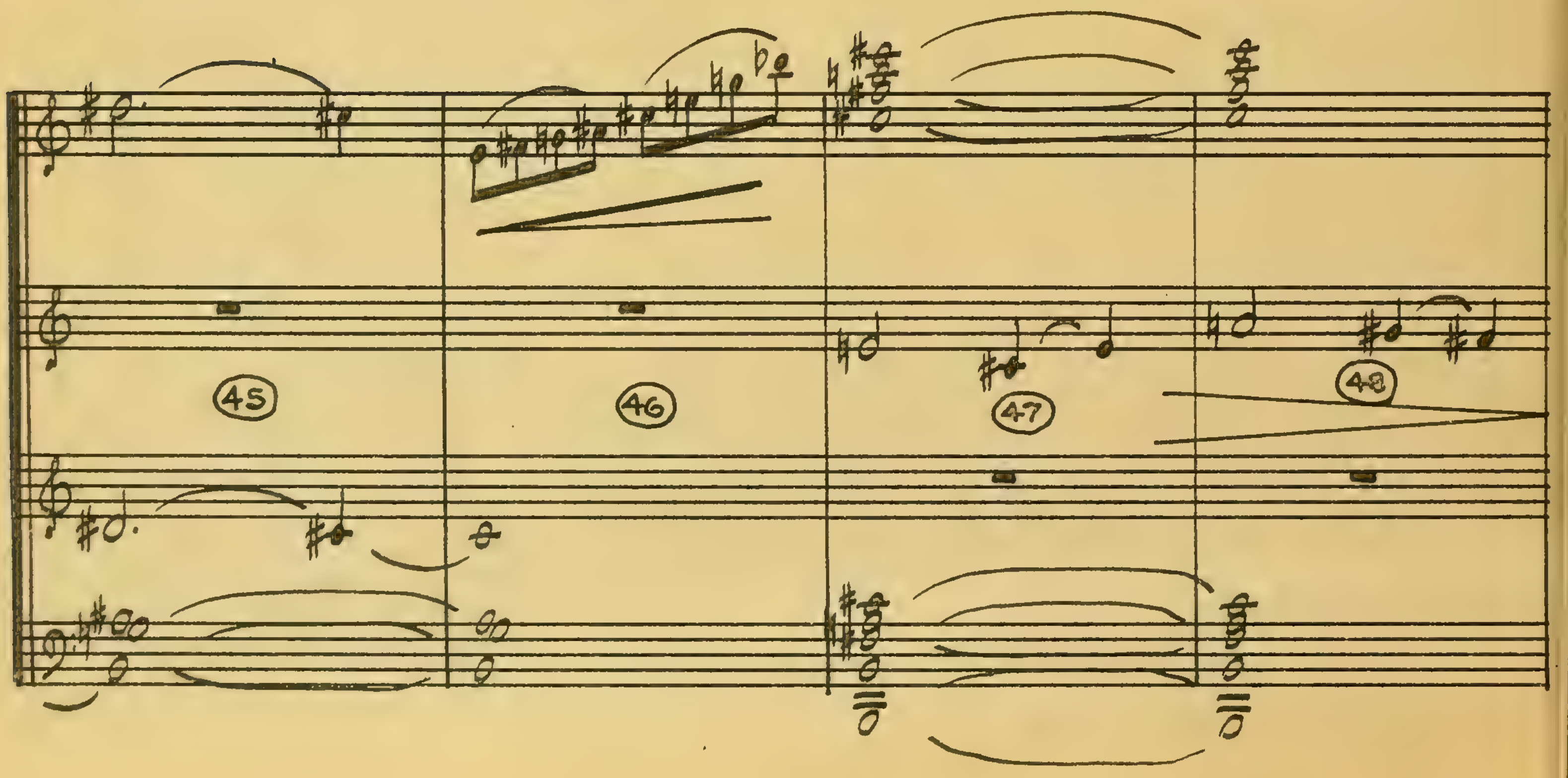
2:01
"YOU MEAN BREWSTER?"



2:20
DUTCH WHISPERS:

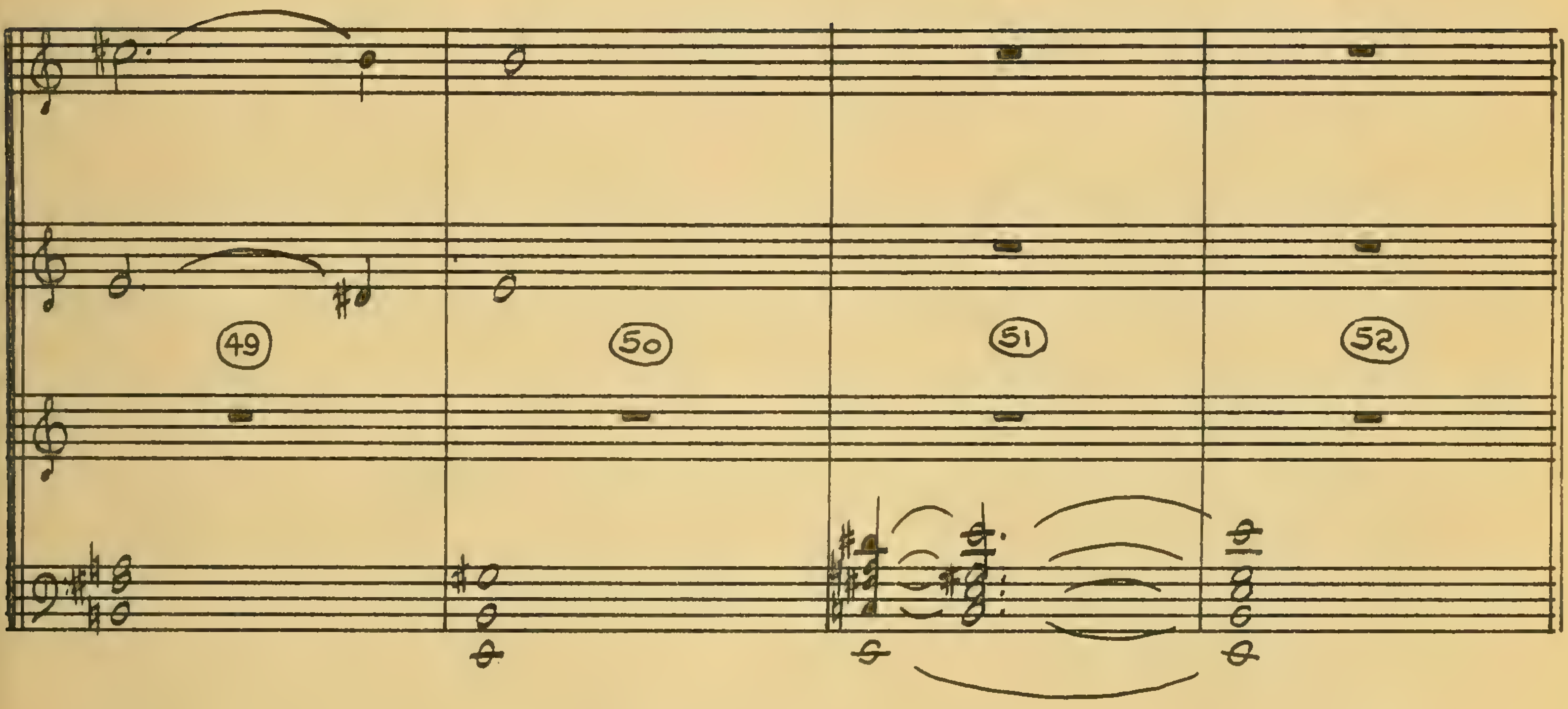


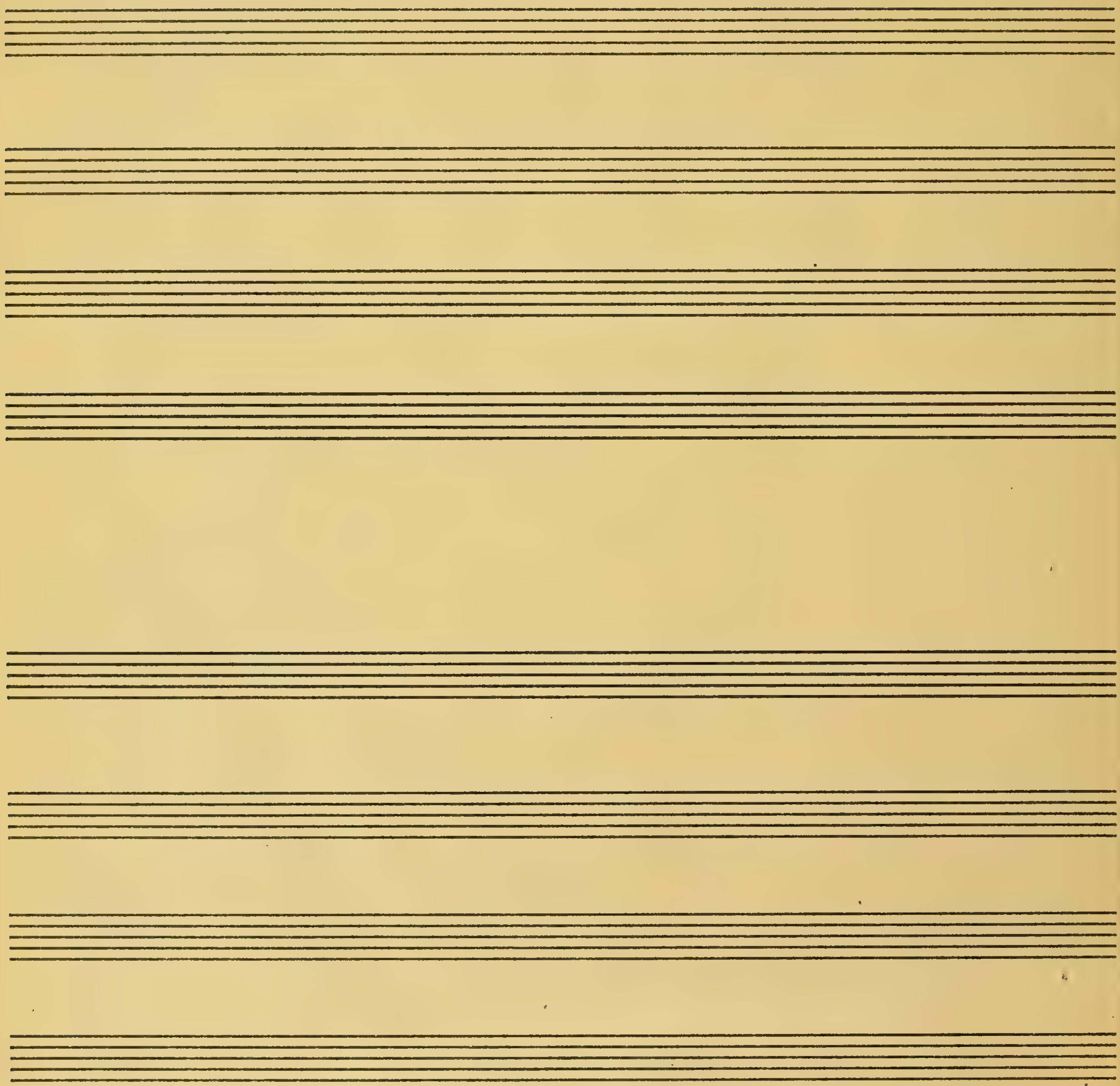
2:30 8/10
THEY KISS



2:35 3/10
" GOODBYE DEAR

2:47 1/10
END OF DISS.





6·C

11510

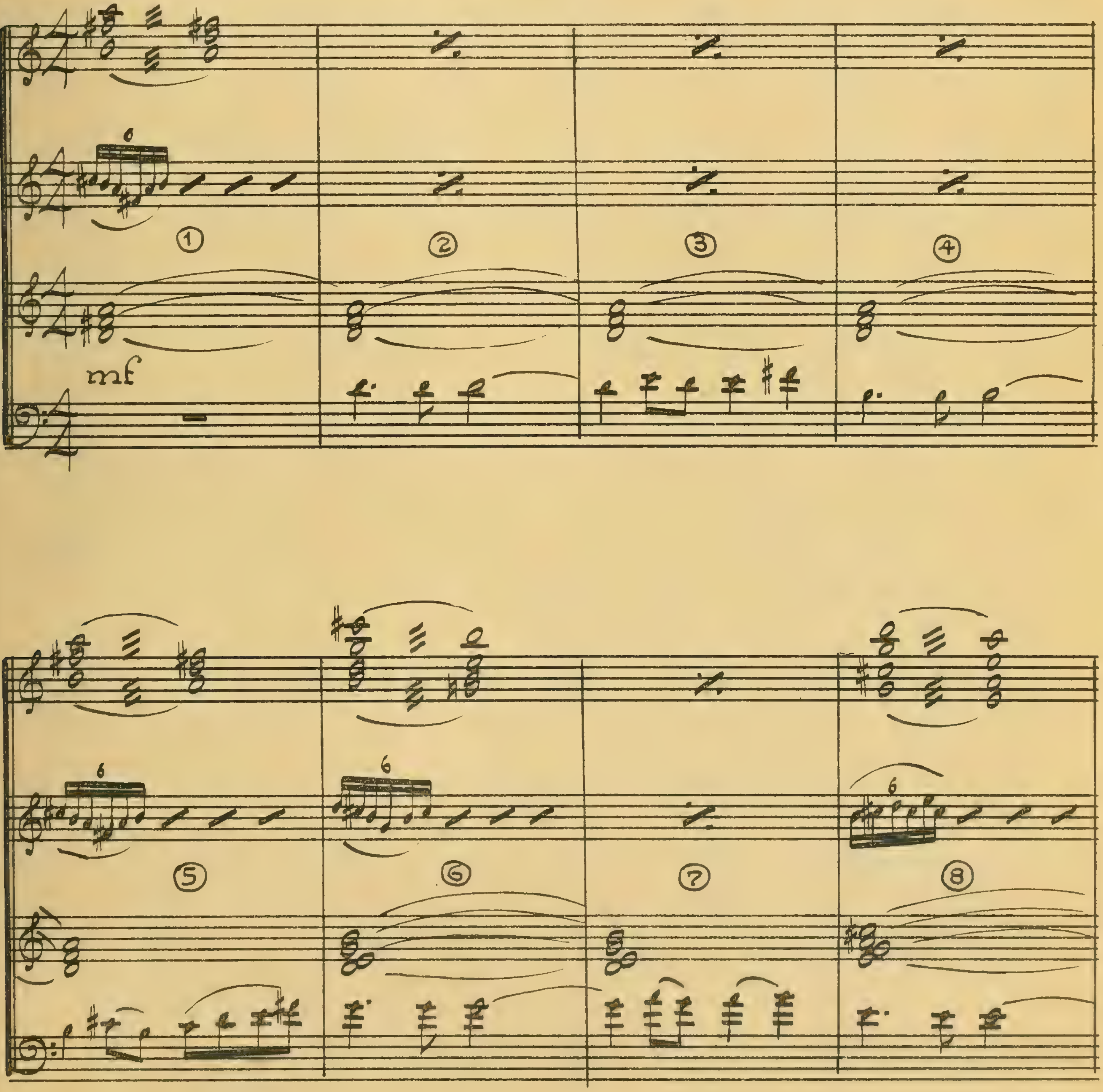
(4:03 3/10)

ILL-FATED FLIGHT - PART 1.

("STRATEGIC AIR COMMAND")

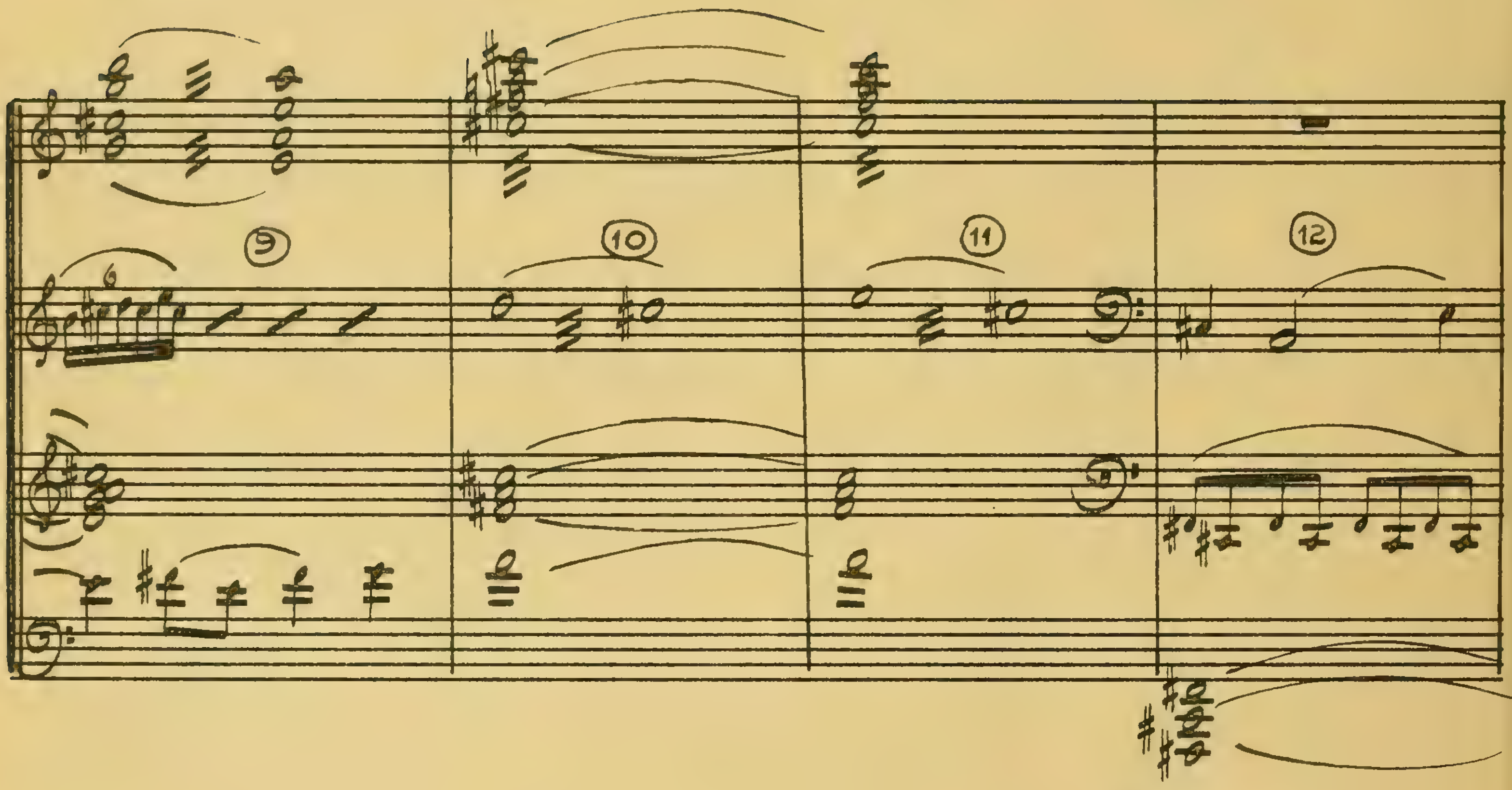
VICTOR YOUNG
orch. LEO SHUKEN

:00 ON BEG. DISS. TO SHOT OF B.36

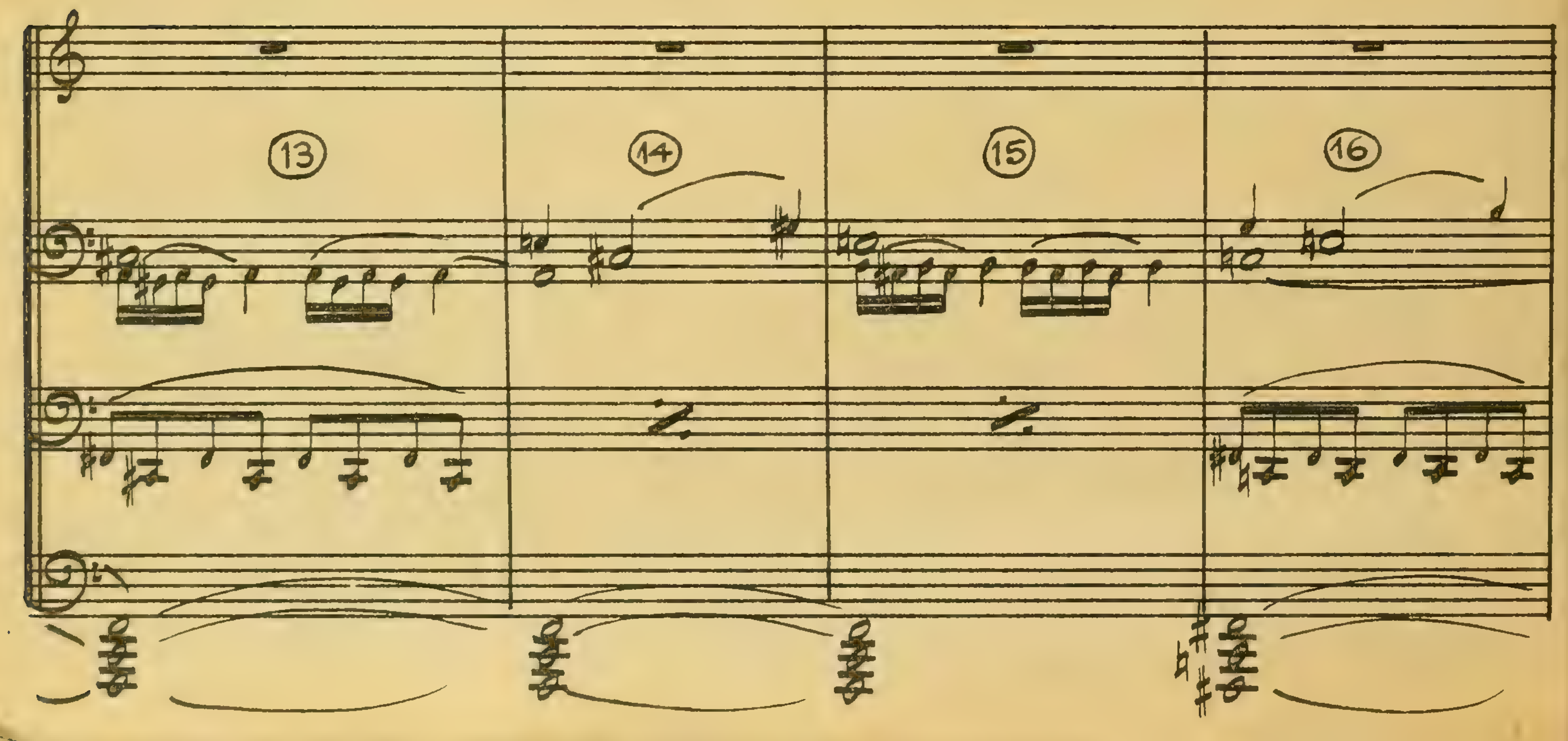


11510~6·C~

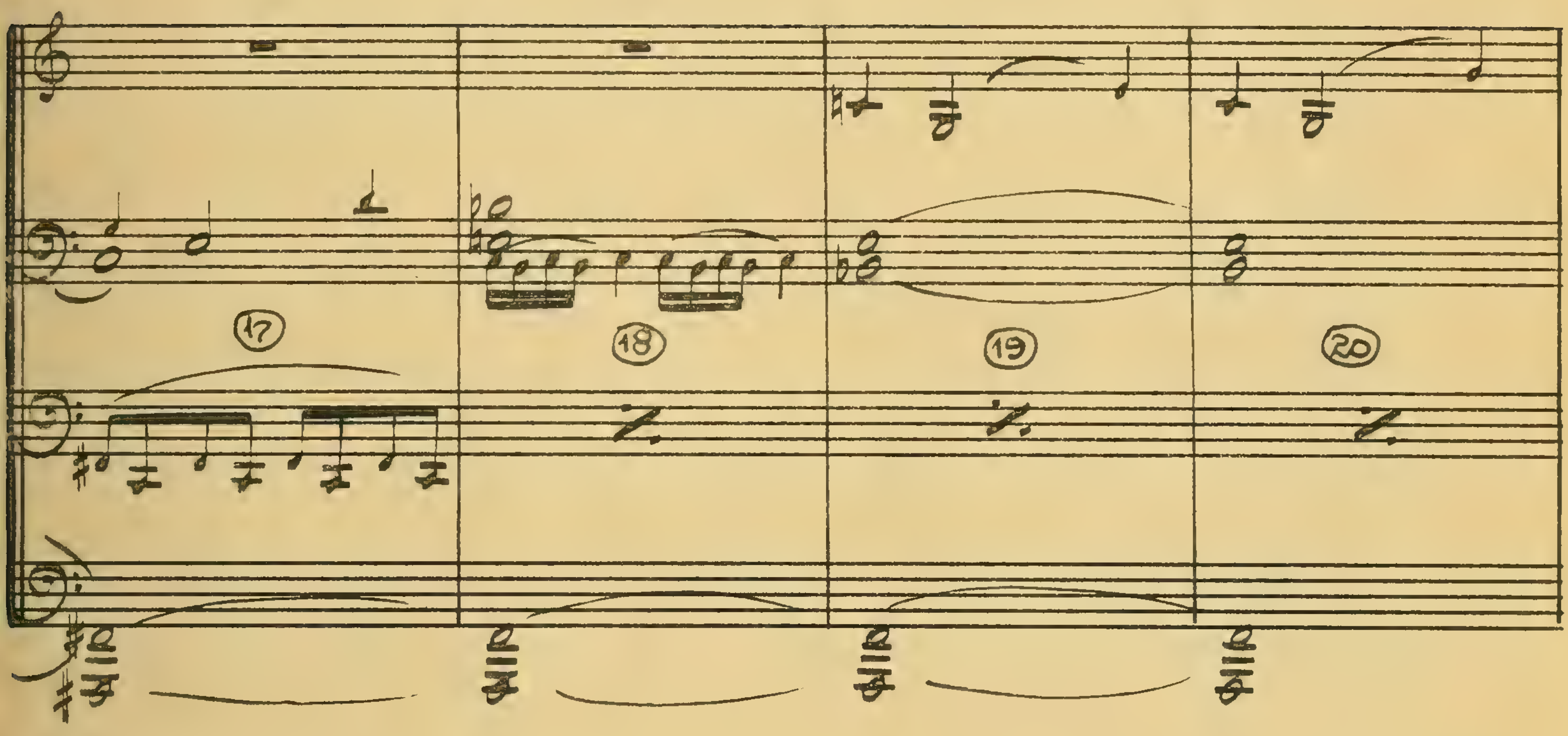
:254/10
CUT TO COCKPIT



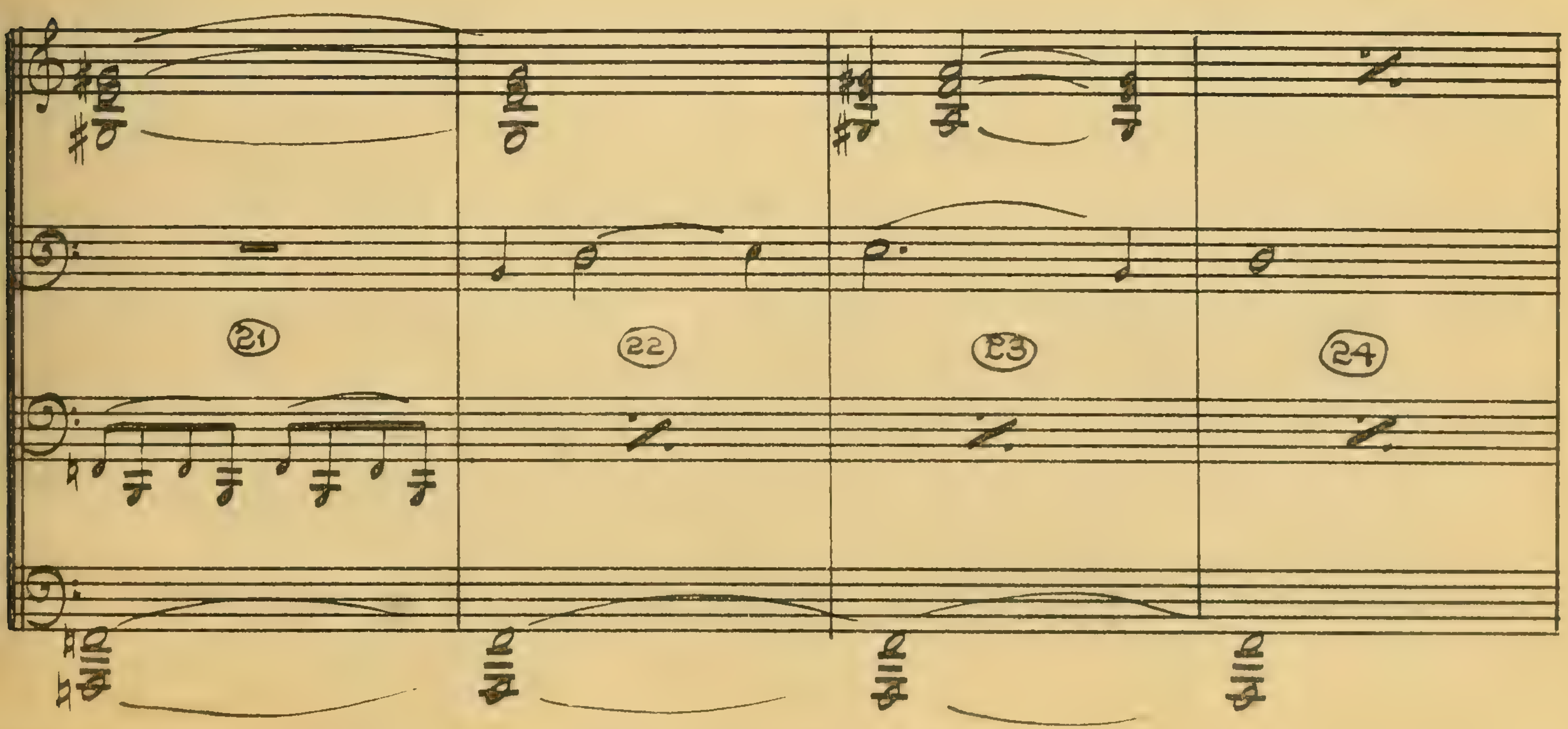
:38



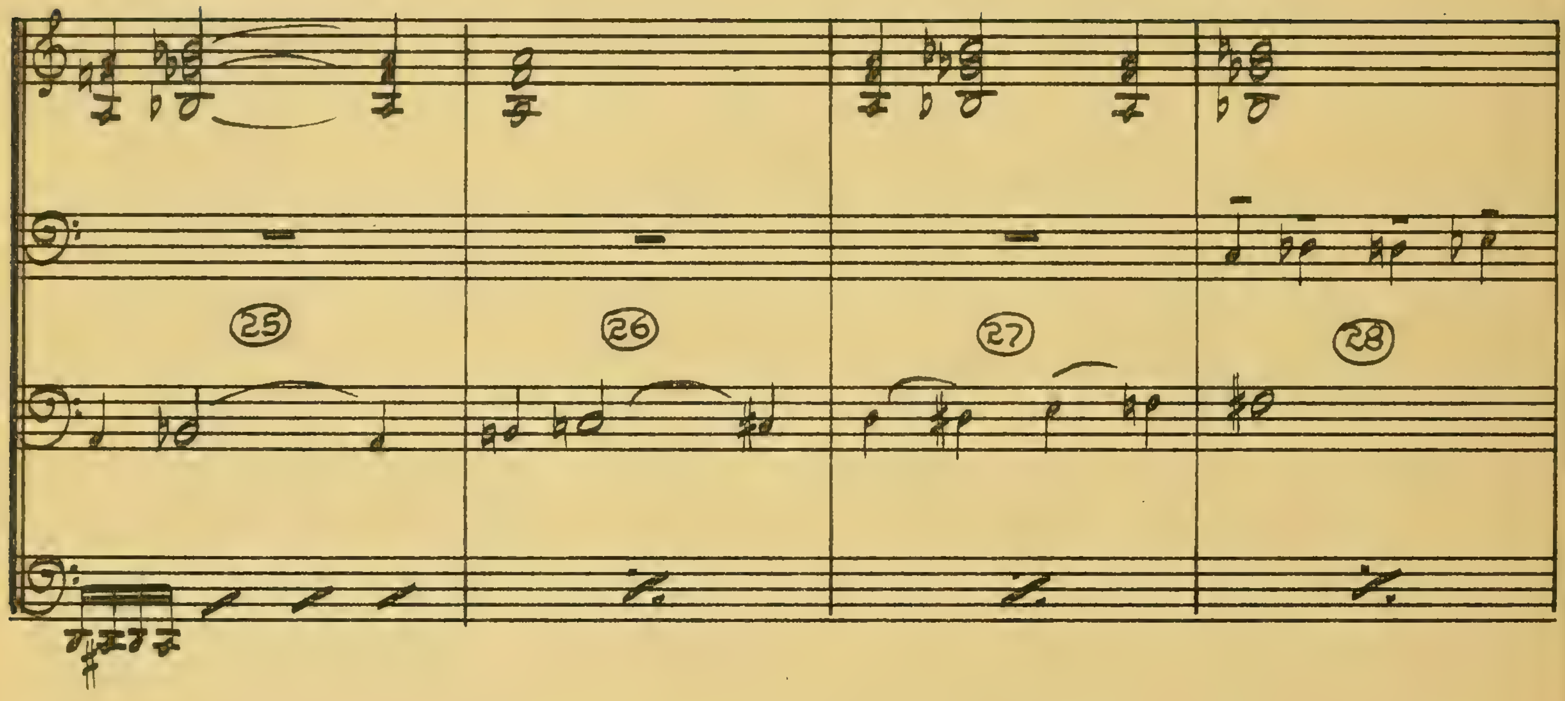
:47 3/10
CUT BACK TO COCKPIT



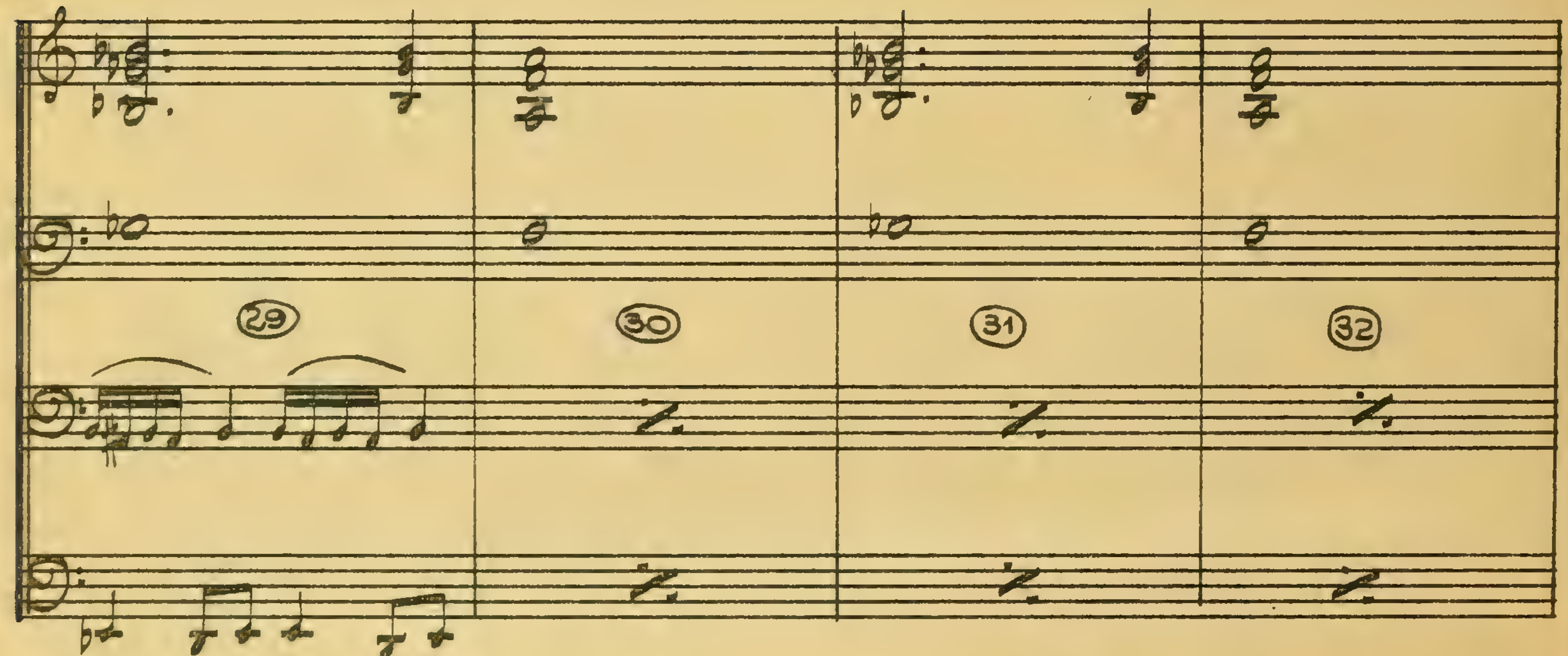
:54 4/10



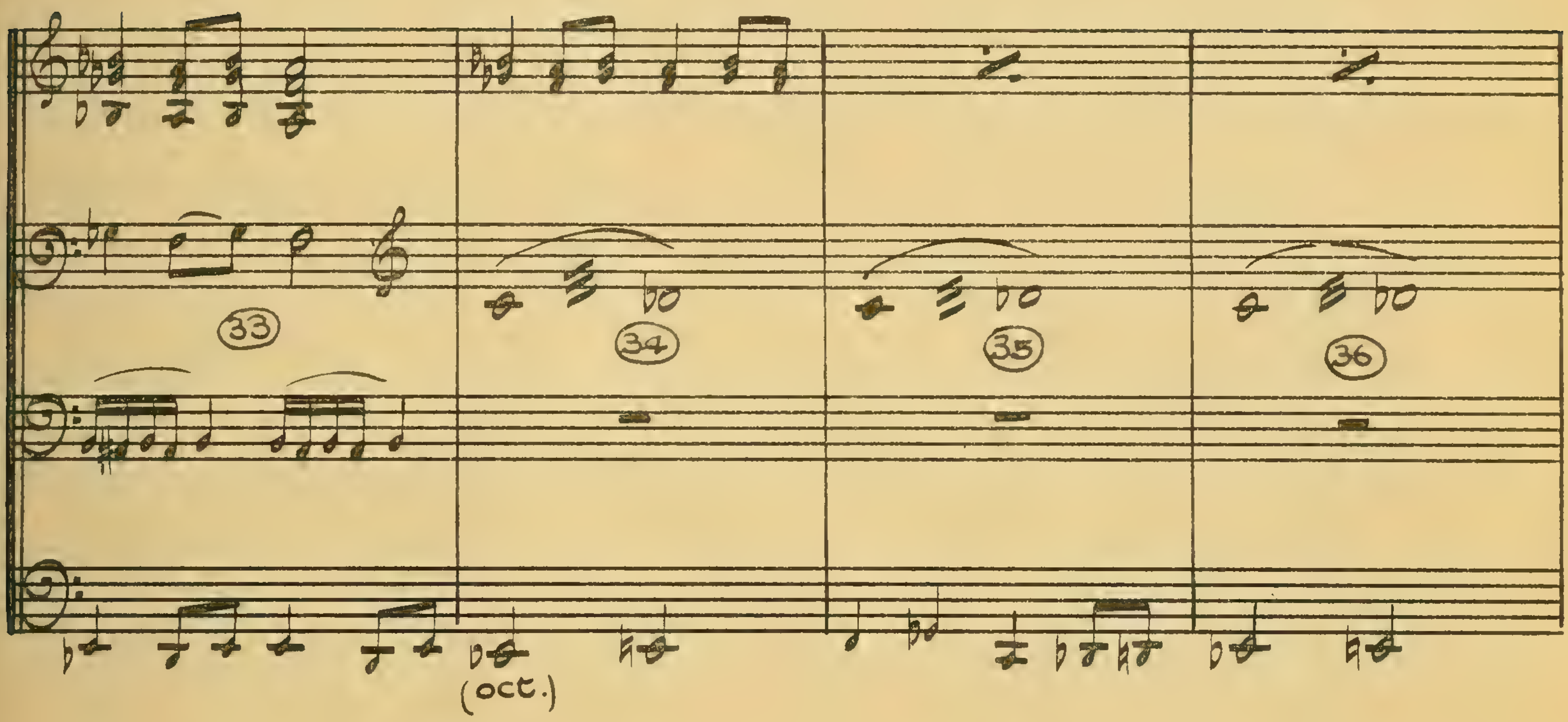
1:04



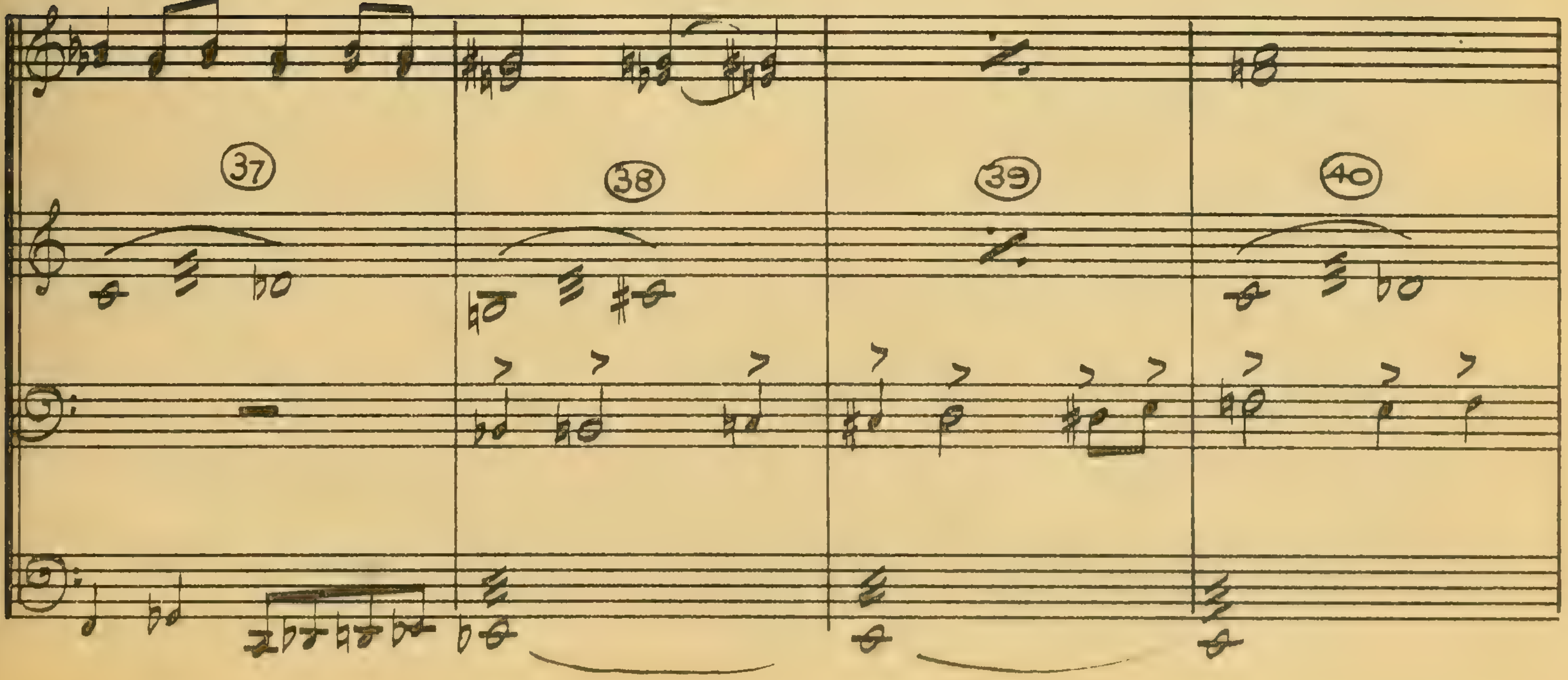
1:16



1:28 3/10
CUT TO GUNNER GETTING
OUT OF CHAIR

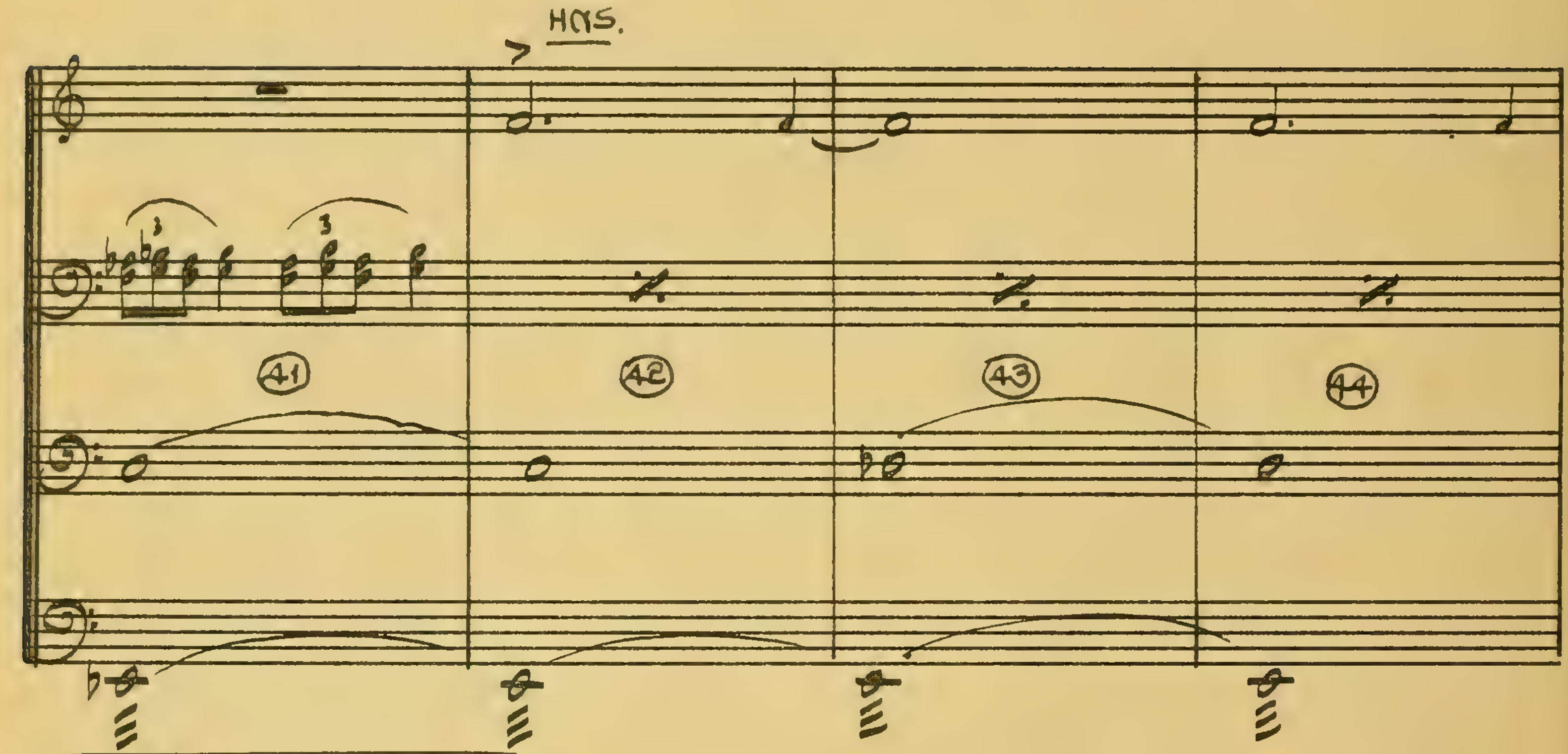


1:36



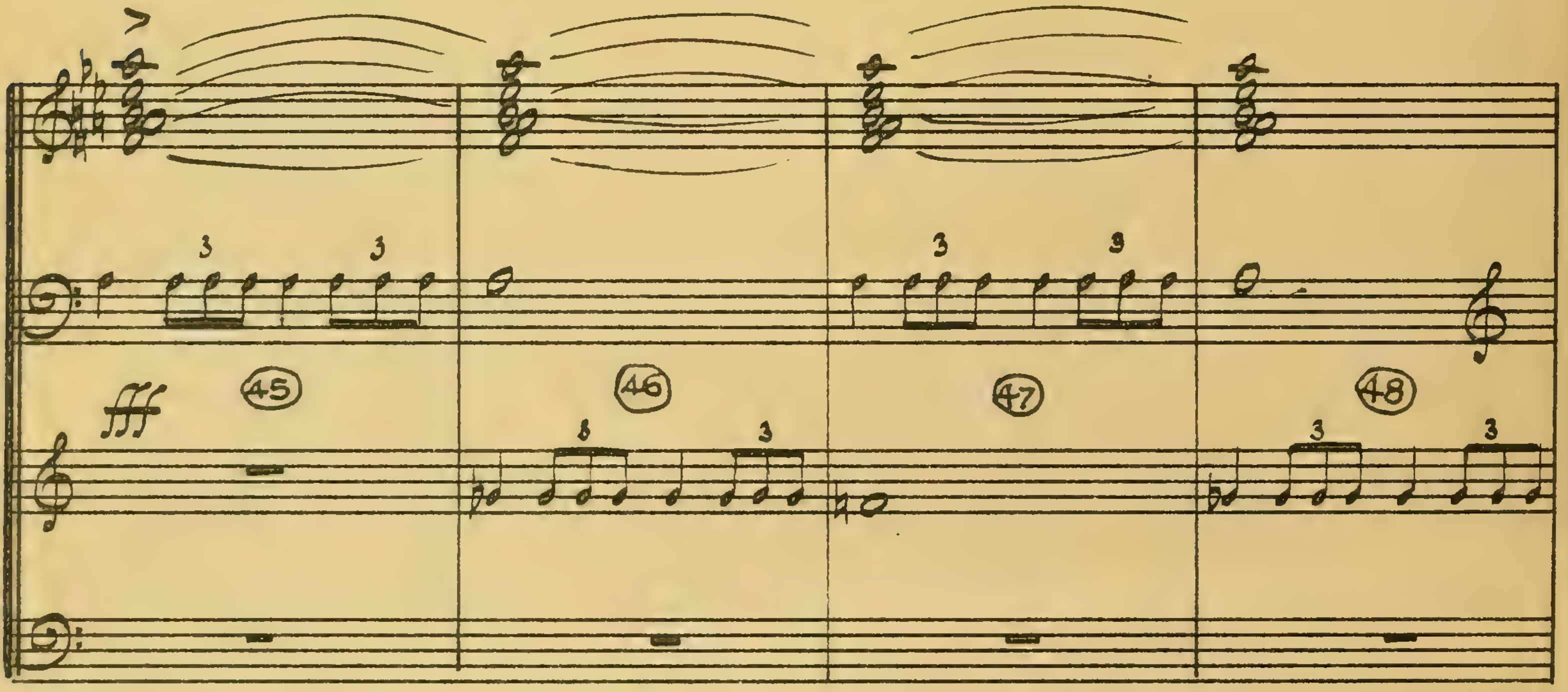
1:41 6/10

CUT TO MED. SHOT OF COCKPIT

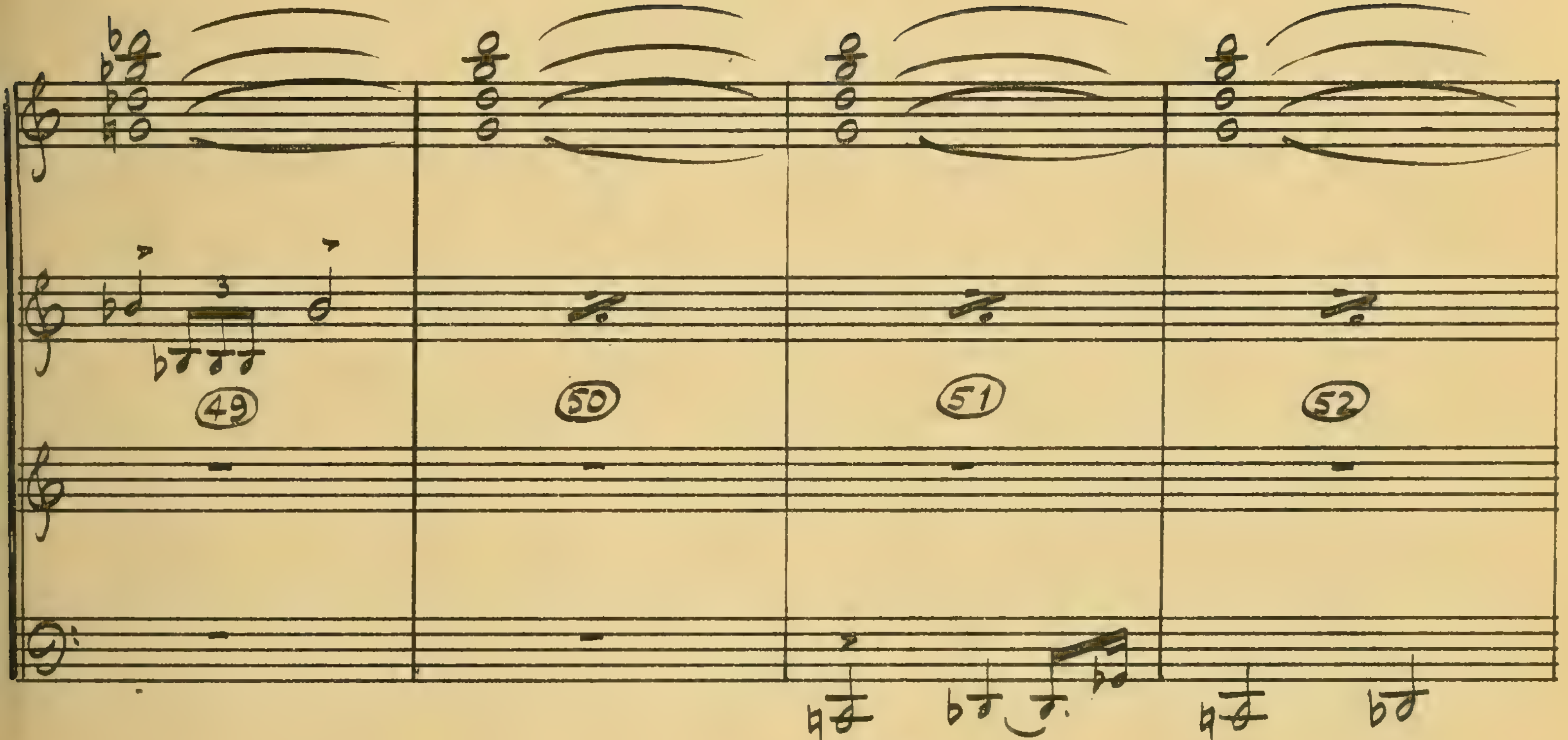


1:49 3/10

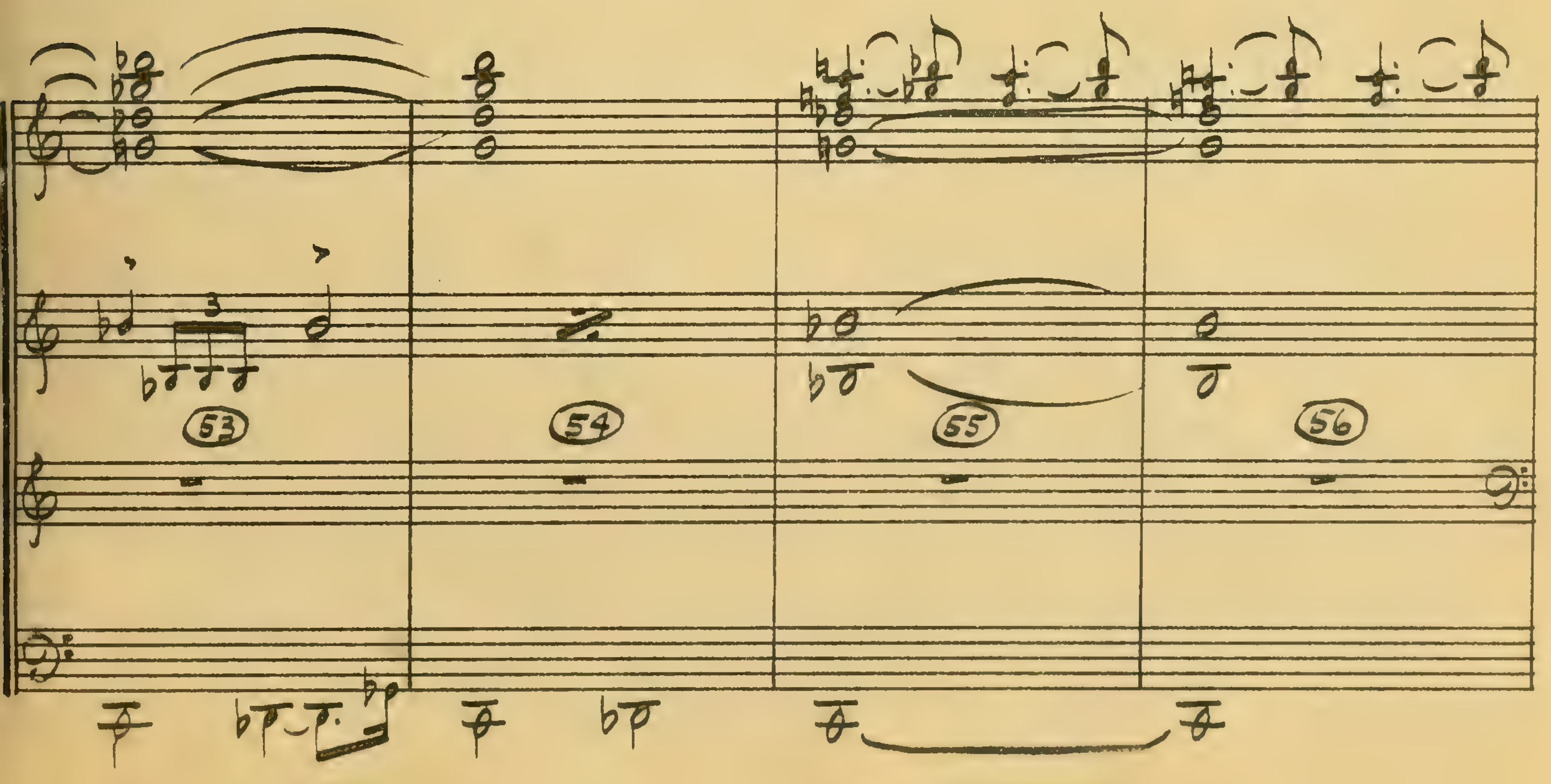
"REAR SCANNER..."

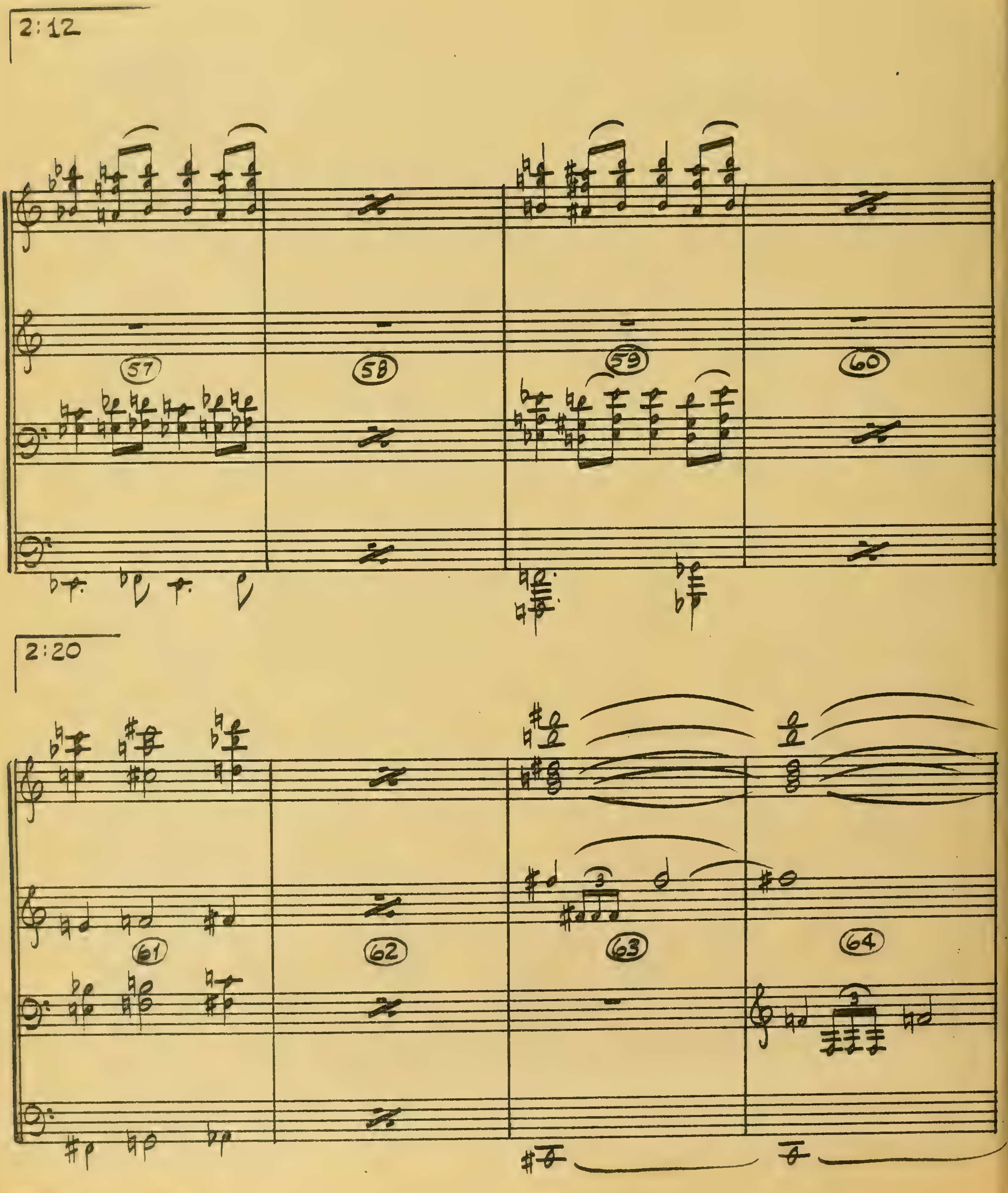


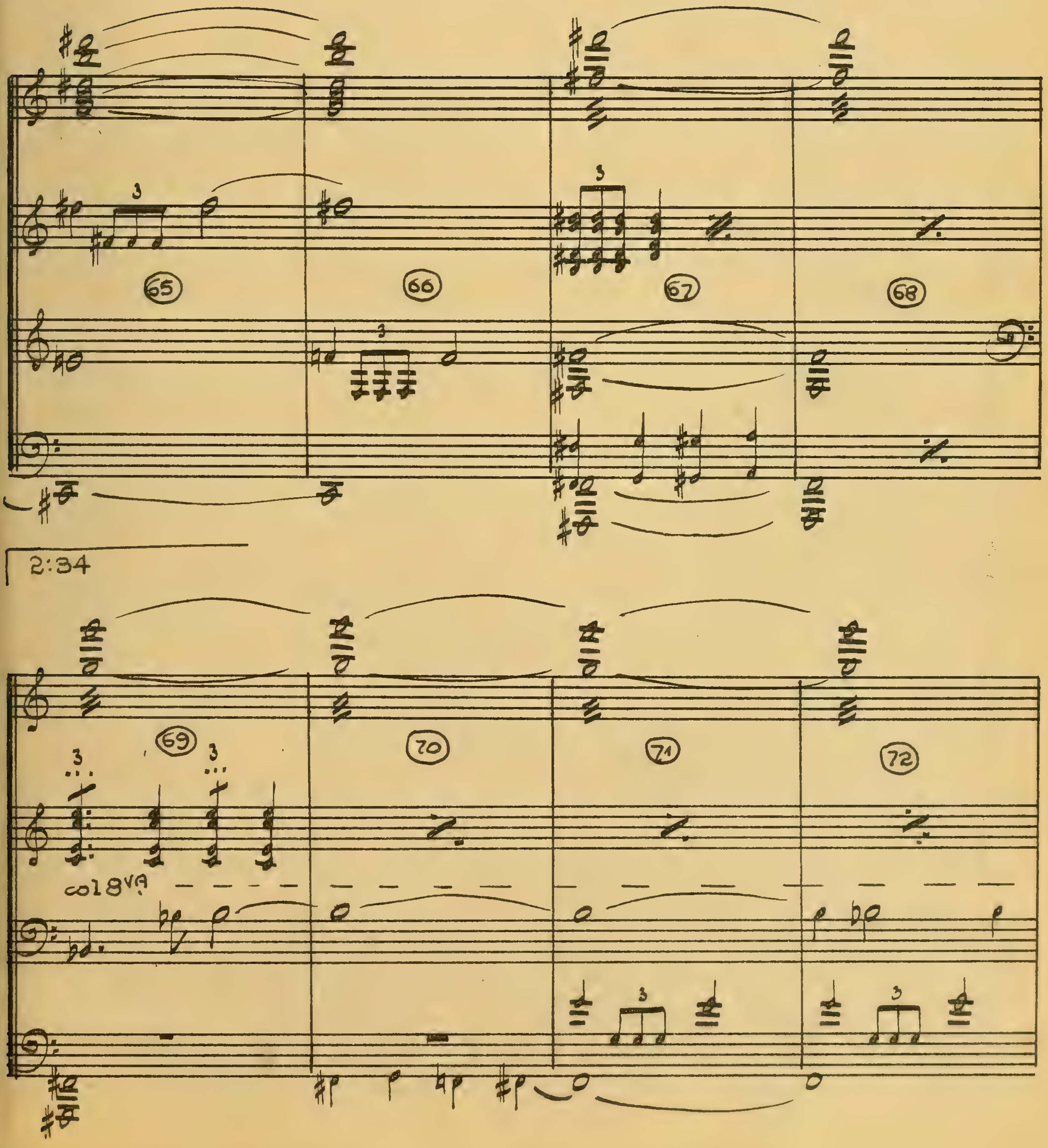
1:55 2/10
DUTCH, REACTING - BARKS CRISP



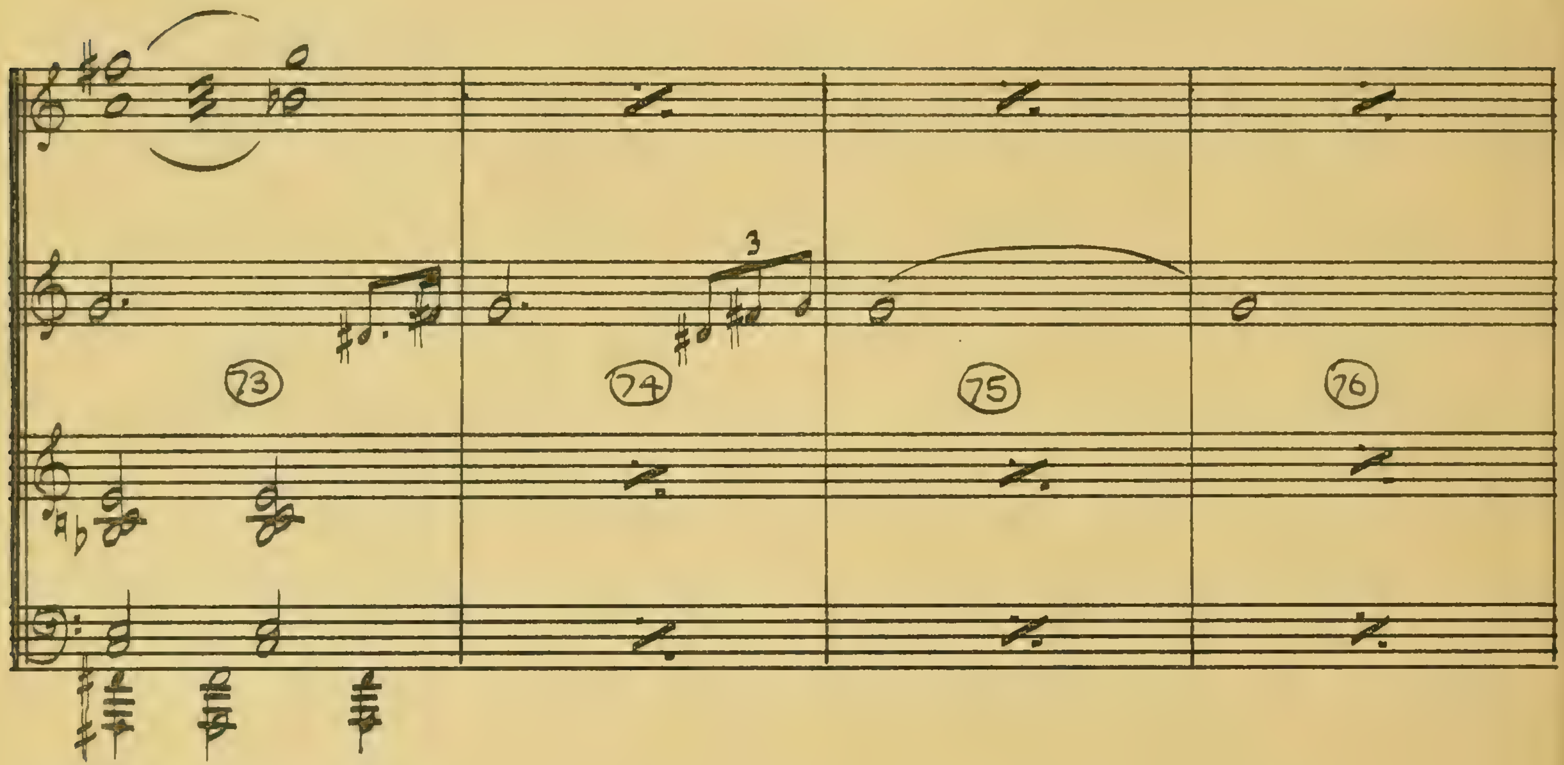
2:08 5/10



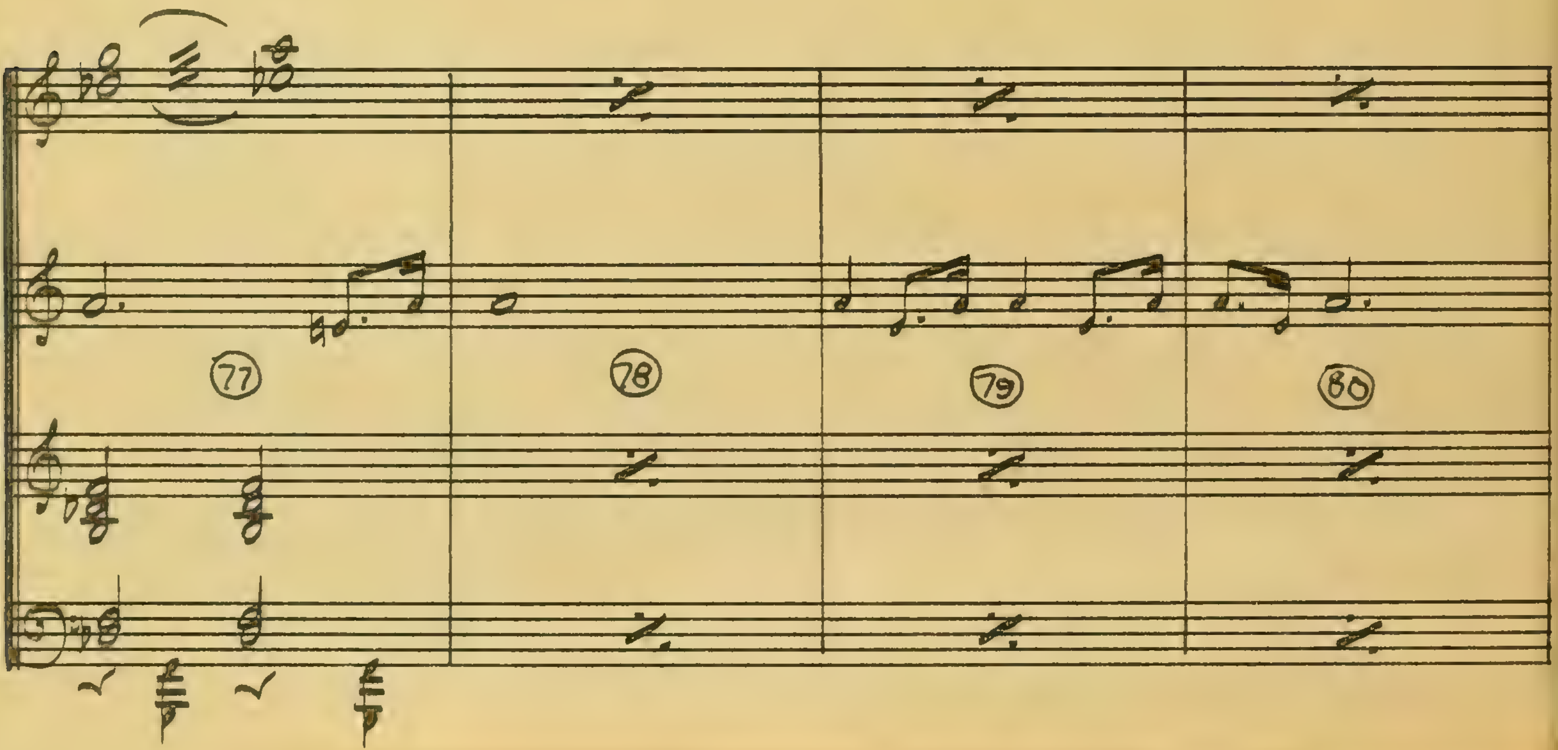

2:12
57
58
59
60
2:20
61
62
63
64


65
66
67
68
2:34
69
70
71
72
col 8VA

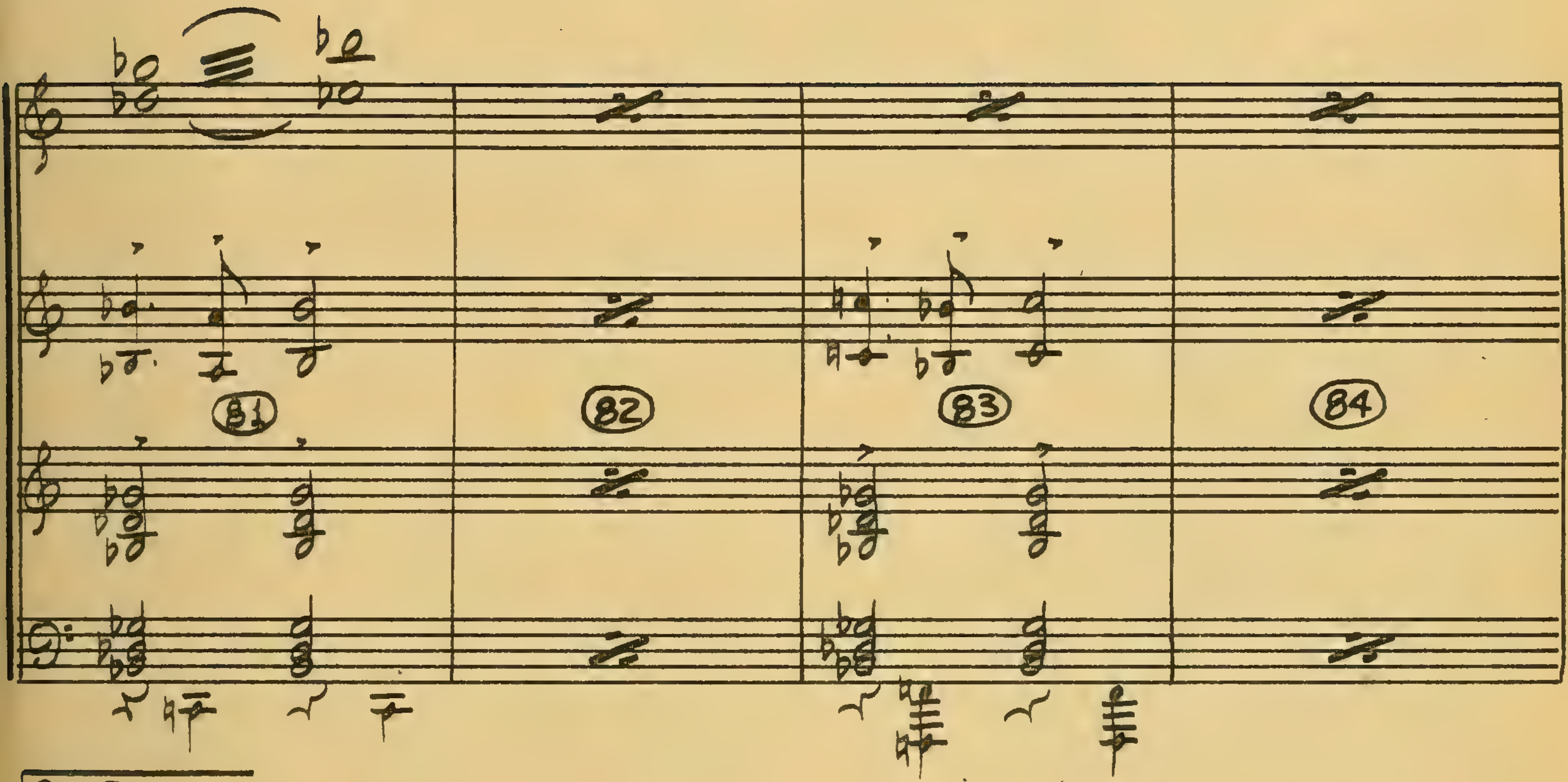
2:42
CUT TO MED. EXT.
SHOT OF 36.



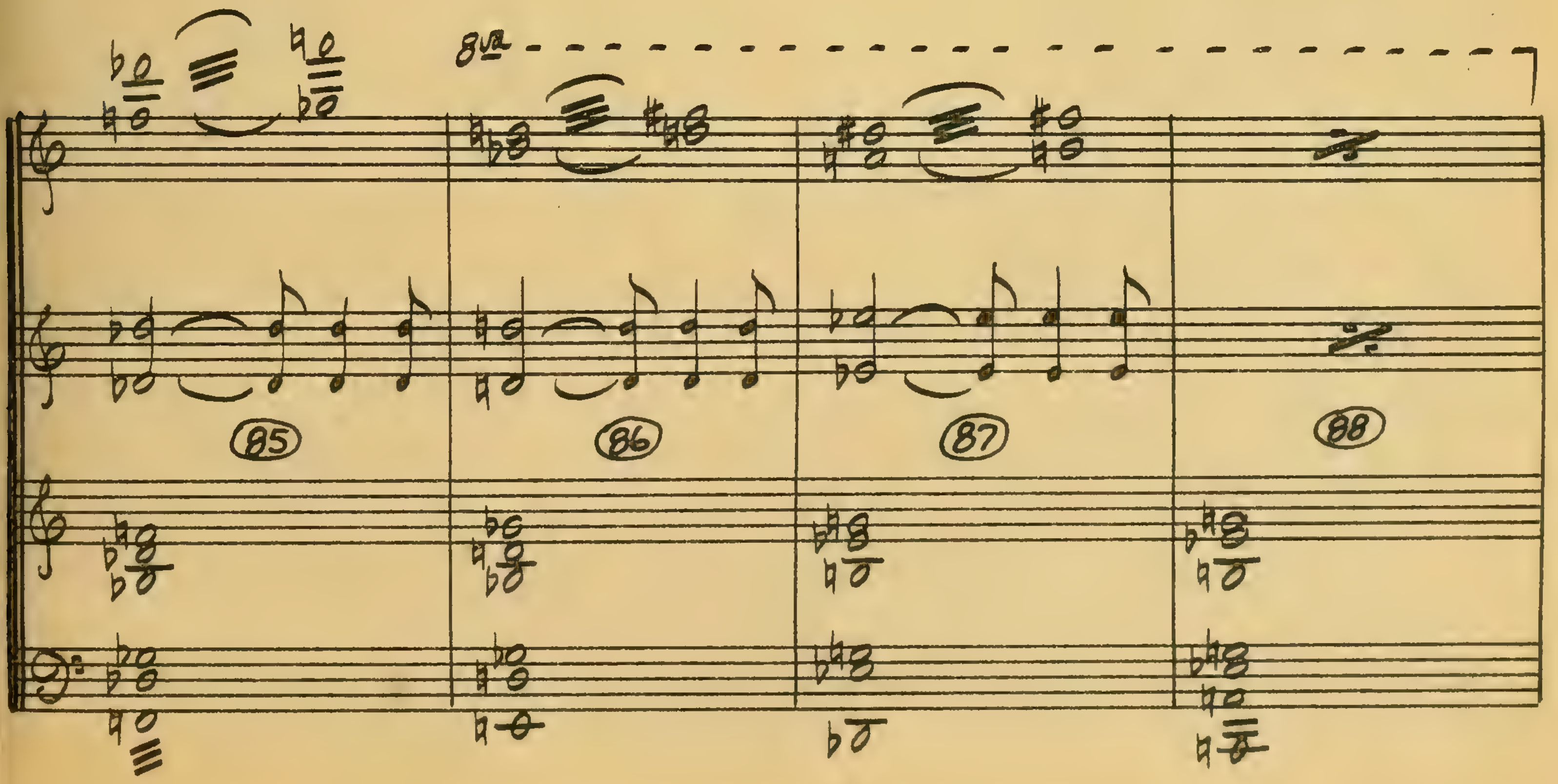
2:50



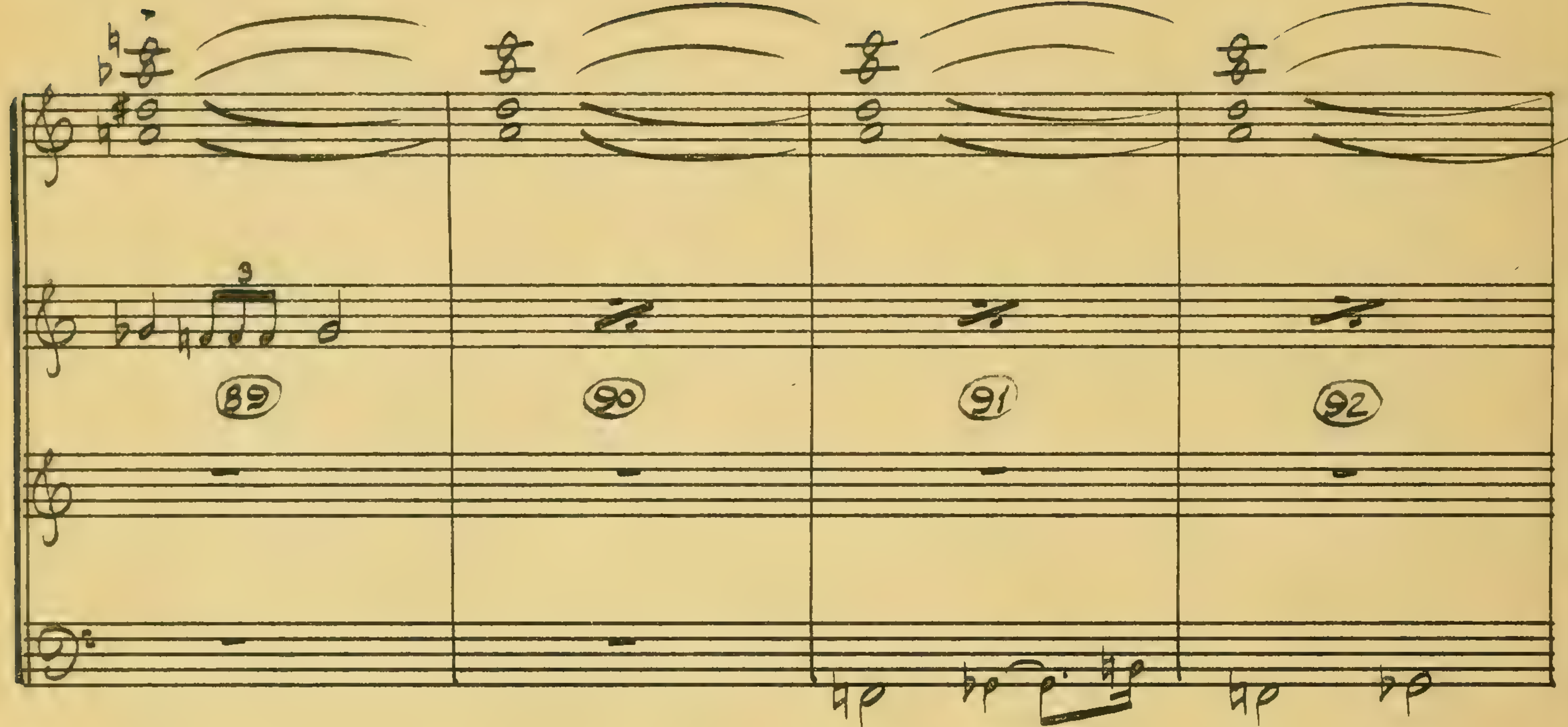
2:57



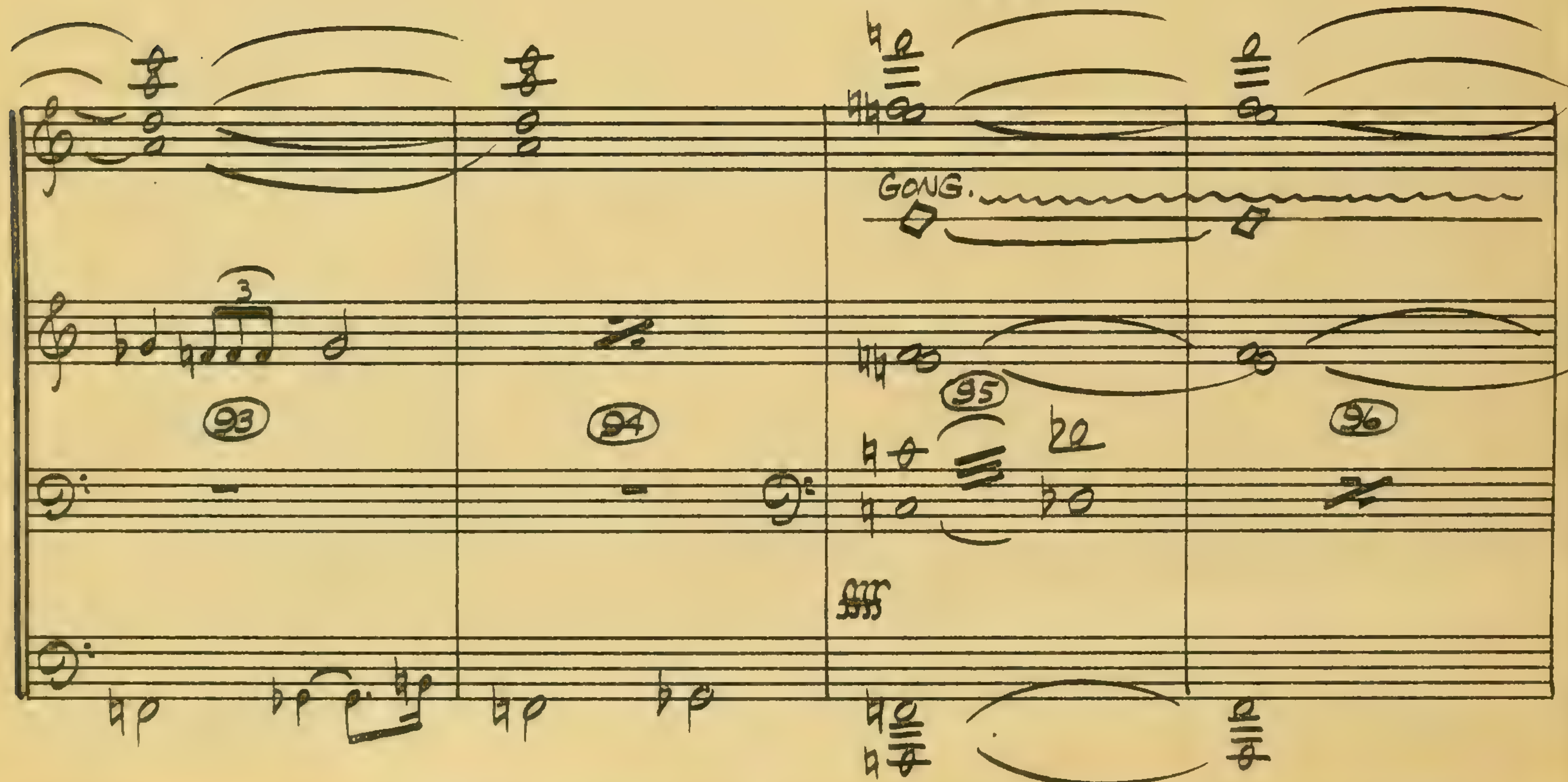
3:05



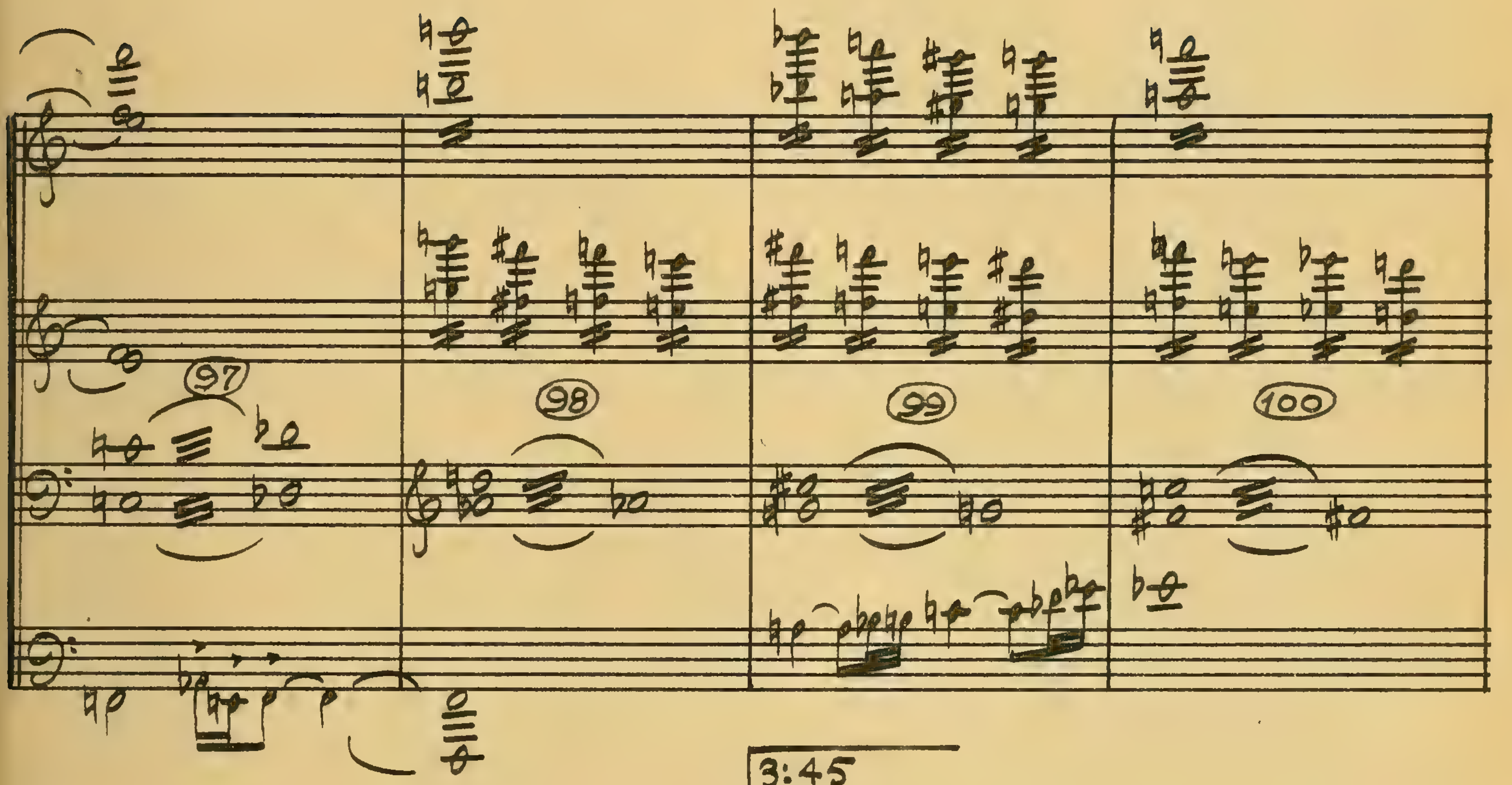
3:15 5/10
CUT TO COCKPIT.



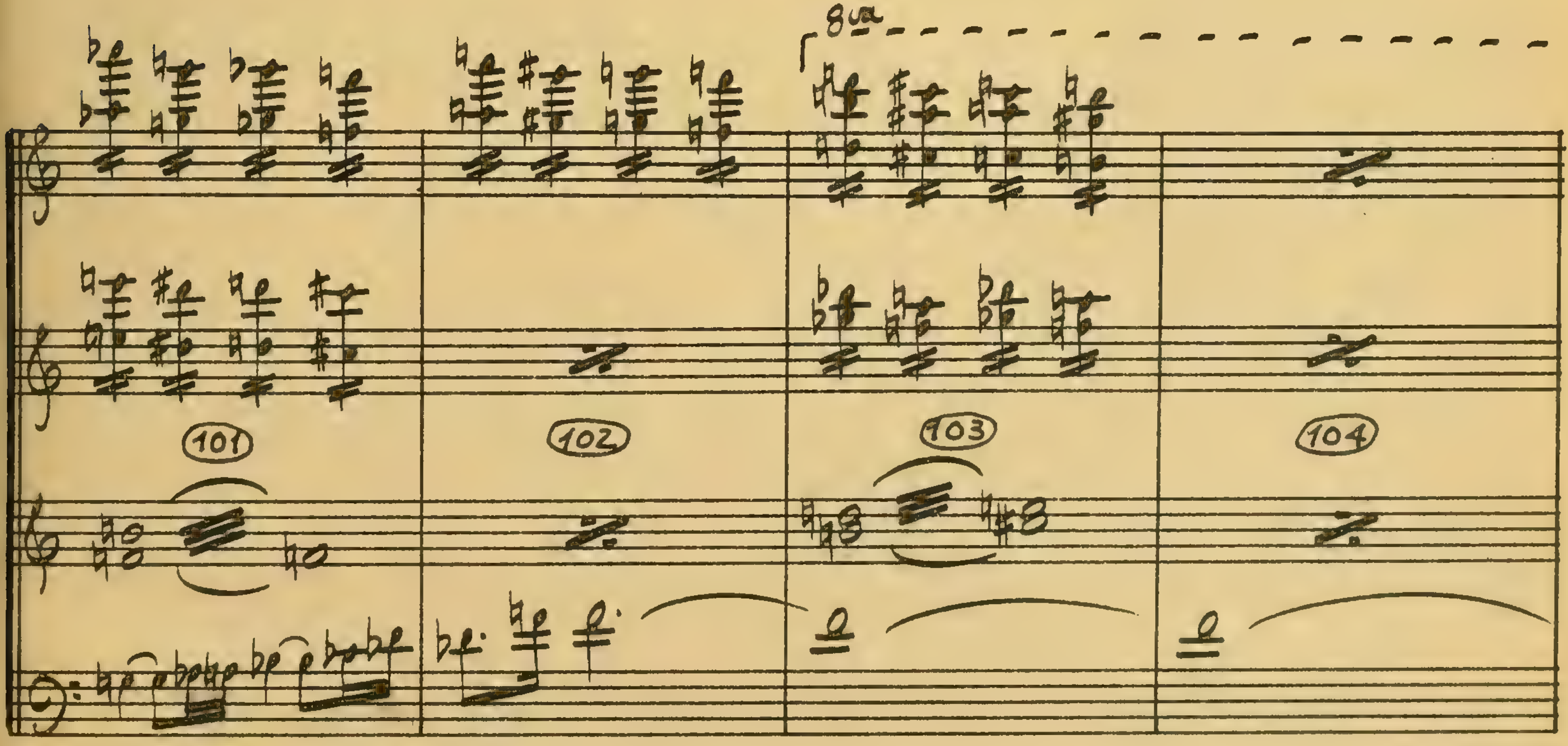
3:27 1/10
ONE SEC. BEFORE
"BAIL OUT"



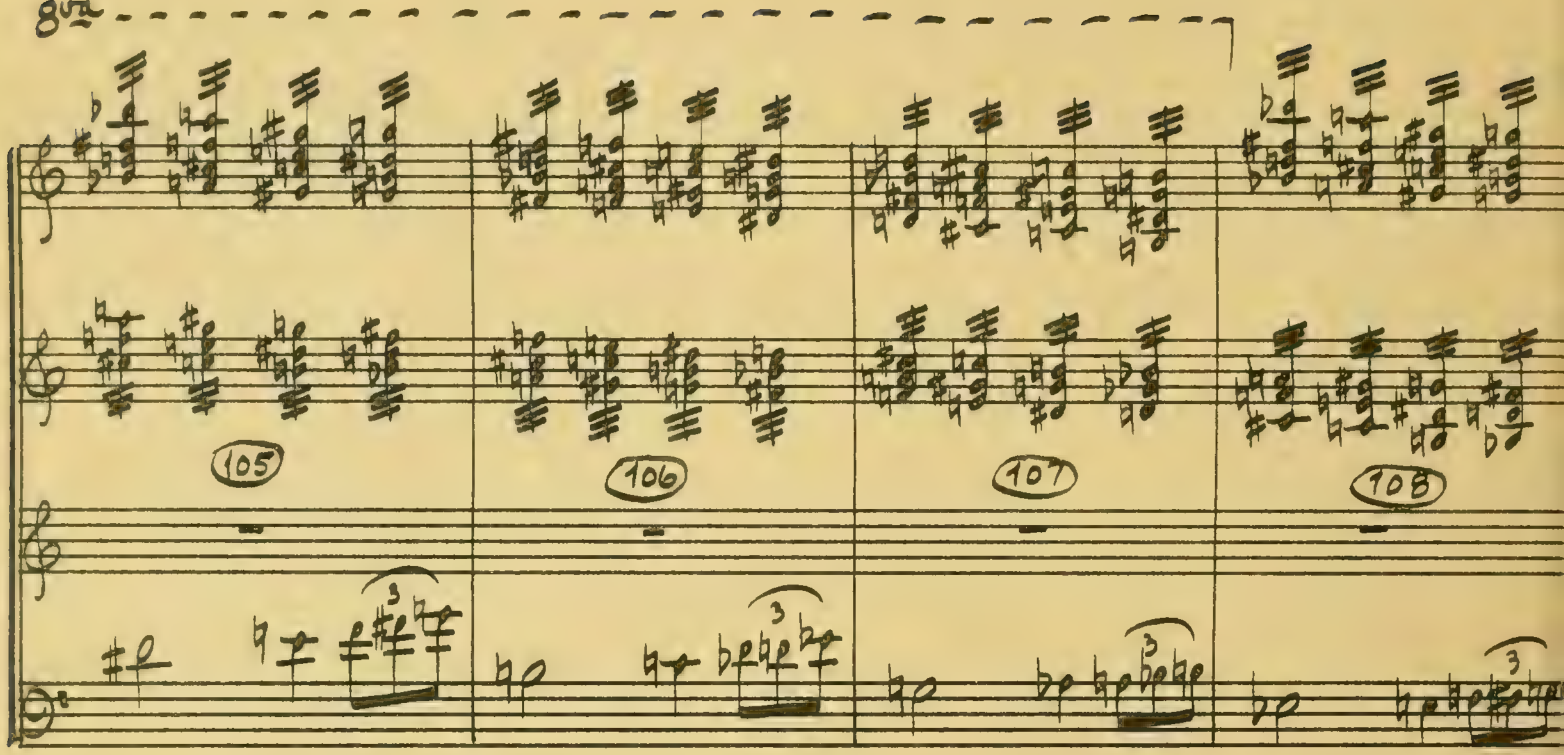
3:32 4/10
CUT TO C.U. EXTERIOR
OF COMPARTMENT HATCH.
CREW COMING OUT.
FIRE AND SMOKE.



3:45

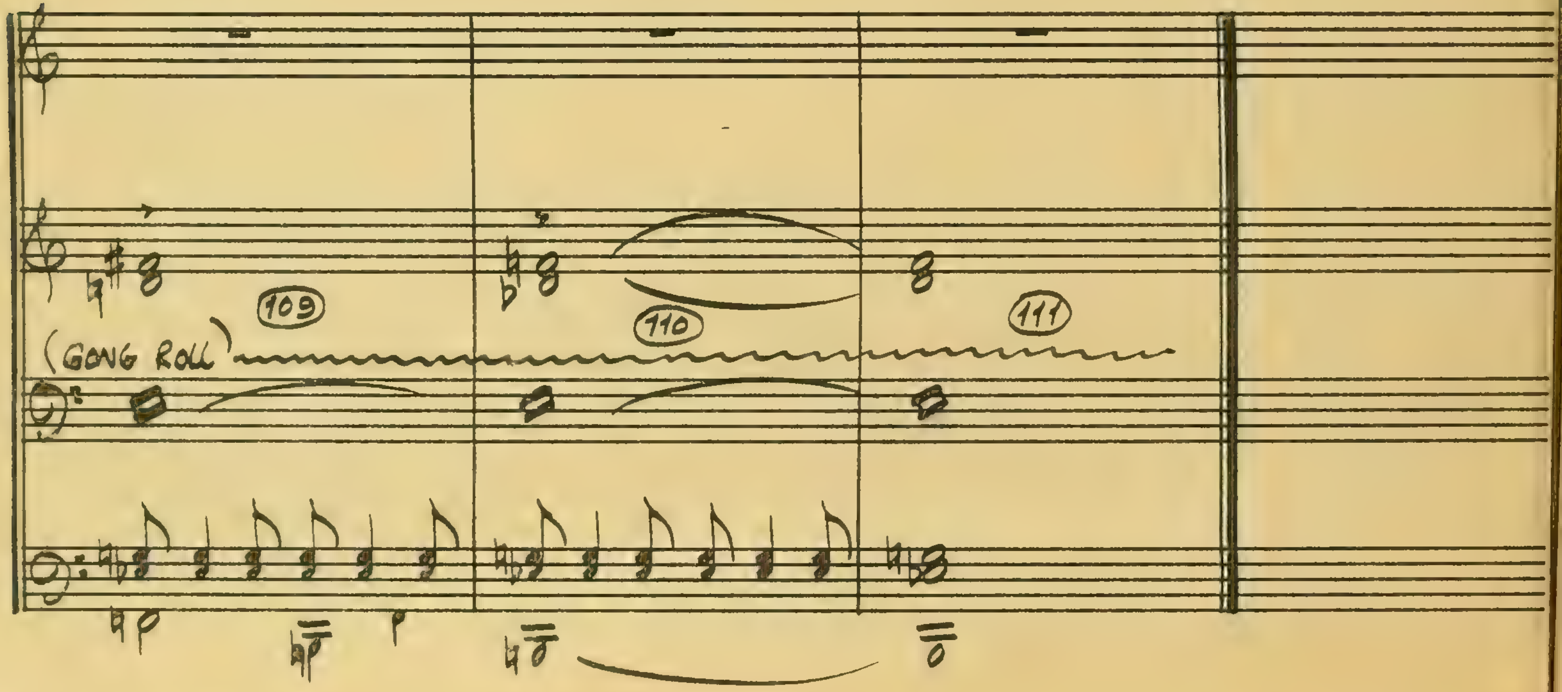


3:49 8/10
HE DIVES OFF SCREEN



3:57
CUT BACK TO COCKPIT
DUTCH STILL AT CONTROLS

4:03 3/10
CO-PILOT MAKES
WAY OFF STAGE —
DUTCH ALONE —
REEL ENDS - MUSIC SEG.



7-A

11510

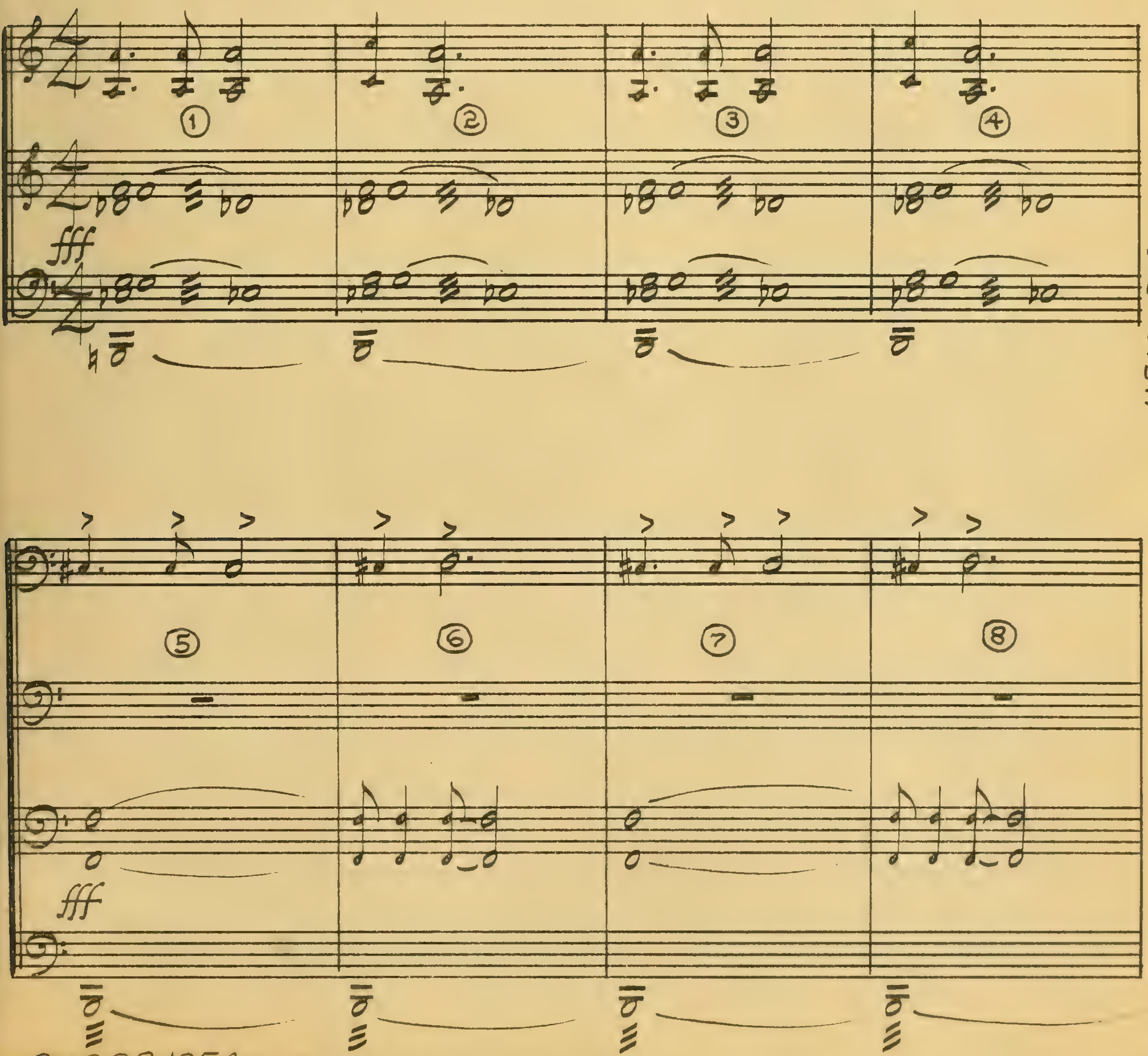
(1:10 7/10)

ILL-FATED FLIGHT – PART 2

("STRATEGIC AIR COMMAND")

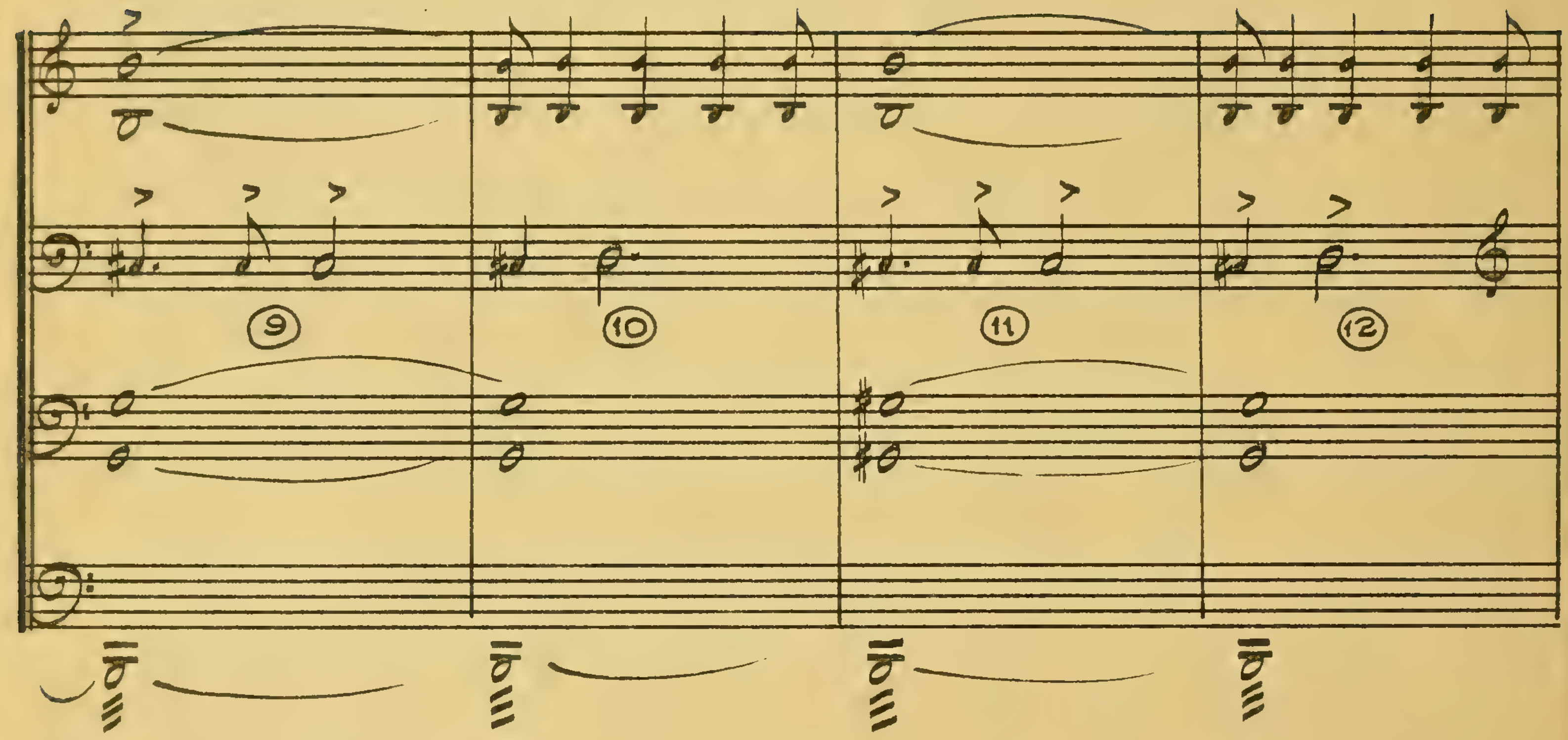
VICTOR YOUNG
orch. GEORGE PARRISH

:00
SEGUES FROM END OF PREV. REEL. (MEN BAILING OUT)

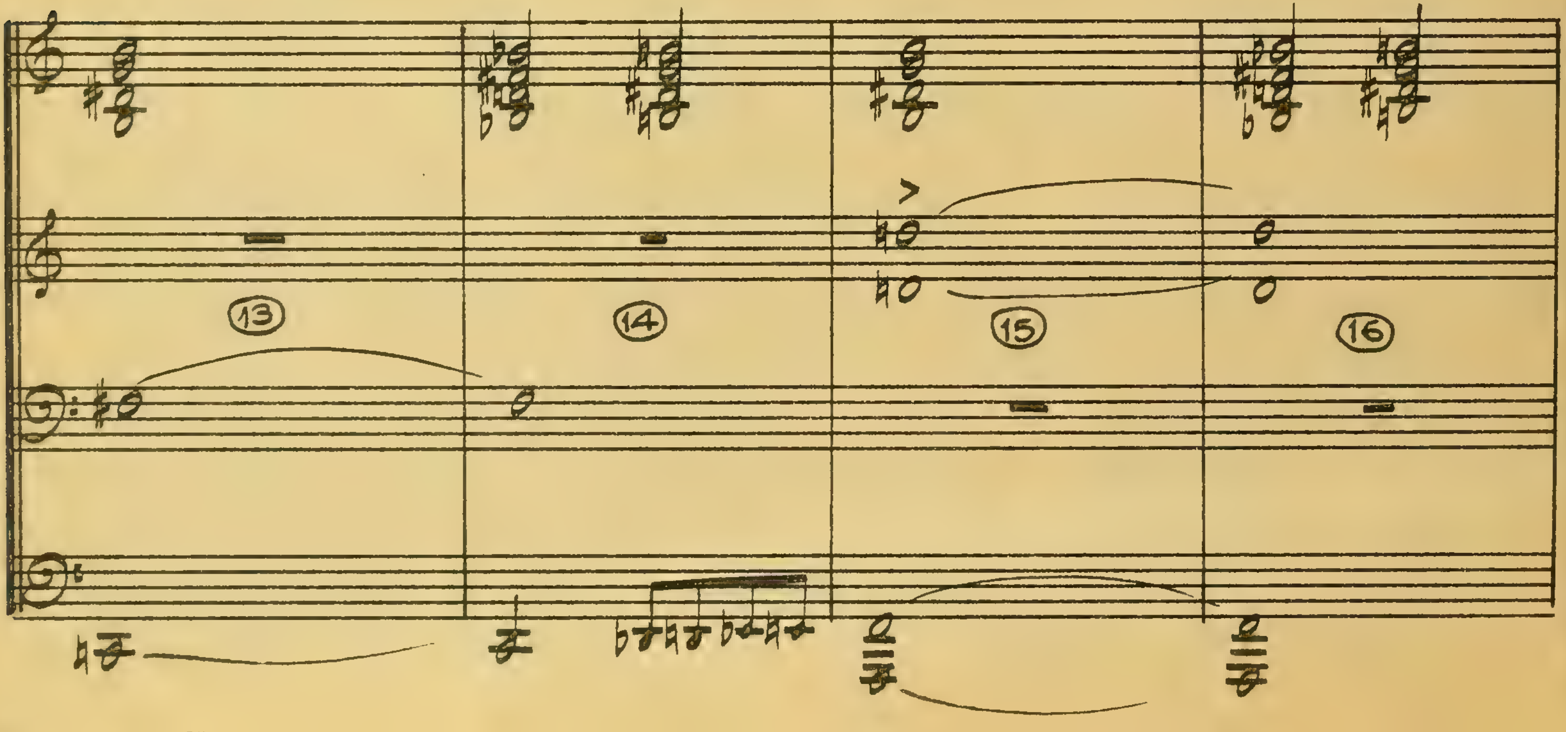


11510~7-A~

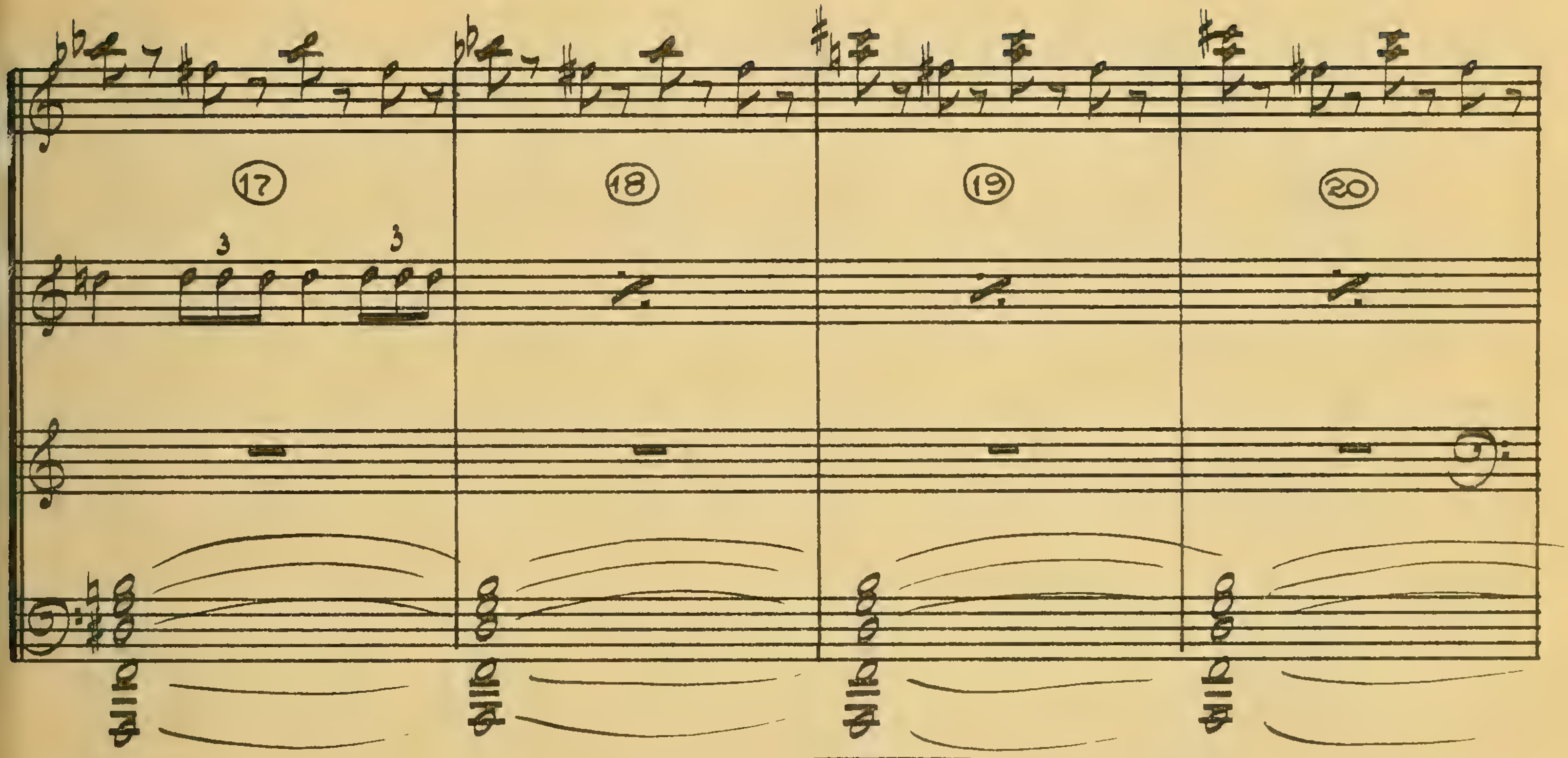
:14



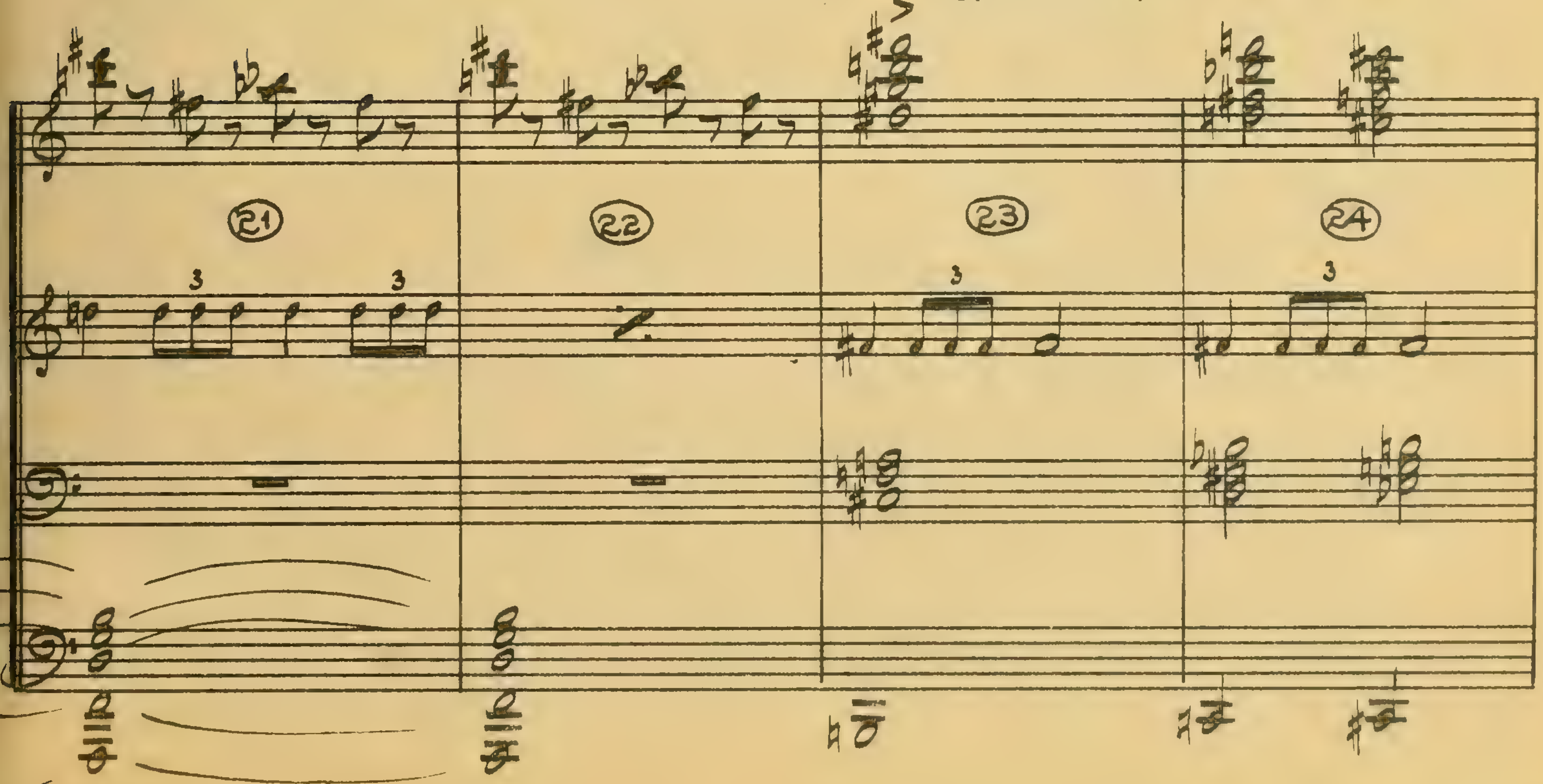
:22
BURNING WING BREAKING
THROUGH FOG.

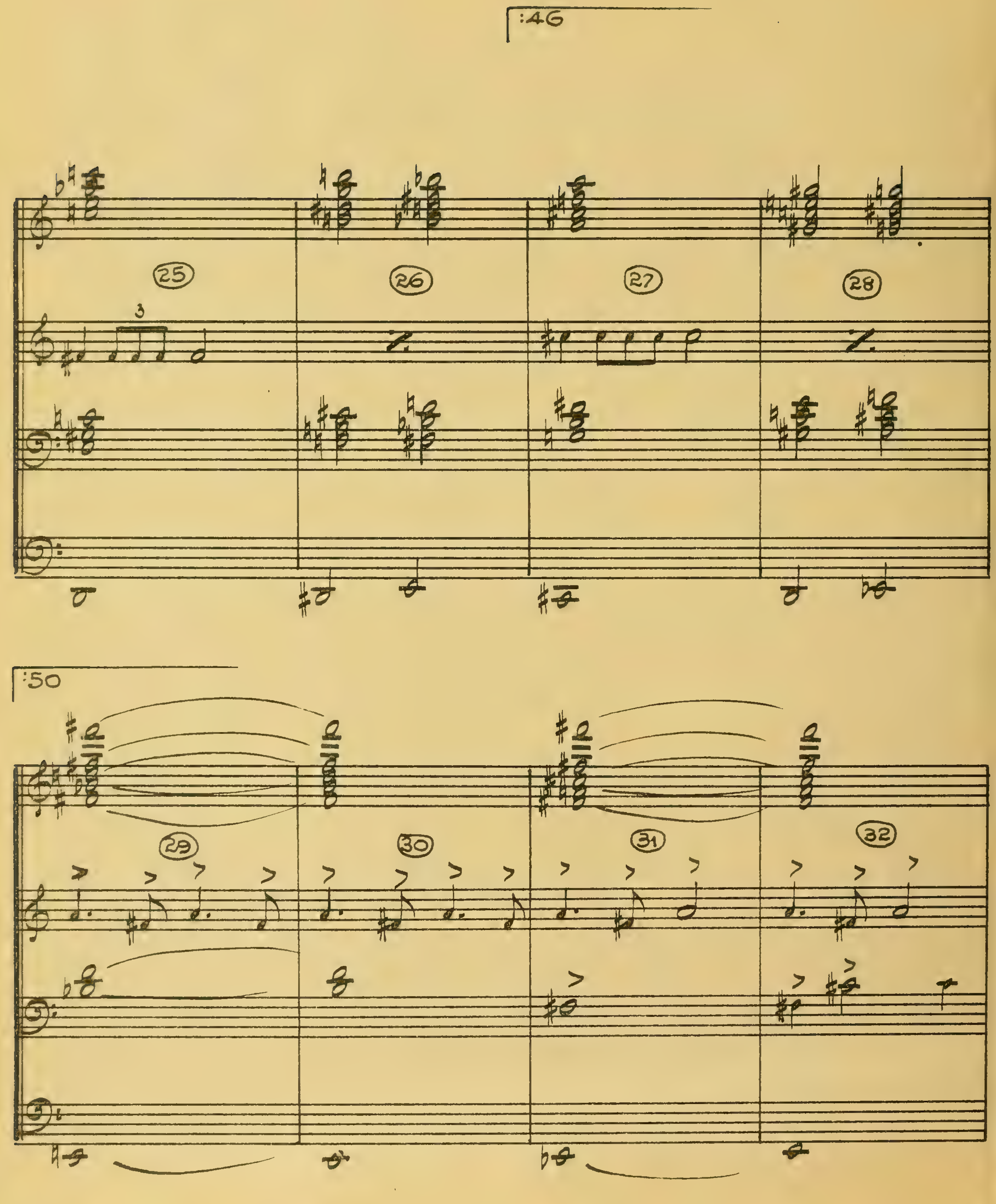


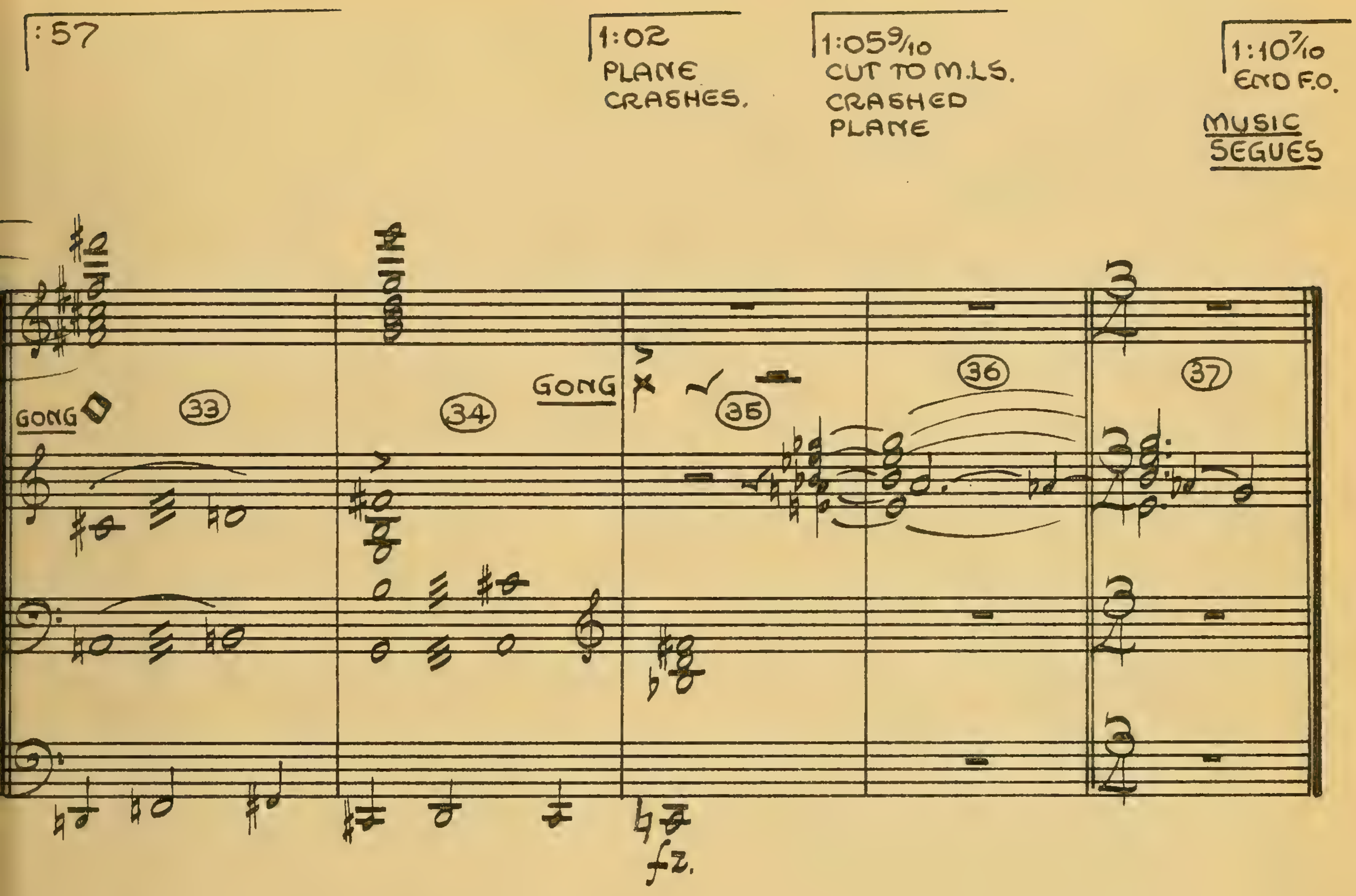
:28 1/10
"THULE TOWER....."
(RADIO)



:37 8/10
CUT TO EXT. REAR SHOT
OF PLANE.




:46
25
3
26
27
28
:50
29
30
31
32


:57
1:02
PLANE
CRASHES.
1:05 9/10
CUT TO M.L.S.
CRASHED
PLANE
1:10 7/10
END F.O.
MUSIC
SEGUES
GONG
33
34
GONG
35
36
37
fz.

7·B 11510

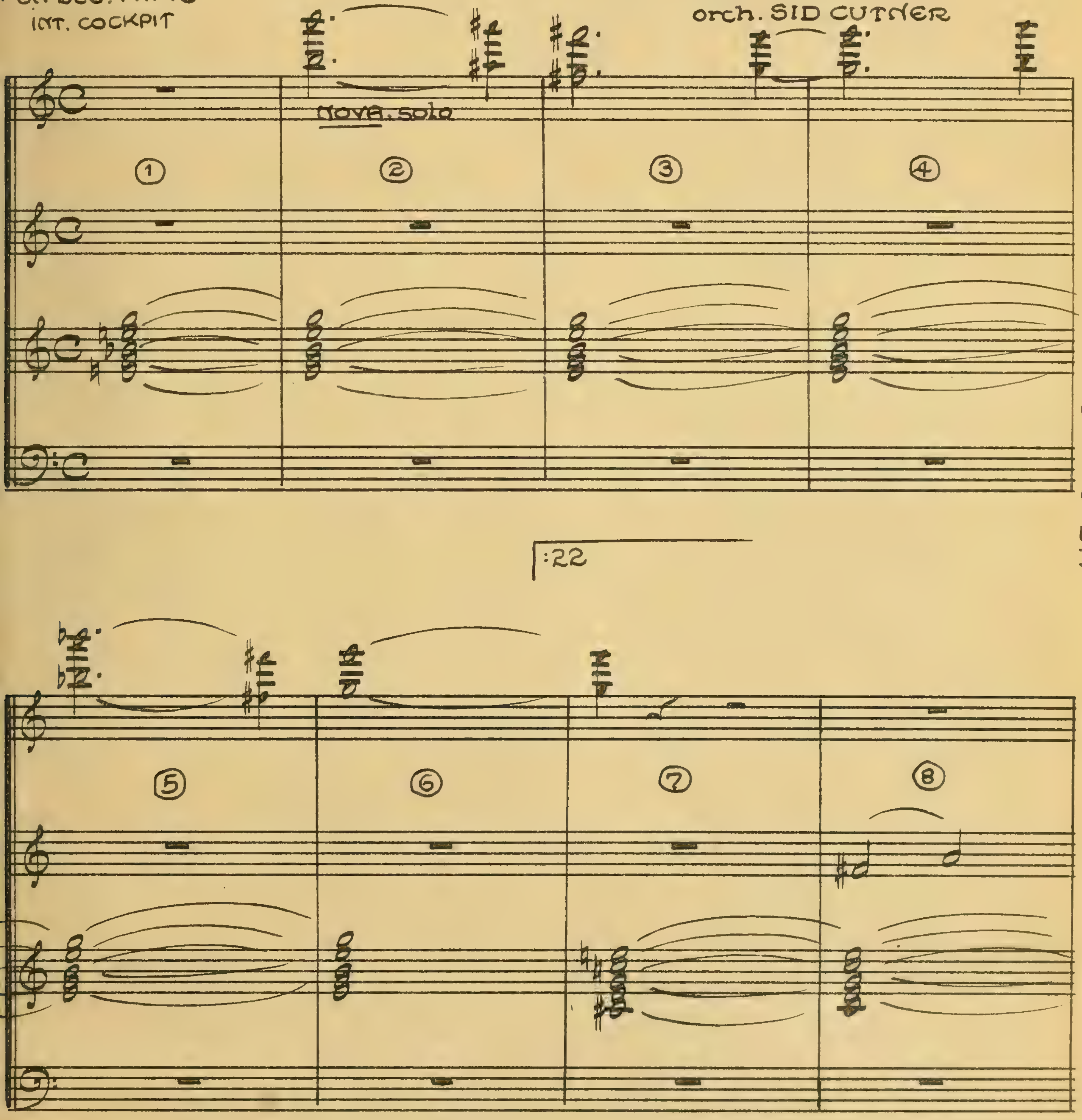
(4:35 4/10)

AN ARCTIC RESCUE

("STRATEGIC AIR COMMAND")

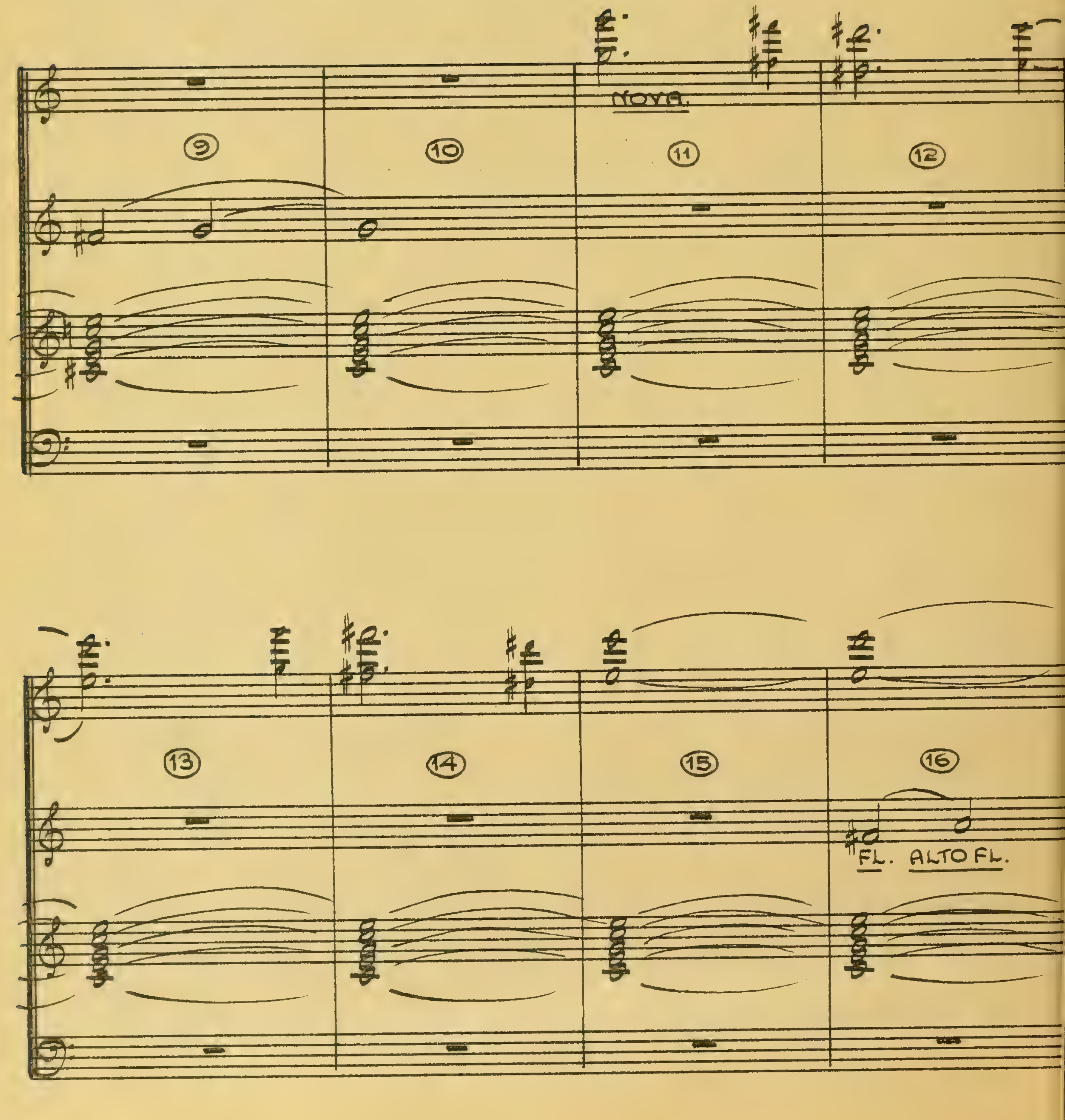
:00
ON BEG. F.I. TO
INT. COCKPIT

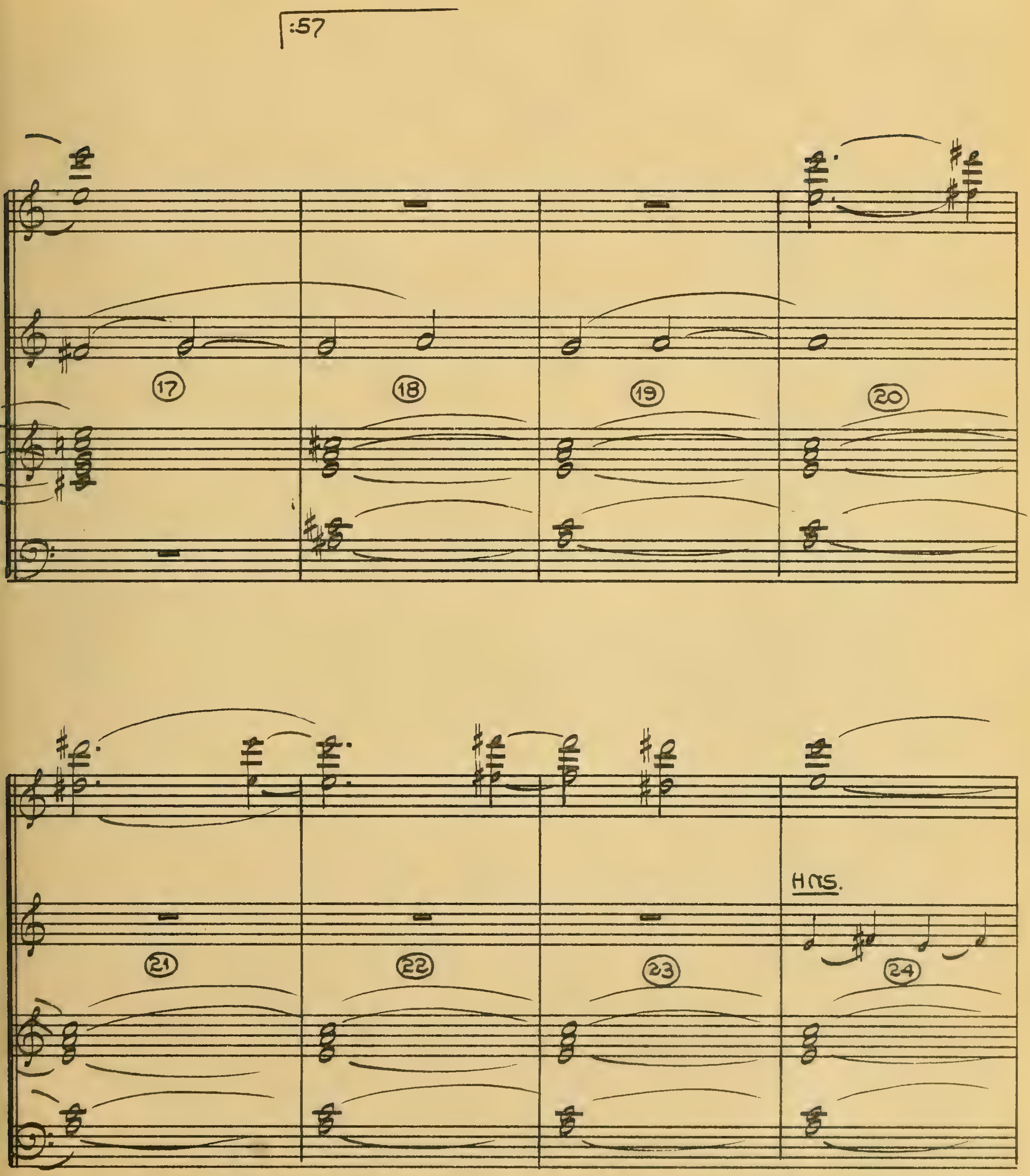
VICTOR YOUNG
orch. SID CUTNER

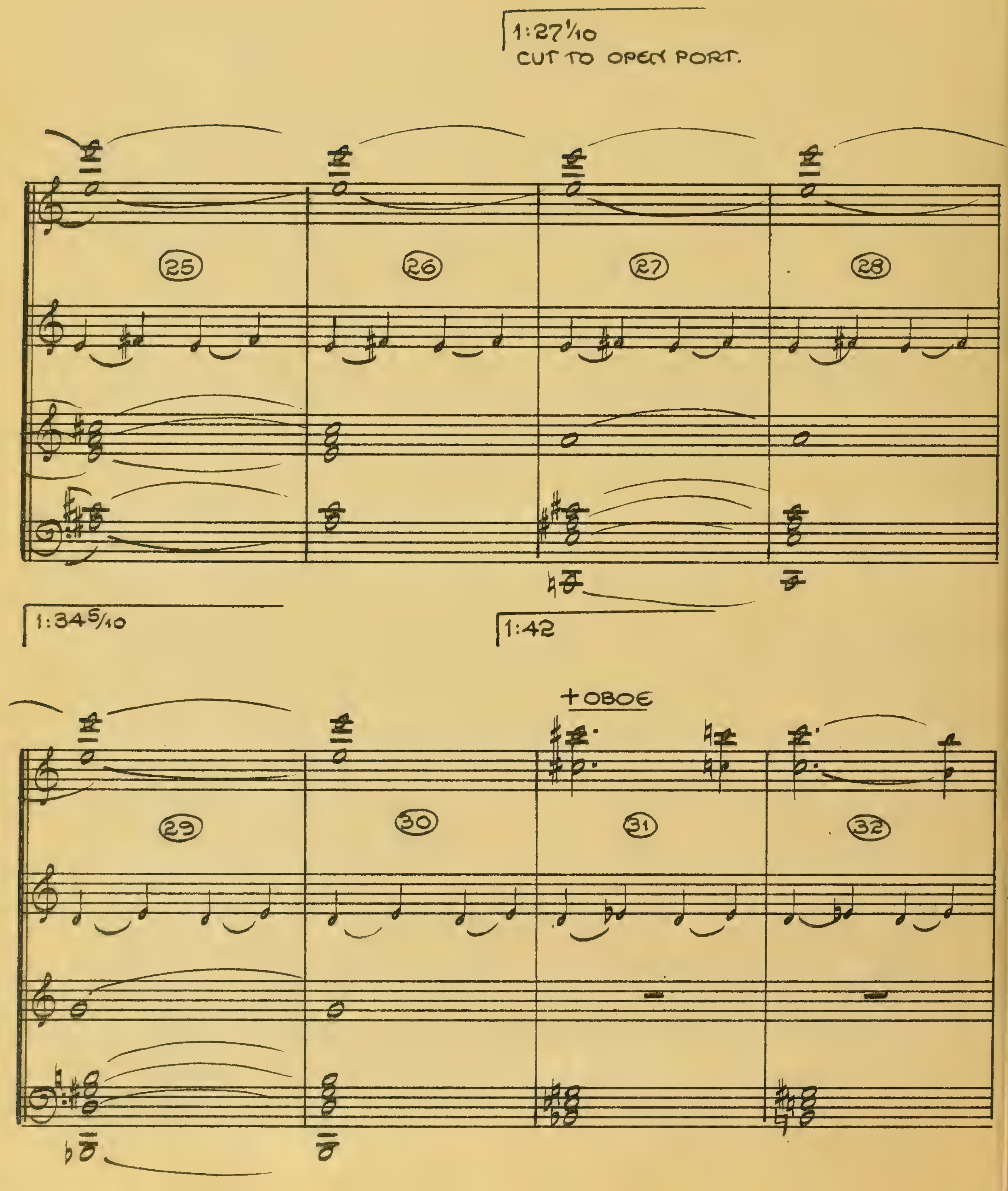


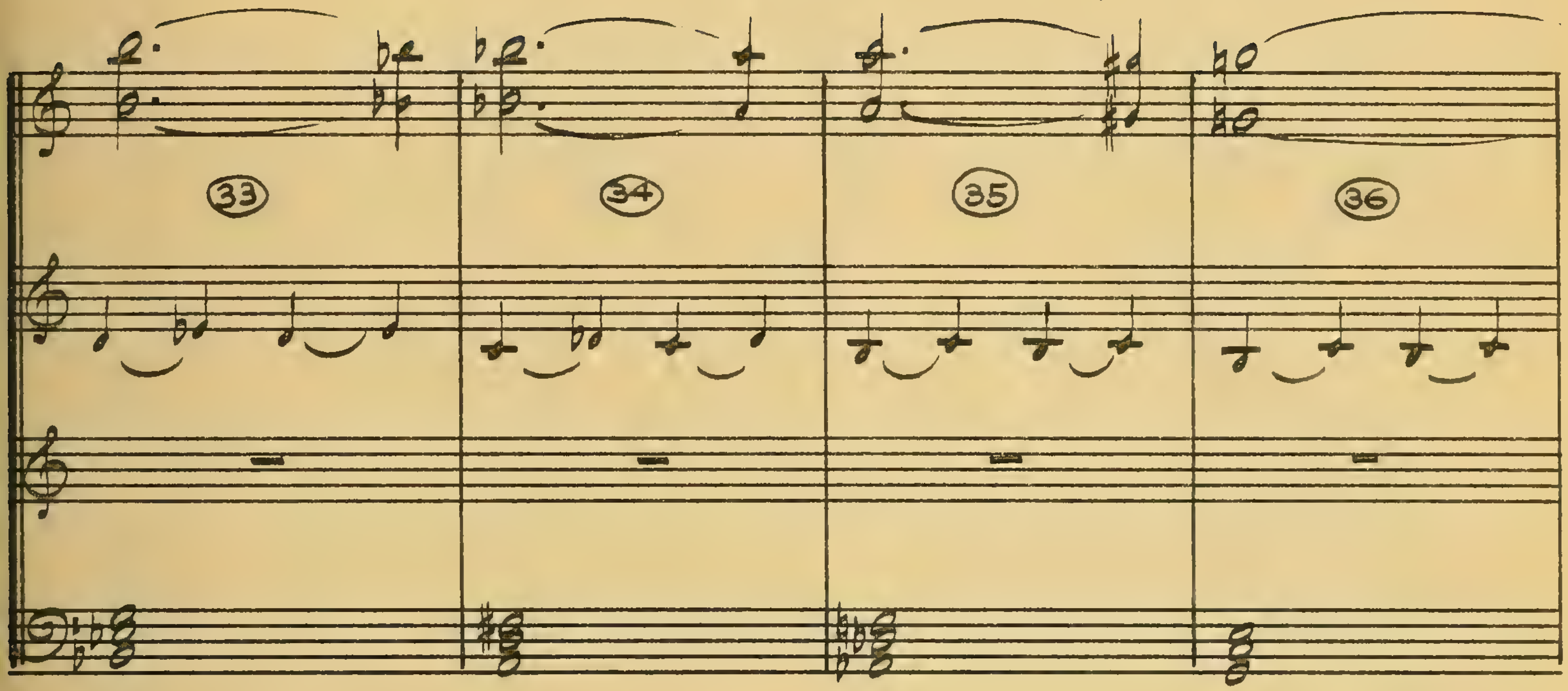
11510~7·B~

:34

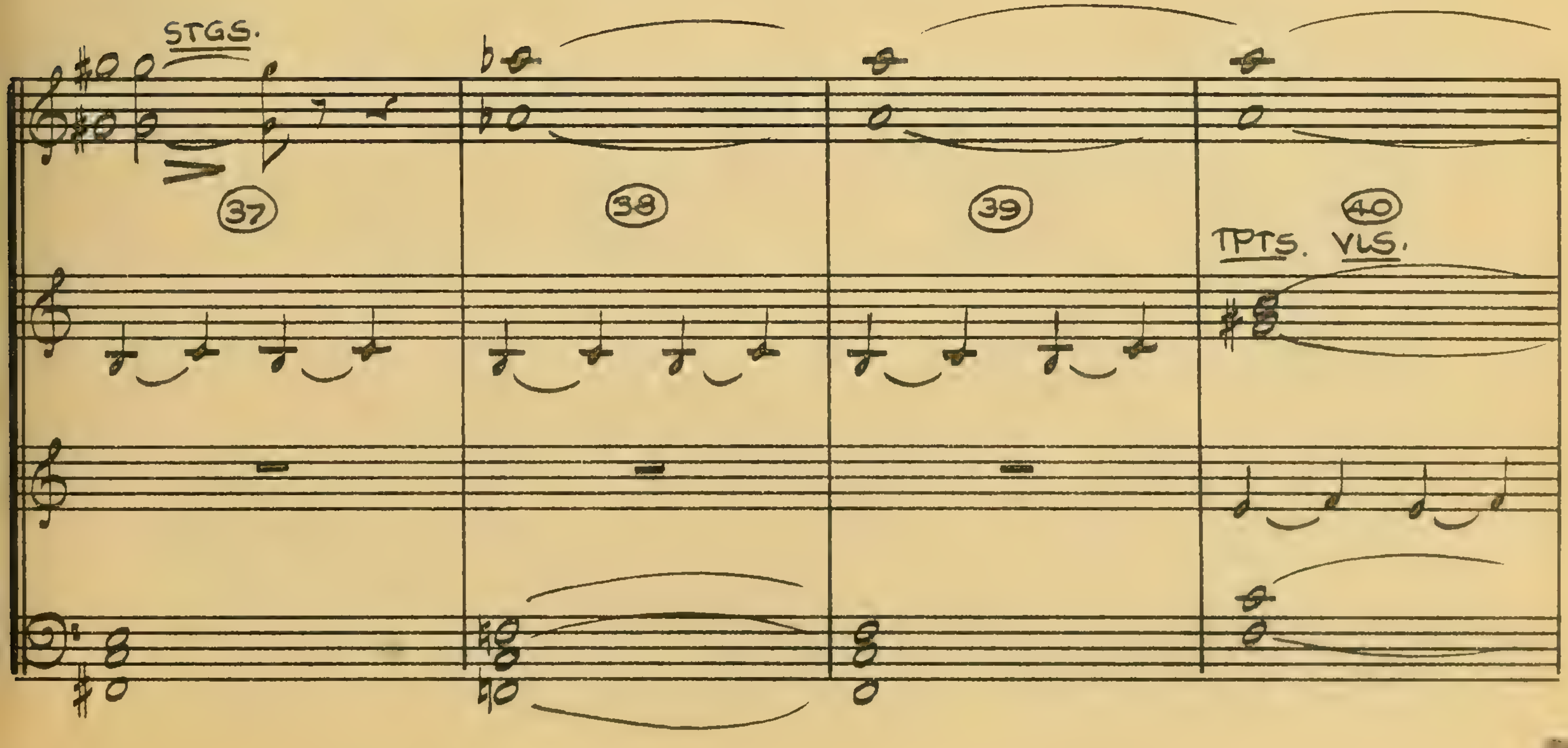



:57
17
18
19
20
21
22
23
HRS.
24

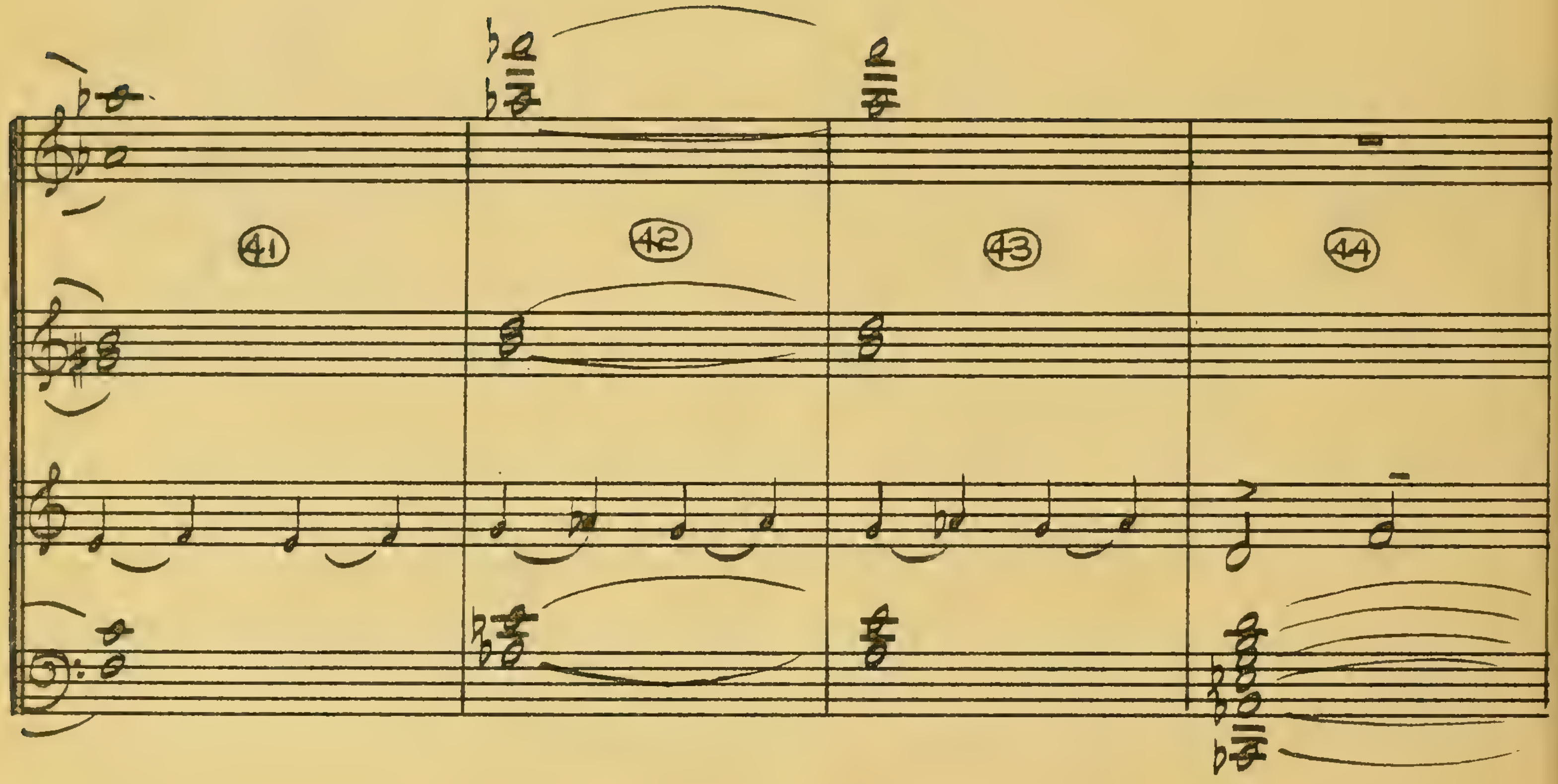

1:27¹⁄₁₀
CUT TO OPEN PORT.
25
26
27
28
1:34⁵⁄₁₀
1:42
+OBOE
29
30
31
32



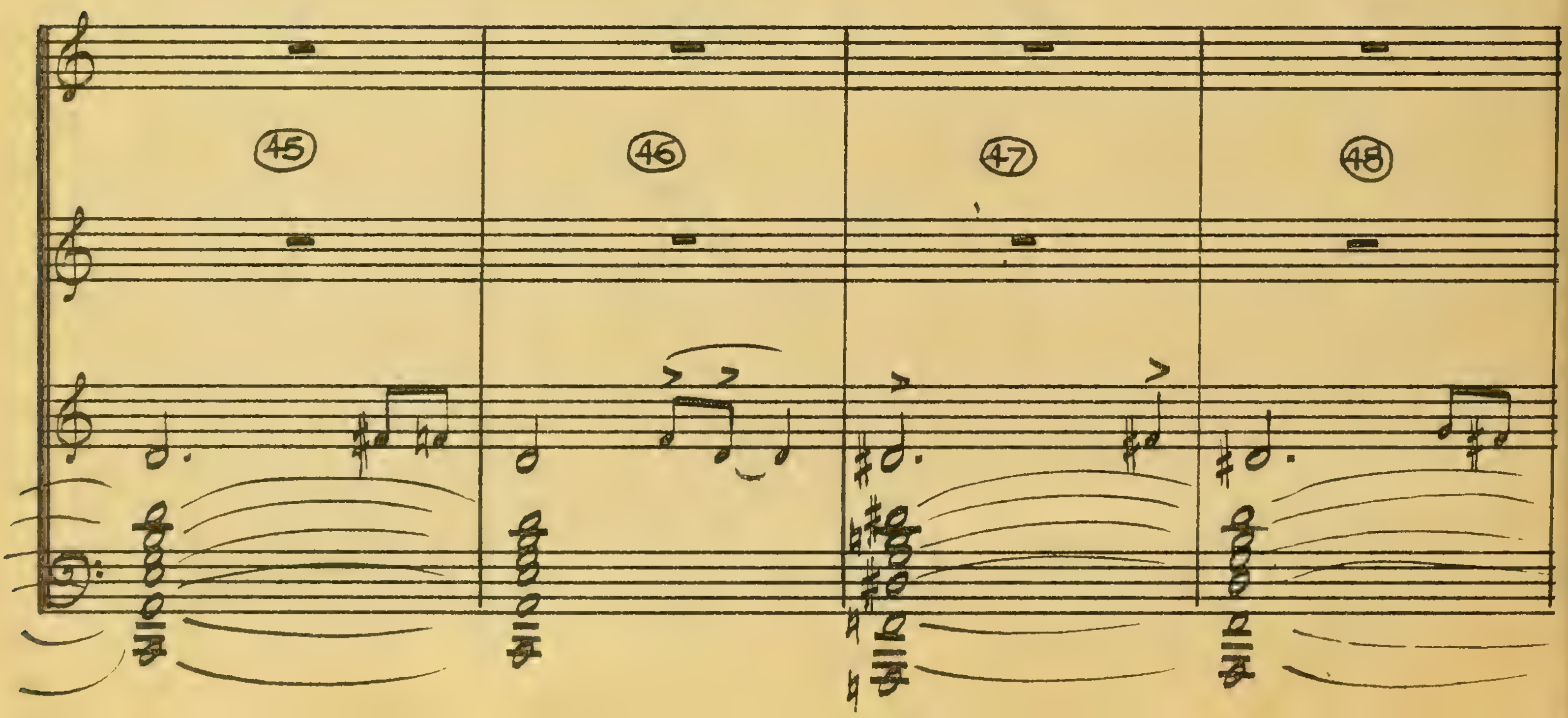
2:15

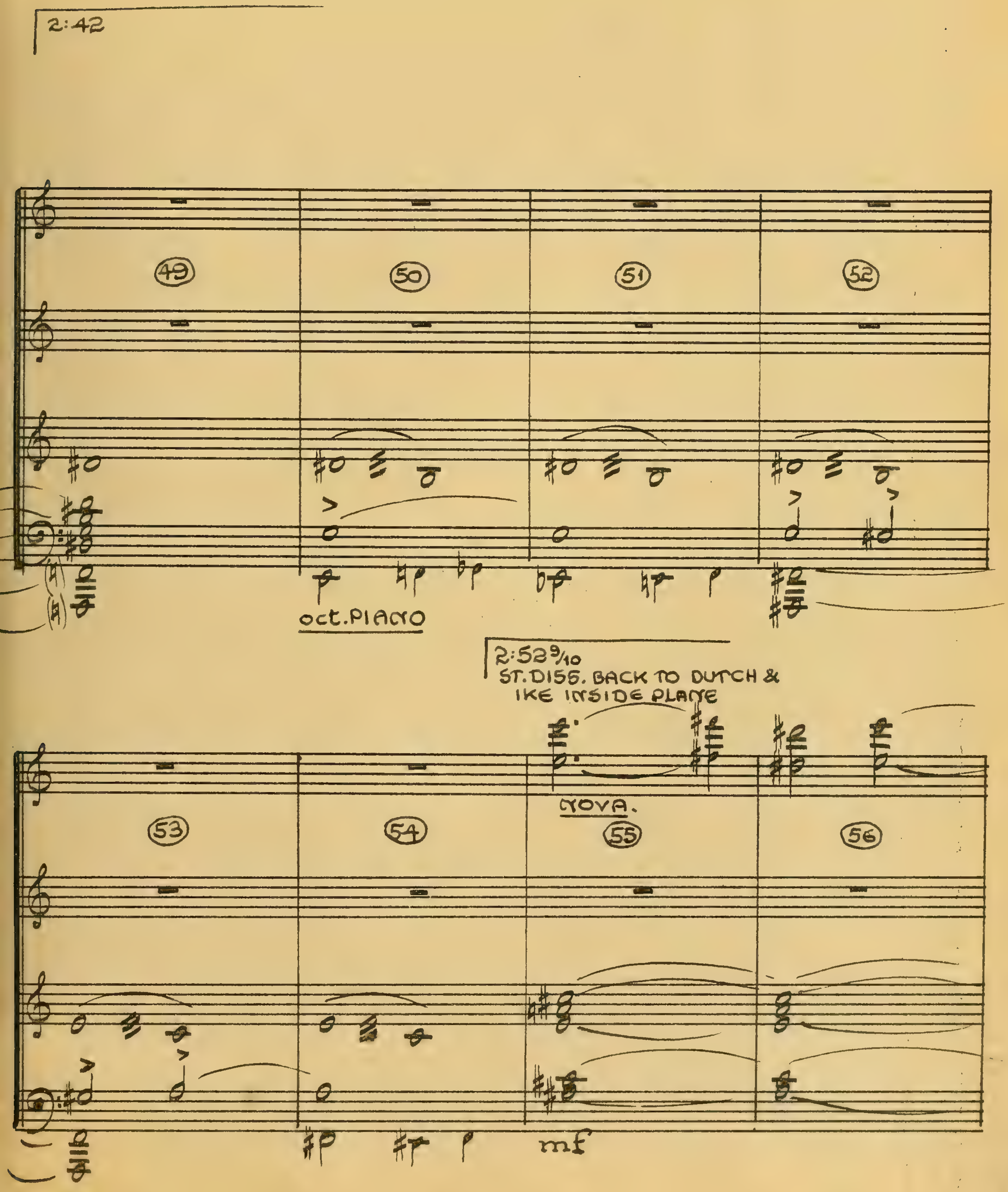


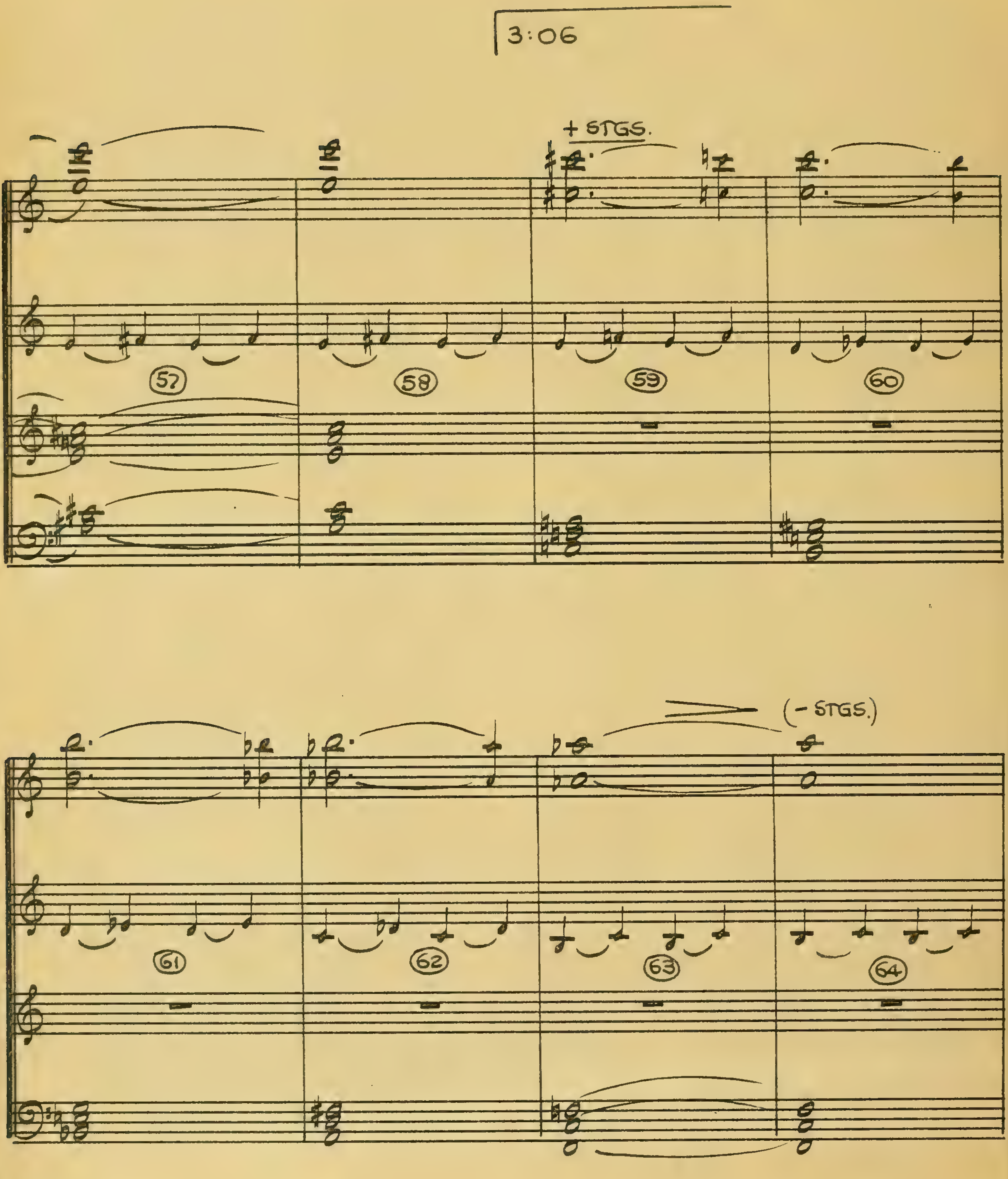
2:27 3/10
ST. DISS. TO THULE
AIR BASE.



2:35

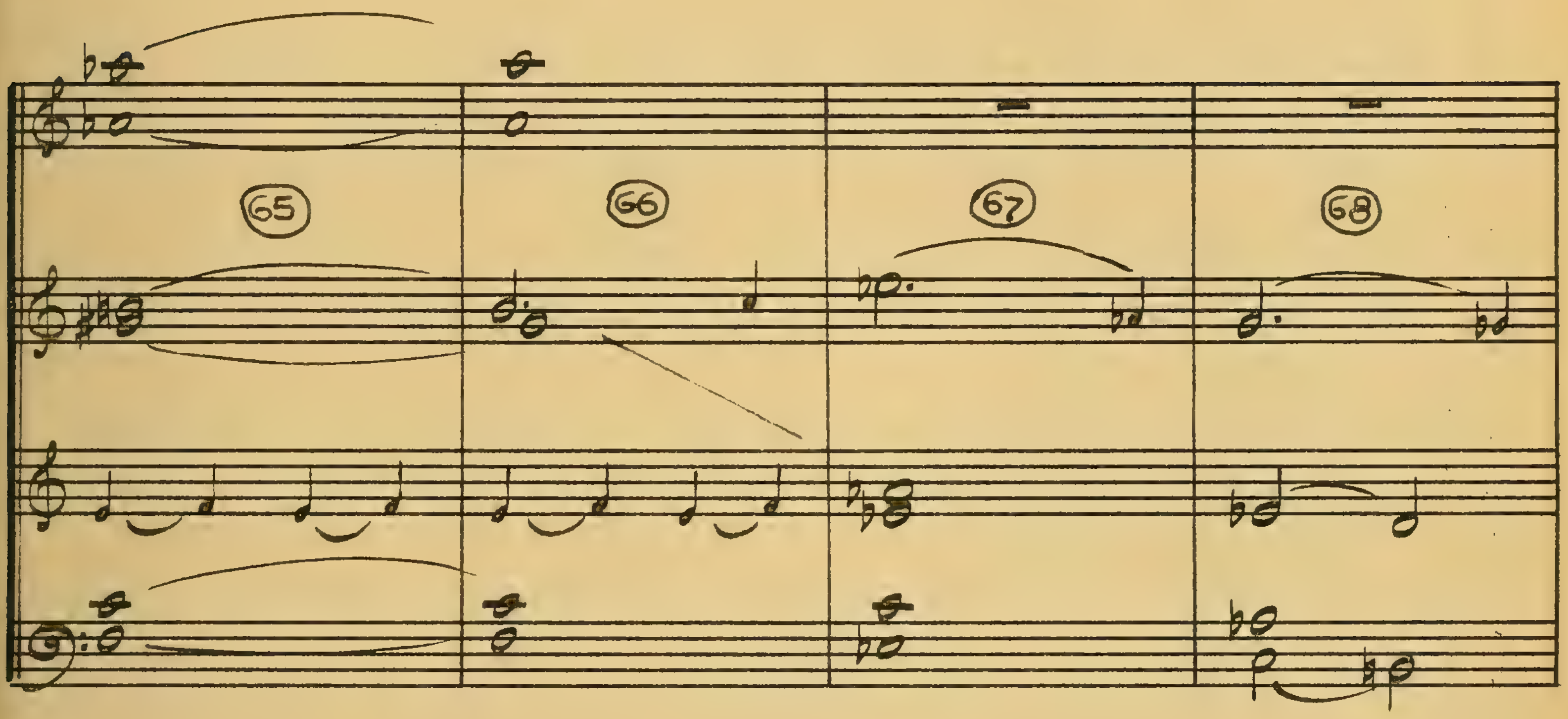



2:42
49
50
51
52
oct. PIANO
2:52 9/10
ST. DISS. BACK TO DUTCH &
IKE INSIDE PLANE
8VA.
53
54
55
56
mf

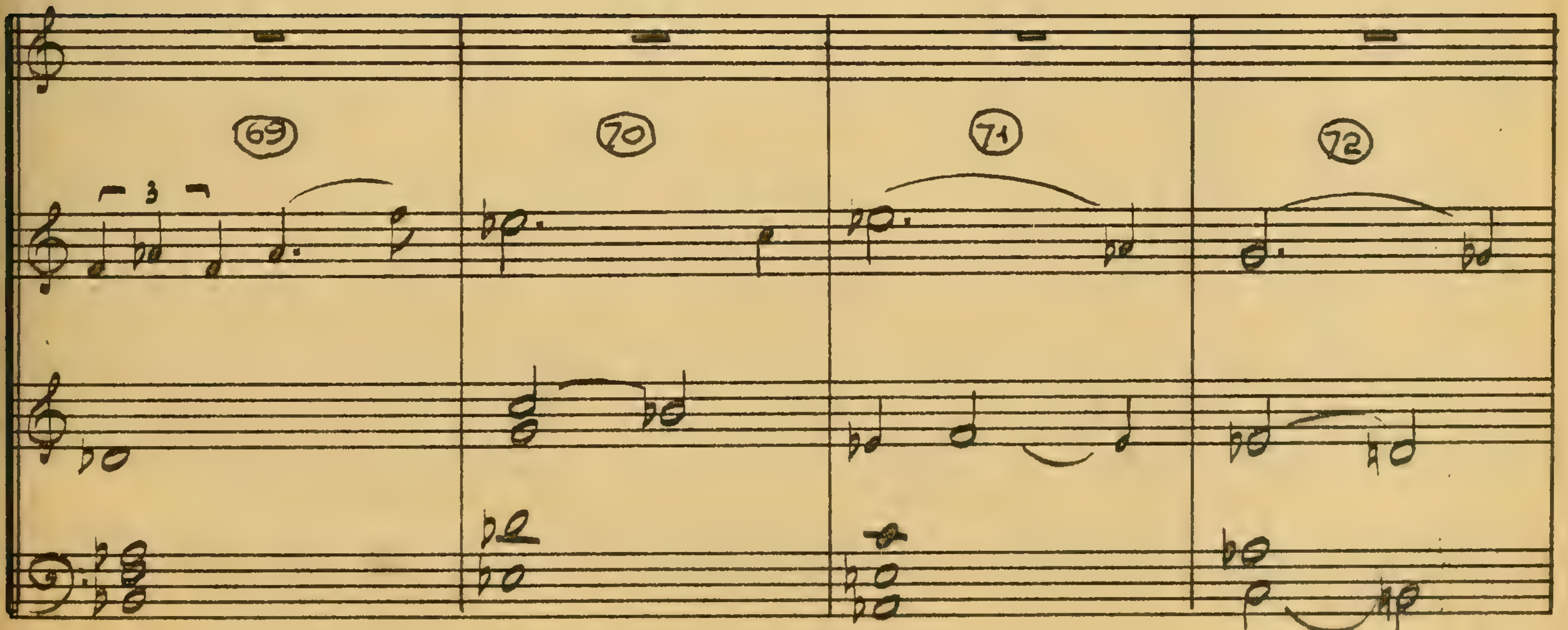

3:06
+ STGS.
57
58
59
60
(- STGS.)
61
62
63
64

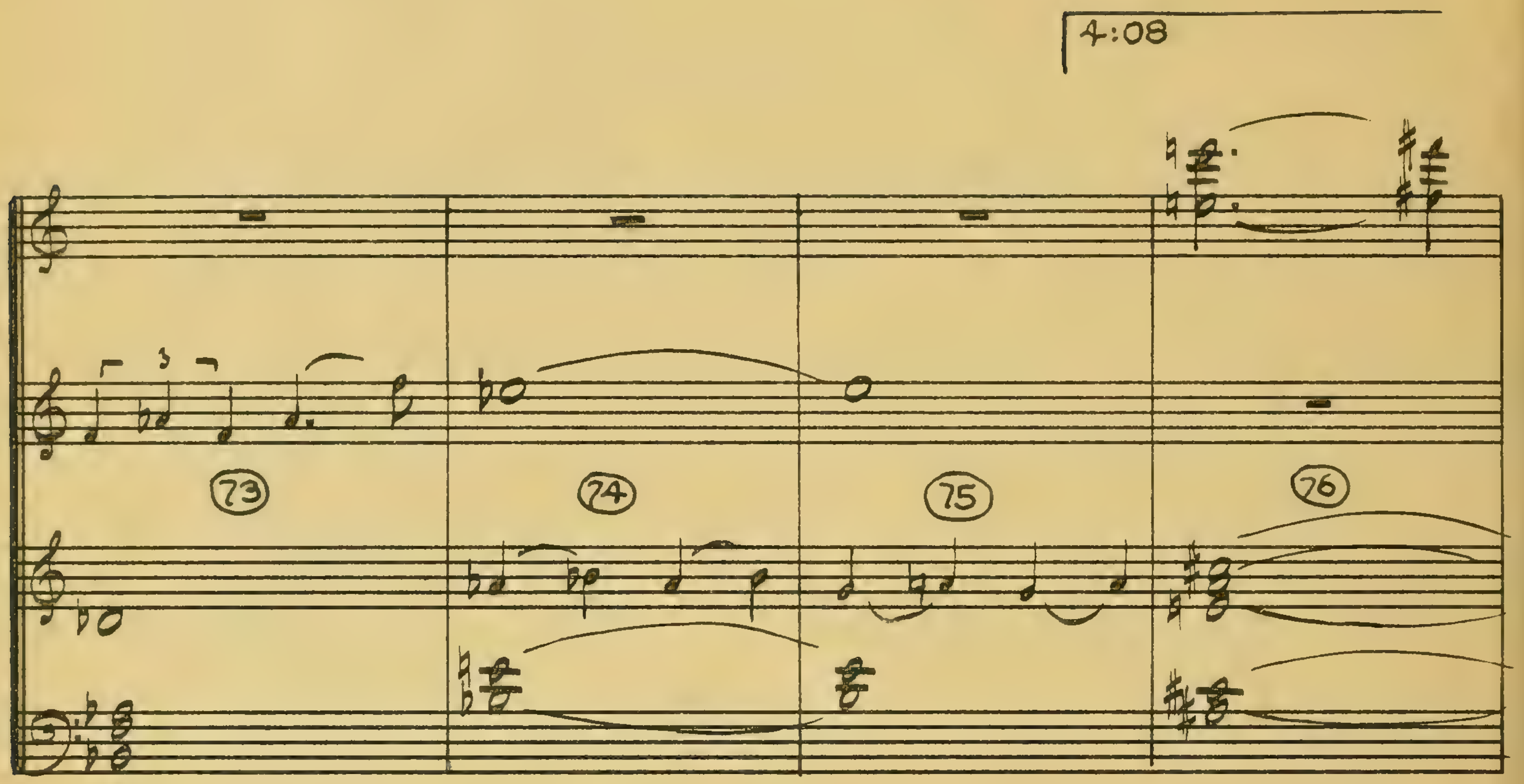
3:31

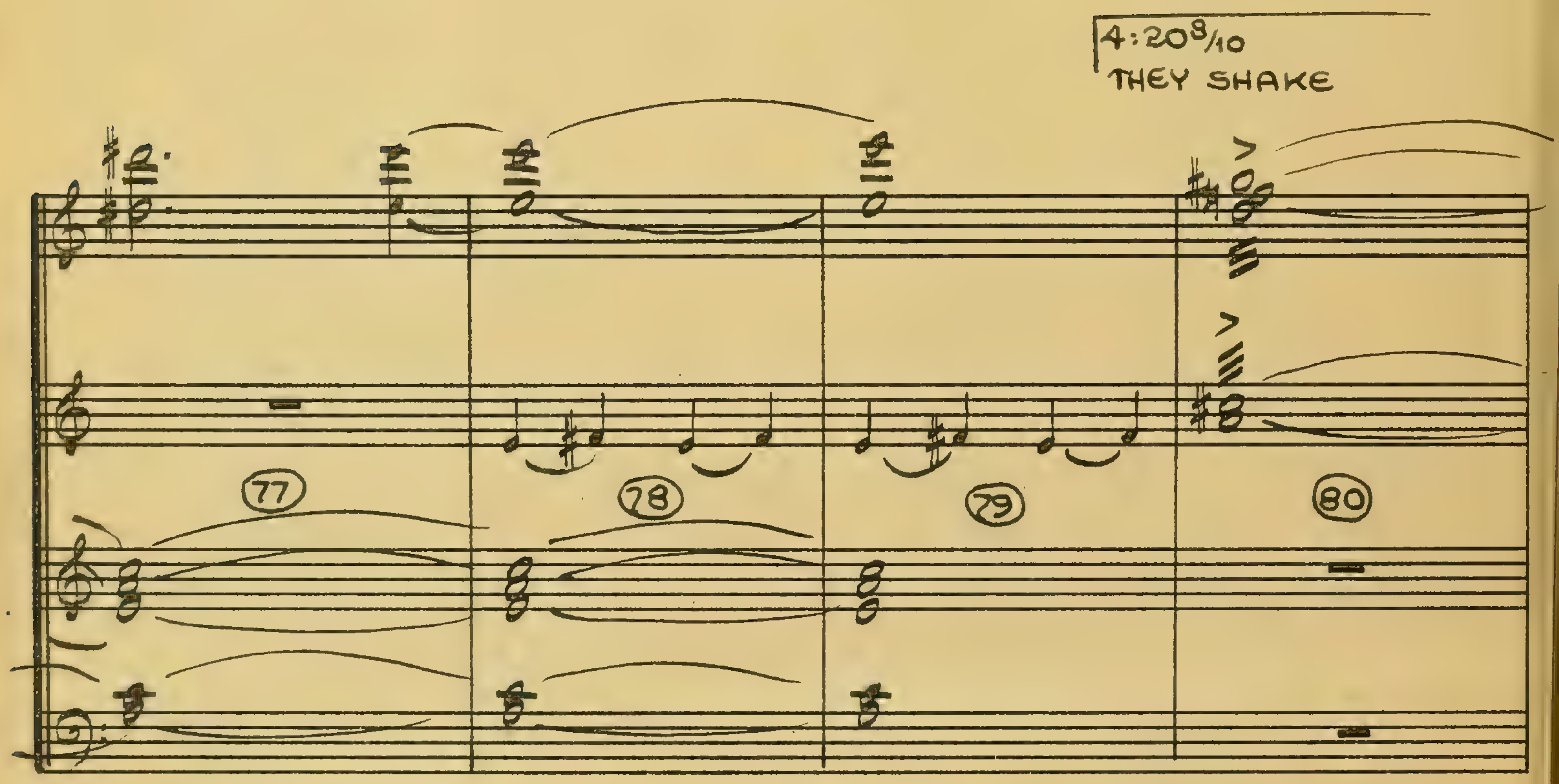
3:39 6/10
"I SUPPOSE THEY'VE NOTIFIED...."

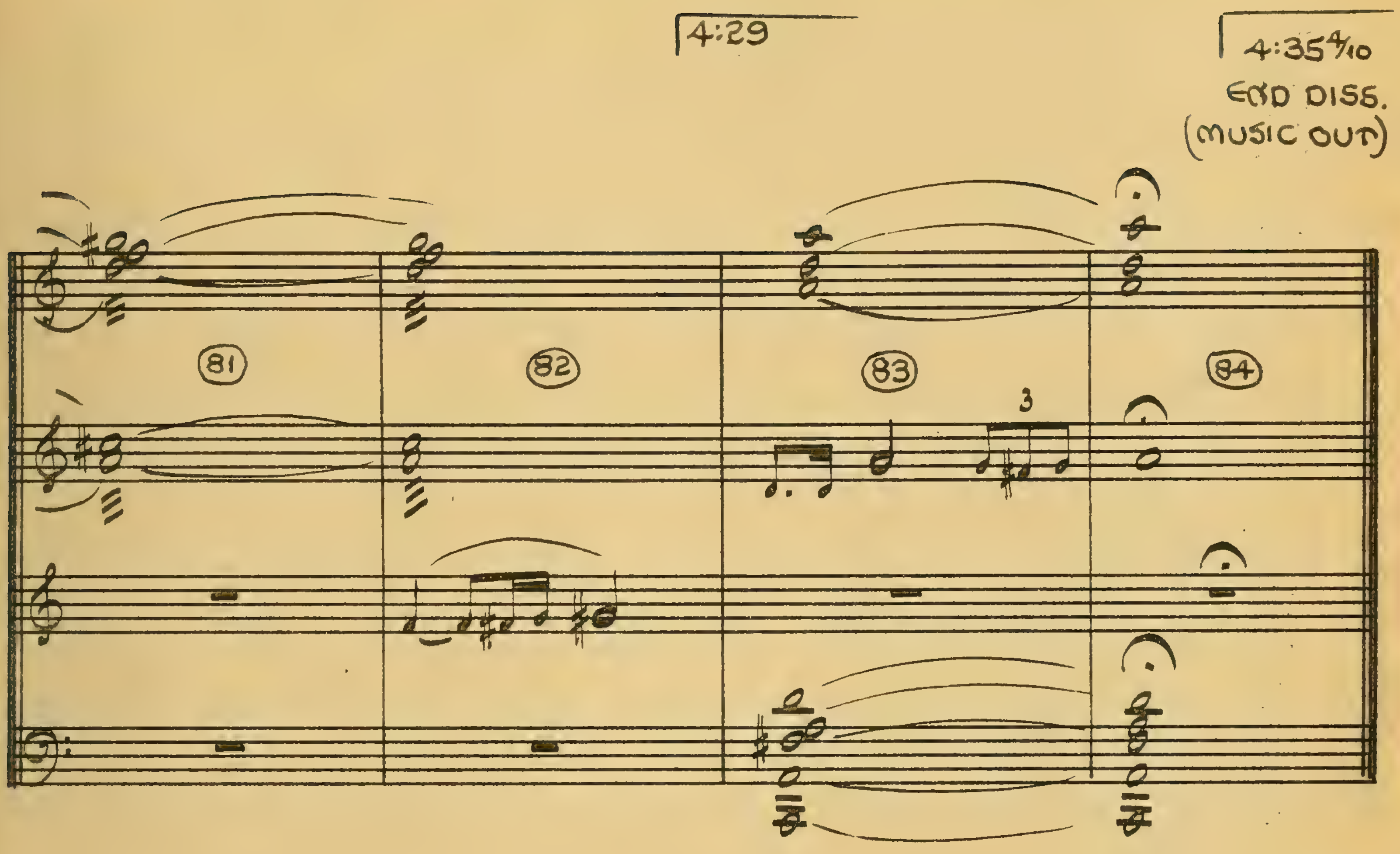


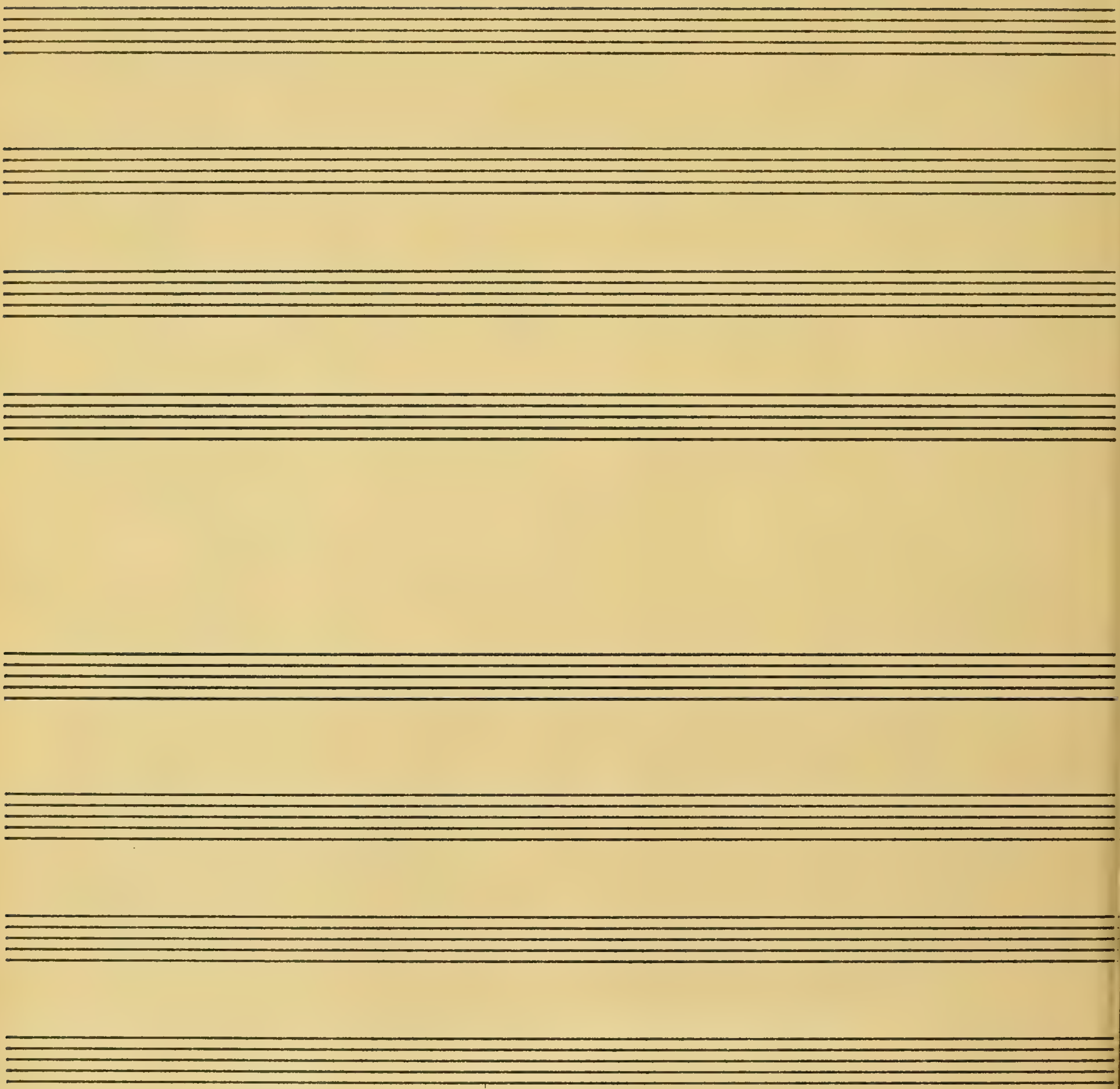
3:51




4:08
73
74
75
76


4:20 8/10
THEY SHAKE
77
78
79
80


4:29
4:35 4/10
END DISS.
(MUSIC OUT)
81
82
83
3
84



7·C~8·A

11510

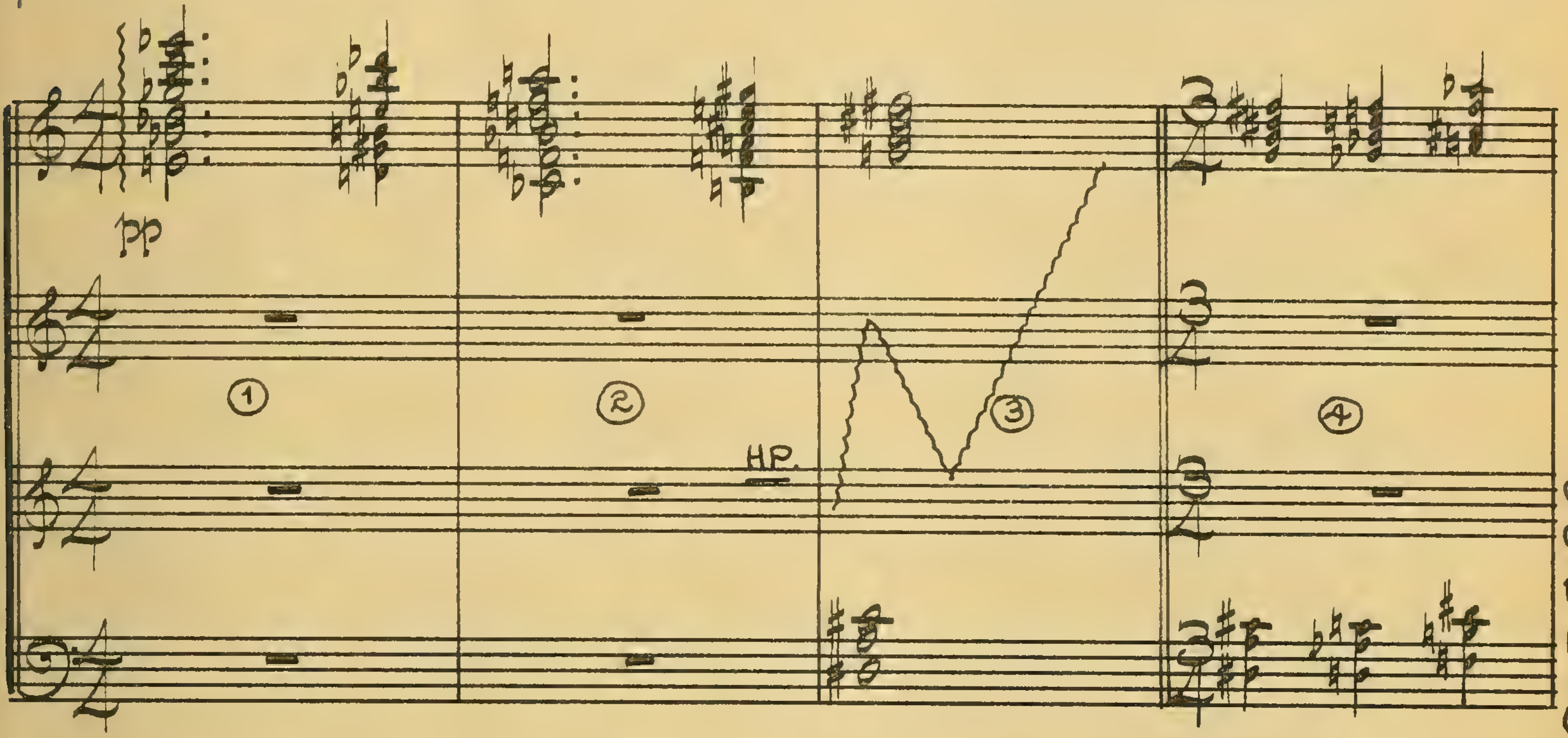
(4·33 6/10)

BABIES AND B-47's

("STRATEGIC AIR COMMAND")

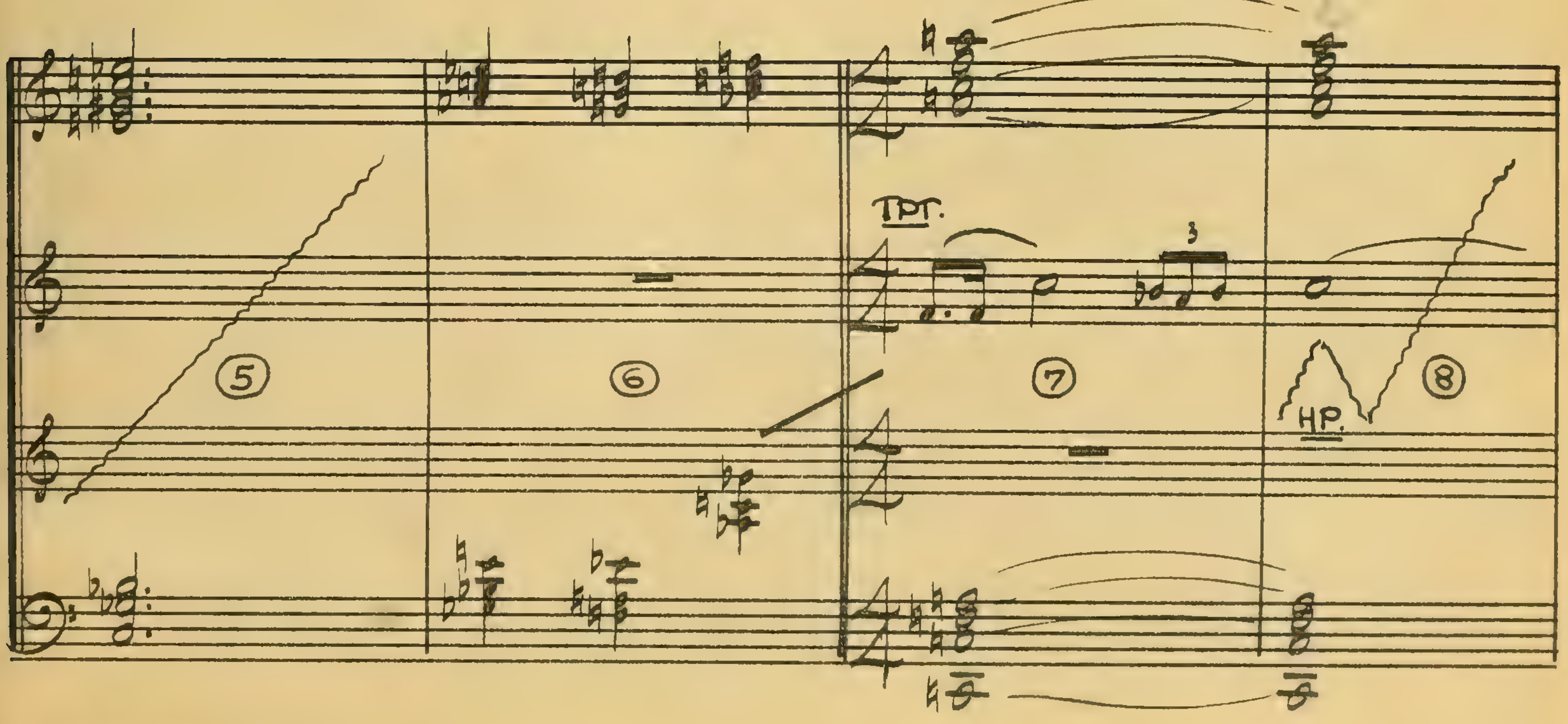
:00

VICTOR YOUNG
orch. LEO SHUKEN

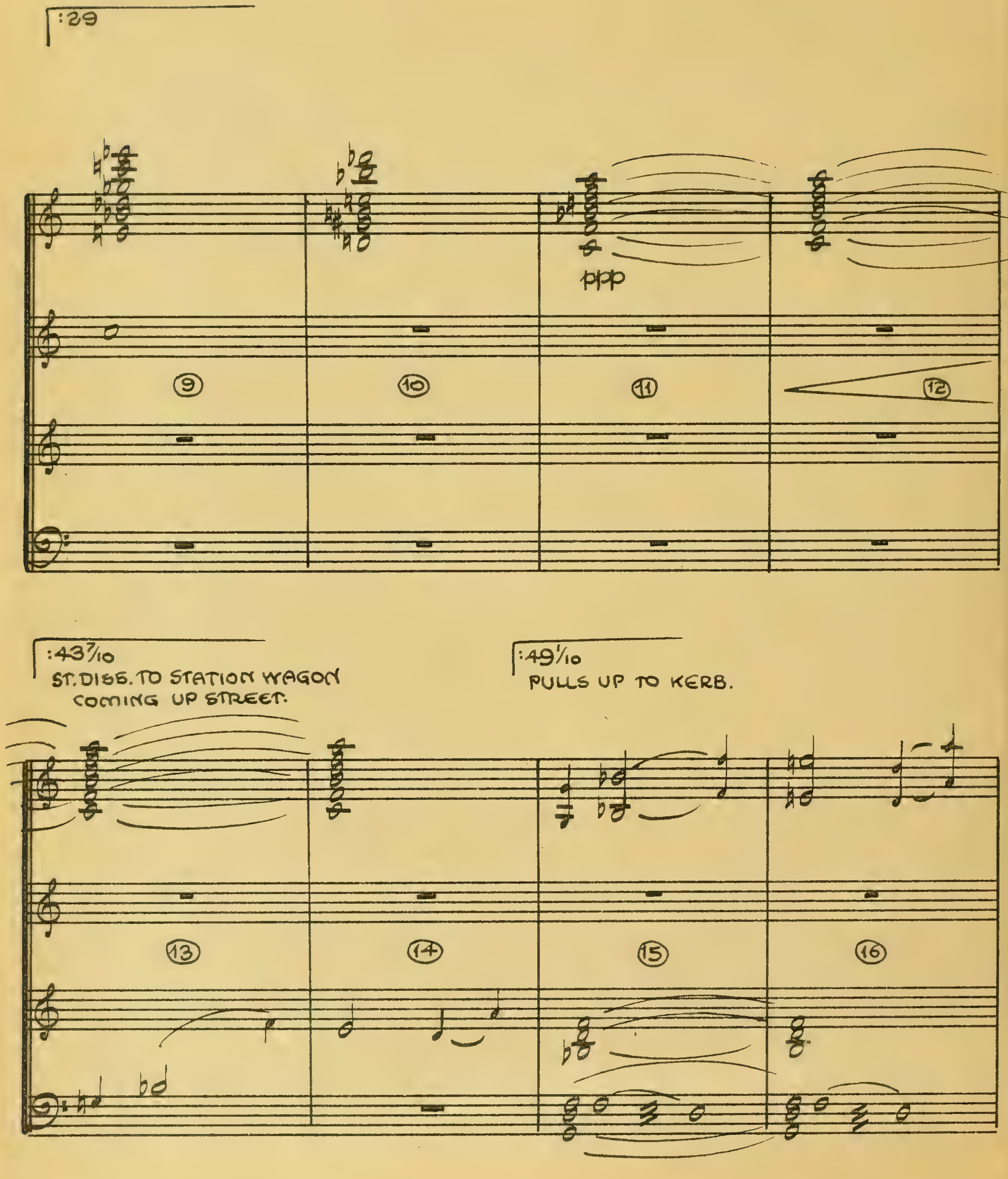


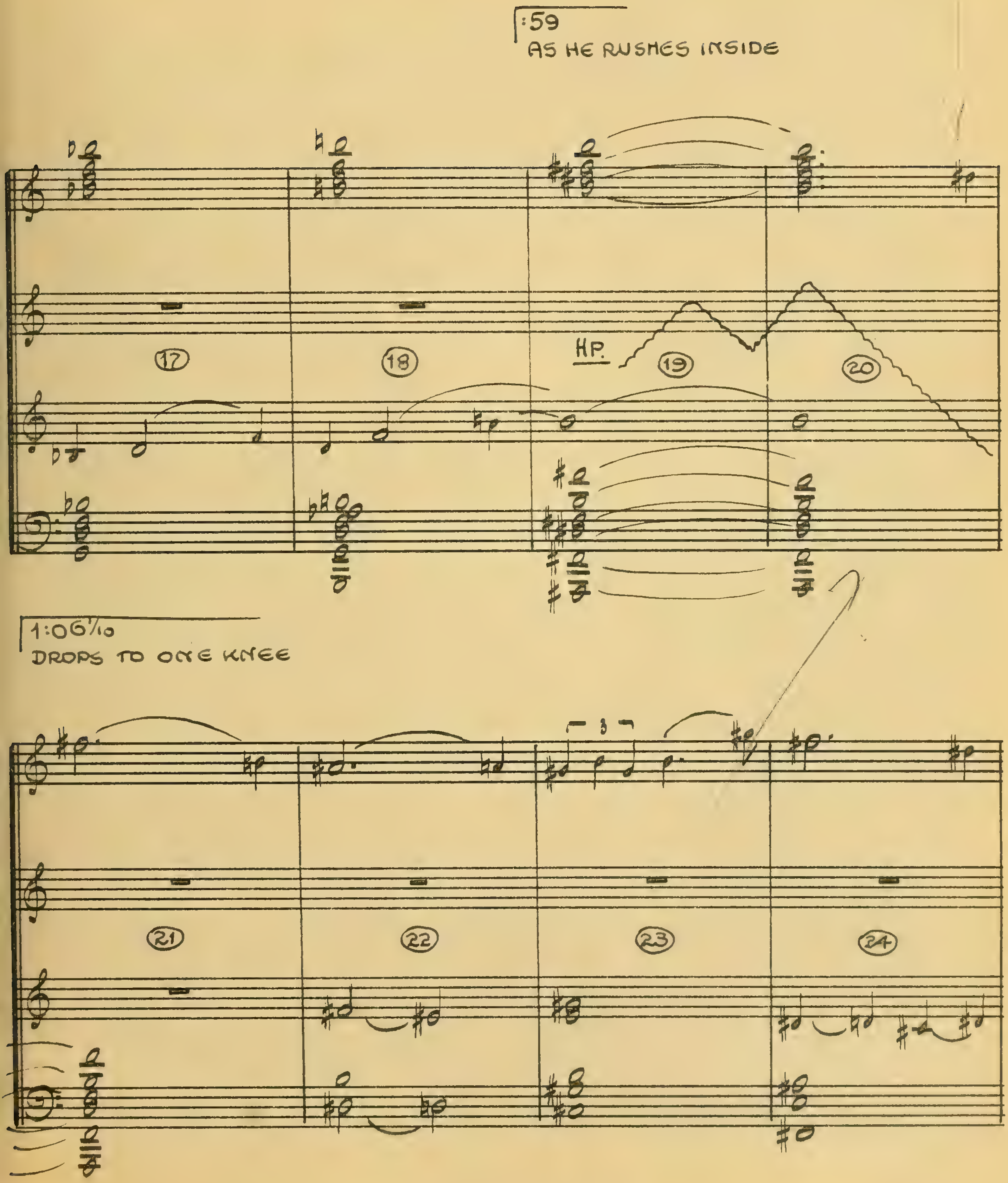
11510 ~ 7·C~8·A ~

:22 3/10
"HOLY SMOKE...."

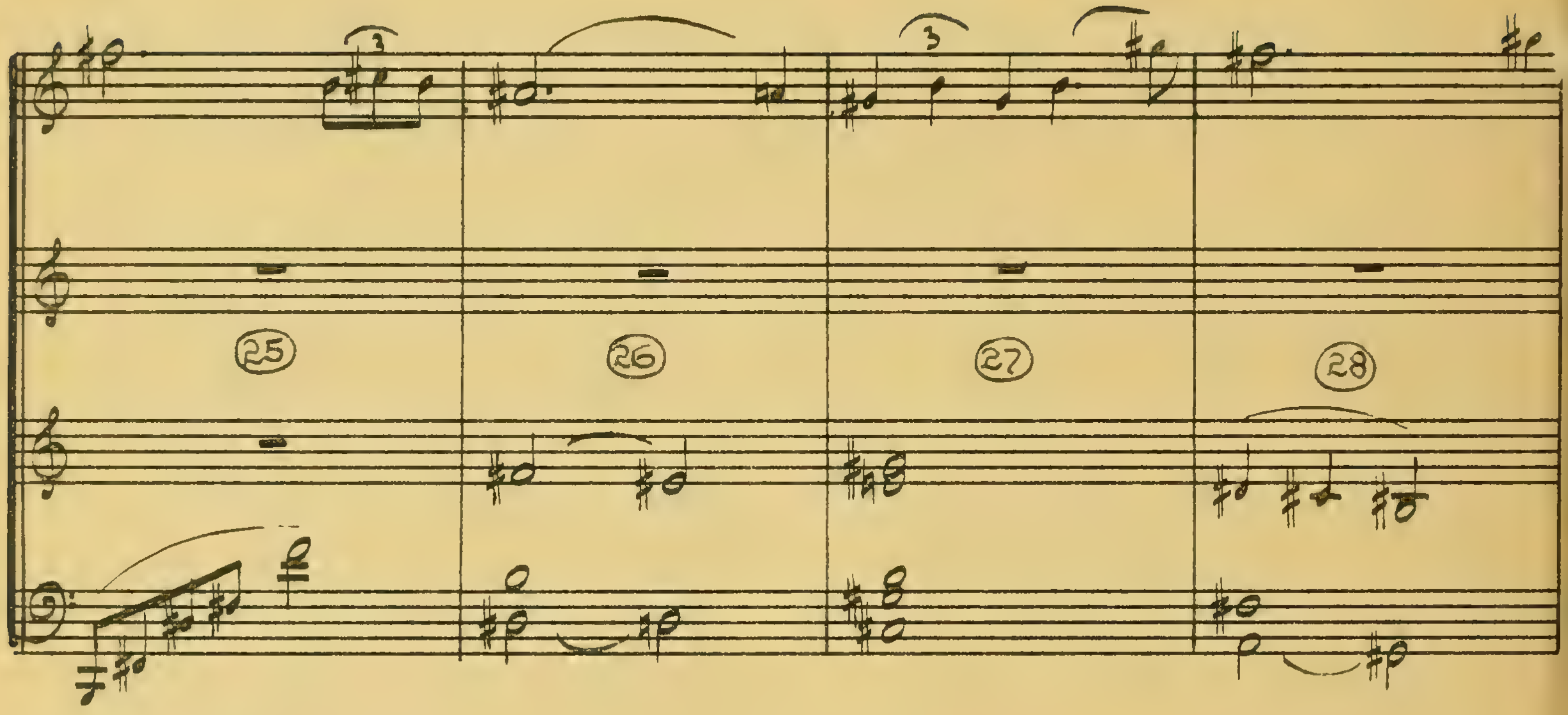


AUG. 26, 1954

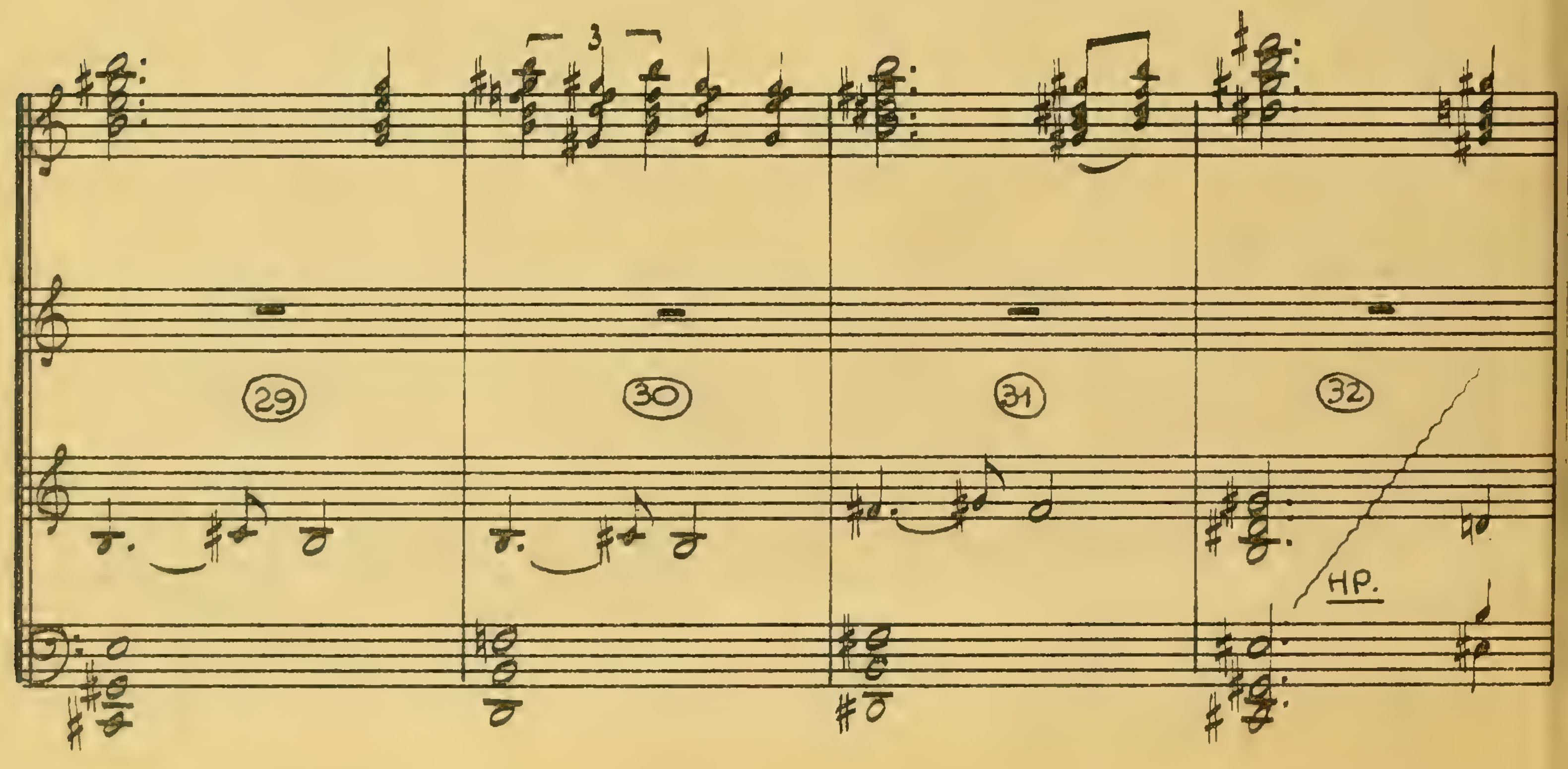

:29
ppp
9
10
11
12
:43 7/10
ST. DISS. TO STATION WAGON
COMING UP STREET.
:49 1/10
PULLS UP TO KERB.
13
14
15
16


:59
AS HE RUSHES INSIDE
HP.
17
18
19
20
1:06 6/10
DROPS TO ONE KNEE
3
21
22
23
24

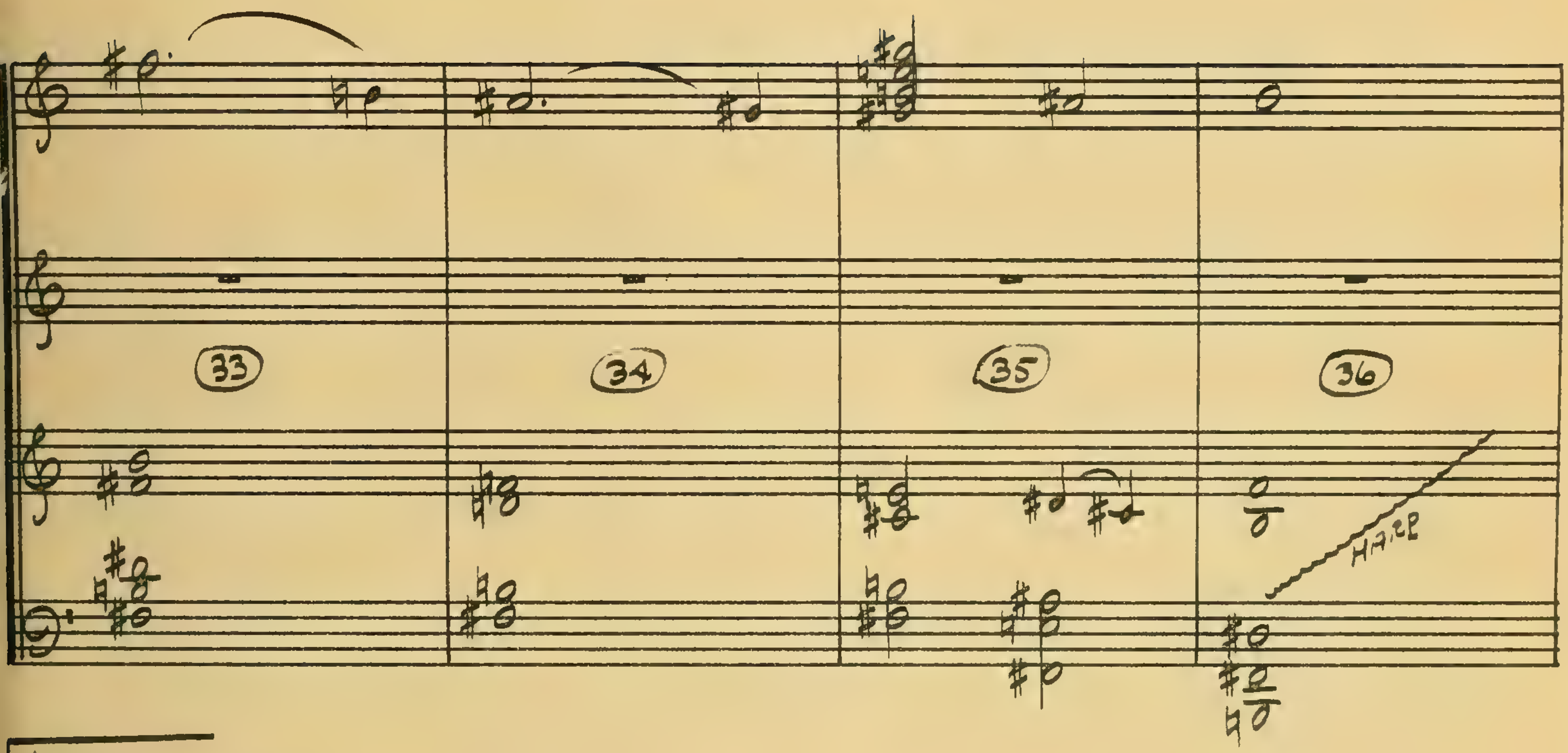
1:16 5/10
END OF KISS



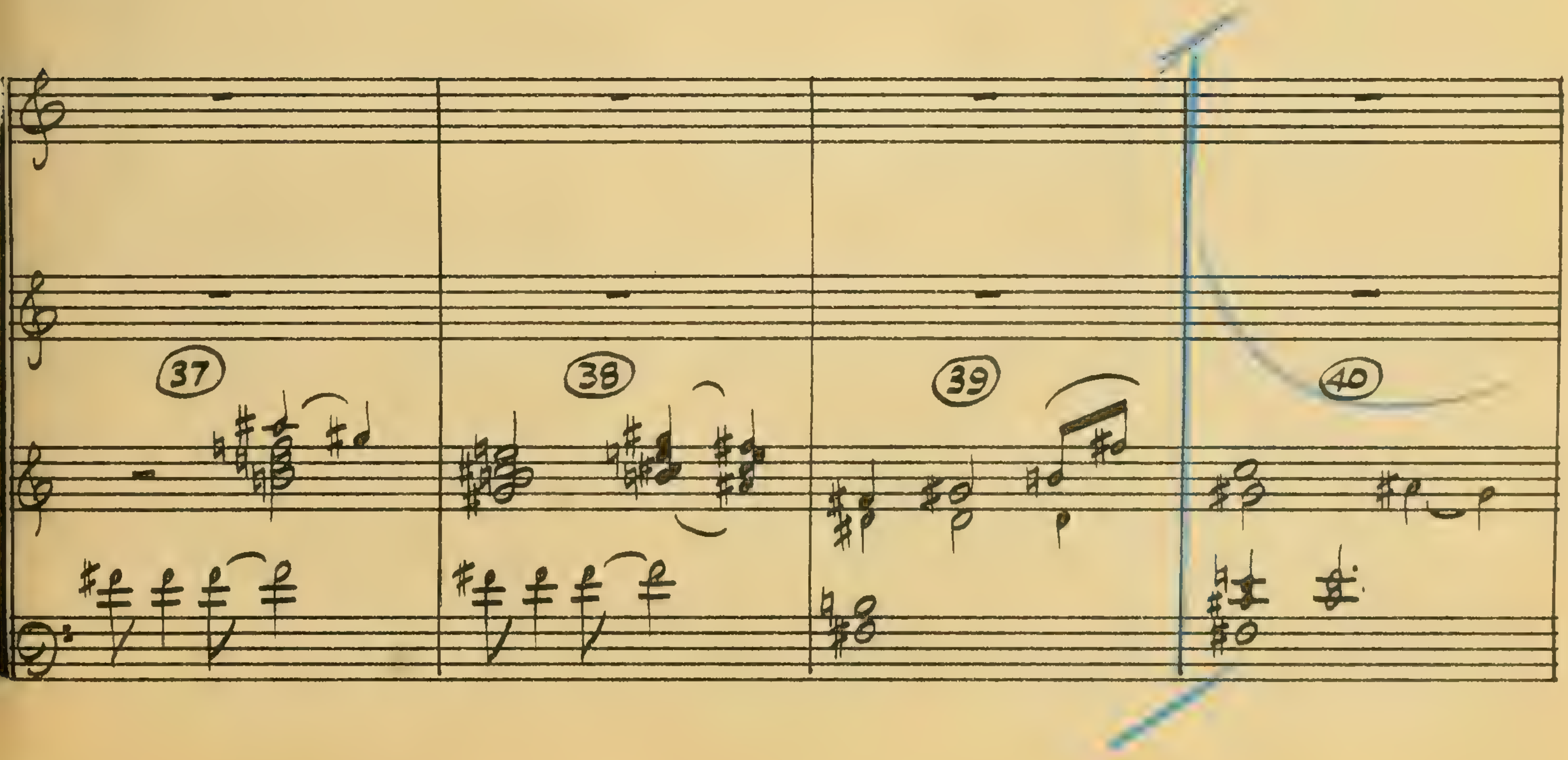
1:28



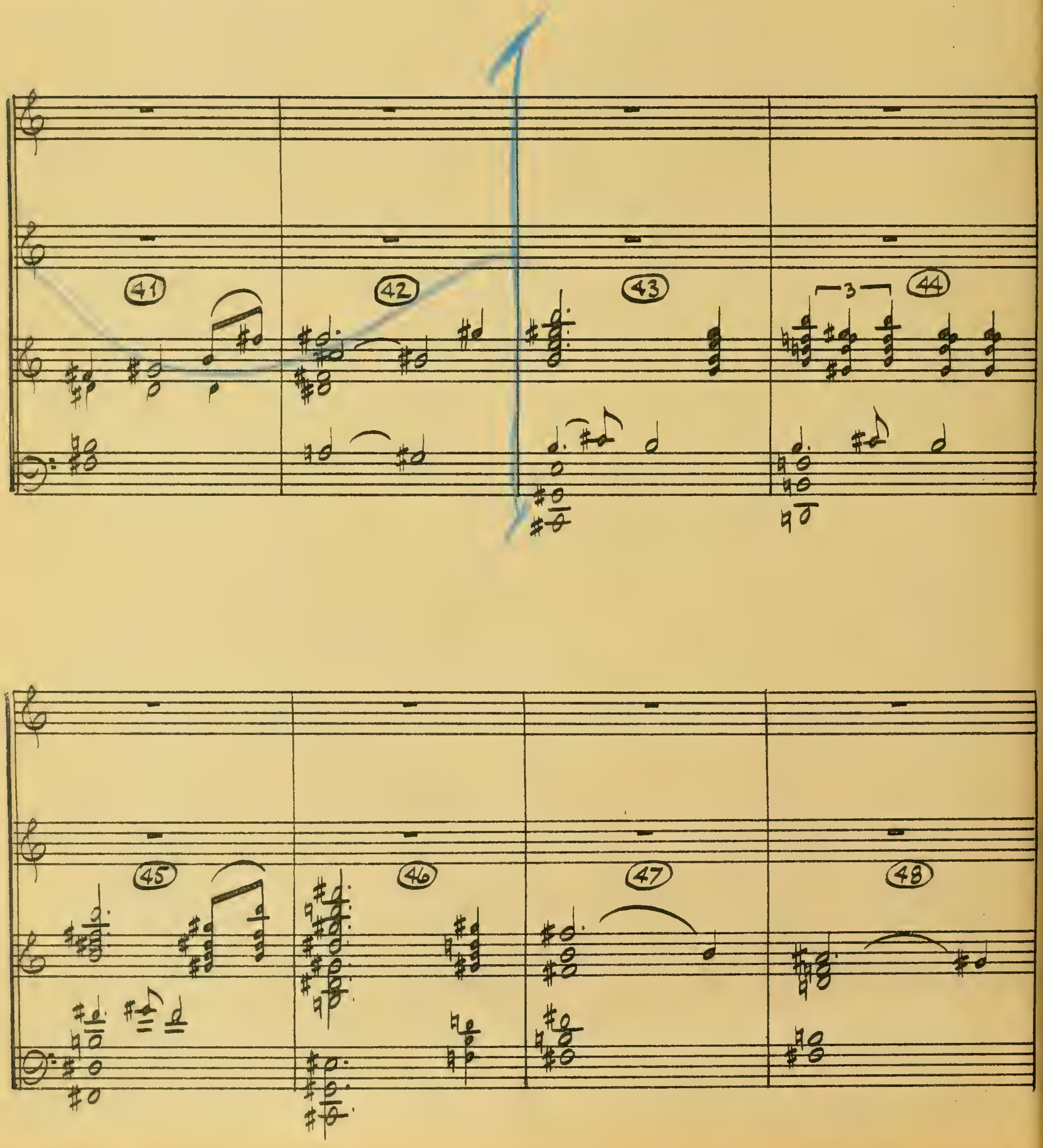
1:39

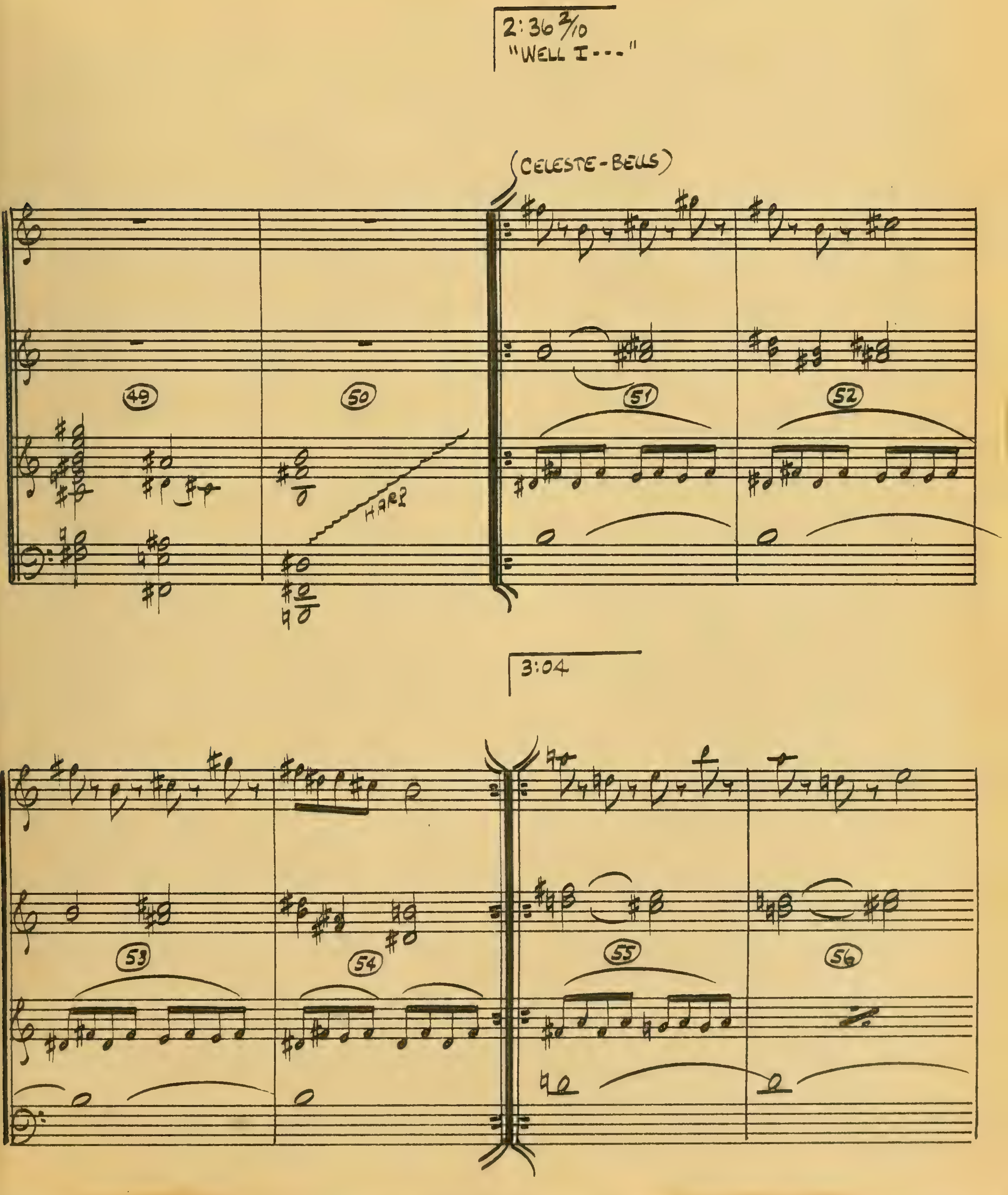


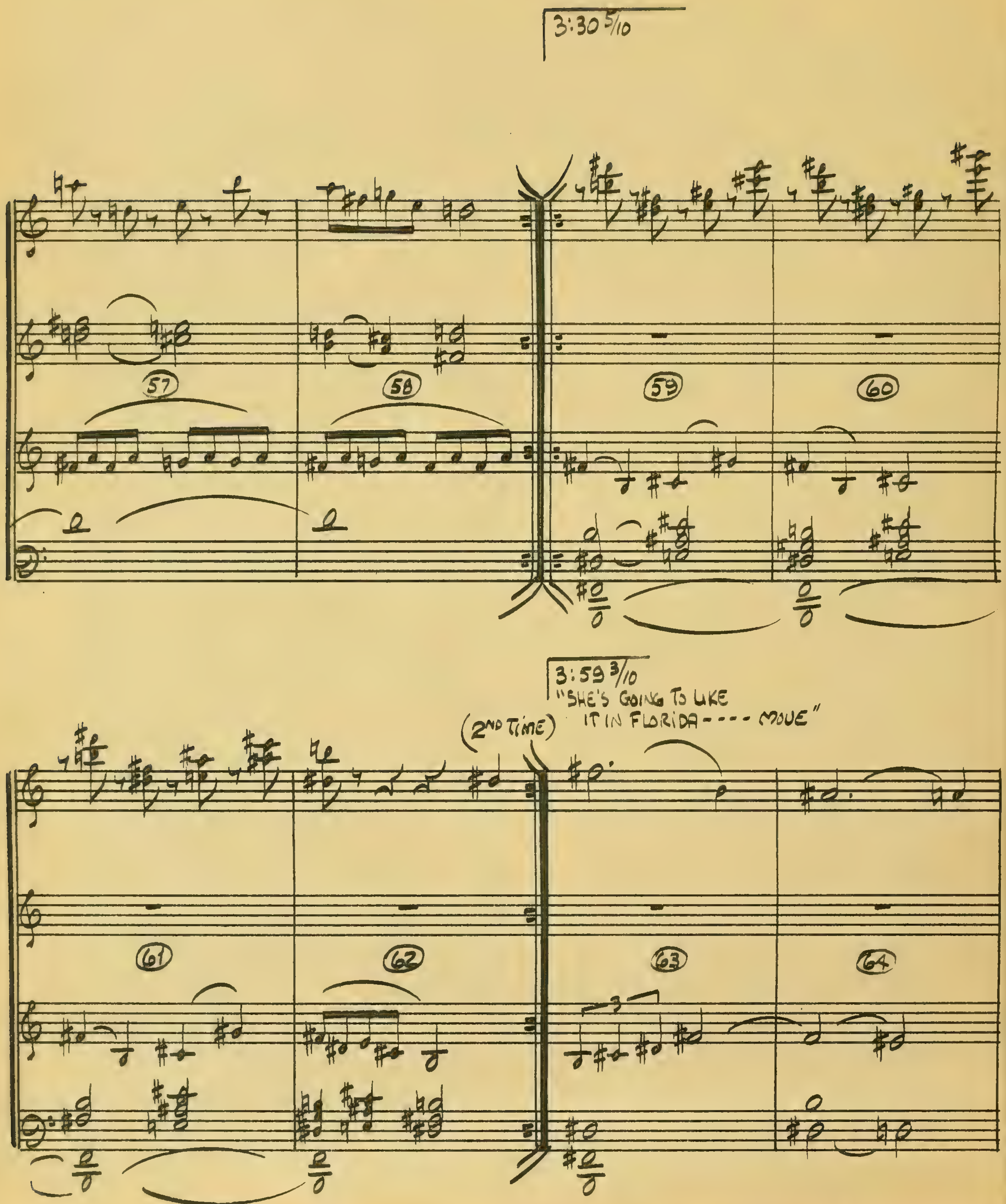
1:52
DUTCH LOOKS AROUND ROOM

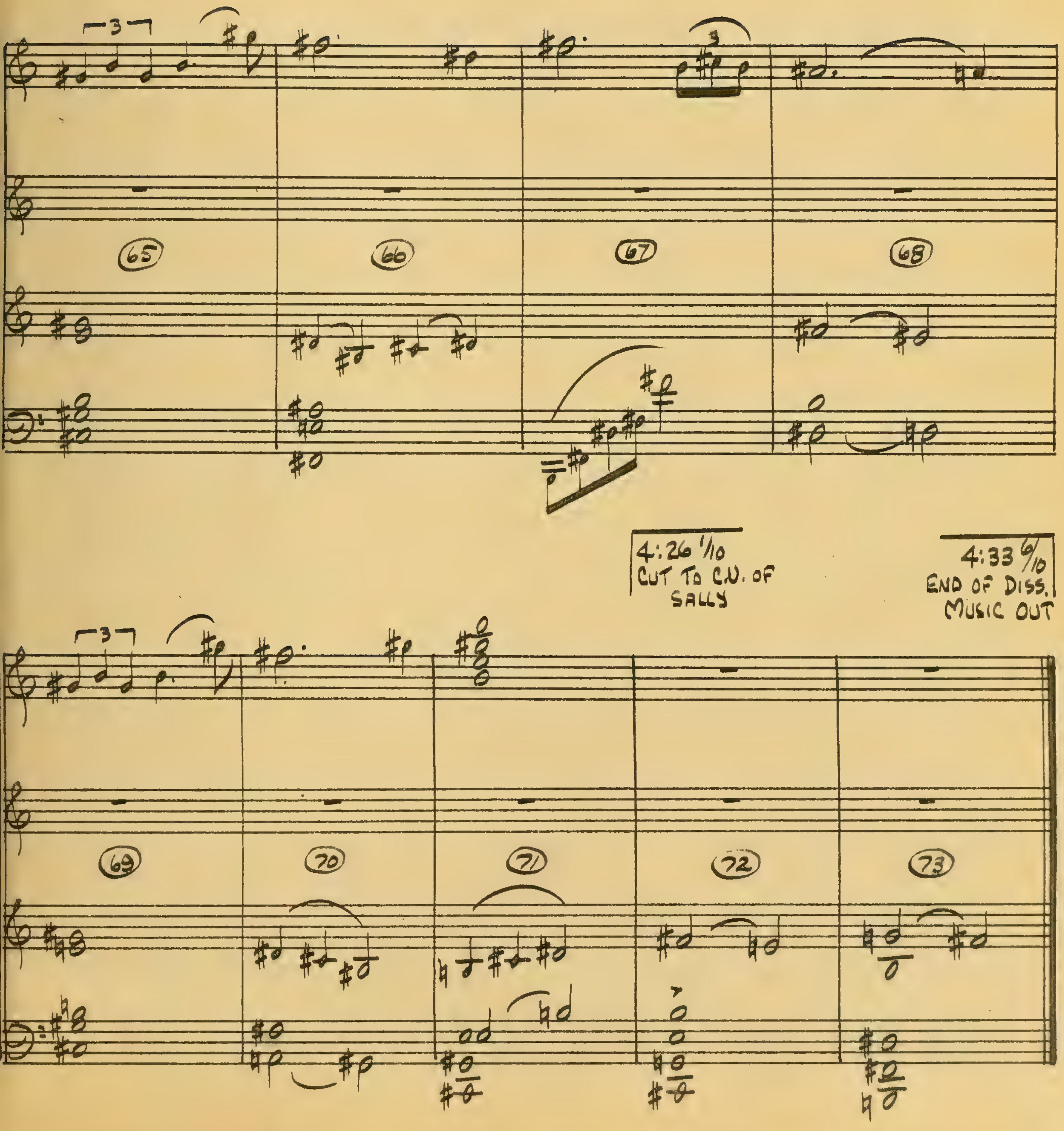


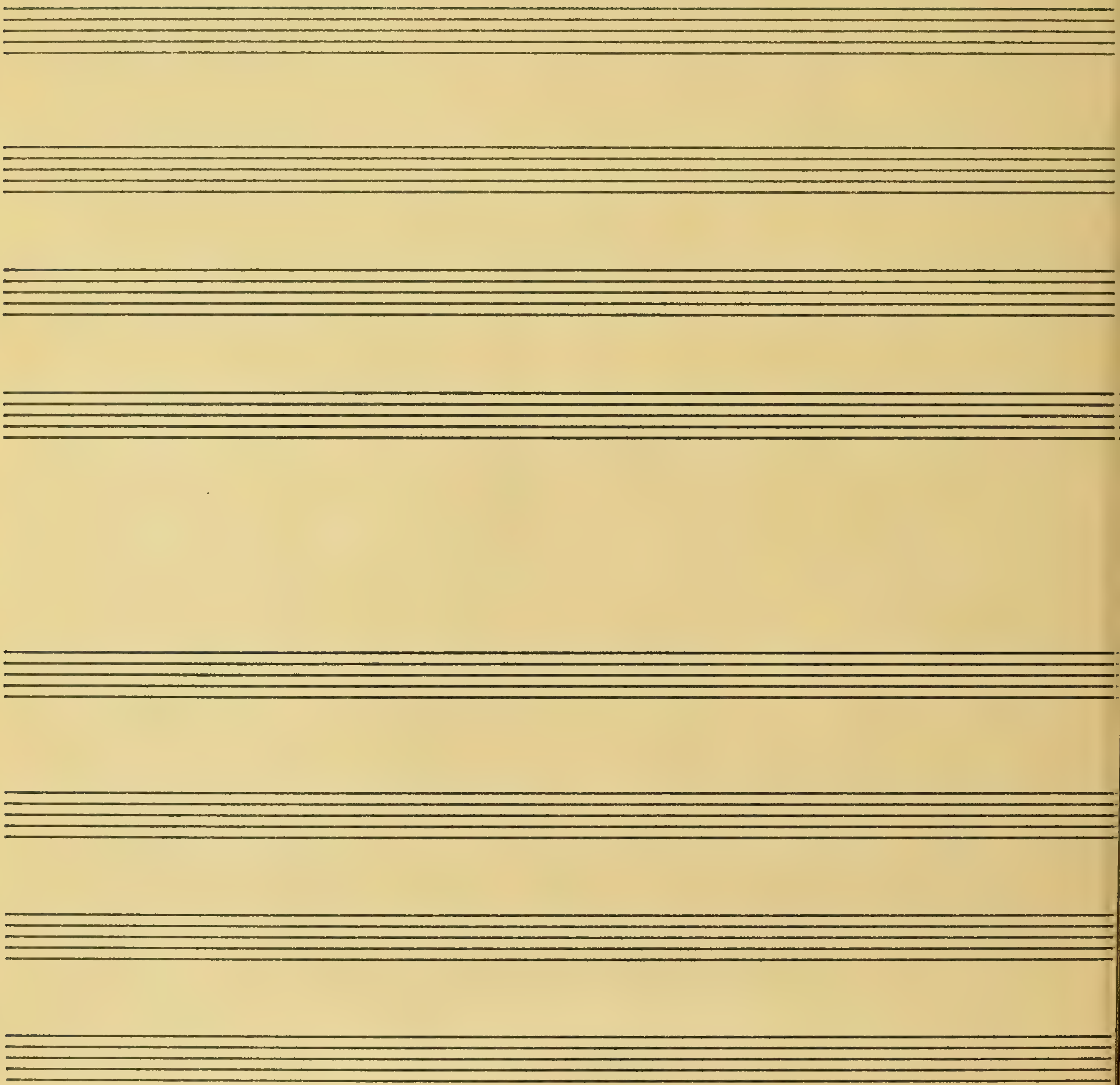
2:12 5/10
SALLY SAYS: —




2:36 2/10
"WELL I---"
(CELESTE-BELLS)
49
50
HARP
51
52
3:04
53
54
55
56


3:30 5/10
57
58
59
60
3:59 3/10
"SHE'S GOING TO LIKE
IT IN FLORIDA---- MOVE"
(2ND TIME)
61
62
63
64


65
66
67
68
4:26 1/10
CUT TO C.U. OF SALLY
4:33 6/10
END OF DISS.
MUSIC OUT
69
70
71
72
73



8·B

11510

(1:14)

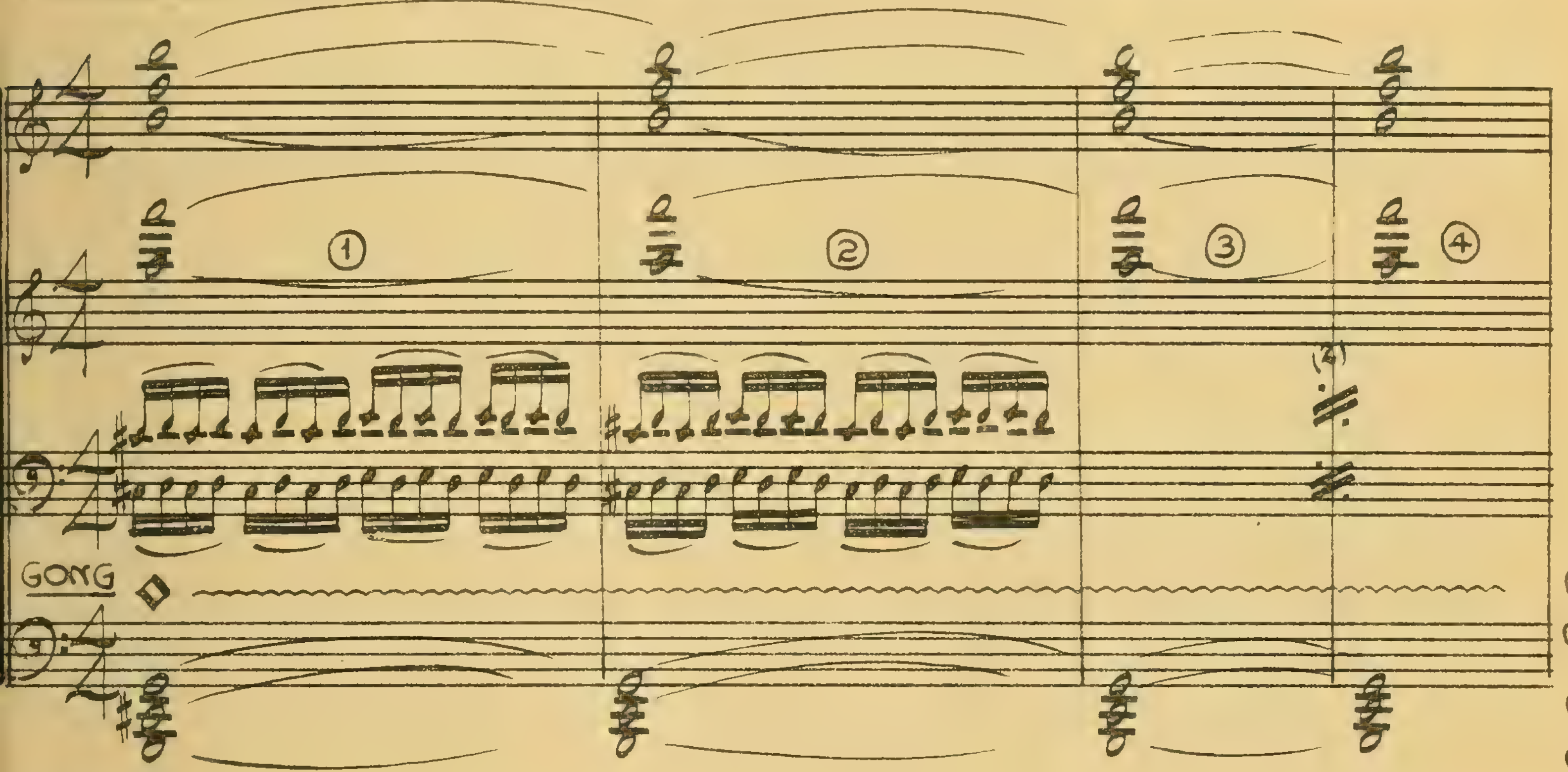
RADAR·BOMBING·RUN-PART 1.

("STRATEGIC AIR COMMAND")

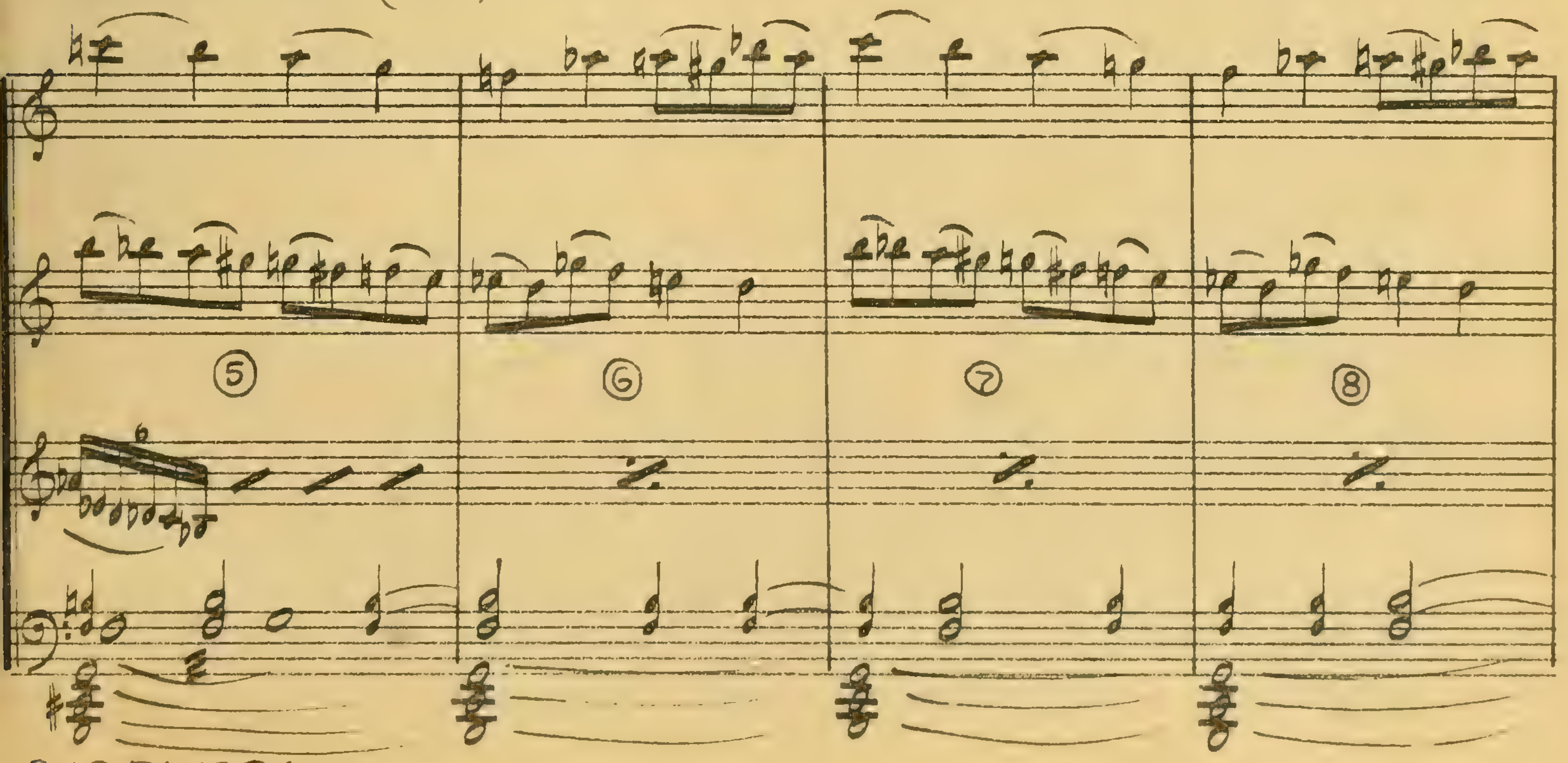
VICTOR YOUNG

orch. SID CUTNER

:00
ON BEG. OF DISS. TO B-47 APPROACH'G CAMERA



:08³⁄₁₀
CUT TO C.U. OF REVOLVING RADAR SCREEN. (RAIN)

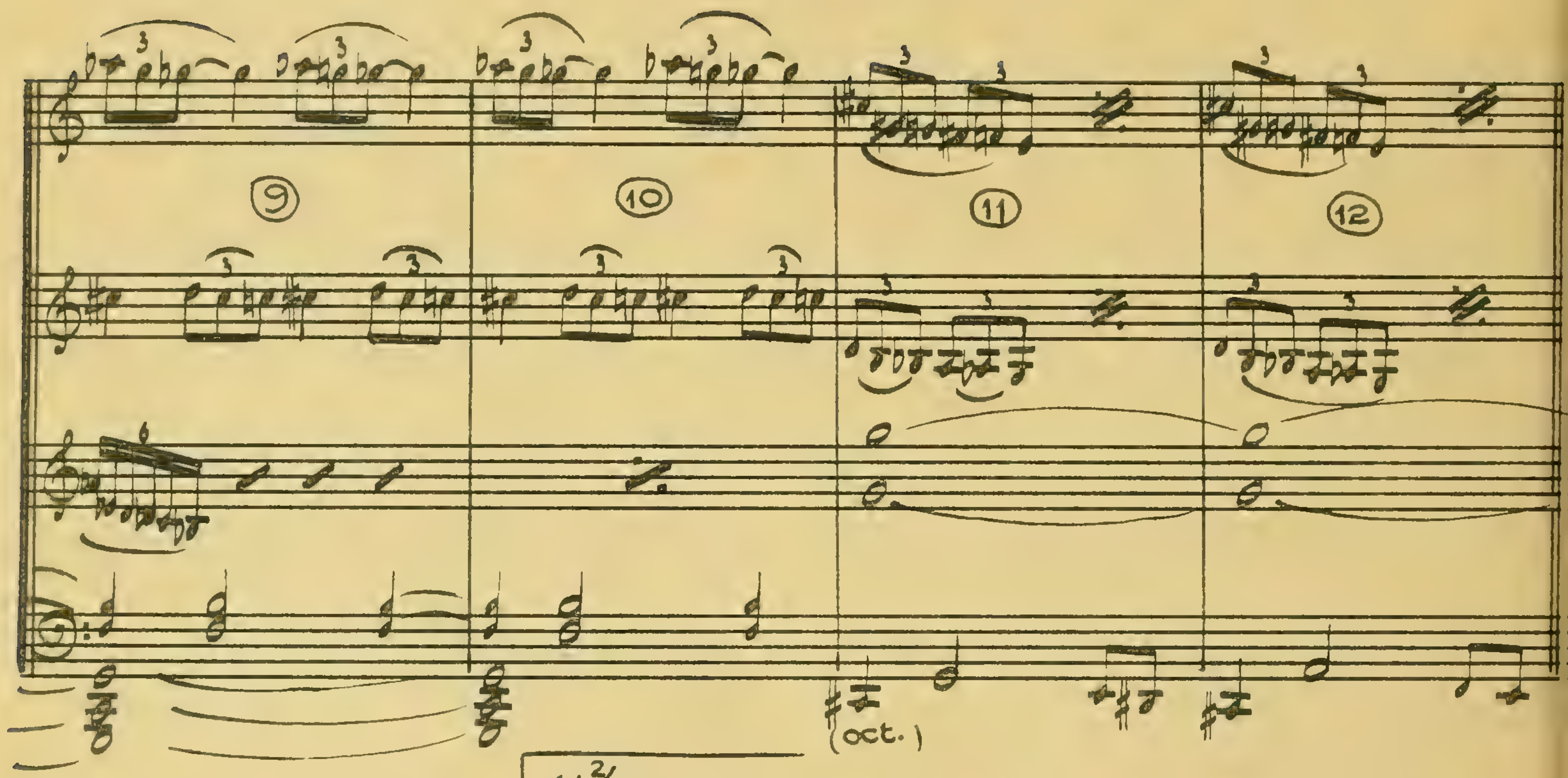


11510~8·B~

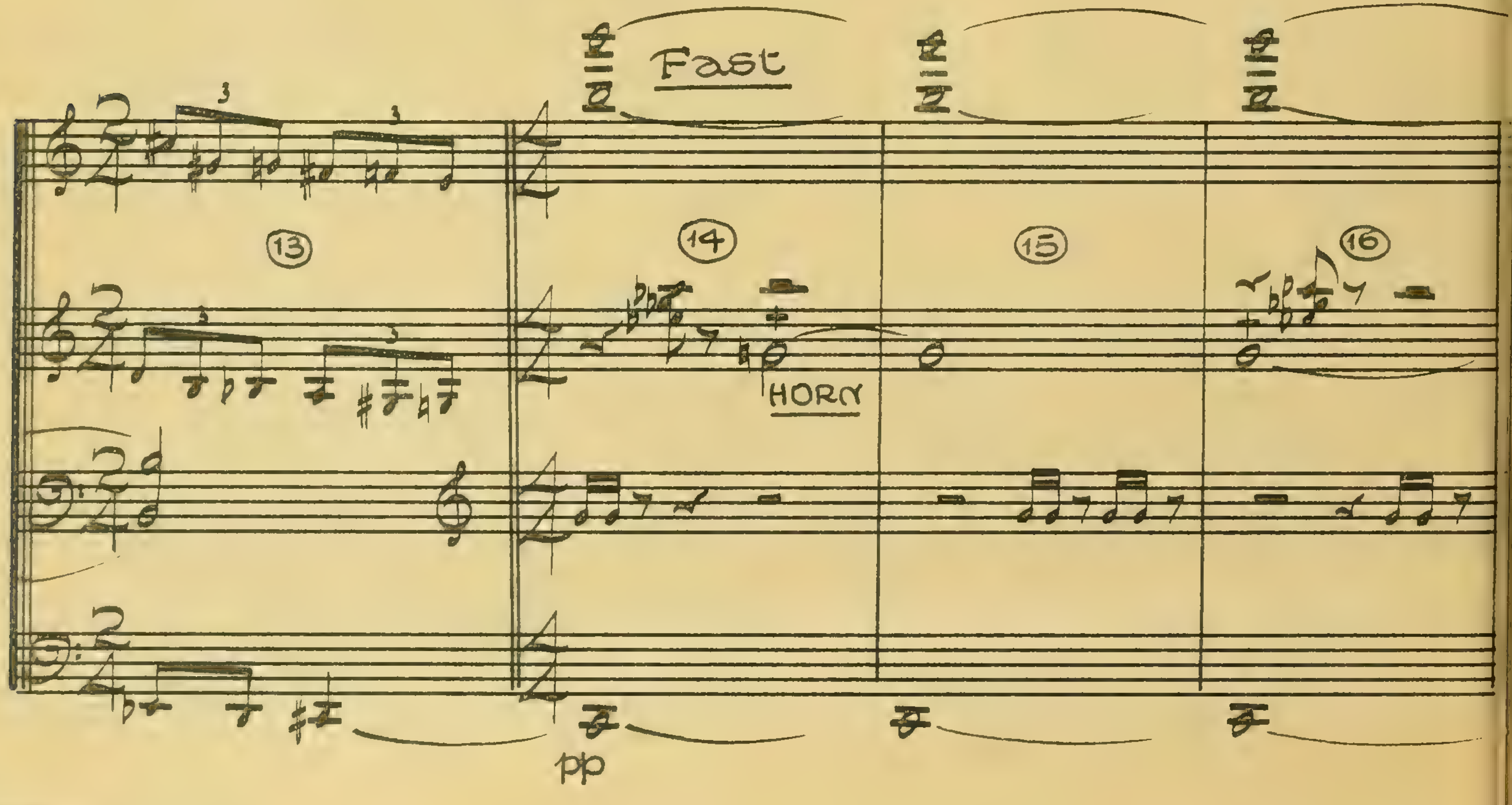
AUG. 21, 1954

:26

:32 5/10
TWO GUYS GET OUT OF CAR

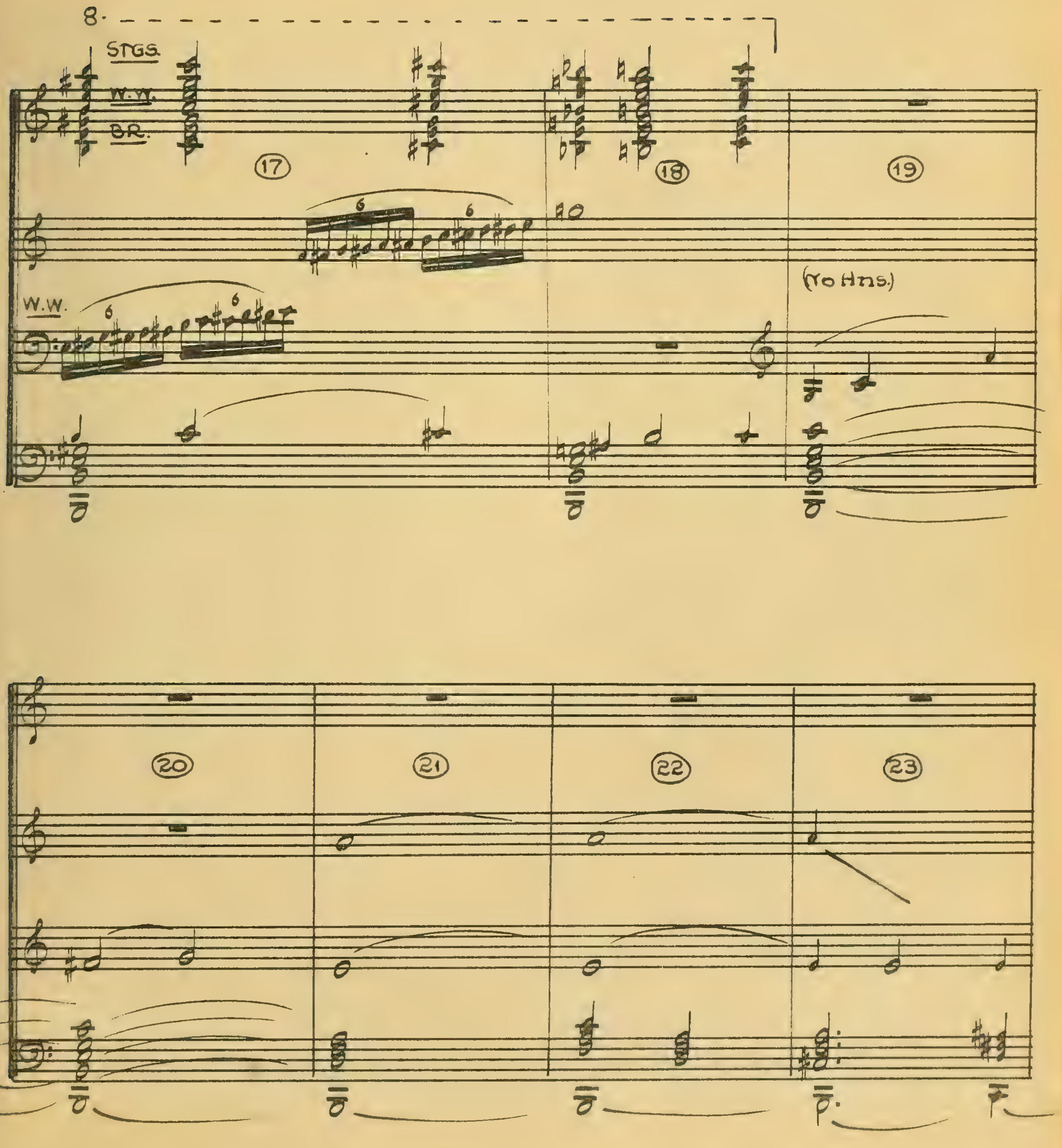


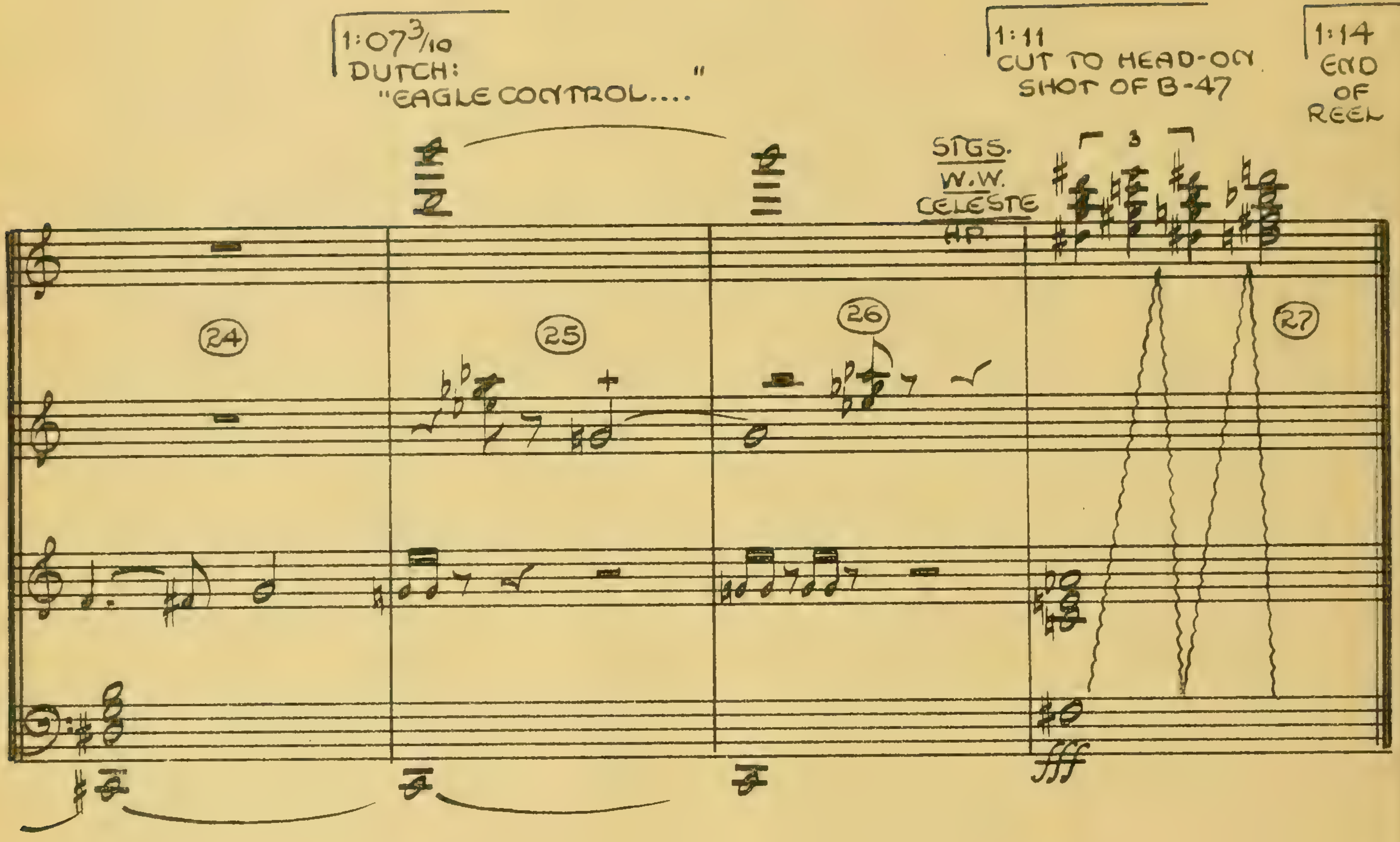
:41 2/10
CUT TO SHACK INT.



:48 6/10
CUT TO MED. SHOT OF B.47

:52 8/10
CUT TO INT. SHOT
OF B.47




1:07 3/10
DUTCH:
"EAGLE CONTROL...."
1:11
CUT TO HEAD-ON
SHOT OF B-47
1:14
END
OF
REEL
STGS.
W.W.
CELESTE
HP.
3
24
25
26
27
fff

9A.

PART 2.

11510 (2:42 8/10)

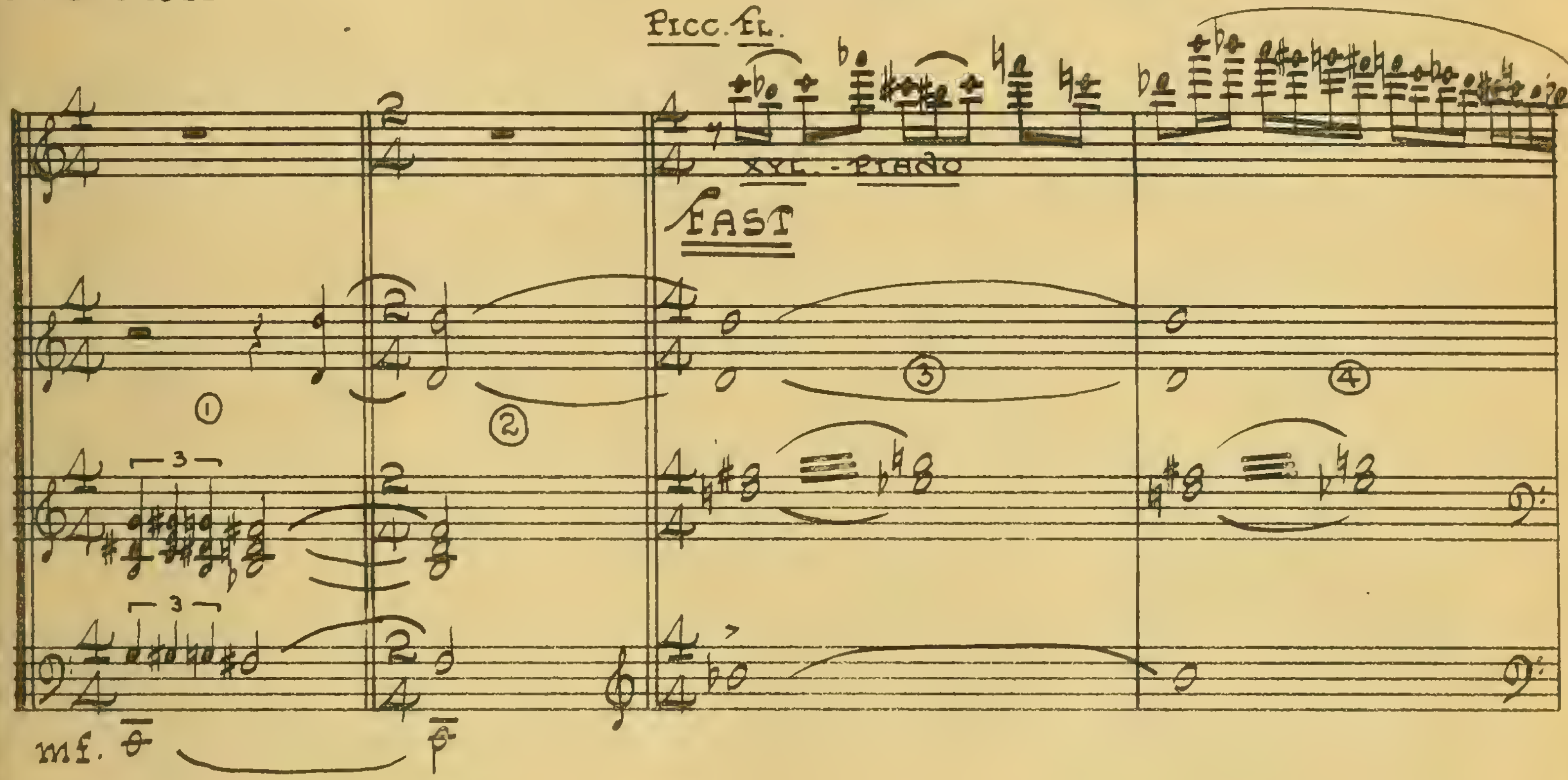
Radar Bombing Run

(STRATEGIC AIR COMMAND)

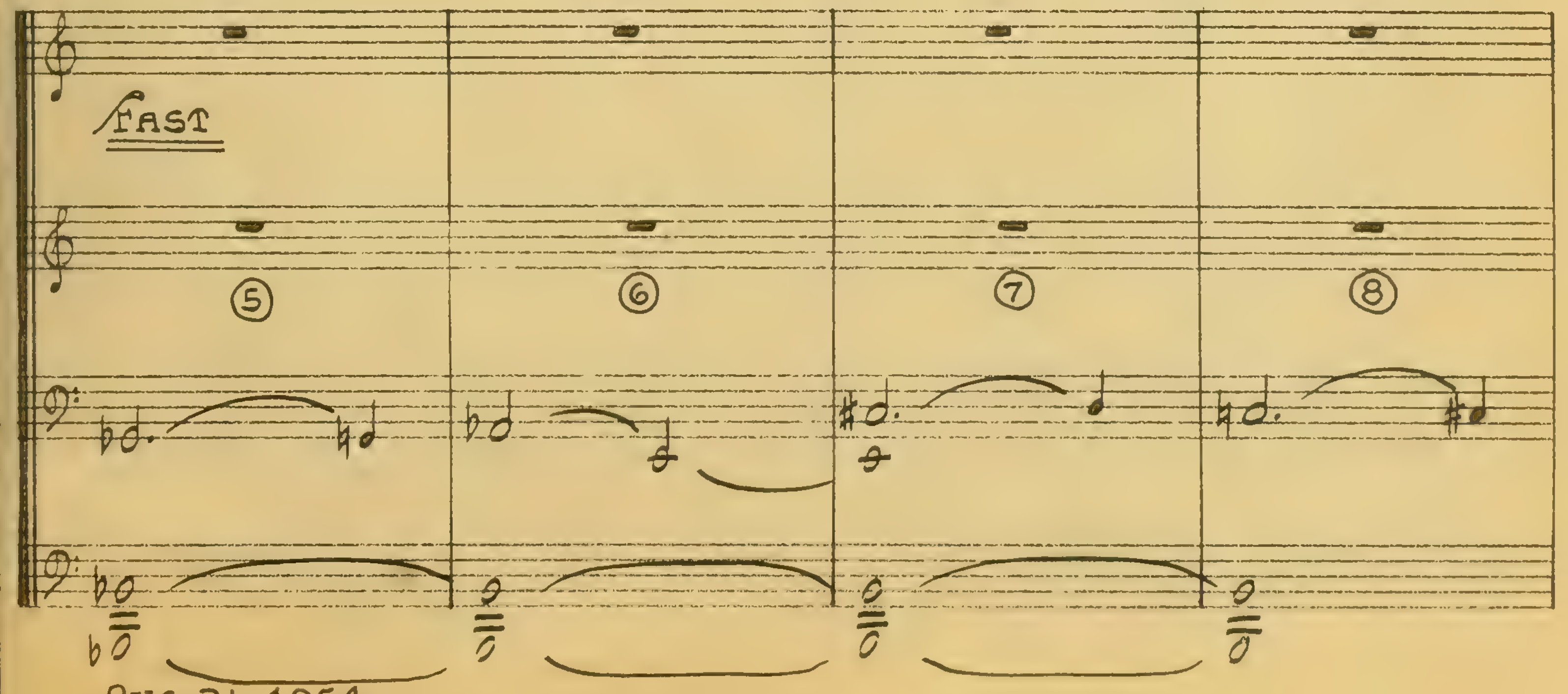
VICTOR YOUNG
orch: LEO SHUKEN

:00
CUT TO C.U. OF DUTCH IN COCKPIT

:04 9/10
CUT TO EXT. SHOT

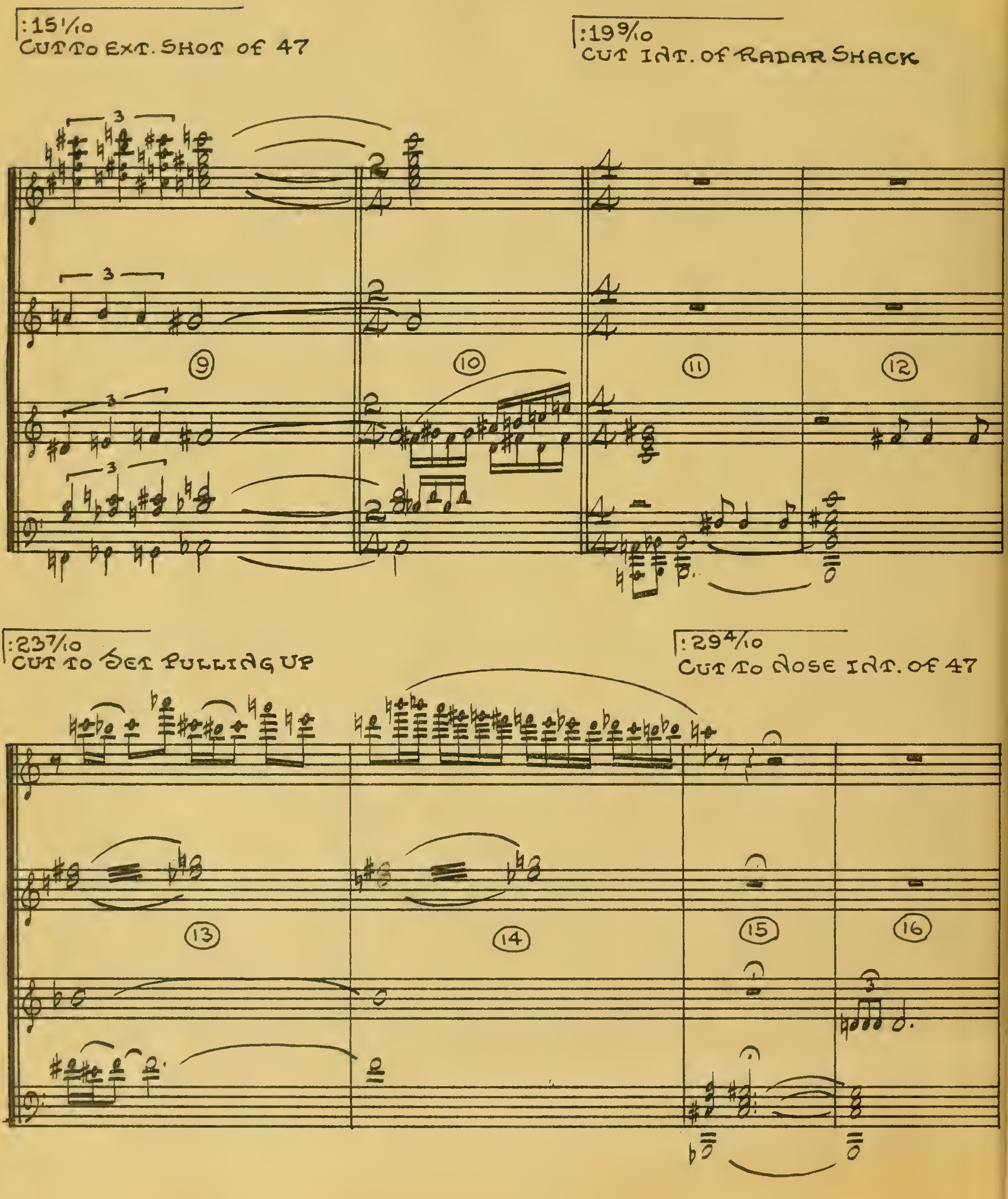


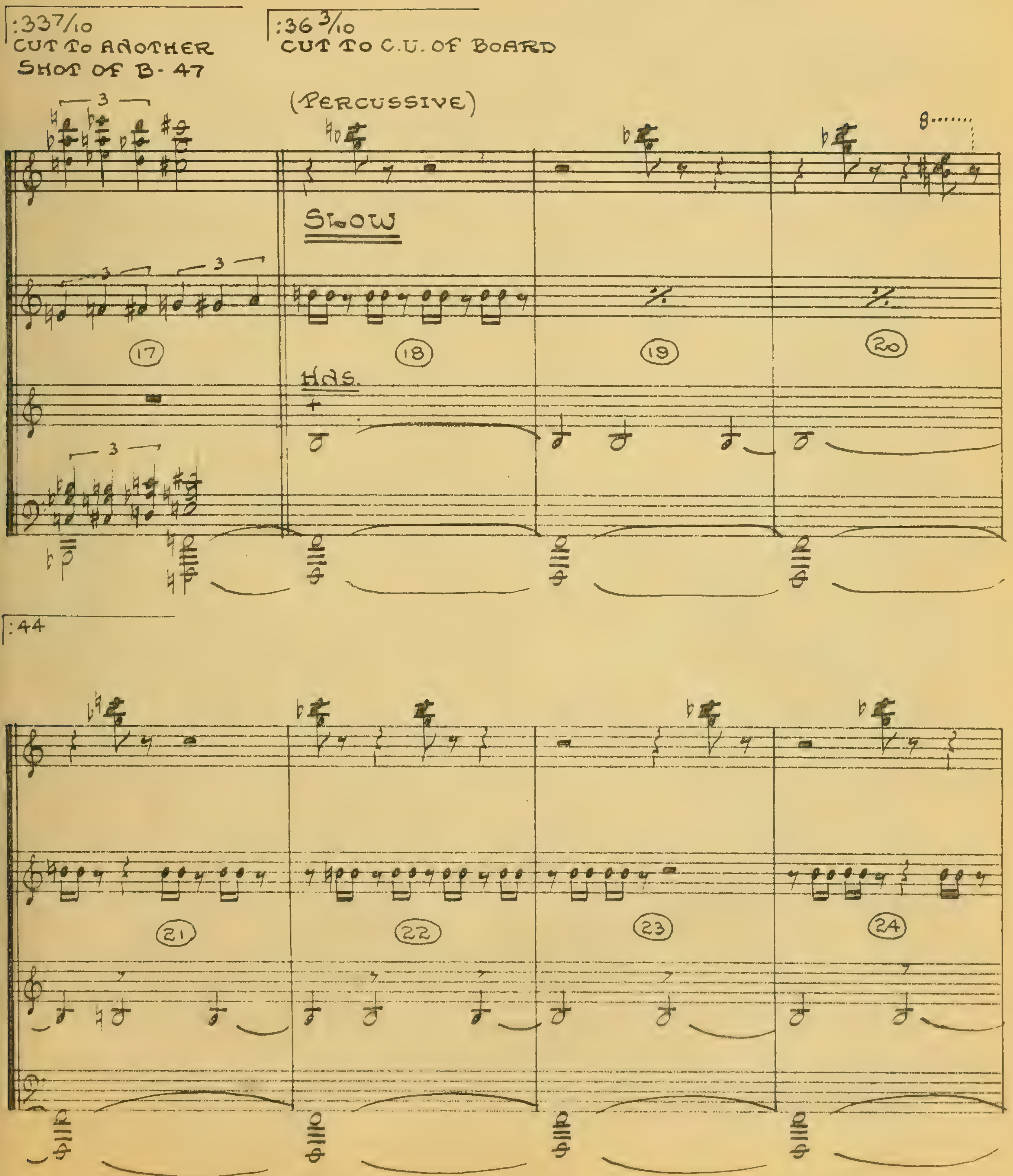
:08 4/10
CUT TO NOSE - EXT.



AUG. 21 - 1954.

11510 - 9A.

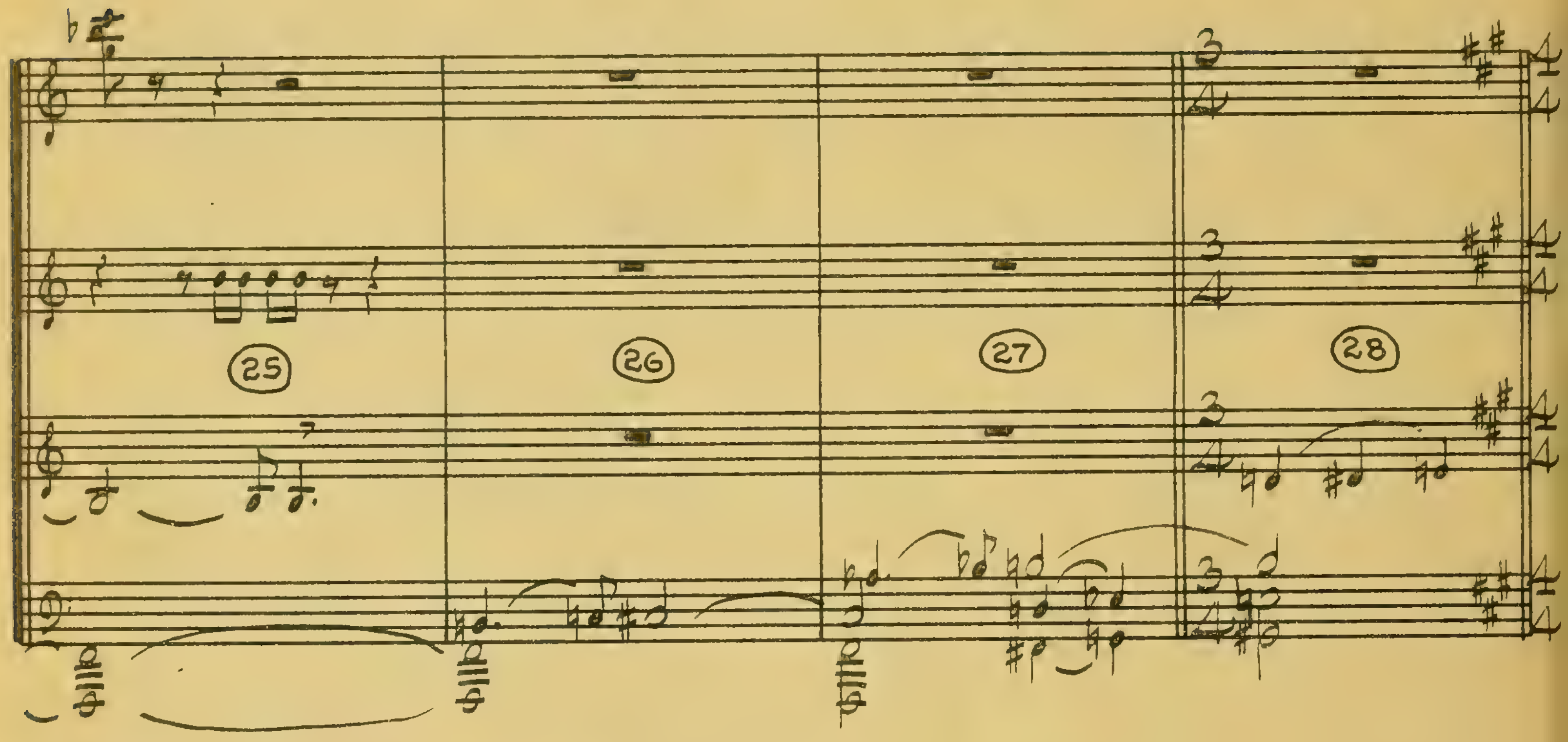

:15 1/10
CUT TO EXT. SHOT OF 47
:19 9/10
CUT INT. OF RADAR SHACK
:23 7/10
CUT TO SET PULLING UP
:29 4/10
CUT TO NOSE INT. OF 47


:337/10
CUT TO ANOTHER
SHOT OF B-47
:36 3/10
CUT TO C.U. OF BOARD
(PERCUSSIVE)
SLOW
17
18
19
20
HNS.
:44
21
22
23
24

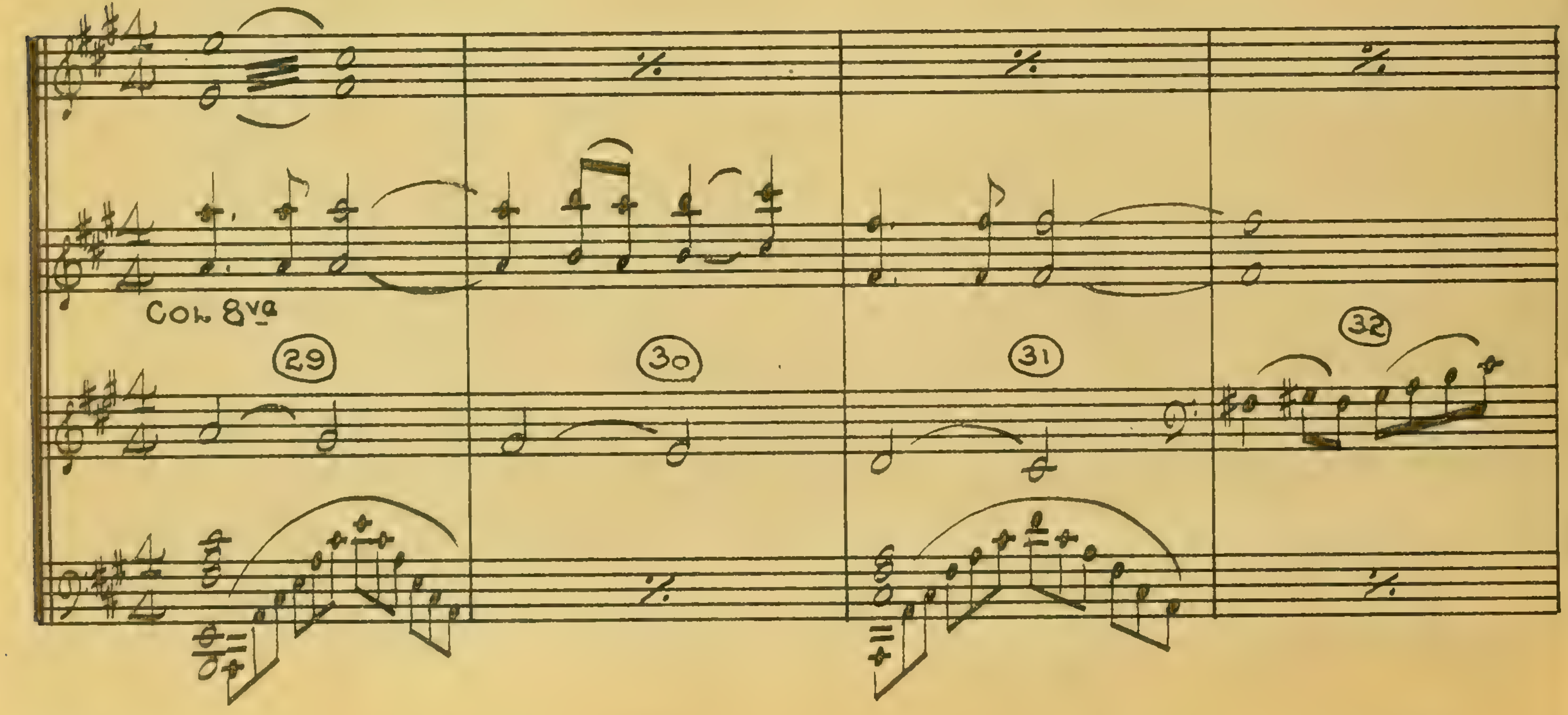
:54

:57 3/10
NON COM SPEAKS

1:04 9/10
START OF DISS. TO
INT. OF NOSE COMP.



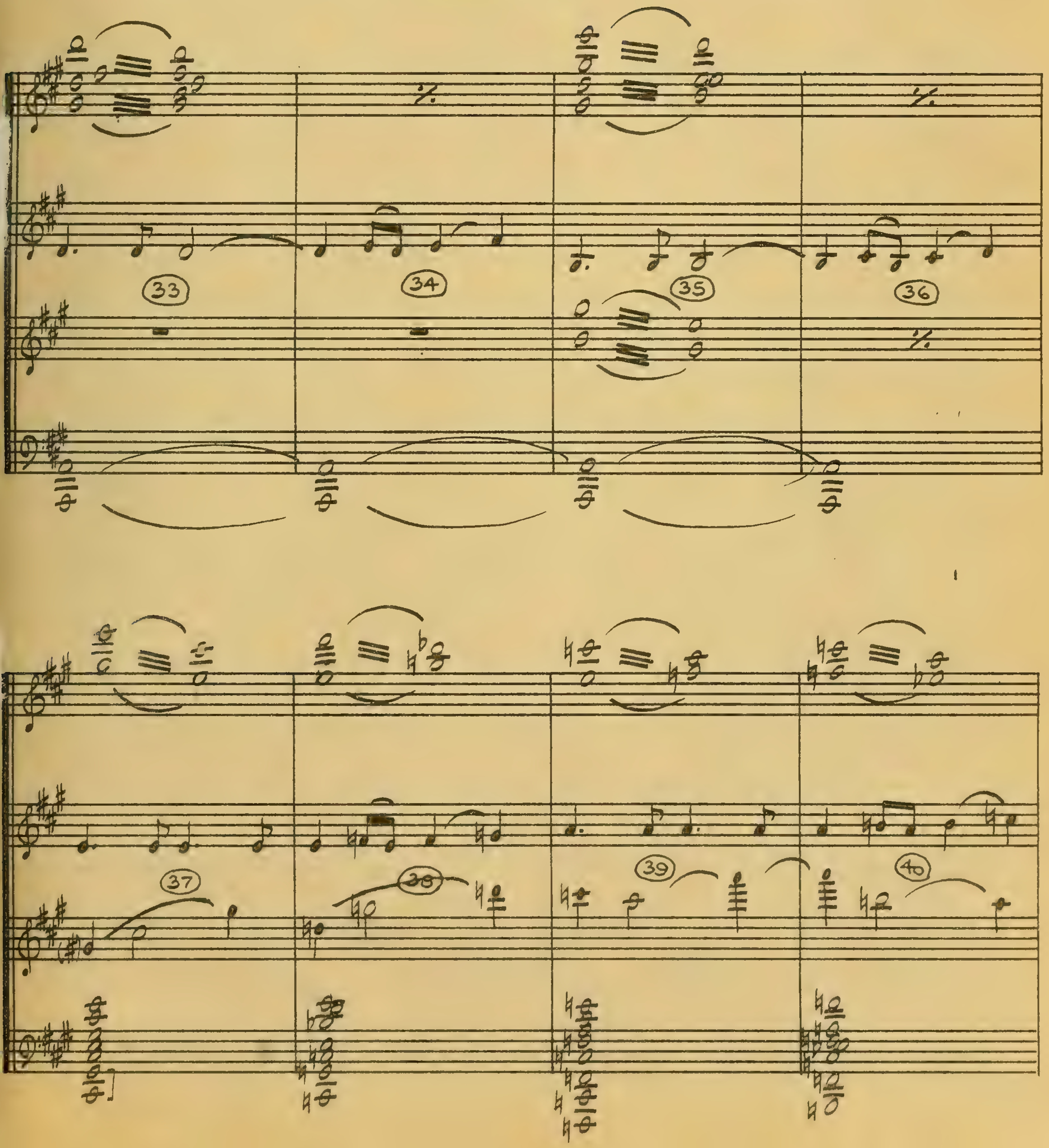
1:05 9/10
MIDDLE OF DISS

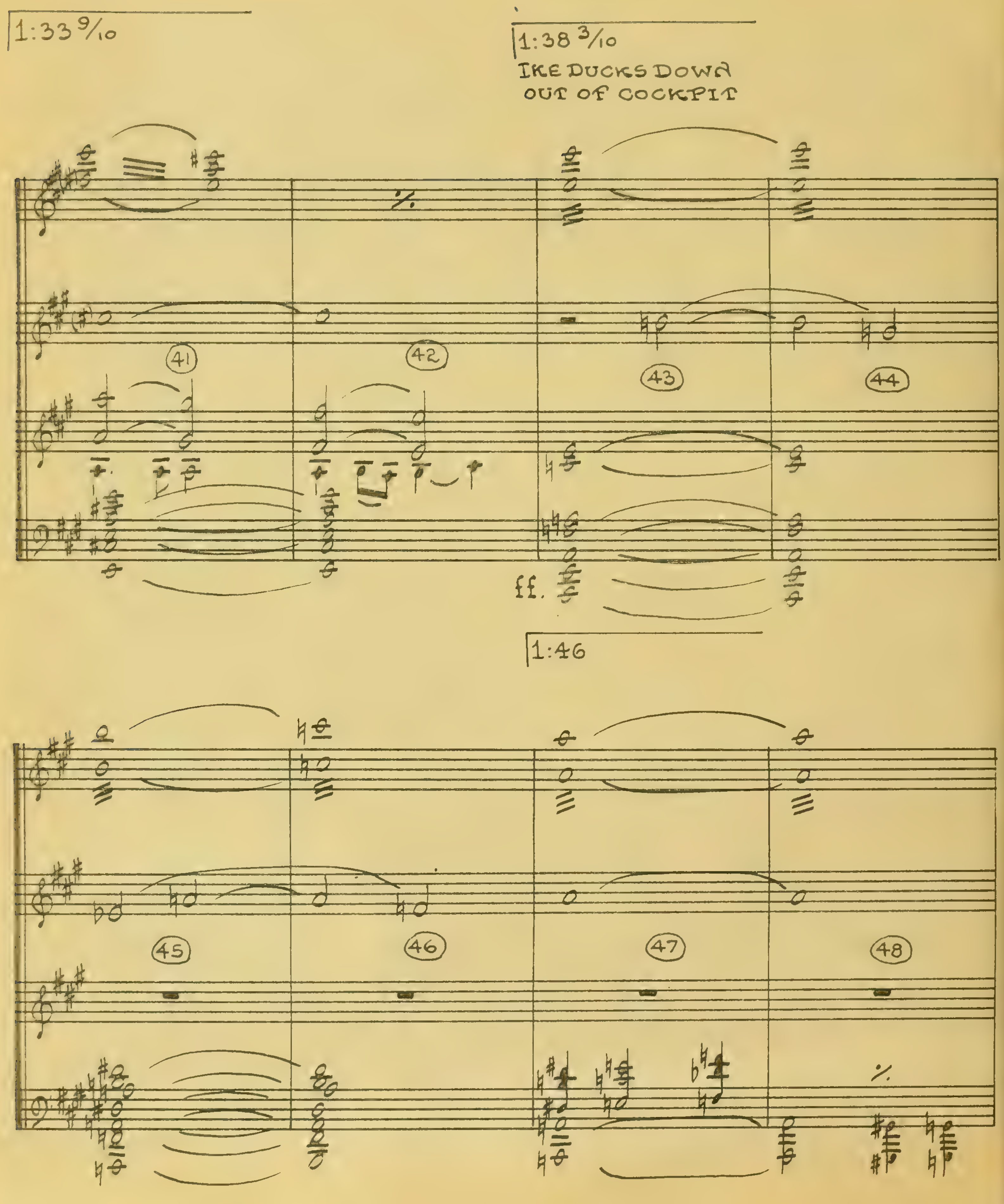


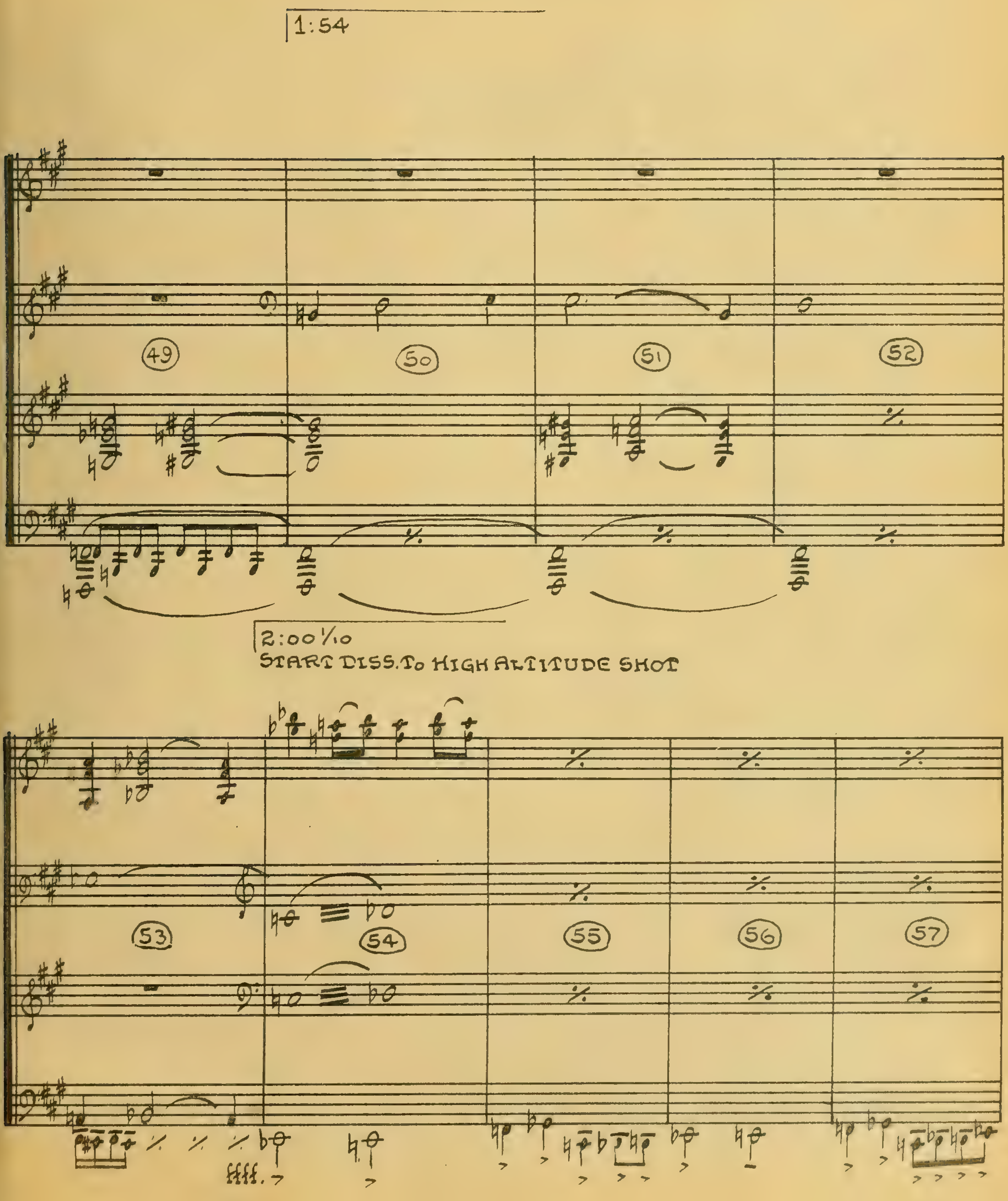
9A:11510

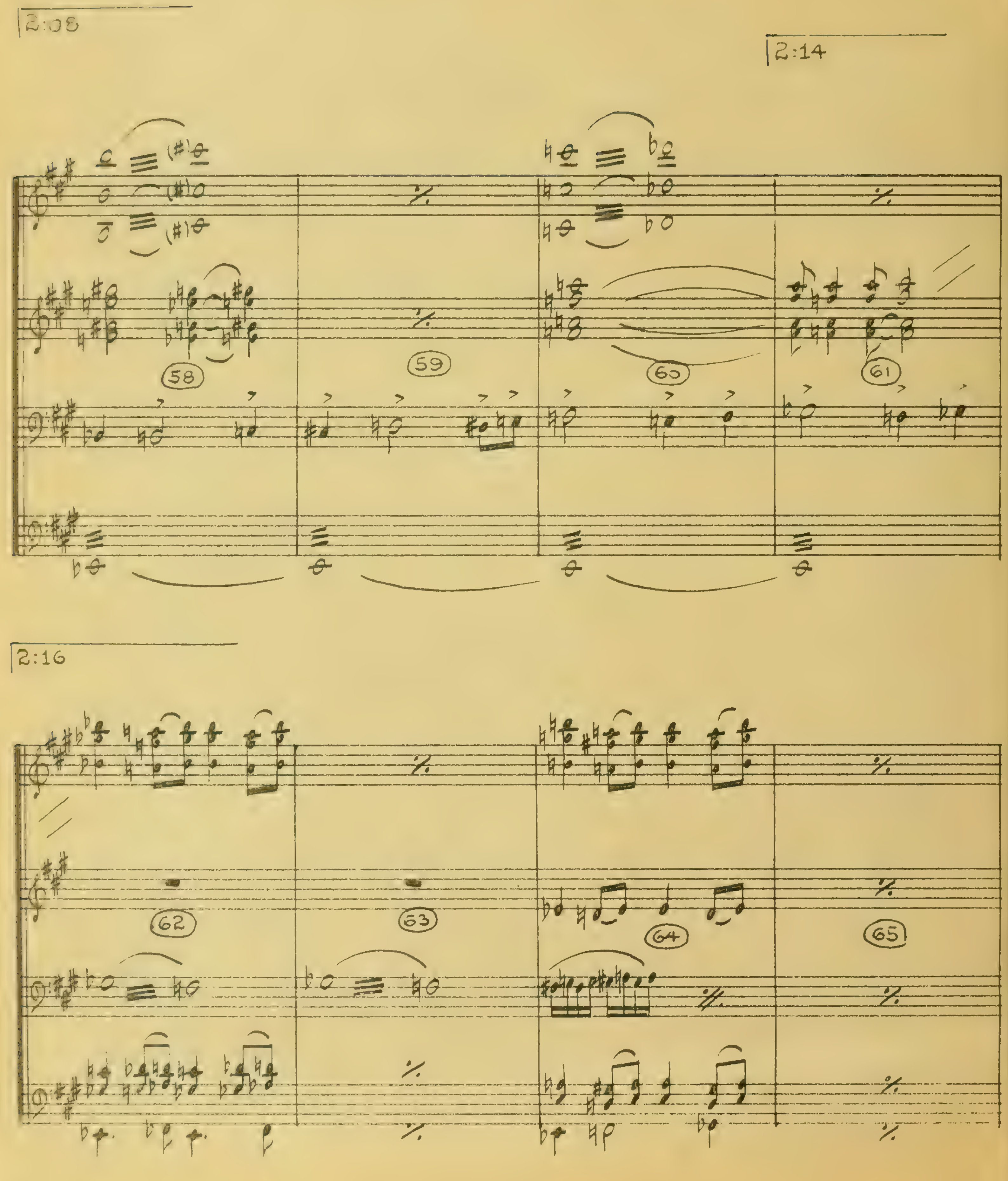
1:14 2/10

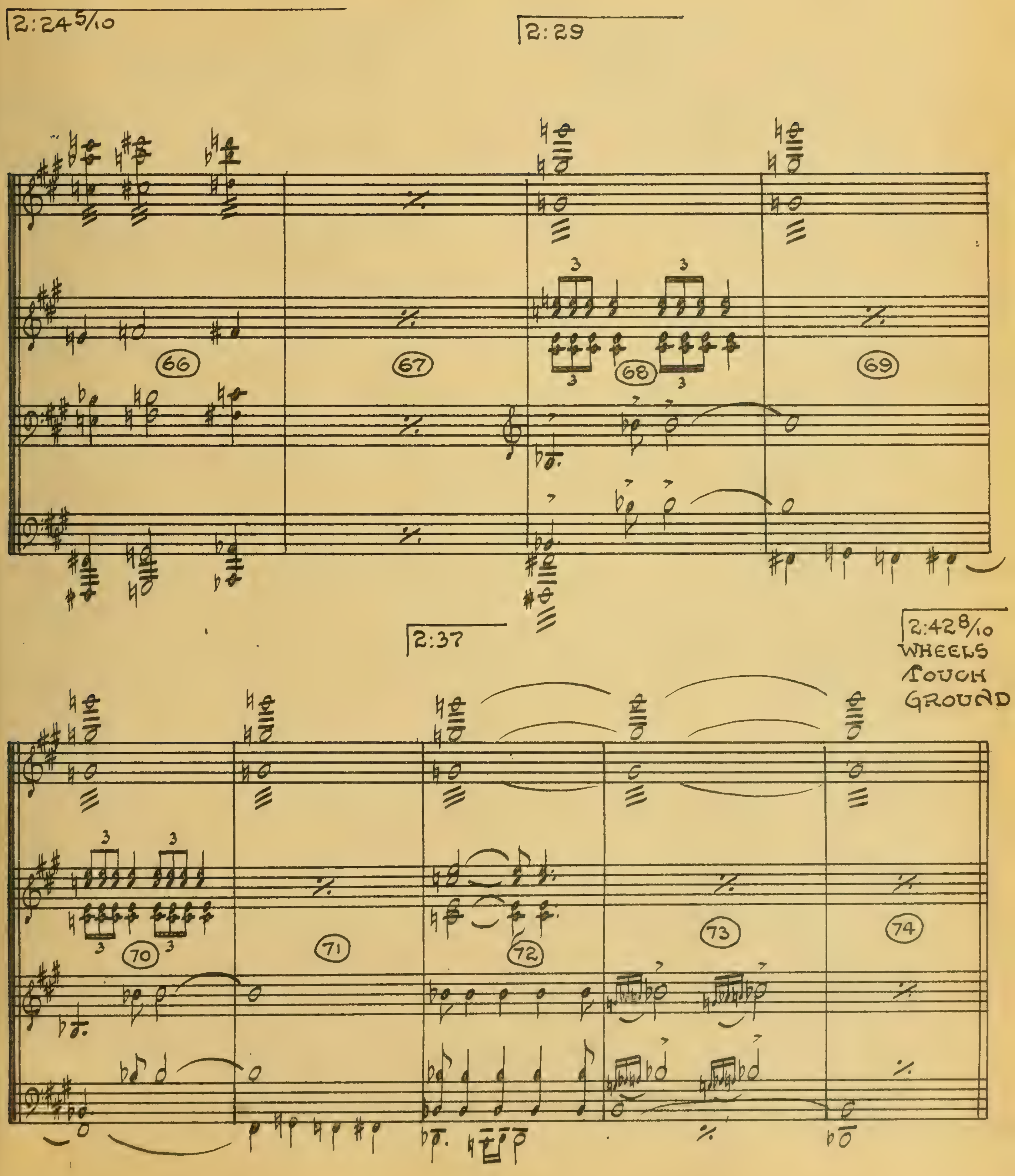
CUT TO C.U. OF DUTCH AT CONTROLS

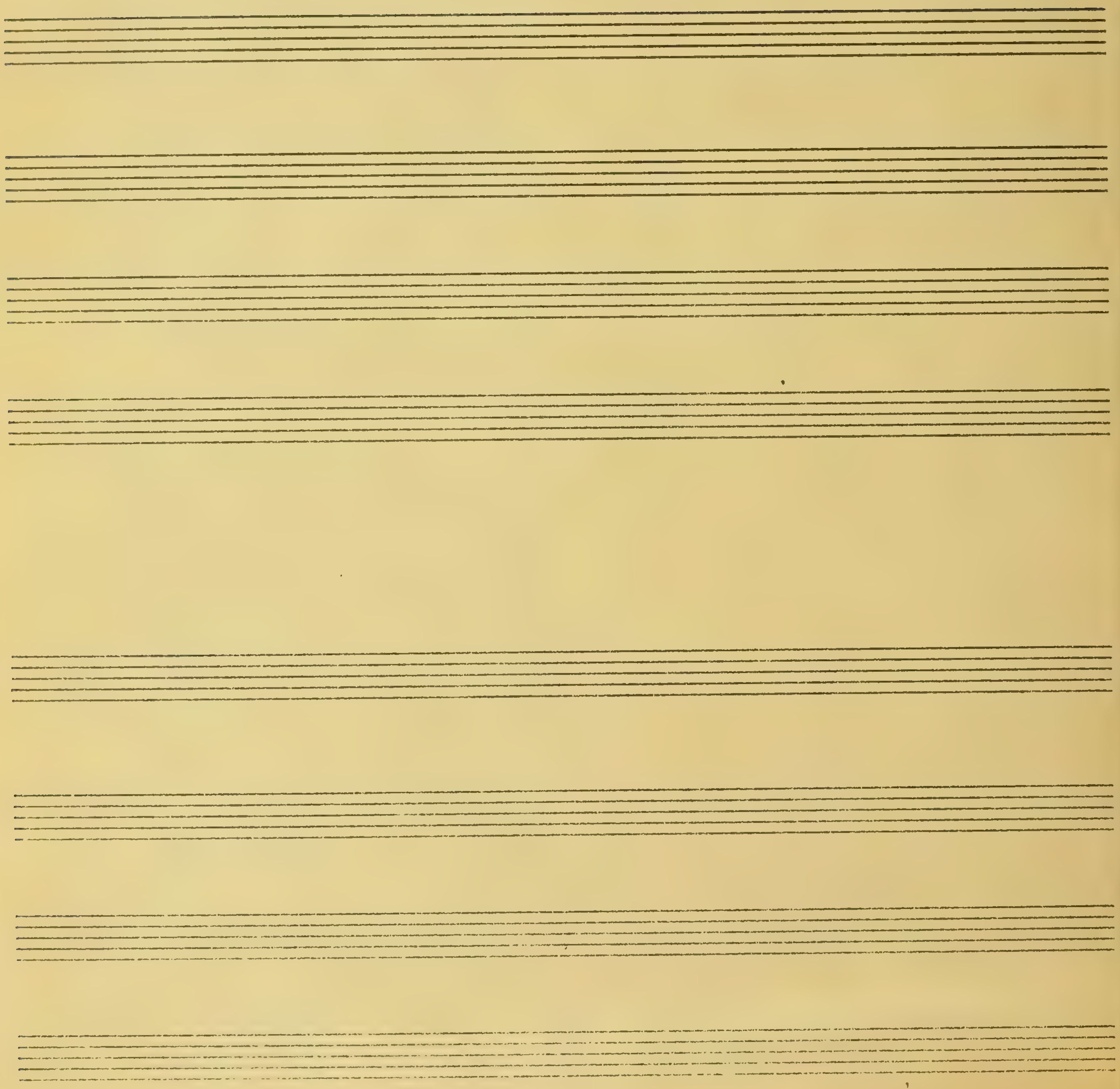



1:33 9/10
1:38 3/10
IKE DUCKS DOWN
OUT OF COCKPIT
41
42
43
44
ff.
1:46
45
46
47
48


1:54
49
50
51
52
2:00 1/10
START DISS. To HIGH ALTITUDE SHOT
53
54
55
56
57
ffff.


2:08
2:14
58
59
60
61
2:16
62
63
64
65


2:24 5/10
2:29
66
67
68
69
2:37
2:42 8/10
WHEELS
TOUCH
GROUND
70
71
72
73
74



9·B

11510

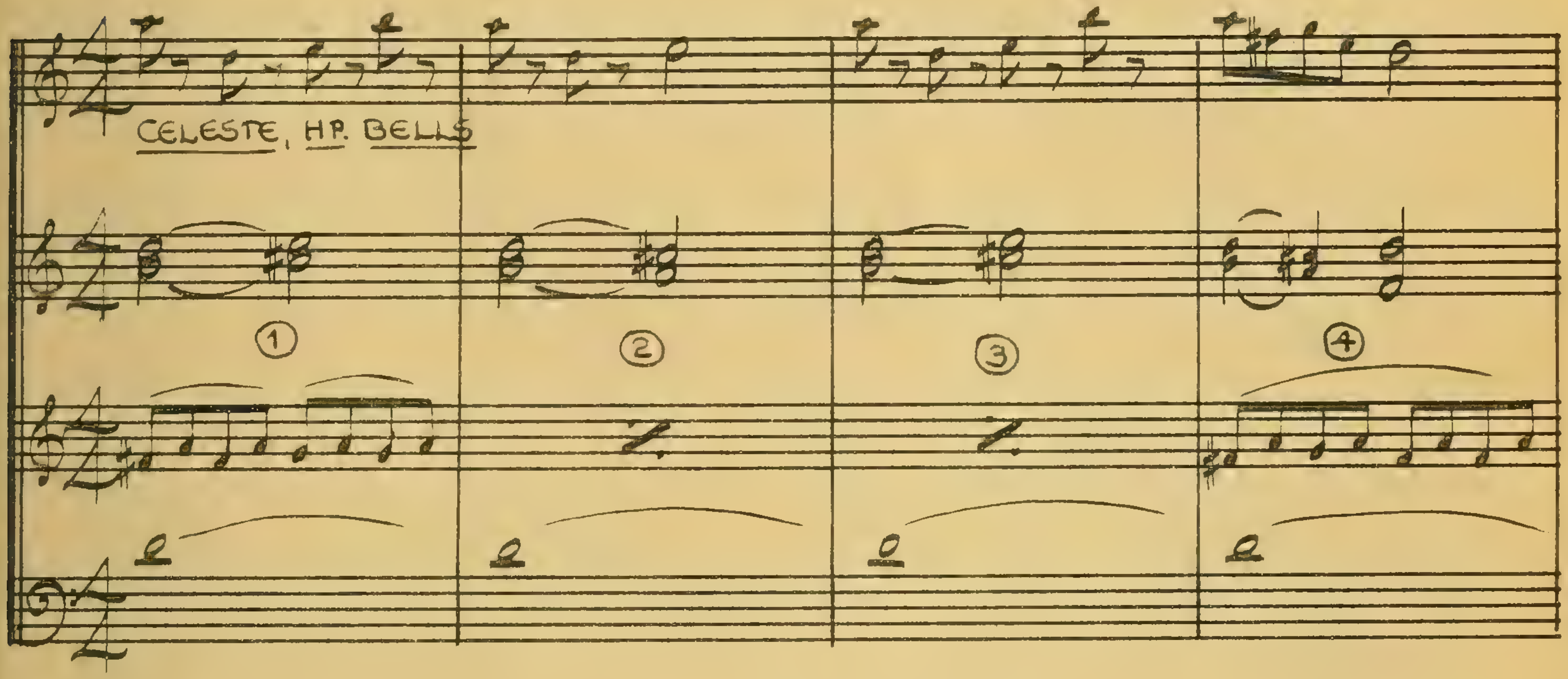
(2:29 4/10)

SIGNS OF TROUBLE

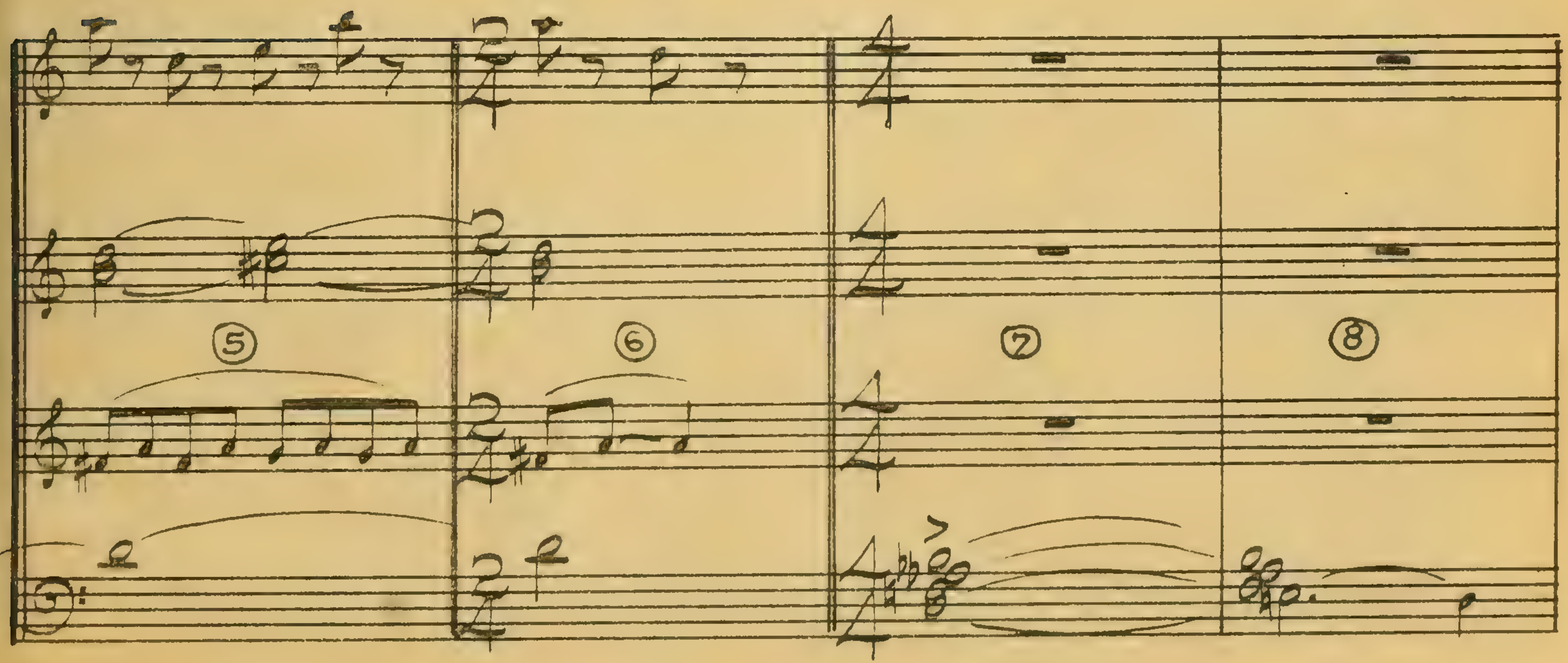
("STRATEGIC AIR COMMAND")

:00
AT BEG. OF DISS. TO SALLY
BATHING THE BABY.

VICTOR YOUNG
orch. LEO SHUKEN

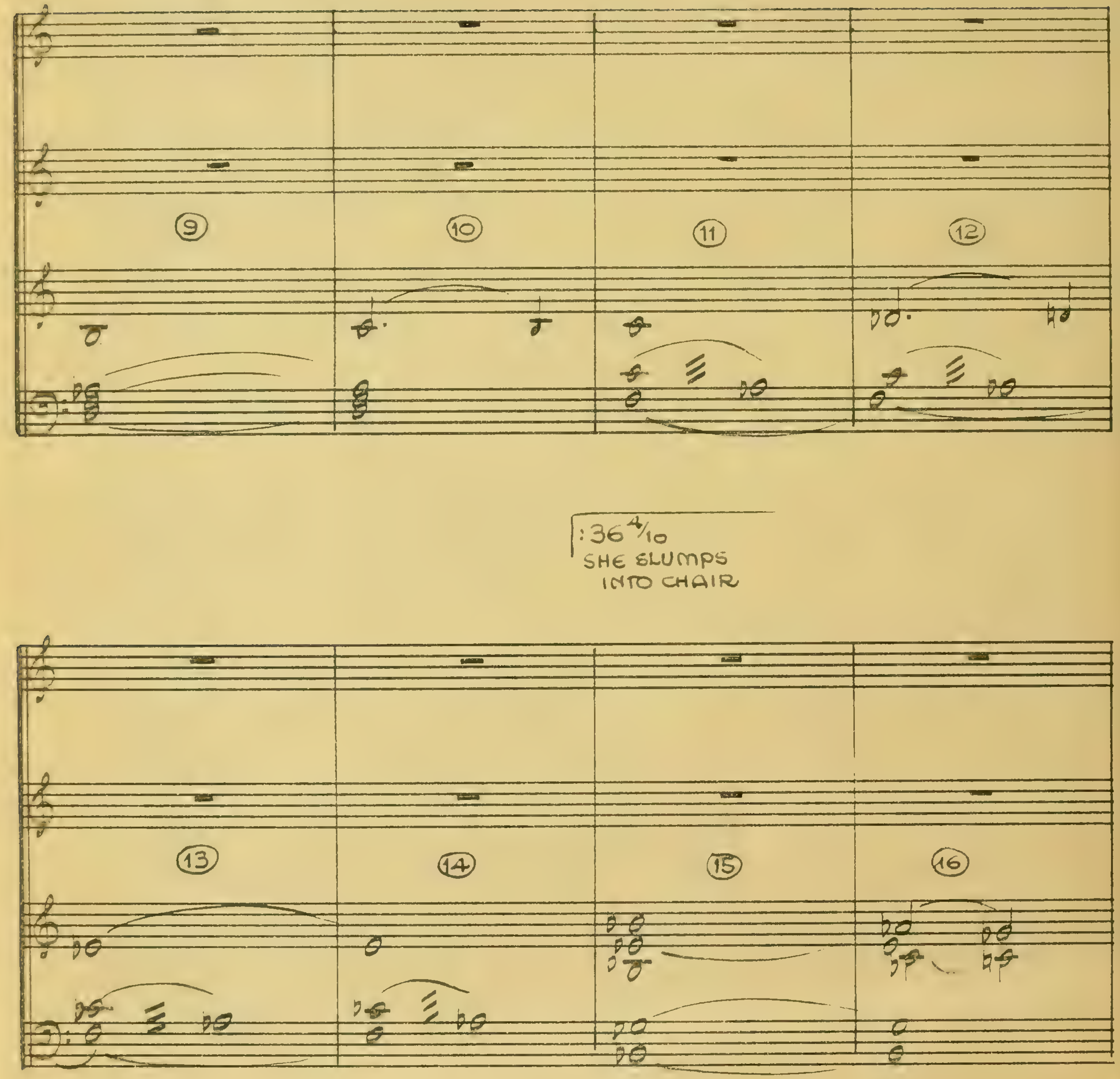


:17 7/10
REACTS TO PHONE



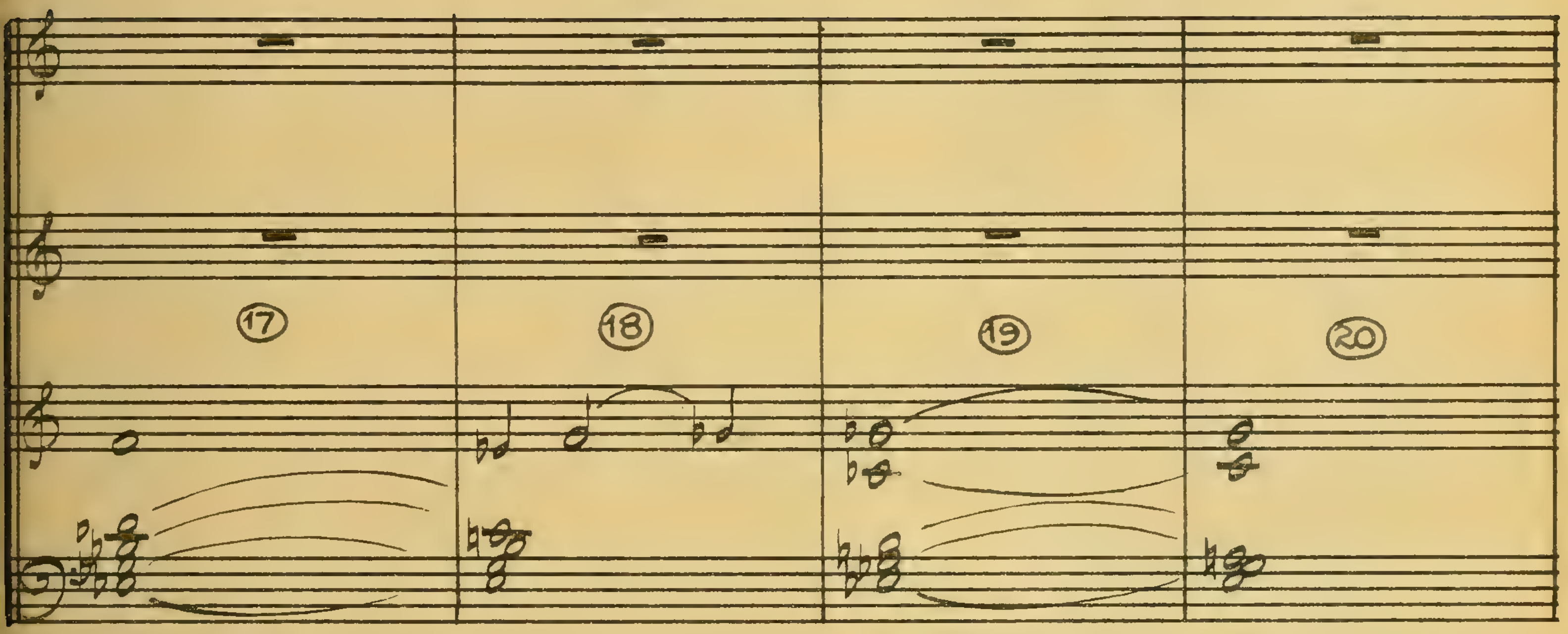
11510~9·B~

AUG. 26, 1954

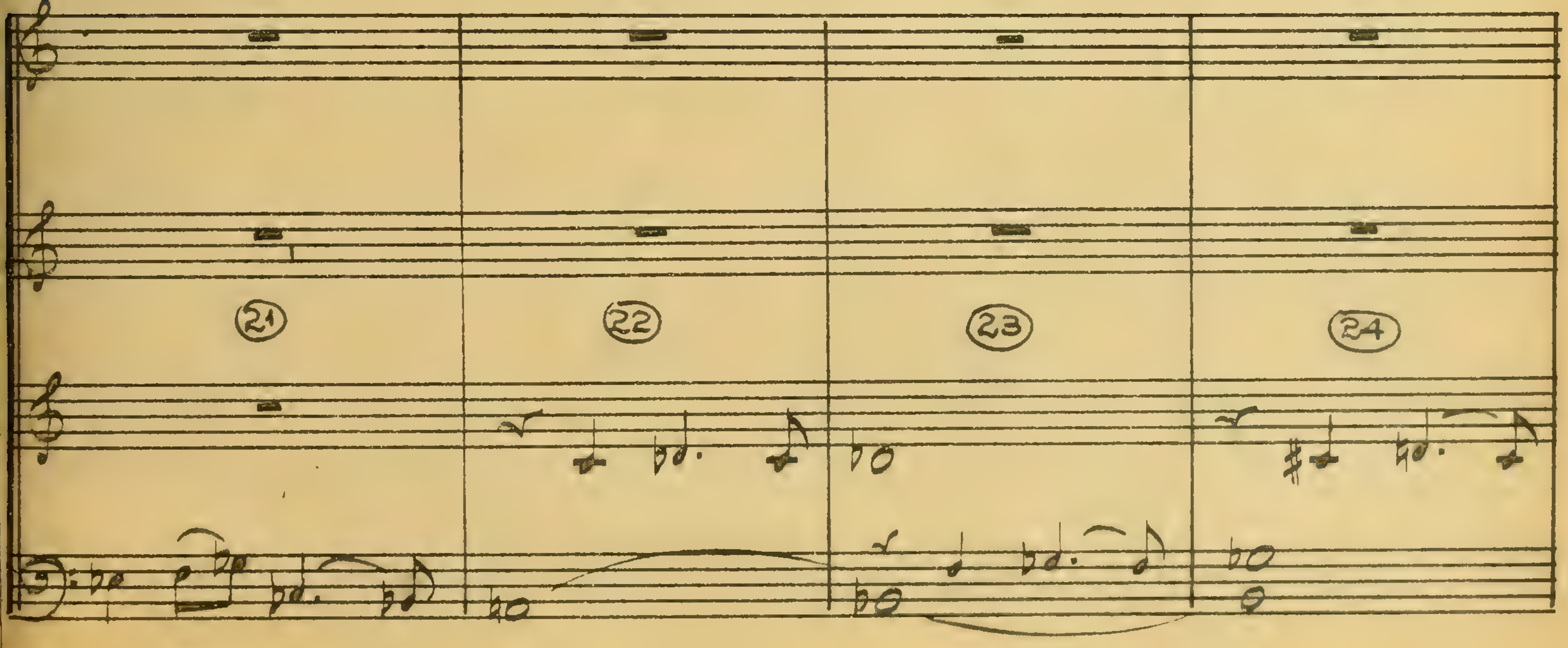

9
10
11
12
:36 4/10
SHE SLUMPS
INTO CHAIR
13
14
15
16

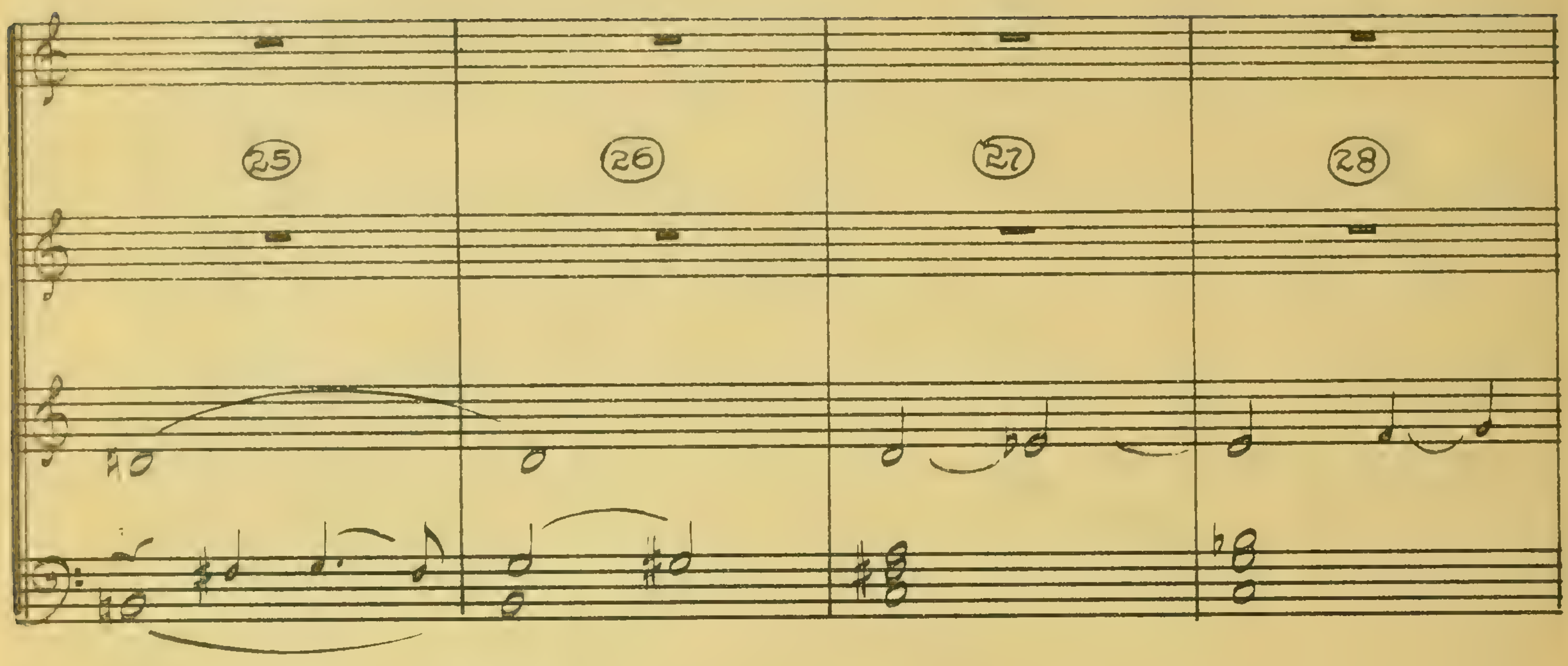
9·B~11510

:45

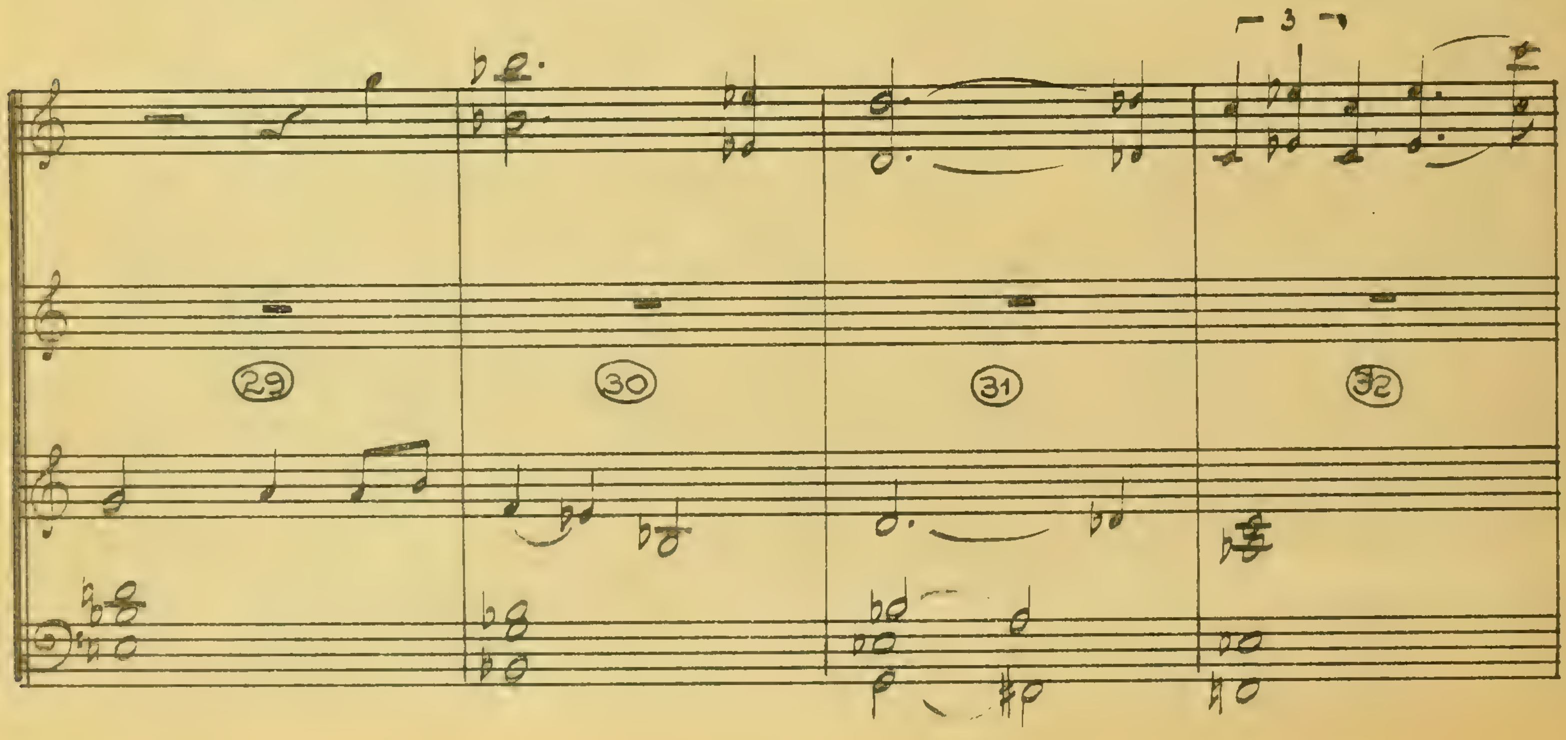


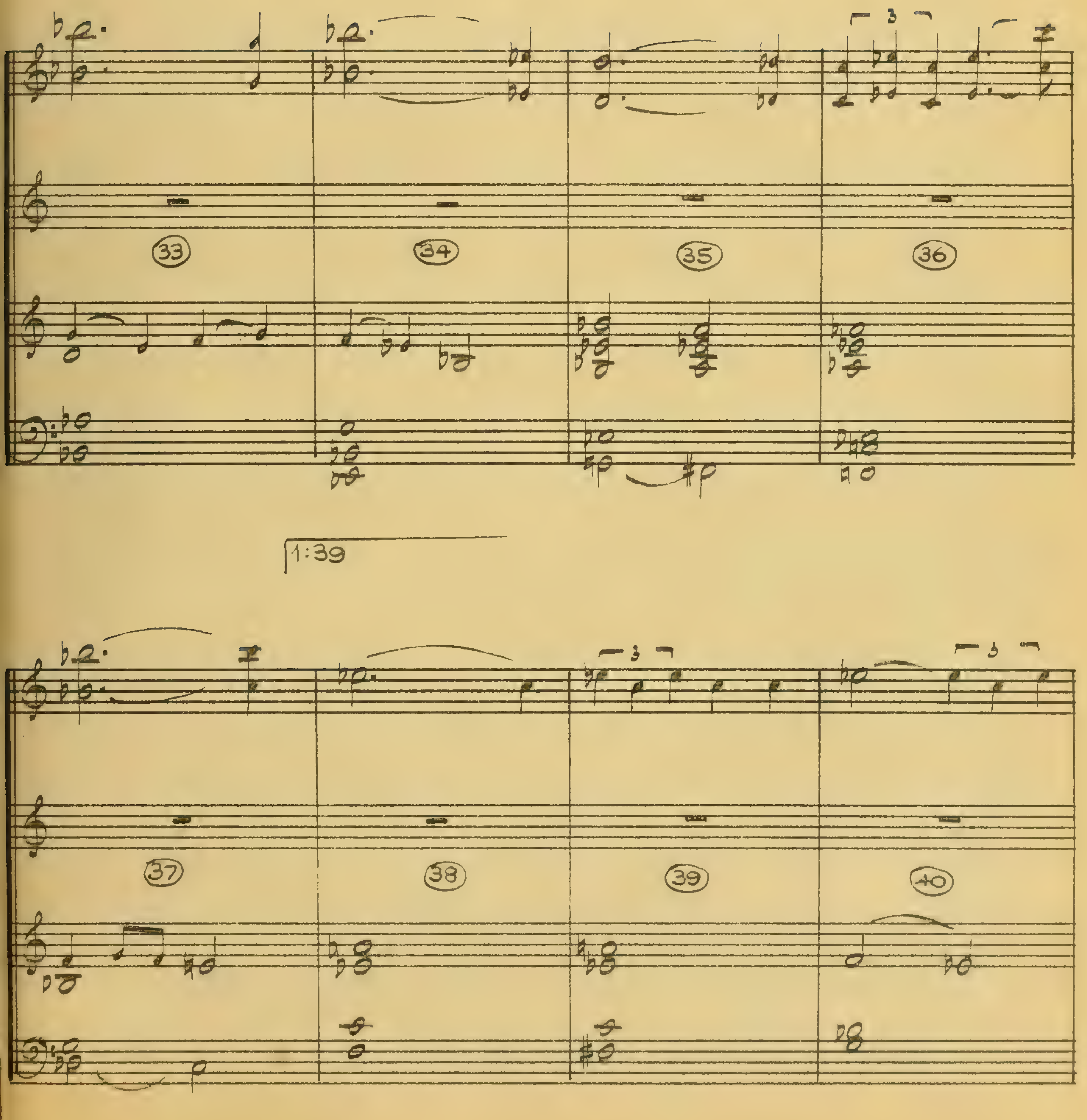
:50

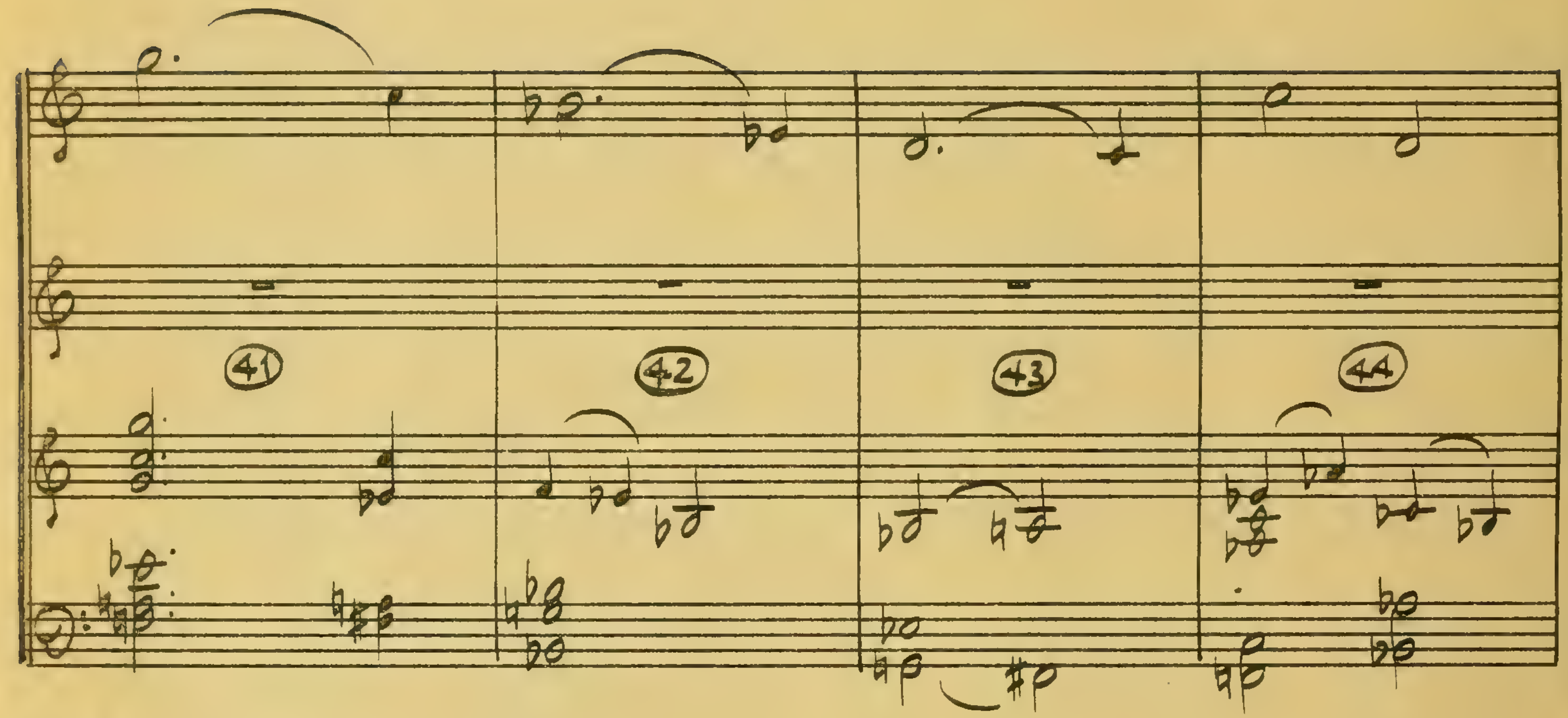




1:18 4/10
CUT TO MED. L.S.
OF INT.

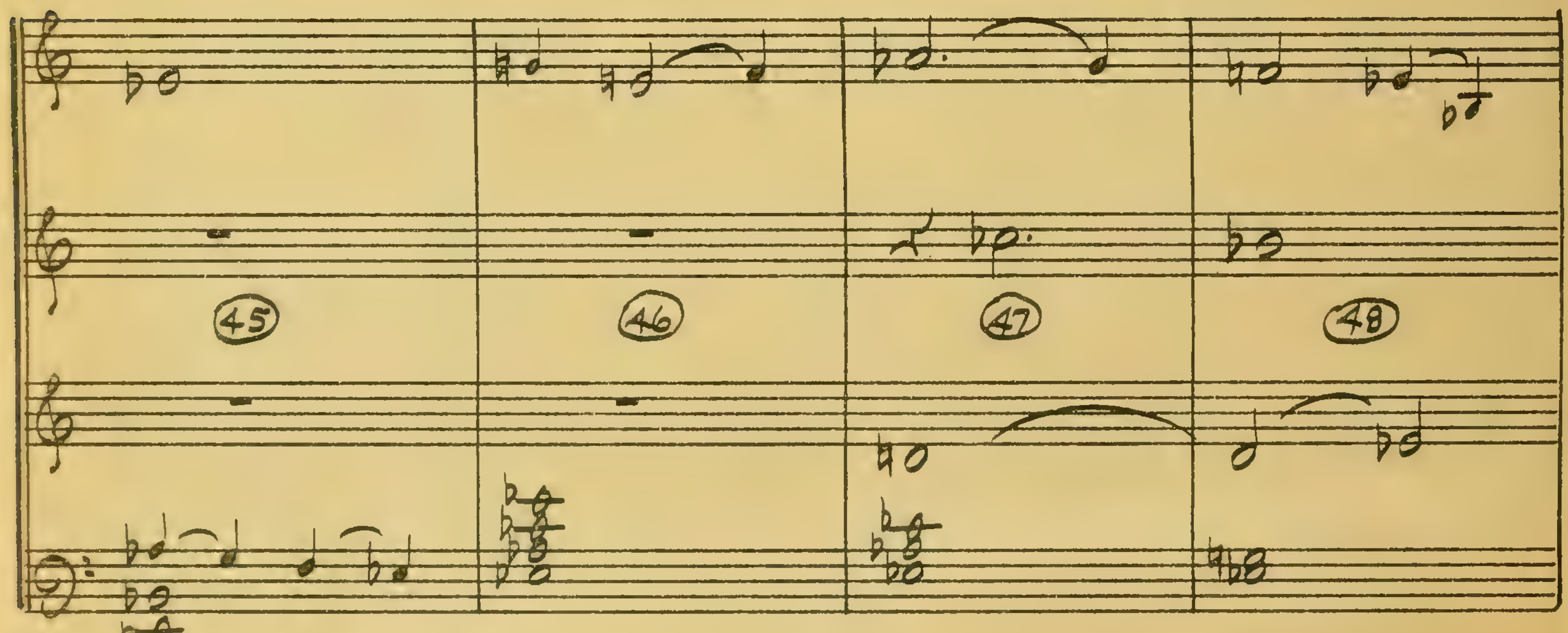


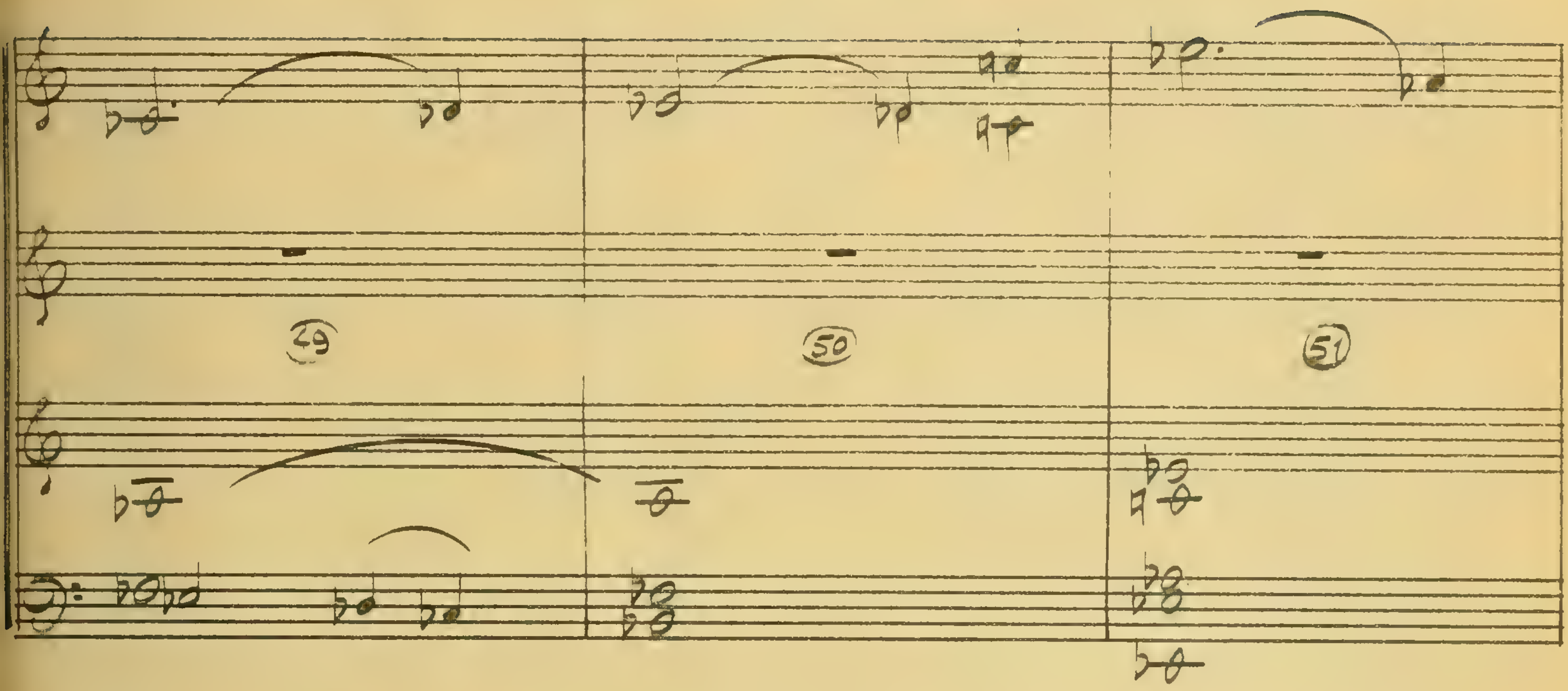

3
33
34
35
36
1:39
3
3
37
38
39
40



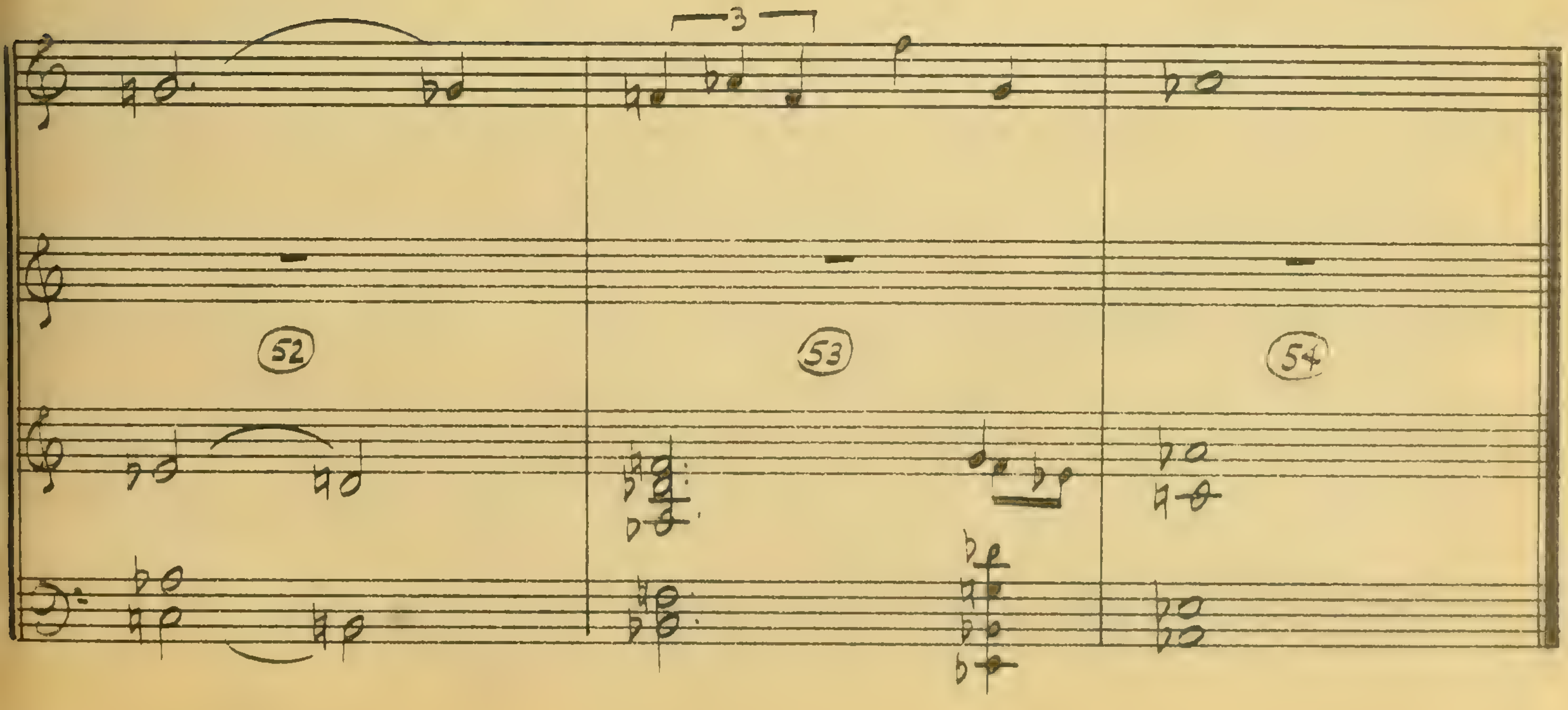
1:58

2:01
DUTCH SQUIRMS—
AS SALLY CONTINUES··





2:29 4/10
END OF DISS.
MUSIC OUT



10·C

11510

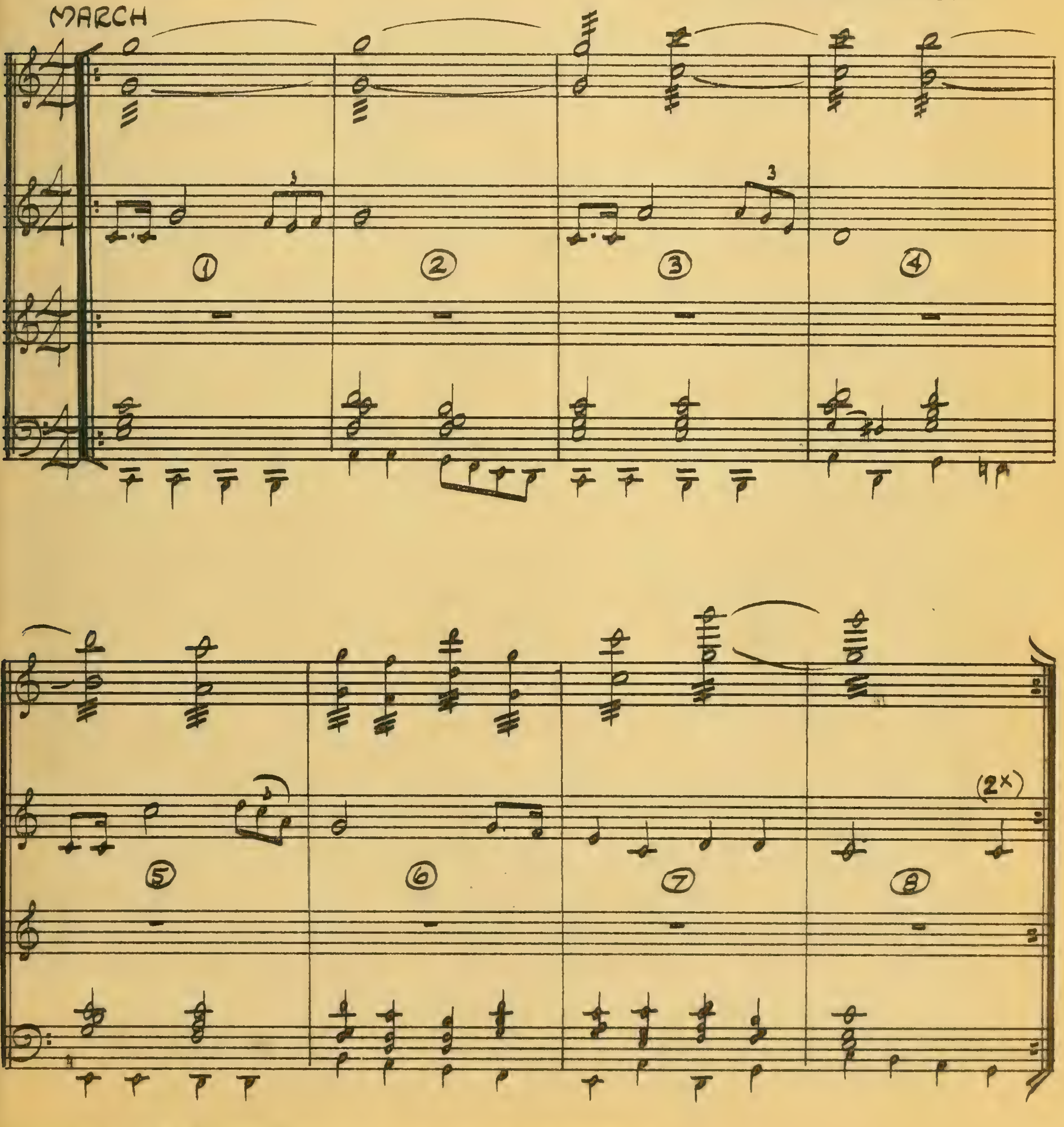
(1:29 4/10)

TRANSPLANTING AN AIRFIELD

("STRATEGIC AIR COMMAND")

:00
MUSIC STARTS
BEG. OF DISS.-C.U. OF
NOSE OF "GLOBE MASTER"

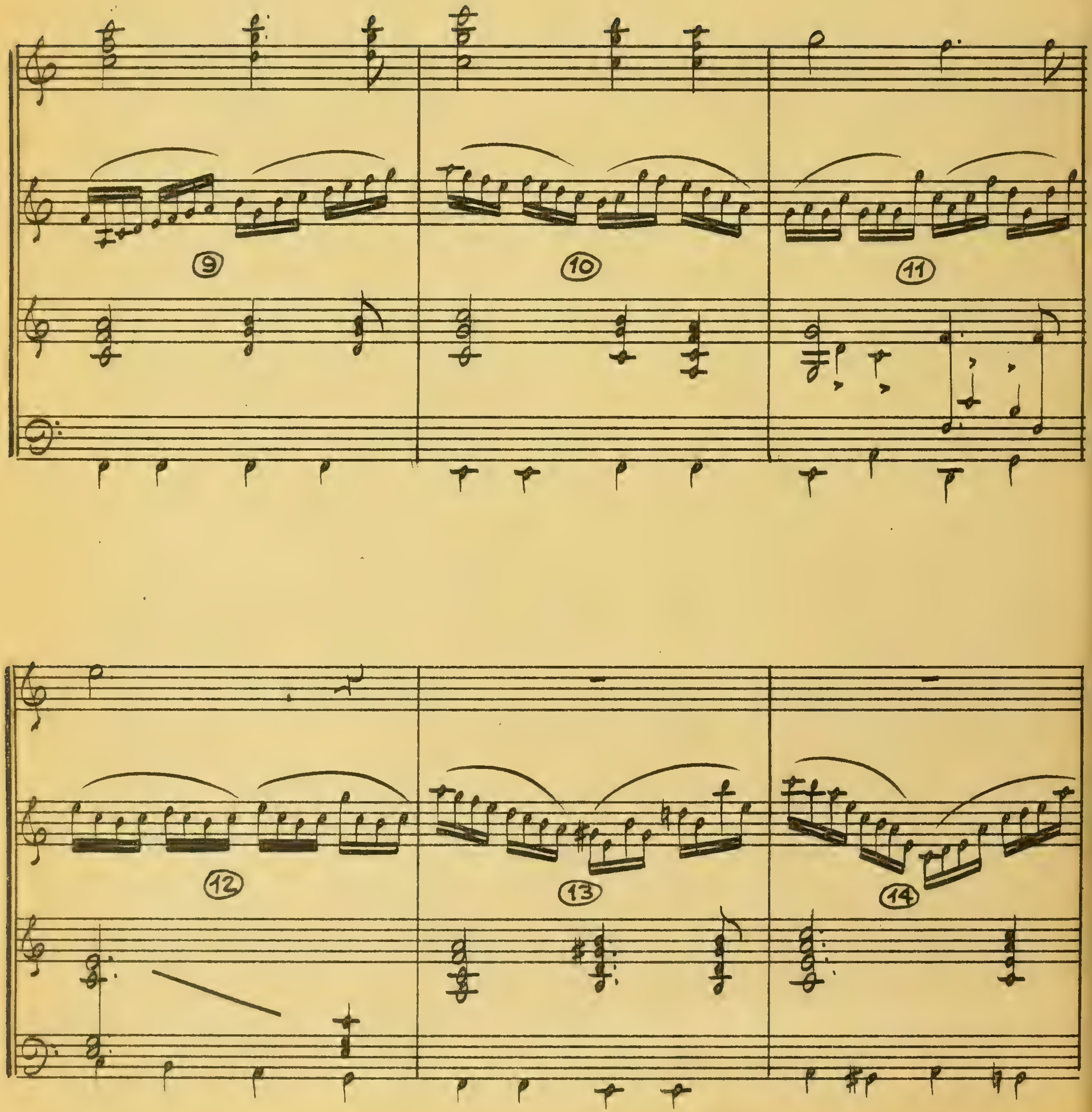
VICTOR YOUNG
orch. LEO SHUKEN

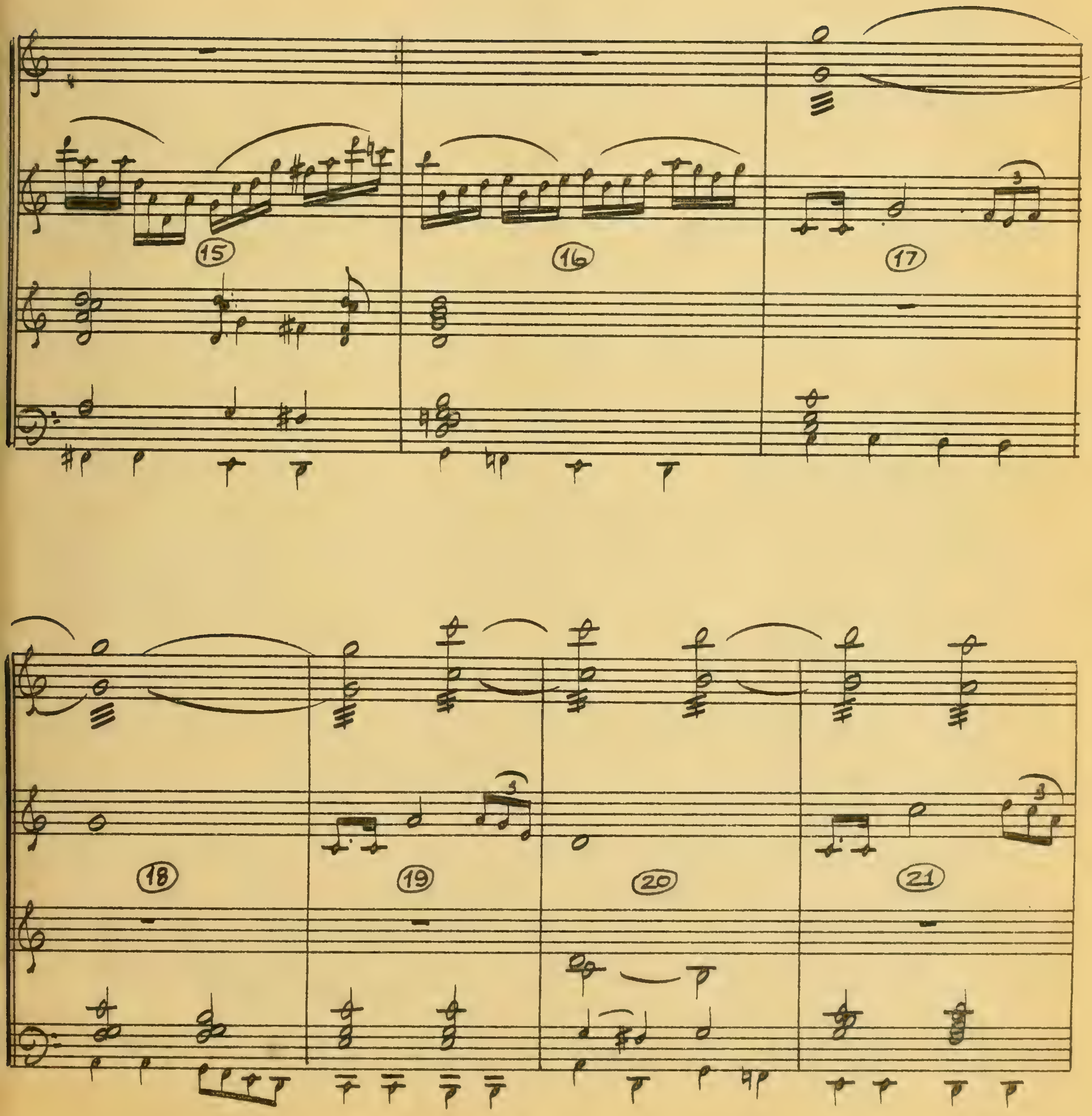


11510~10·C~

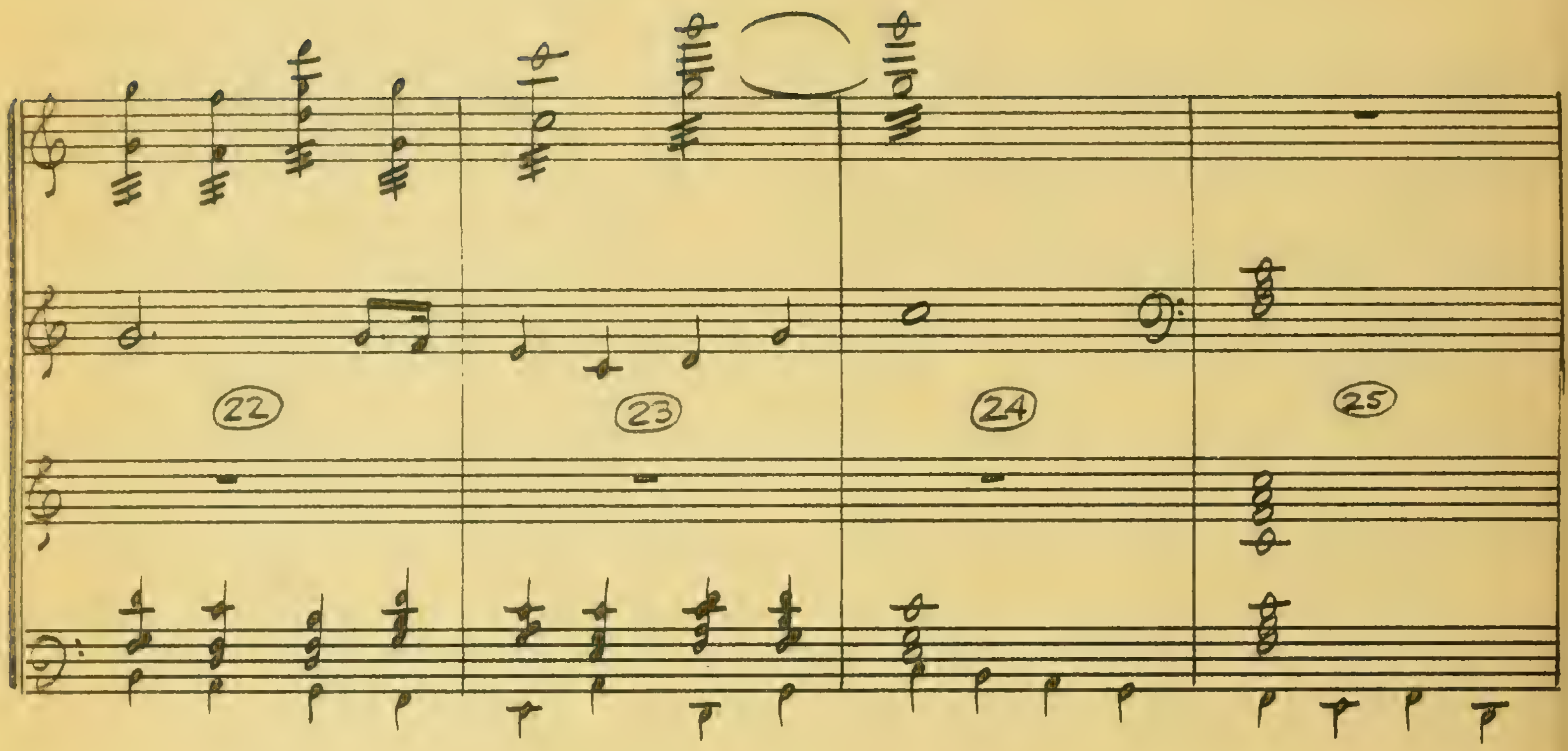
AUG 26 1954

:37 5/10



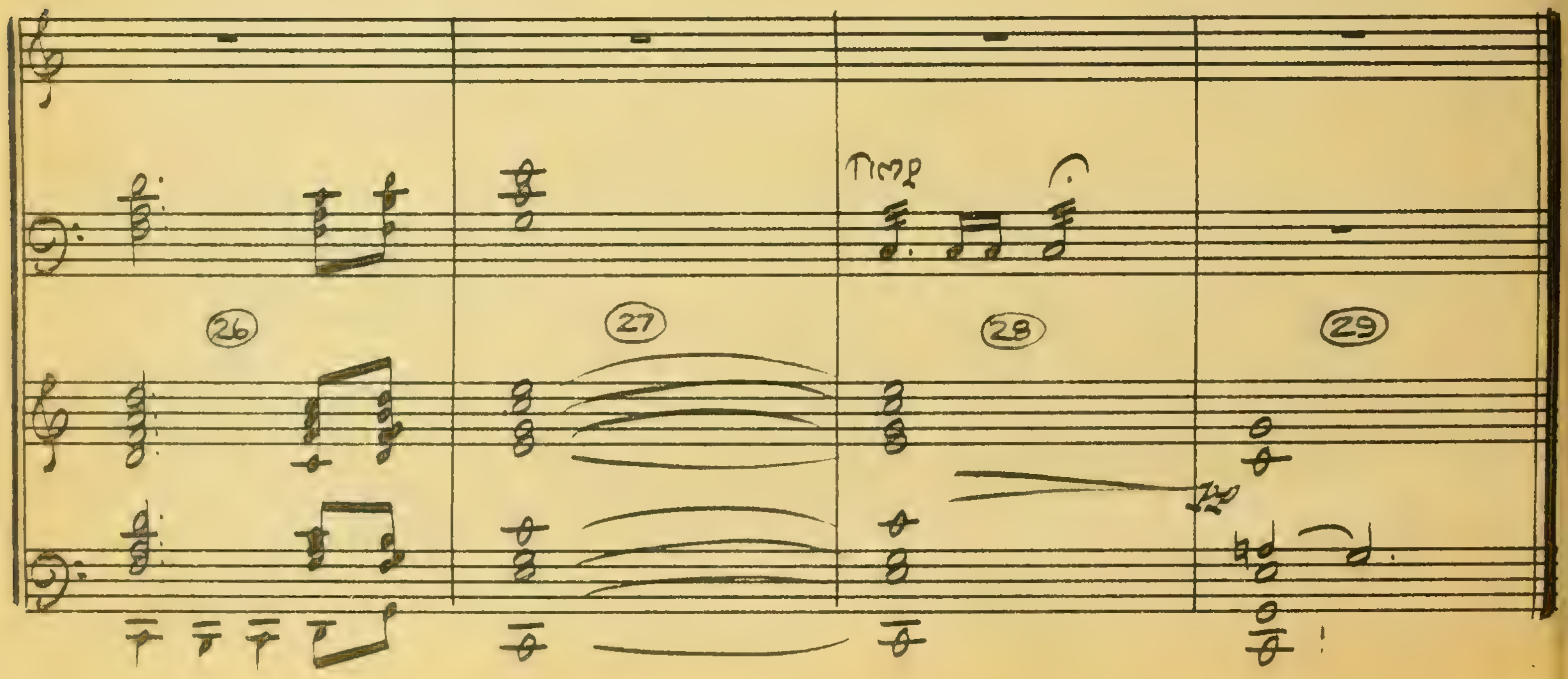

15
16
17
18
19
20
21

1:16 5/10



1:27 4/10
START DISS
TO SALLY AND
MOTHER AT HOME

1:29 4/10
END DISS
MUSIC
OUT.



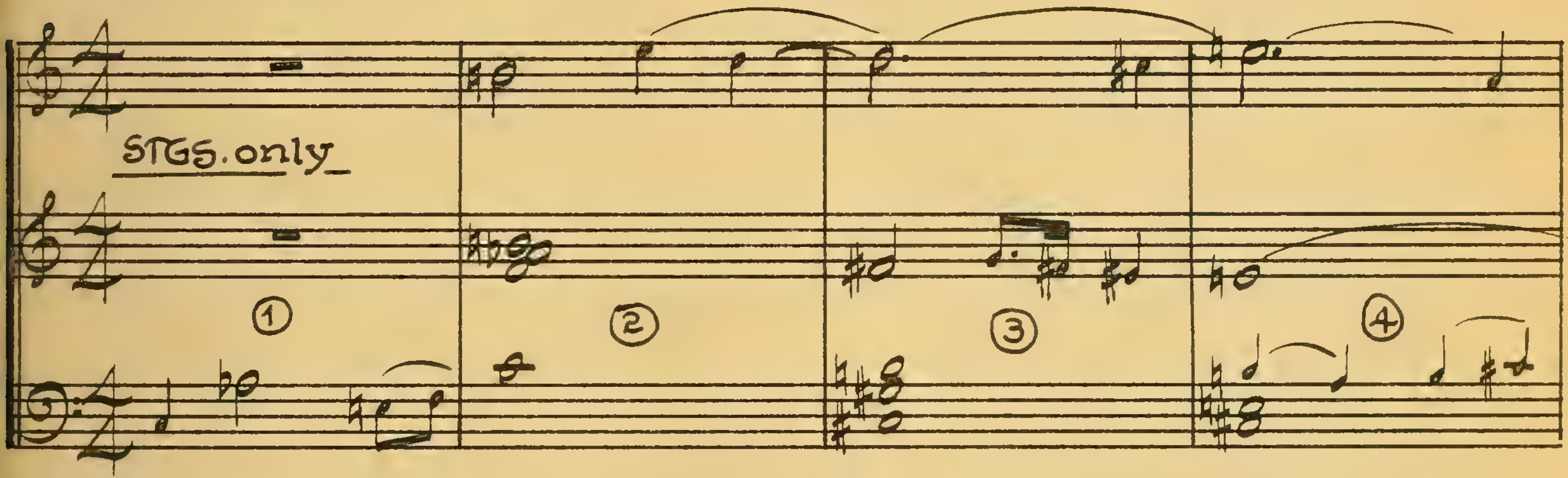
(:43 5/10)

DUTCH'S DECISION

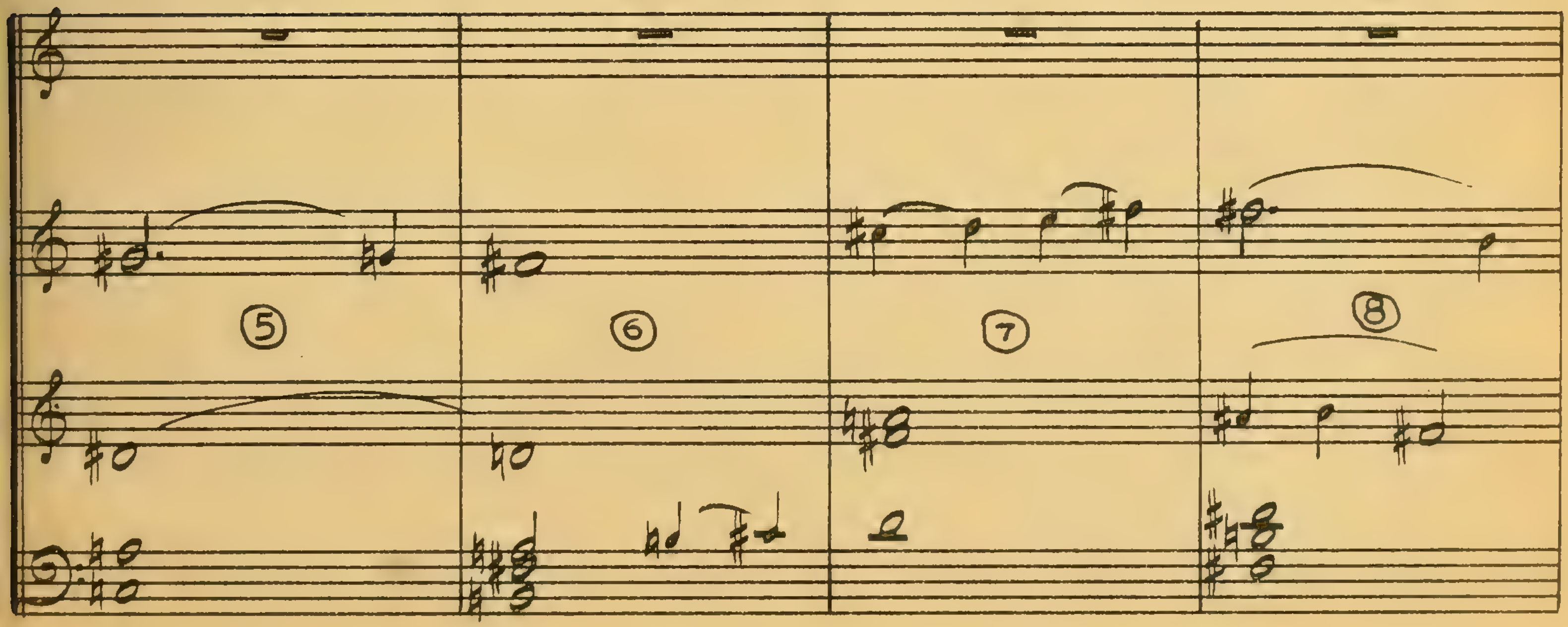
("STRATEGIC AIR COMMAND")

VICTOR YOUNG
orch. SID CUTNER

:00 AS DUTCH GETS TO HIS FEET — :08 7/10 ST. DISS. TO SALLY — :12 "HI!"



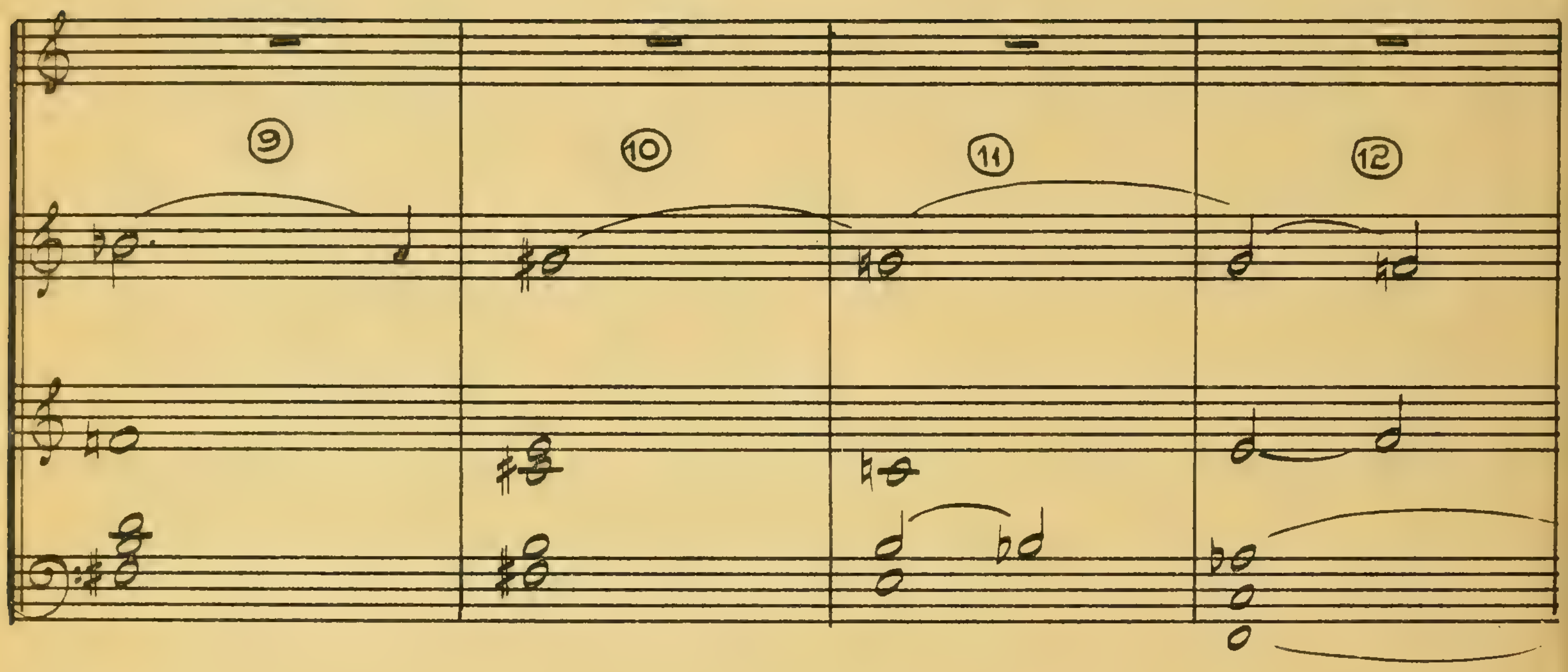
:23



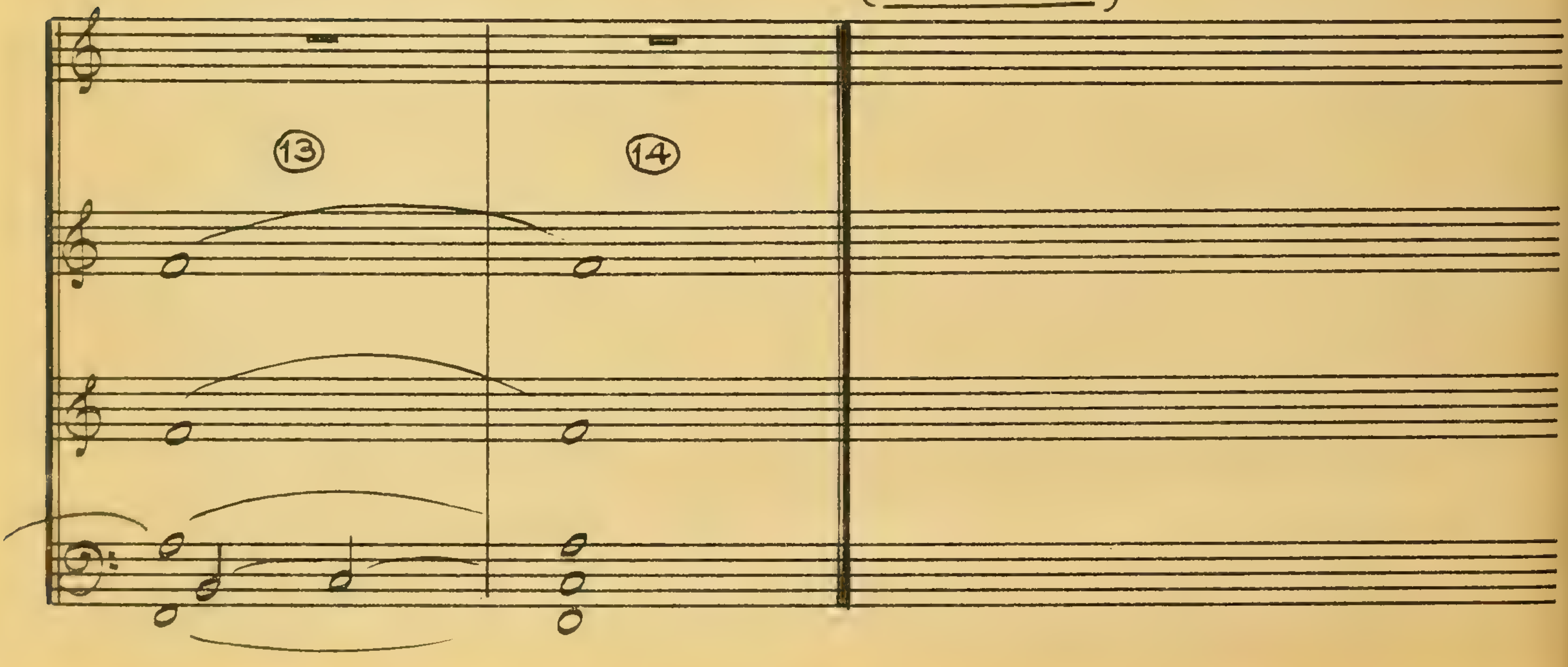
11510~ 11·B~

AUG 28, 1954

:35



:43 5/10
"....IN THE AIR FORCE PERMANENTLY"
(MUSIC OUT)



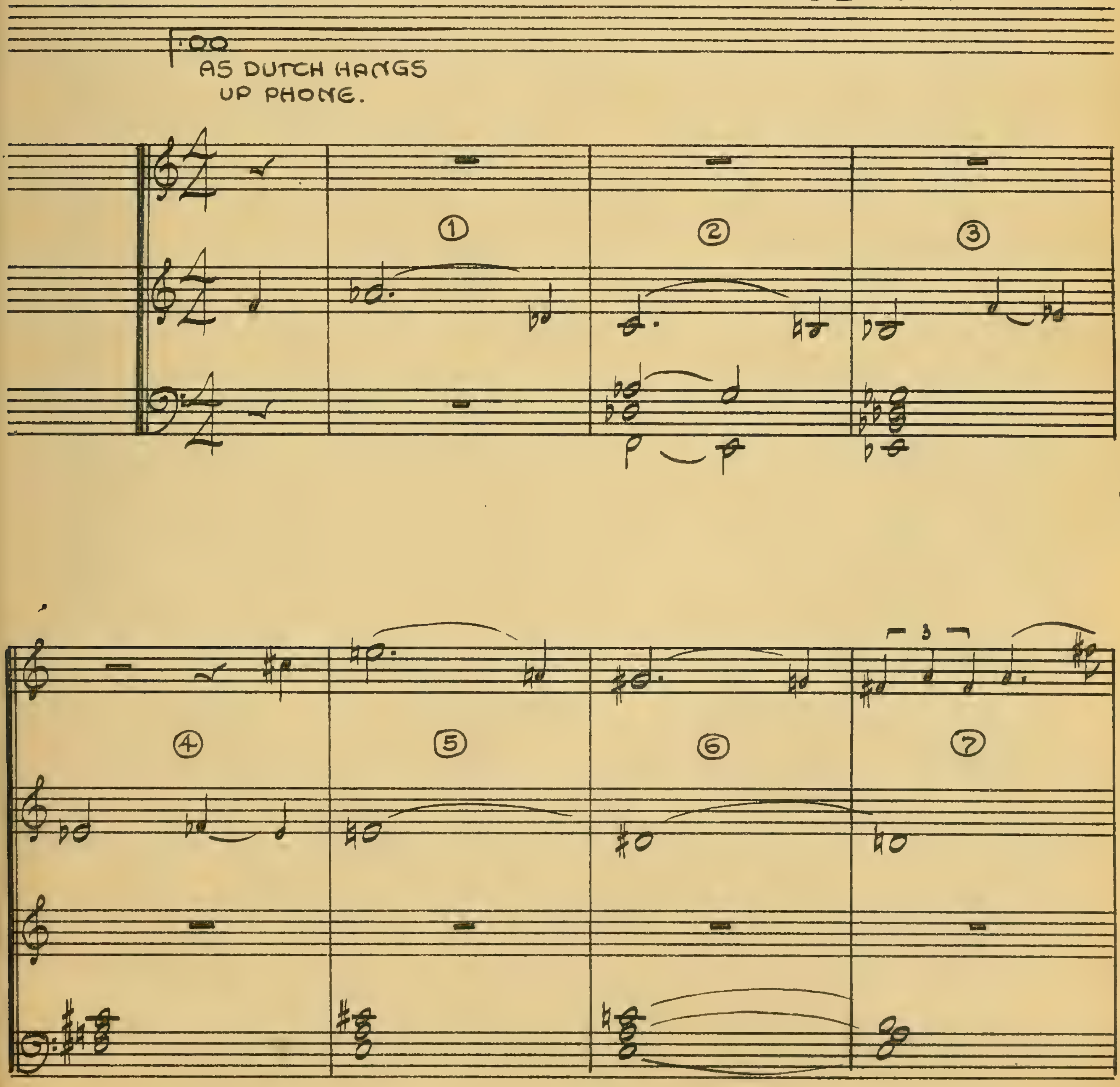
11·C

11510
(1·16 2/10)

MARITAL RIFT

("STRATEGIC AIR COMMAND")

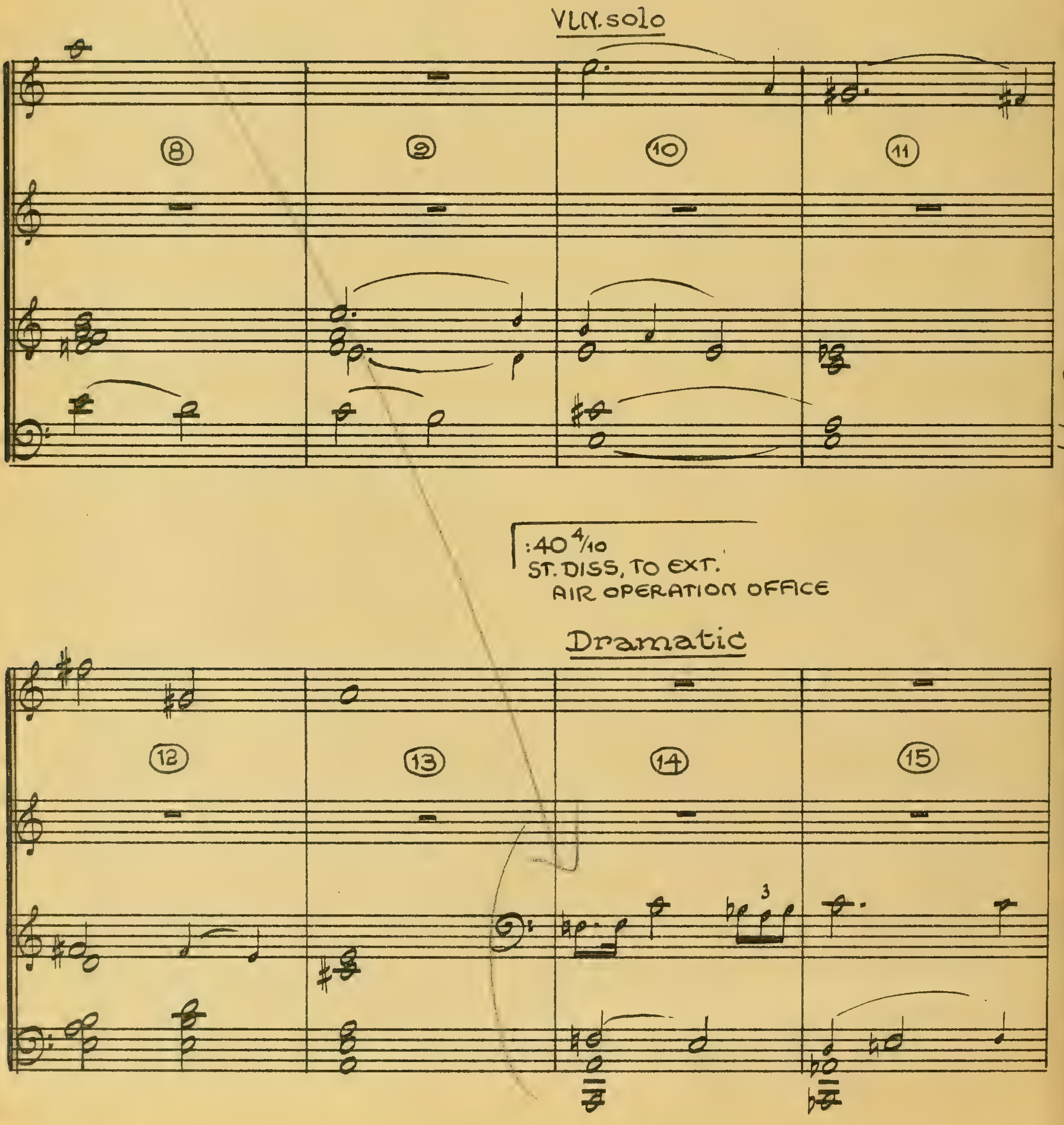
VICTOR YOUNG
orch. SID CUTNER

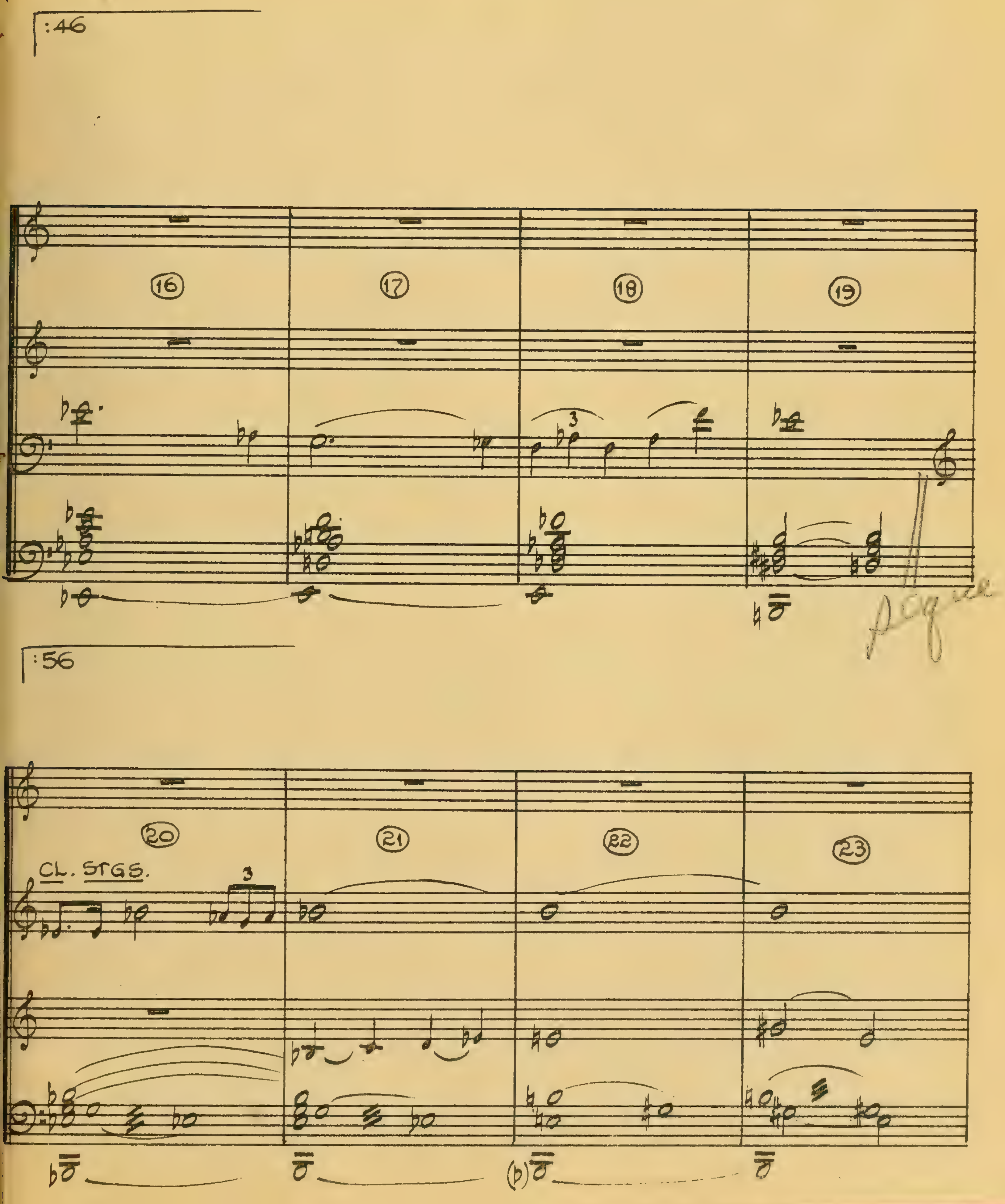


11510~ 11·C~

AUG. 28 1954

Cut to June Allison in home, walking toward us





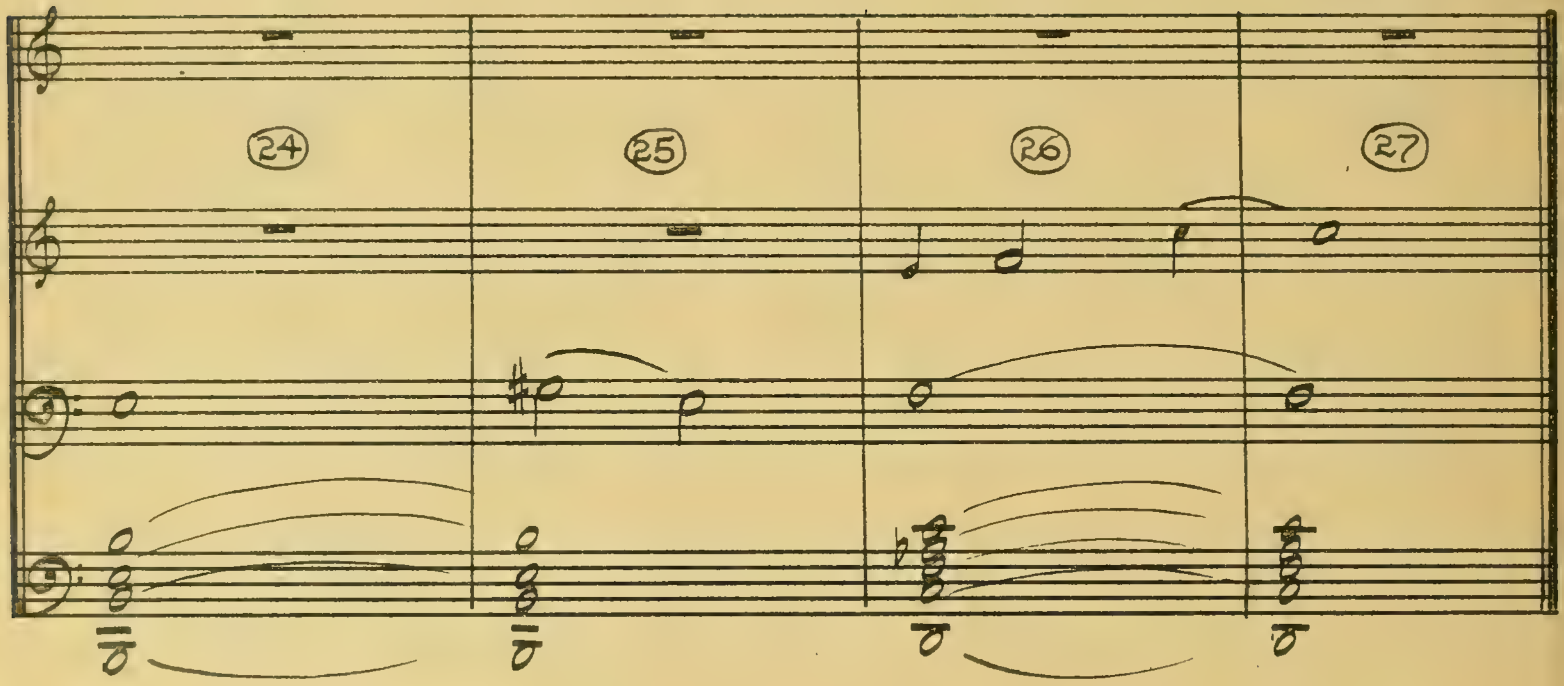
:46
16
17
18
19
:56
20
21
22
23
CL. STGS.
3

1:07

1:16 2/10

CUT TO INT. CONTROL TOWER

(MUSIC OUT)



11·D~12·A

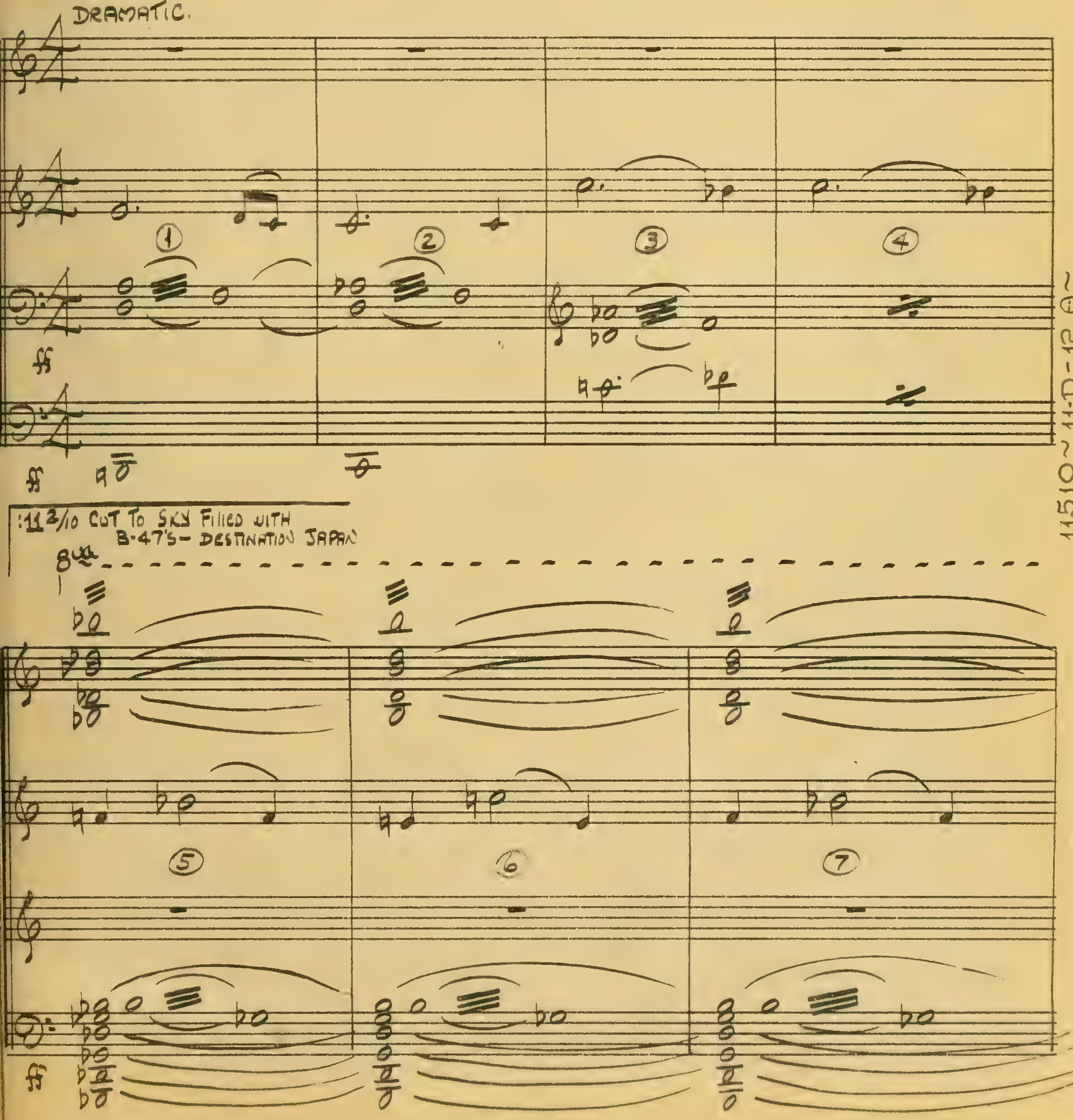
11510
(1:28 8/10

DESTINATION JAPAN

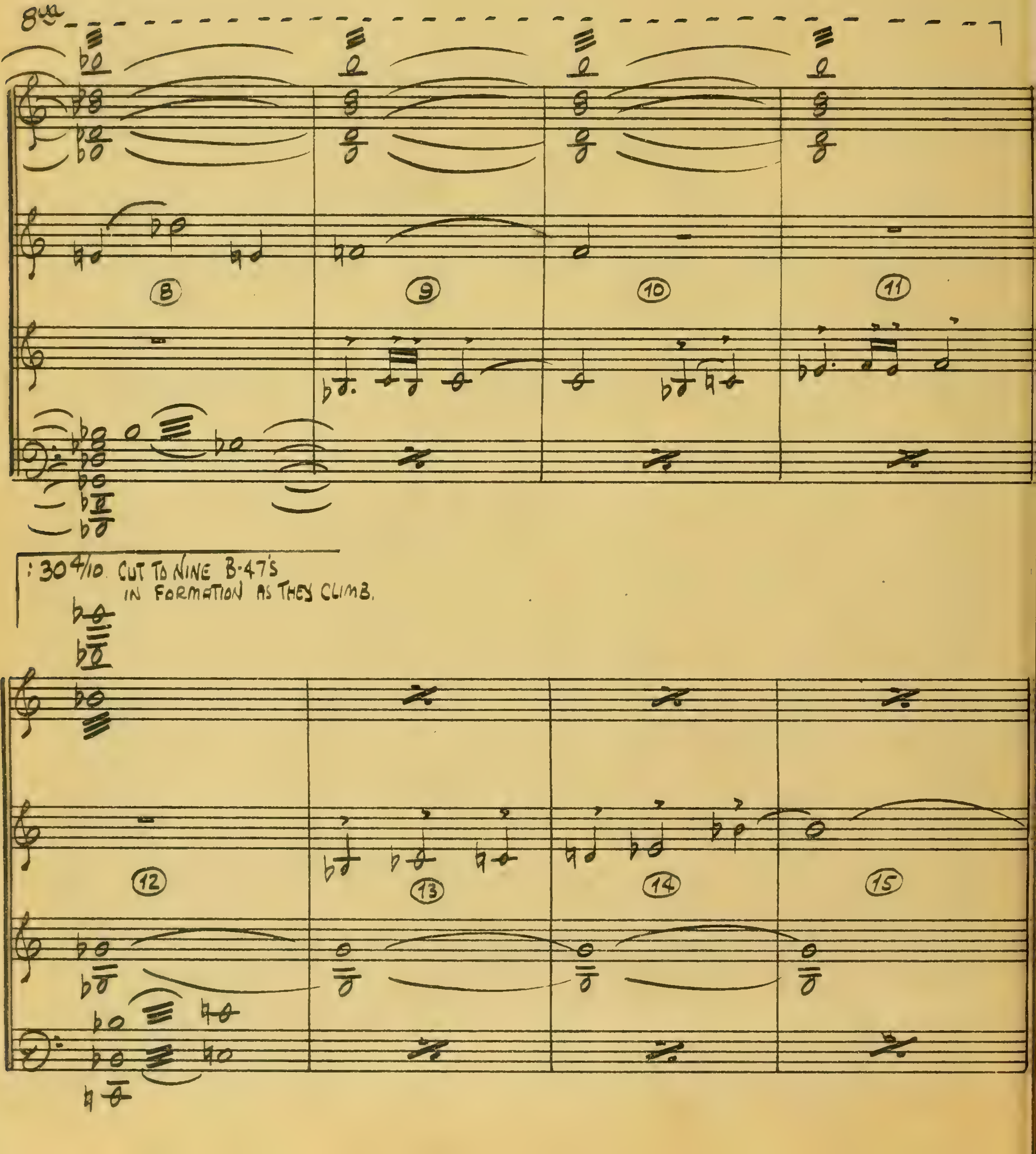
("STRATEGIC AIR COMMAND")

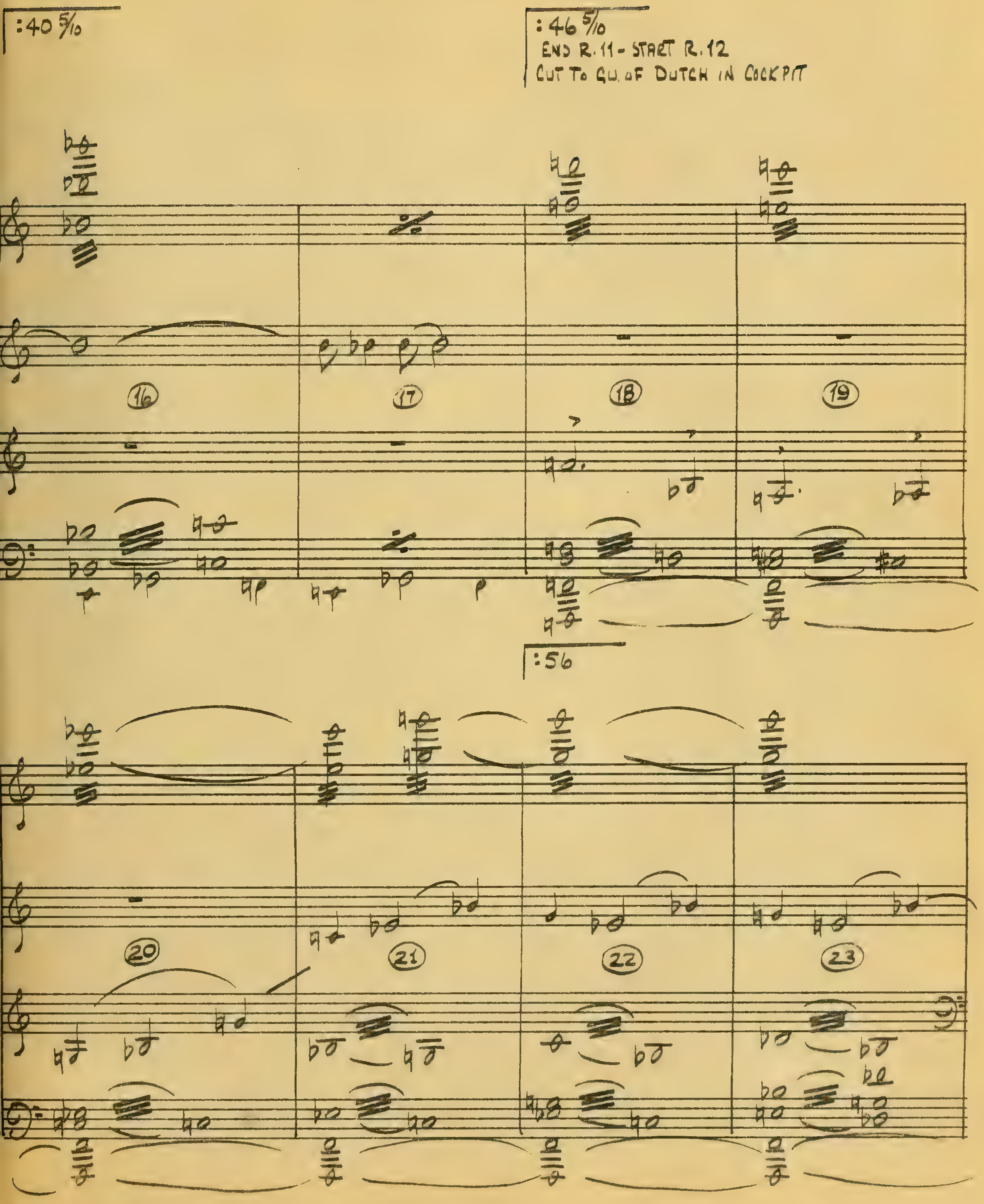
:00
MUSIC STARTS AFTER
HAWKS RESPONDS-"MRS. HOLLAND - - CHOICE"

VICTOR YOUNG
orch. GEO. PARRISH



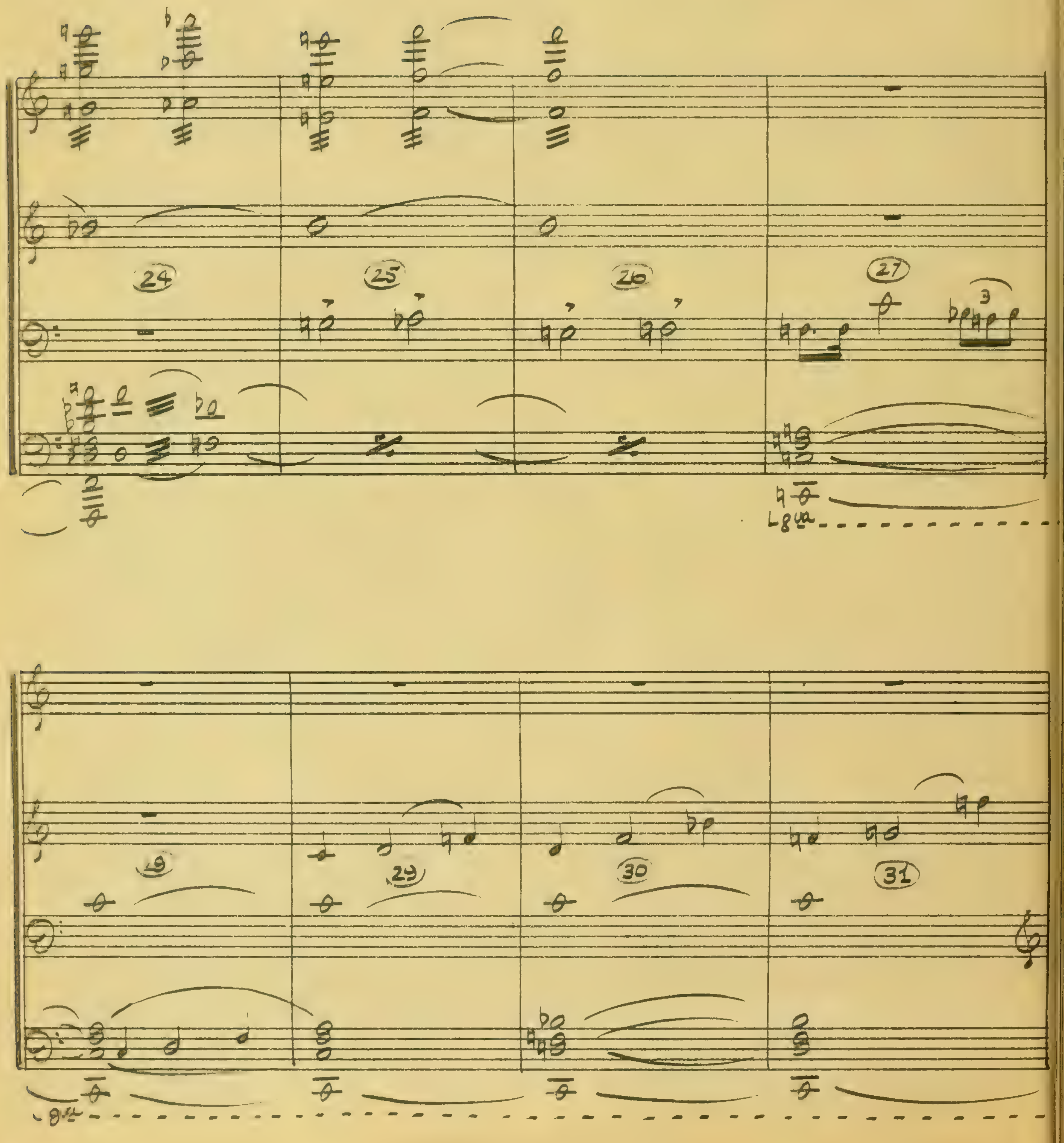
AUG.27 1954


8va
8
9
10
11
:30 4/10 CUT TO NINE B-47'S
IN FORMATION AS THEY CLIMB.
12
13
14
15


:40 5/10
:46 5/10
END R.11 - START R.12
CUT TO CU. OF DUTCH IN COCKPIT
16
17
18
19
:56
20
21
22
23

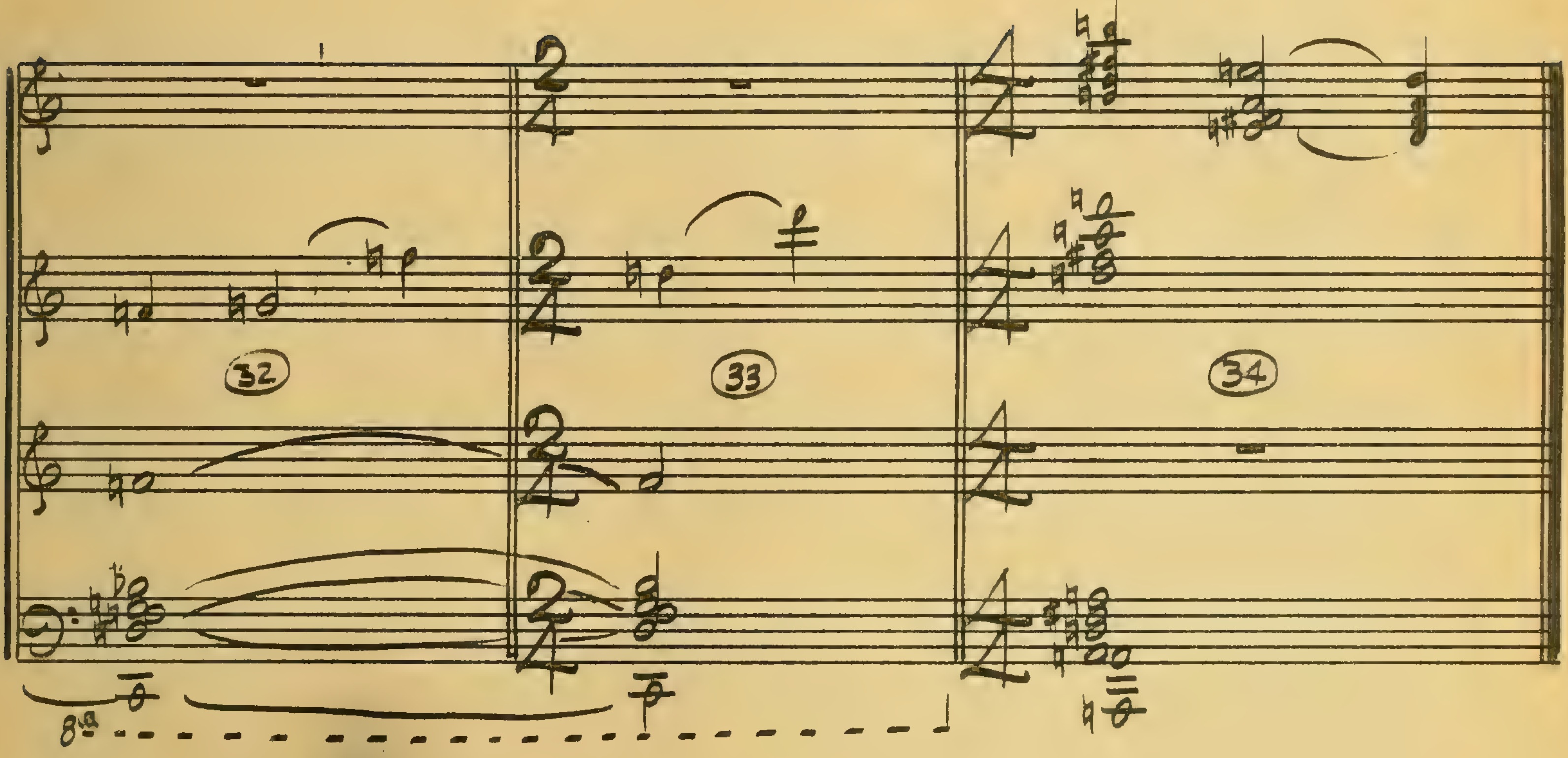
1:03

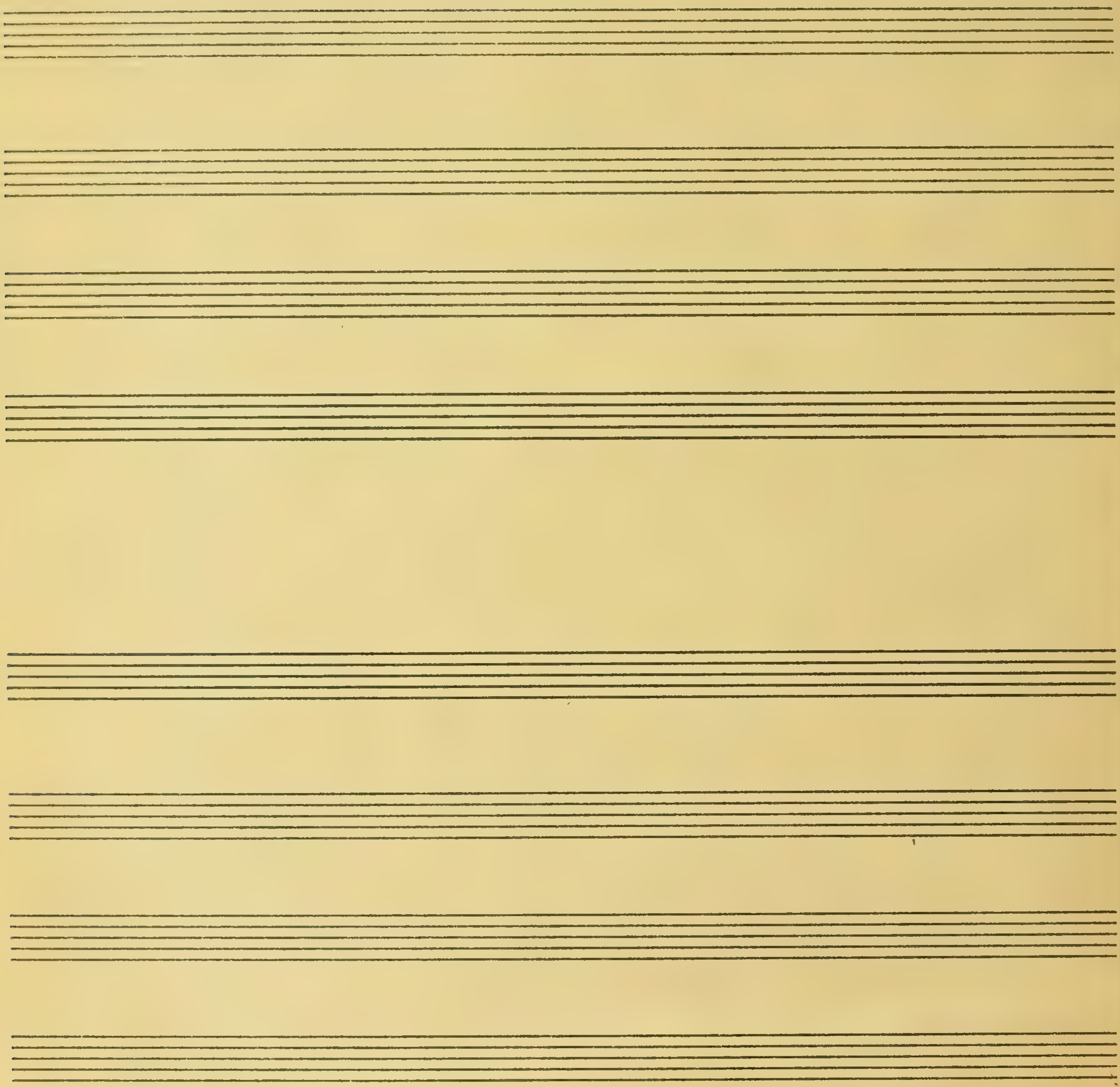
1:10 8/10
CUT TO INT. OF
SAC HEADQUARTERS CONTROL ROOM:
MAP COVERING WALL



1:26 8/10
START DISS. C.U
OF B-47 FLYING OVER
MT. RAINIER

1:28 8/10
END OF DISS.





(4:48 7/10)

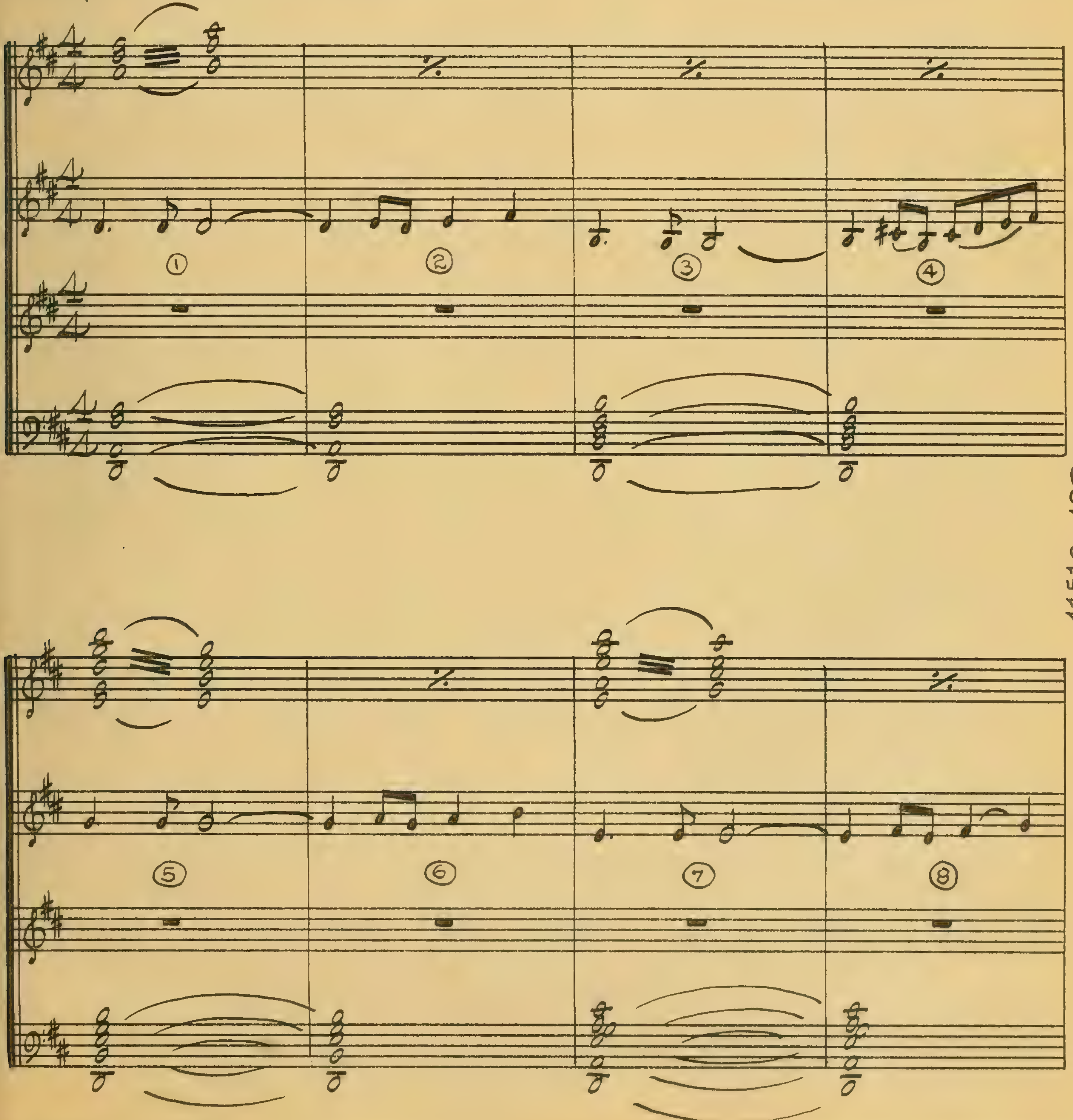
In Flight Refueling

(STRATEGIC AIR COMMAND)

VICTOR YOUNG
orch: GEORGE PARRISH

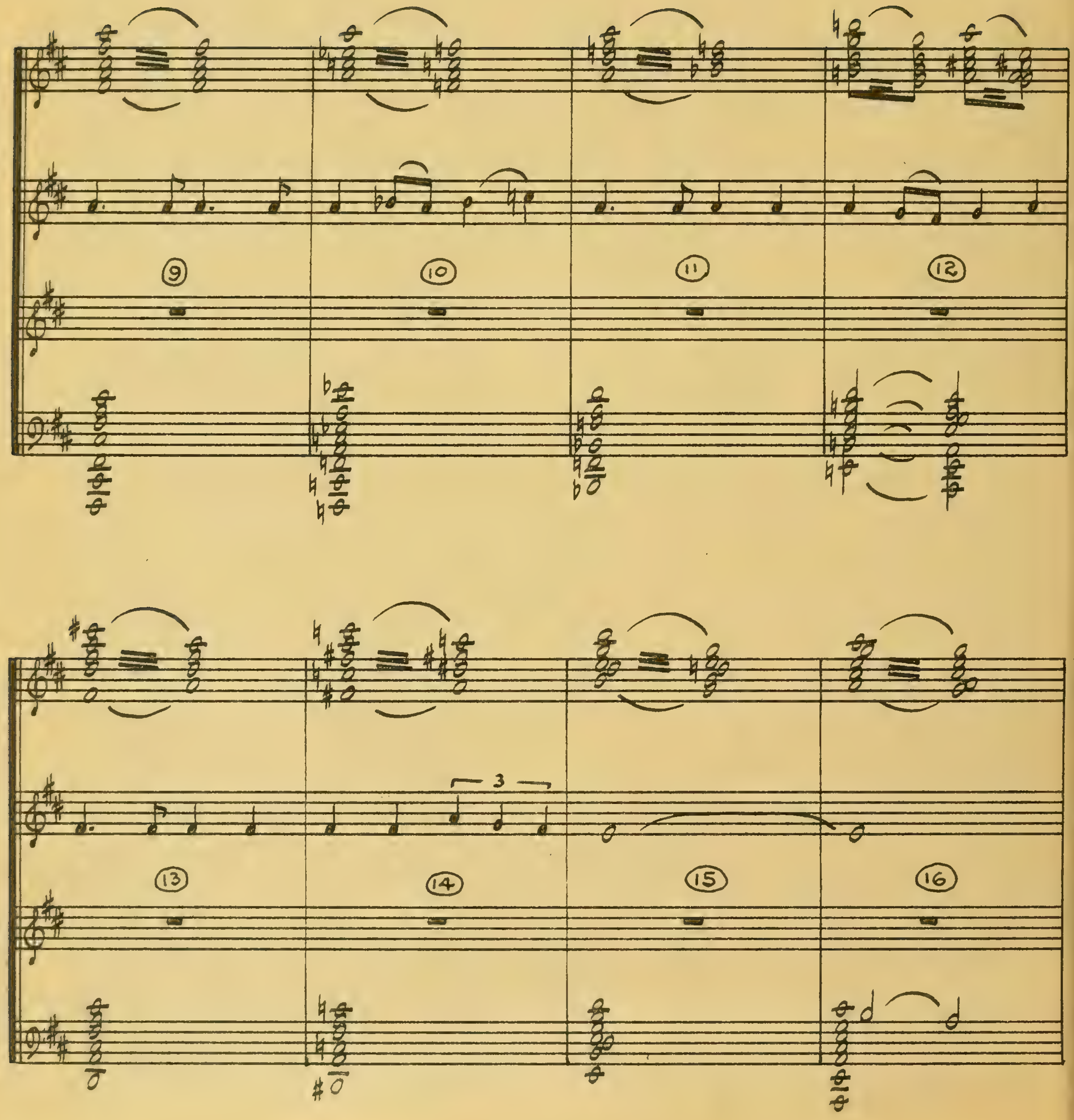
:00

ON DISS. FROM S.A.C. HEADQUARTERS
TO MAGNIFICENT SHOT OF B-47.



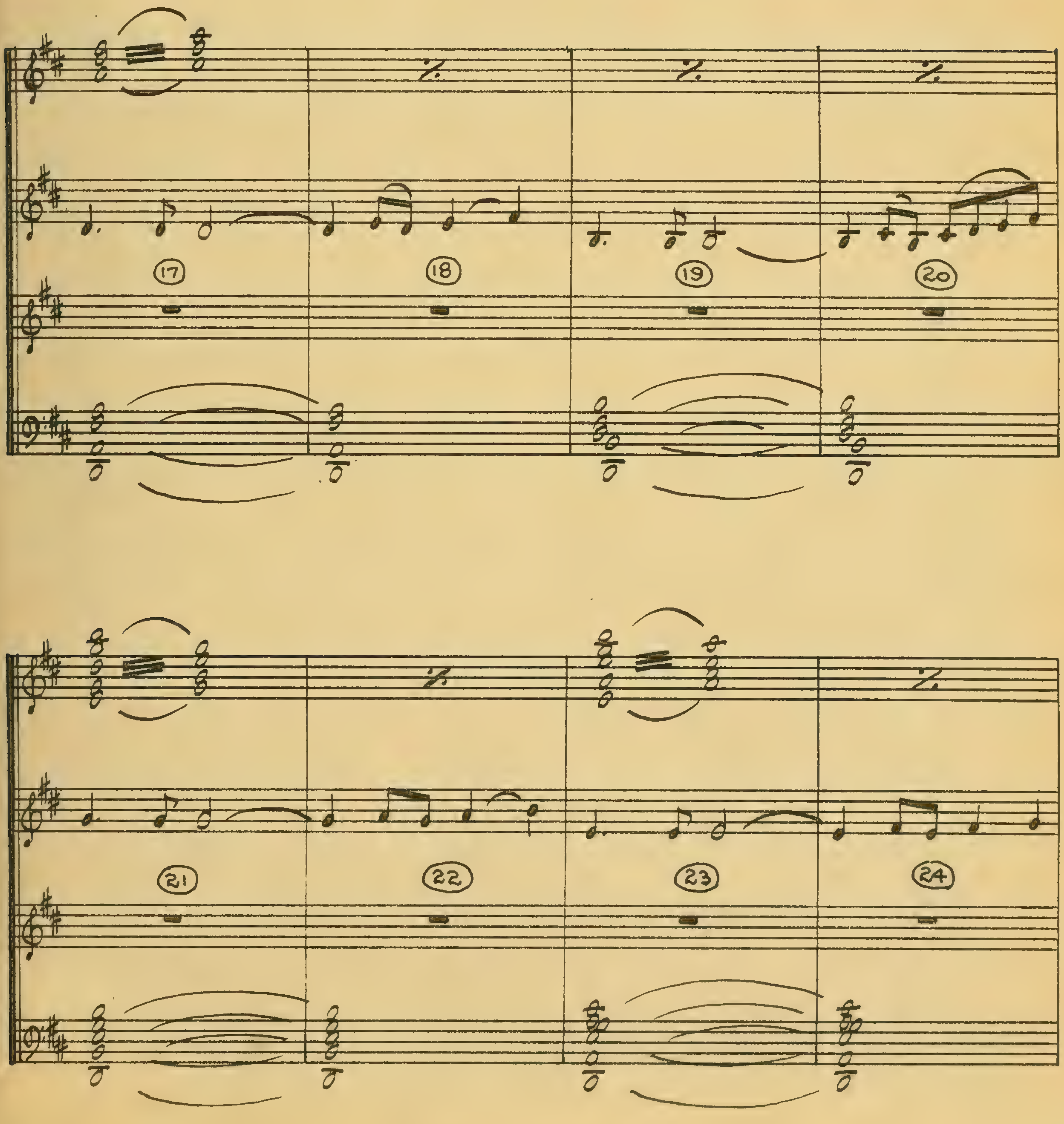
— 11510 - 12B. —

AUG. 27-1954.

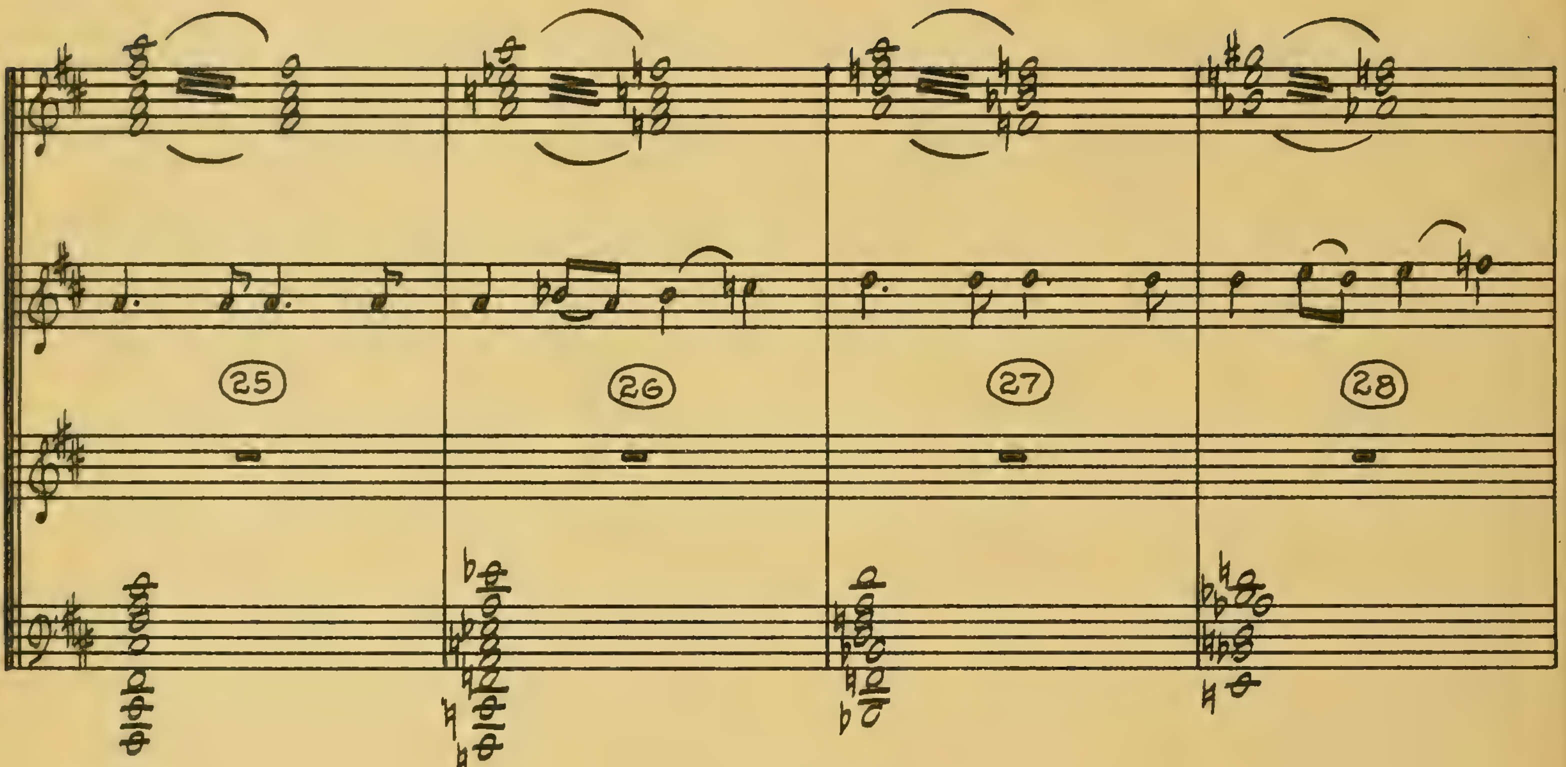

9
10
11
12
3
13
14
15
16

:39

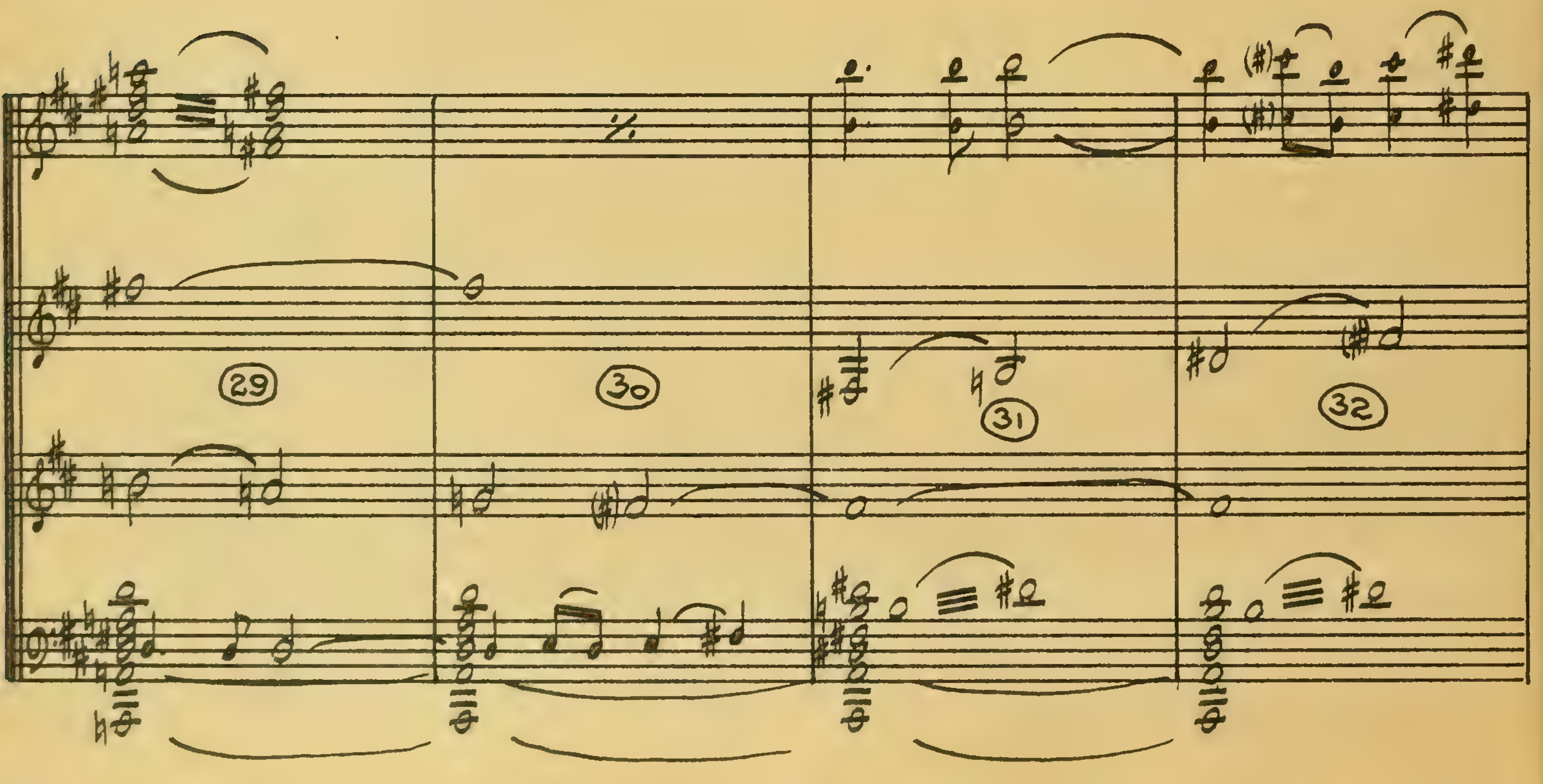
"------- JUST FILL HER UP."

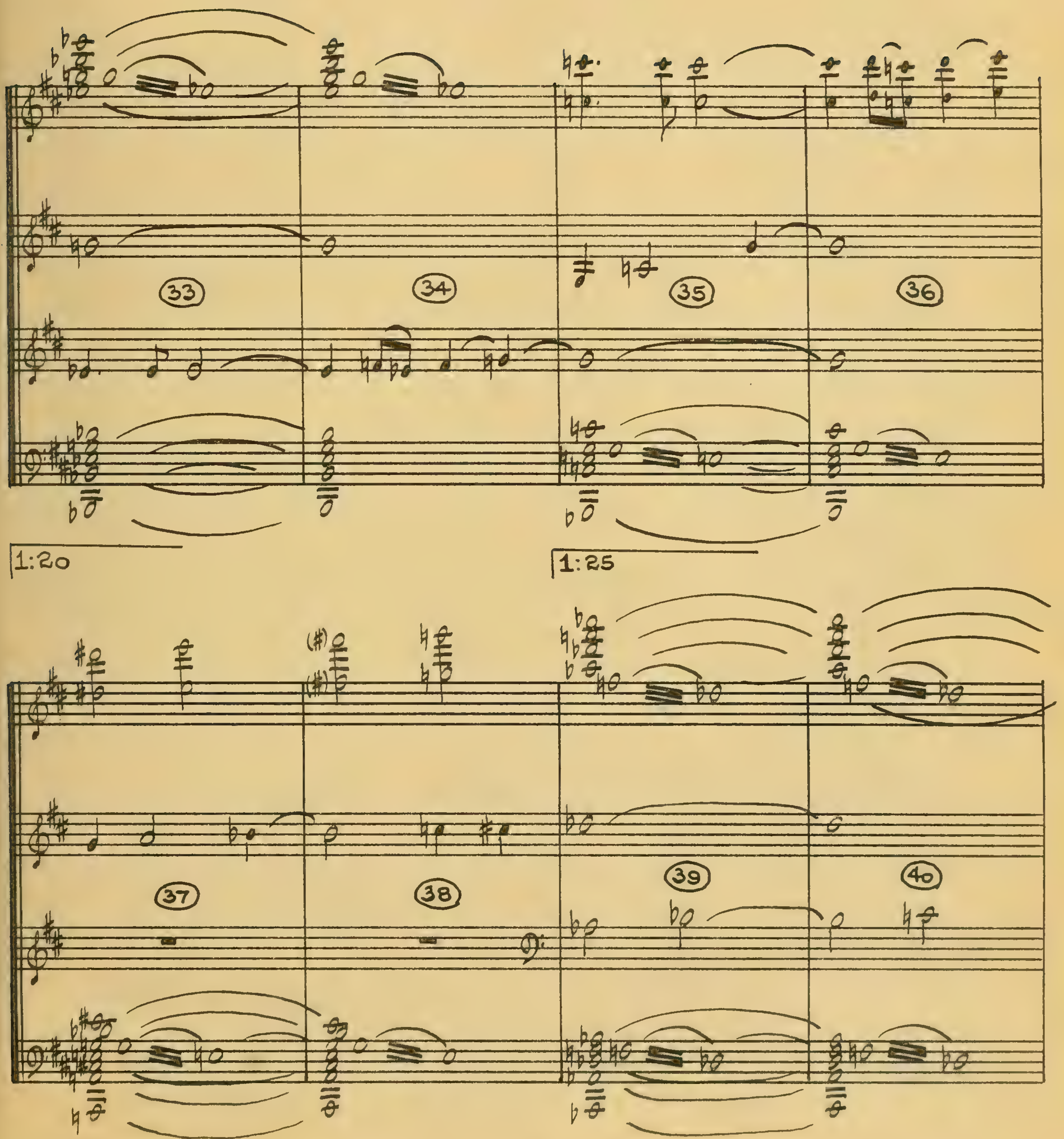


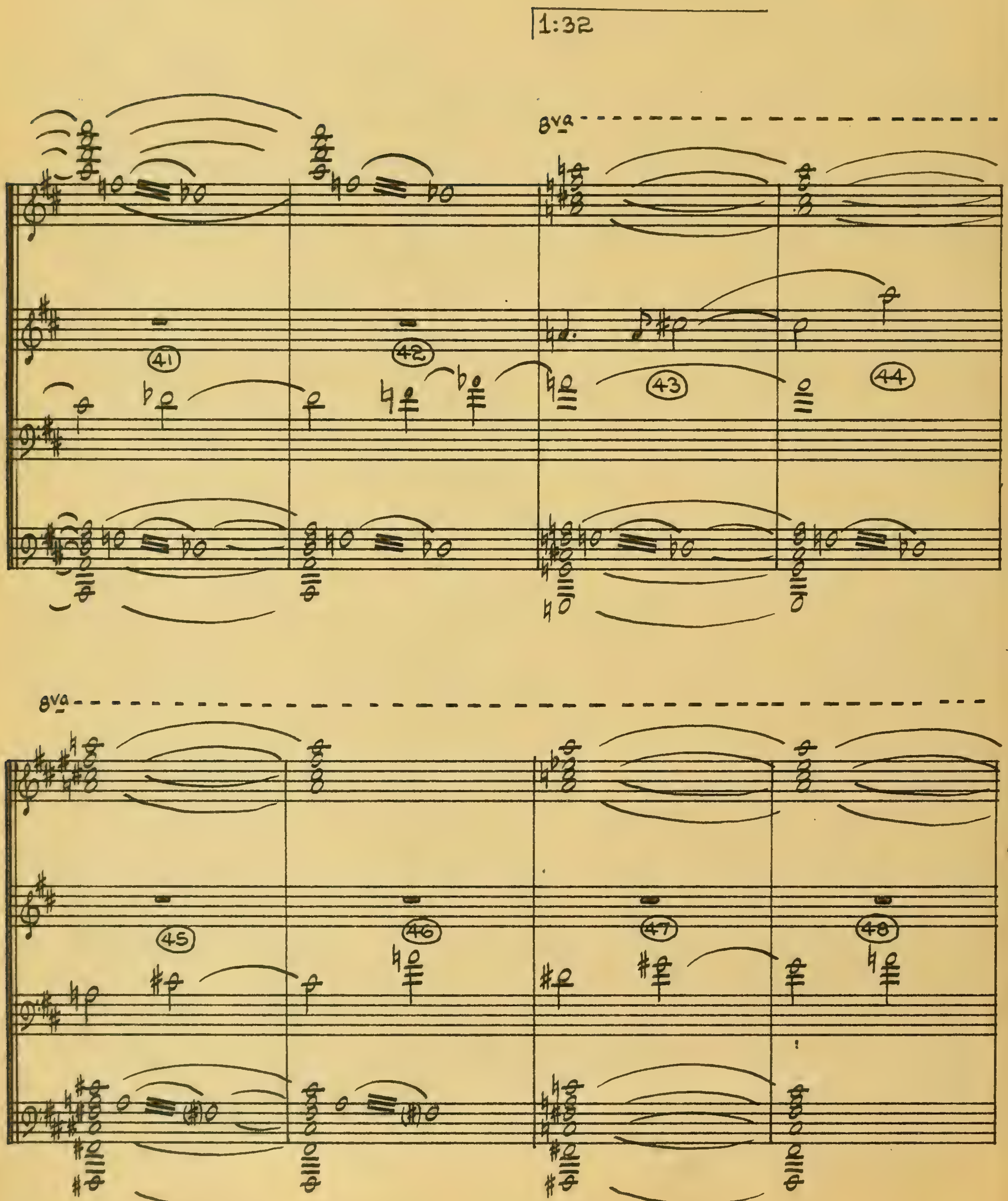
:55



1:08

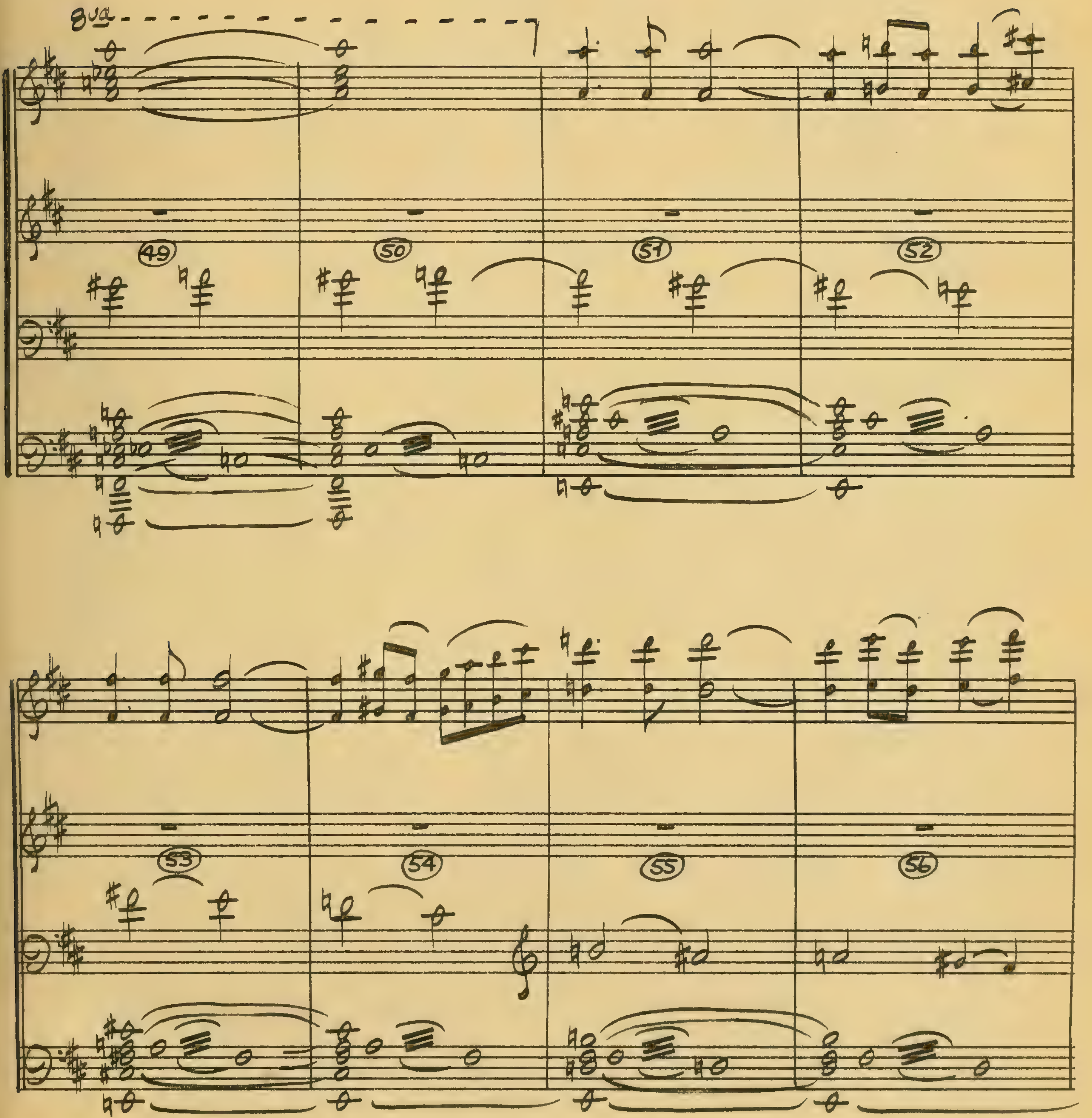


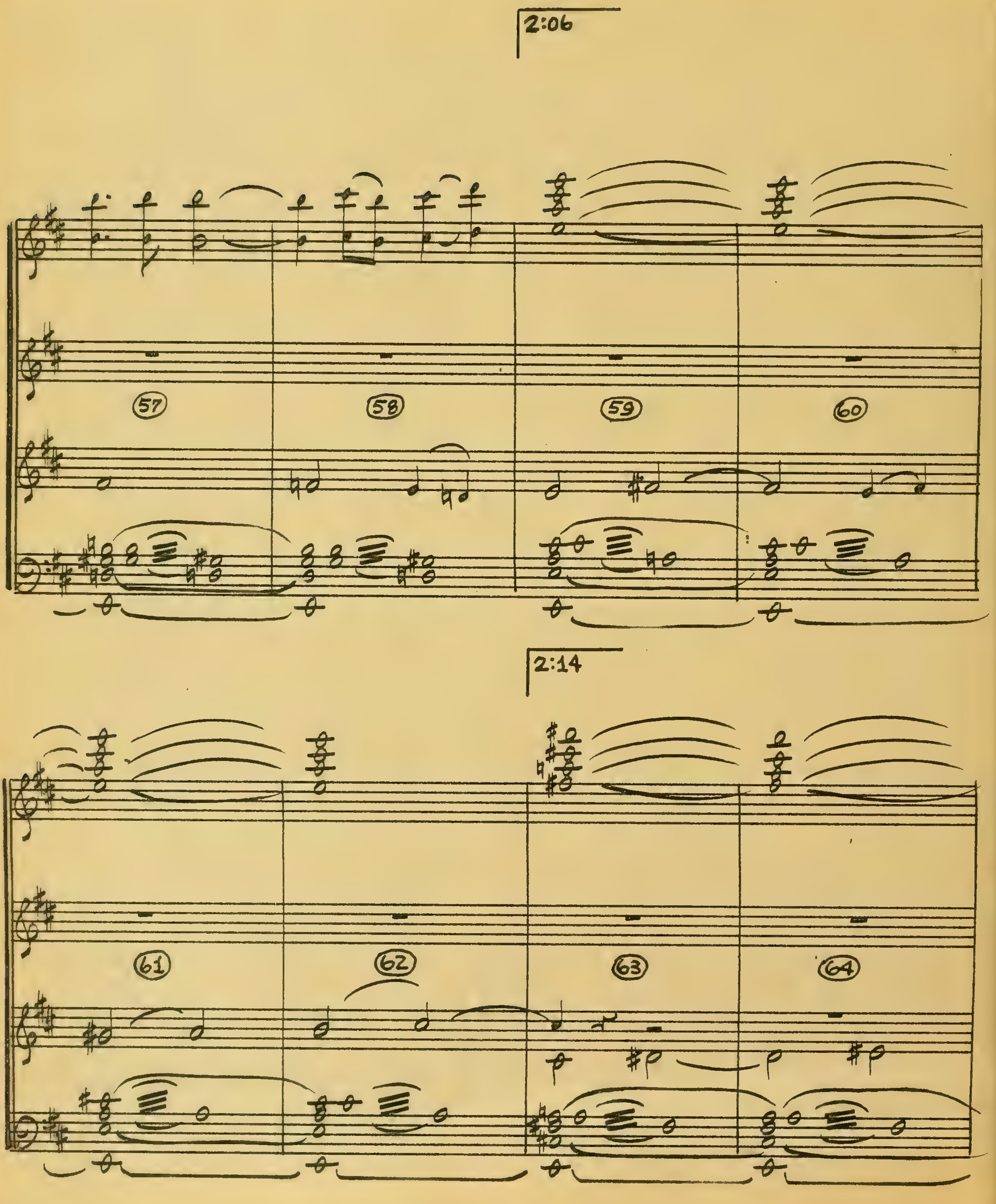

33
34
35
36
1:20
1:25
37
38
39
40

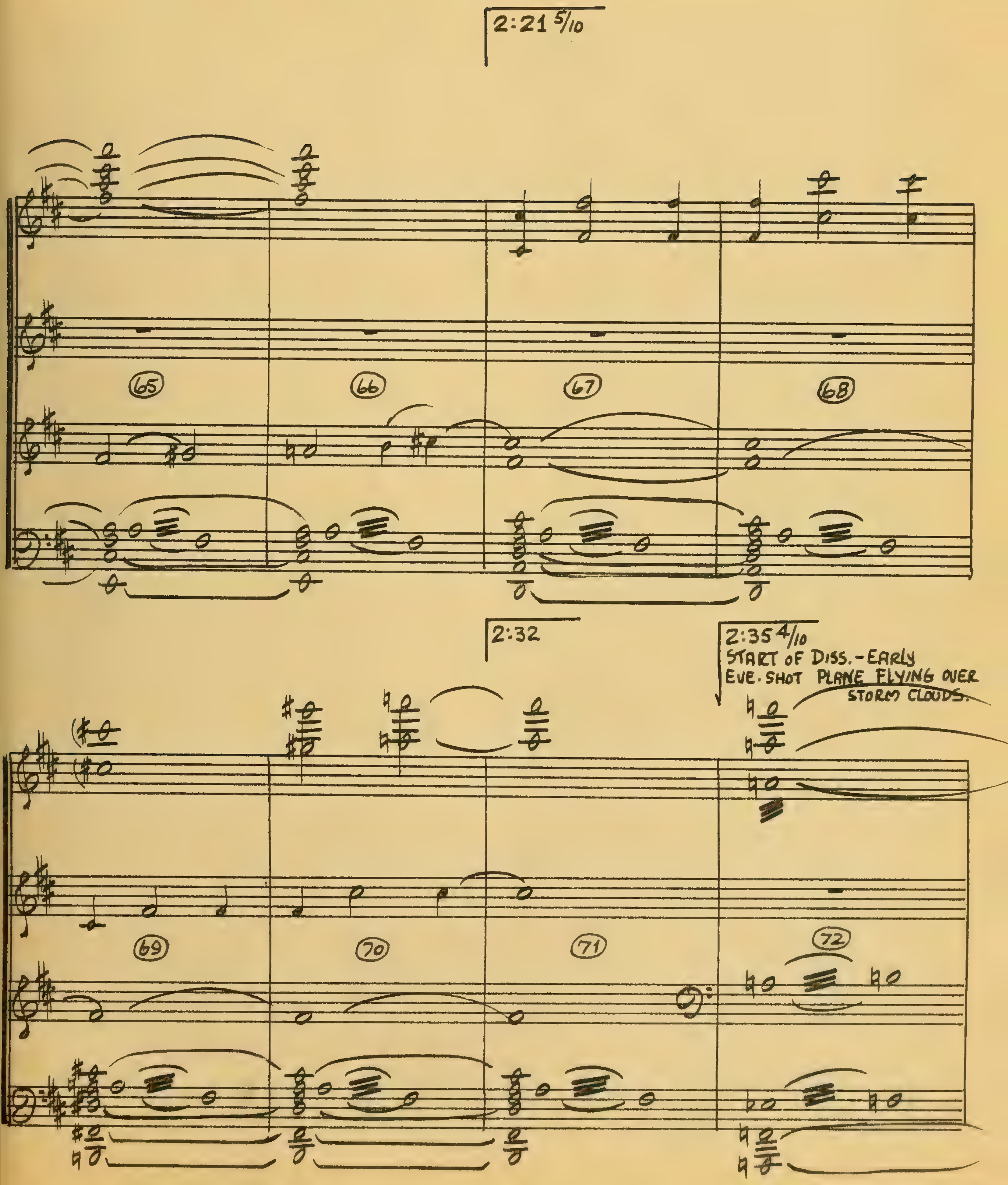

1:32
8va
41
42
43
44
8va
45
46
47
48

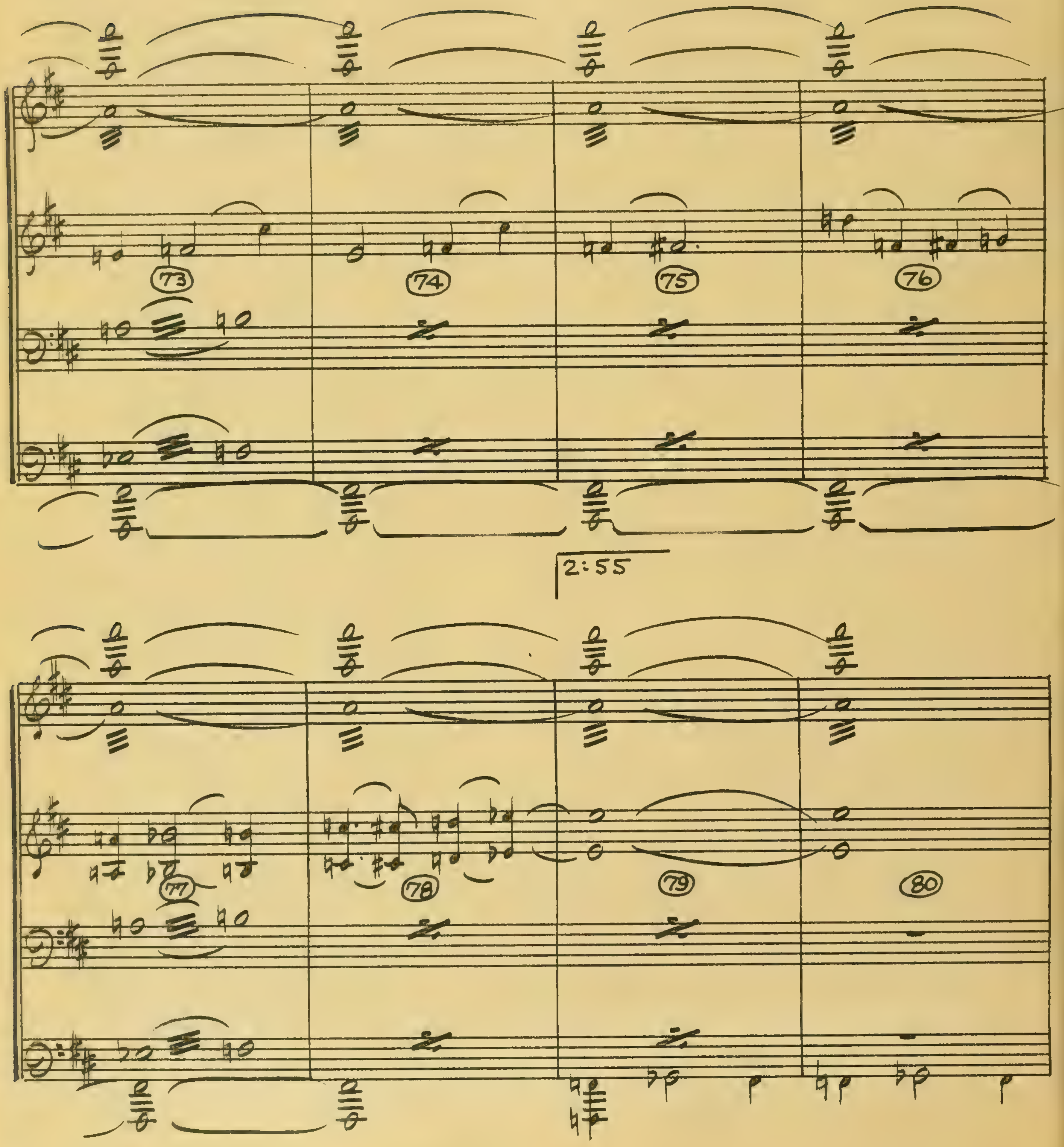
1:44

1:47 2/10
TANKER LEFT BEHIND
AS CAMERA PANS WITH
B-47---

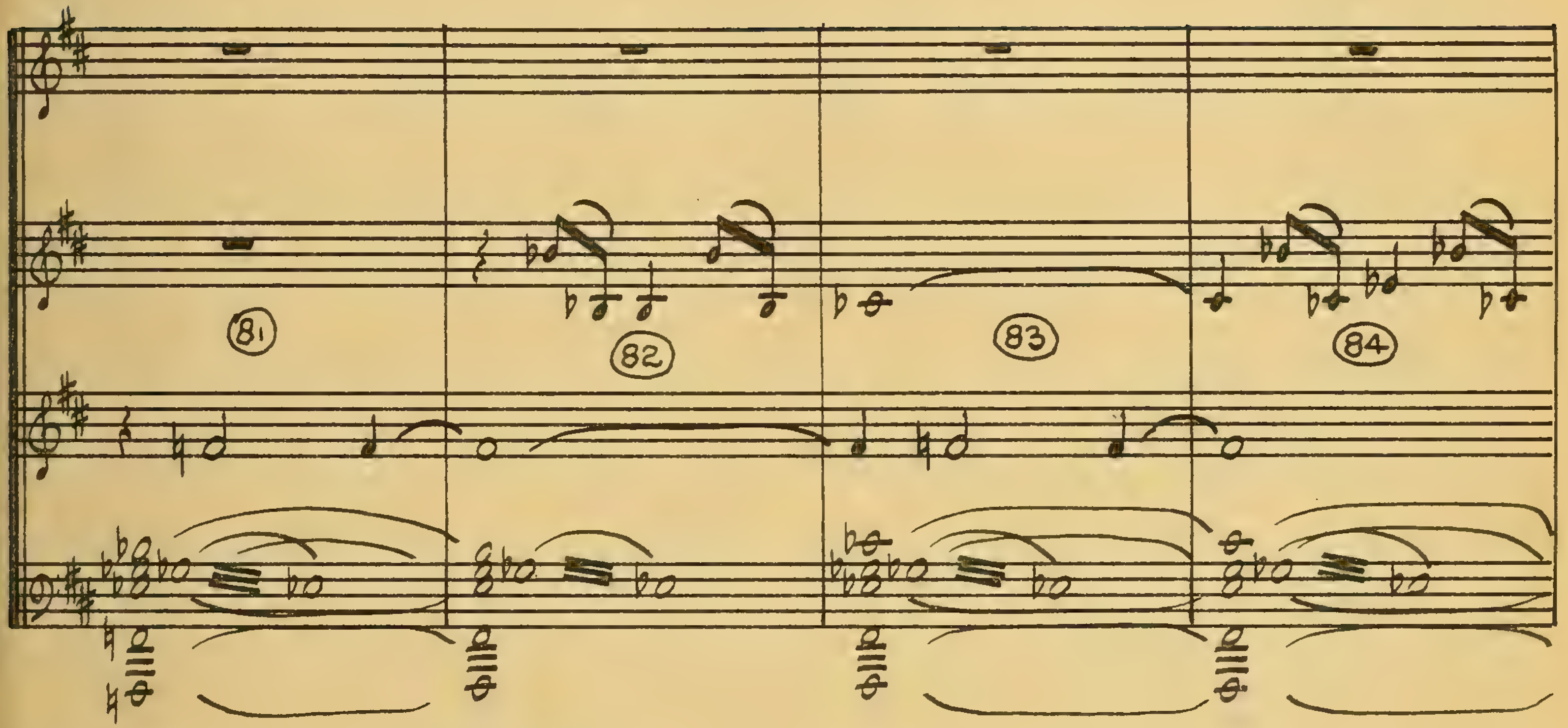



2:06
57
58
59
60
2:14
61
62
63
64

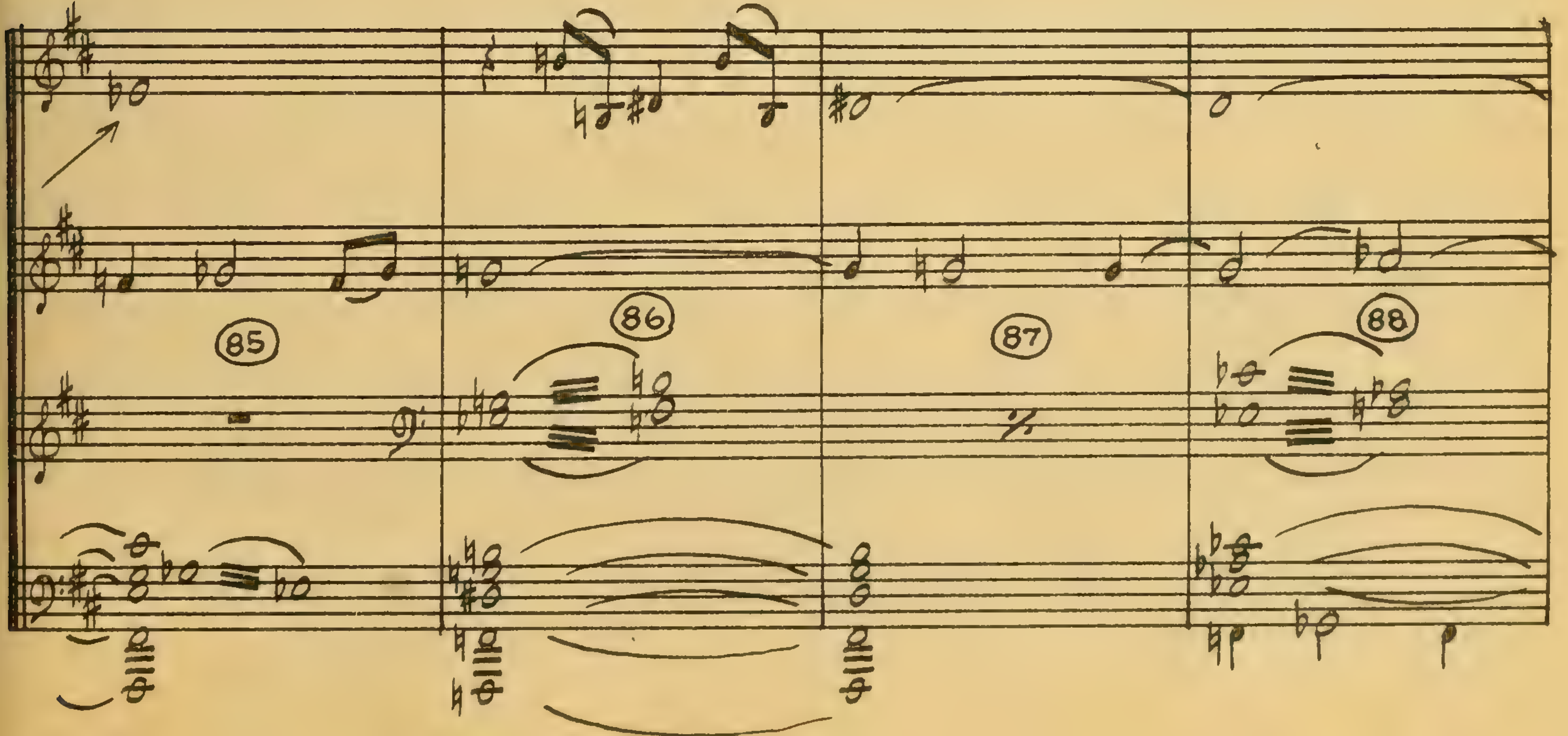

2:21 5/10
65
66
67
68
2:32
2:35 4/10
START OF DISS.-EARLY
EVE. SHOT PLANE FLYING OVER
STORM CLOUDS.
69
70
71
72


73
74
75
76
2:55
77
78
79
80

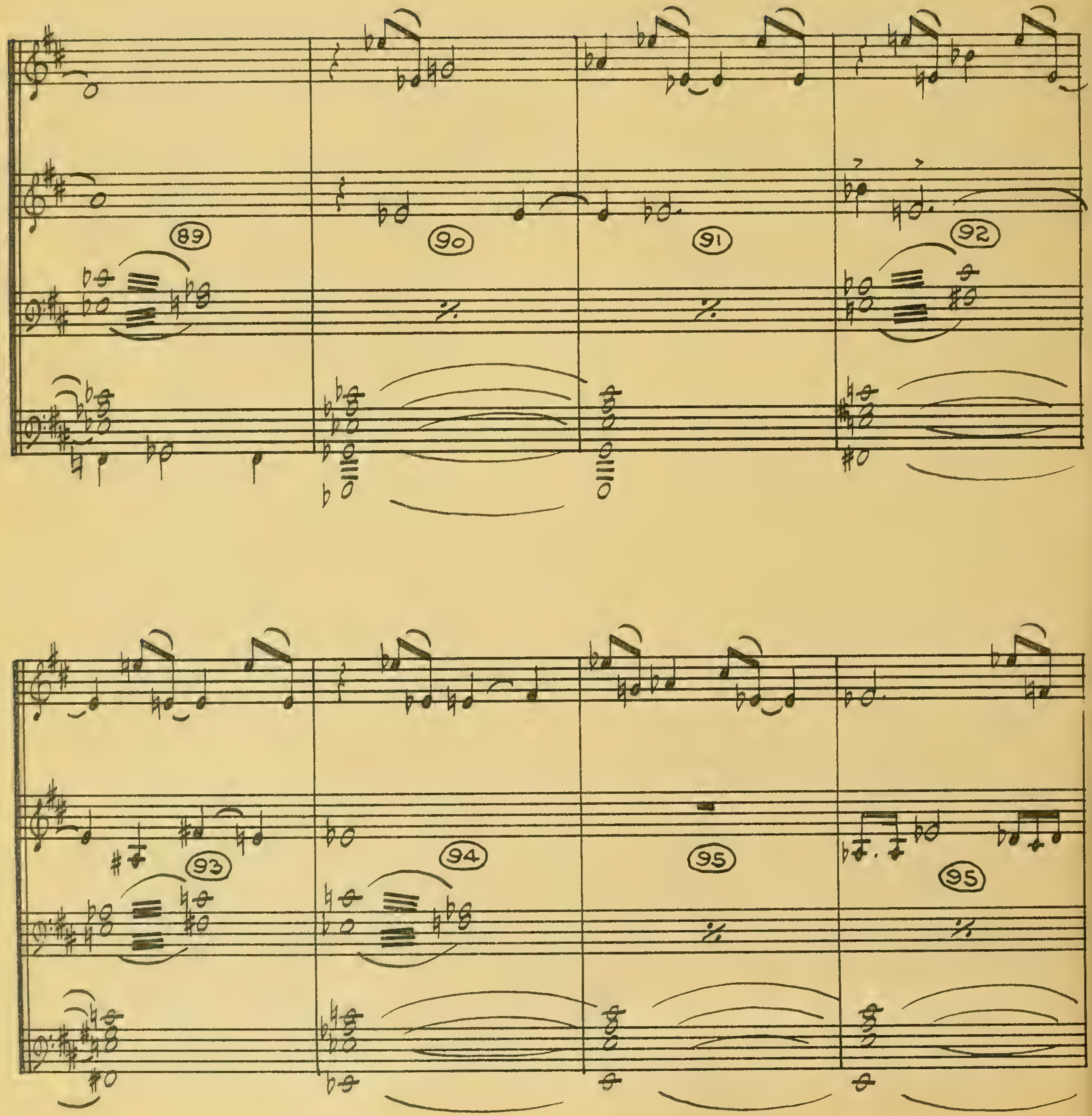
3:02
CUT TO BIG C.U. OF DUTCH

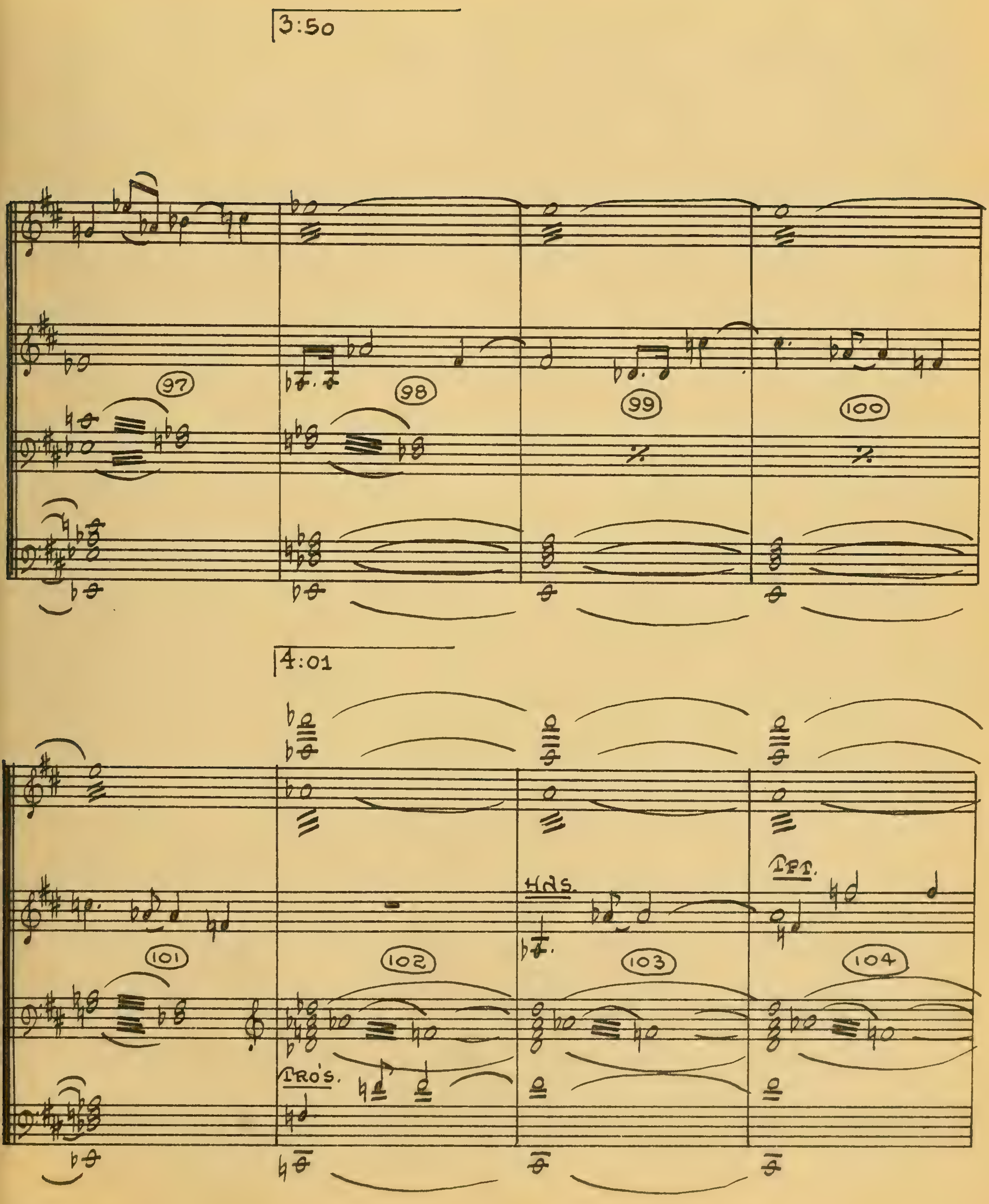


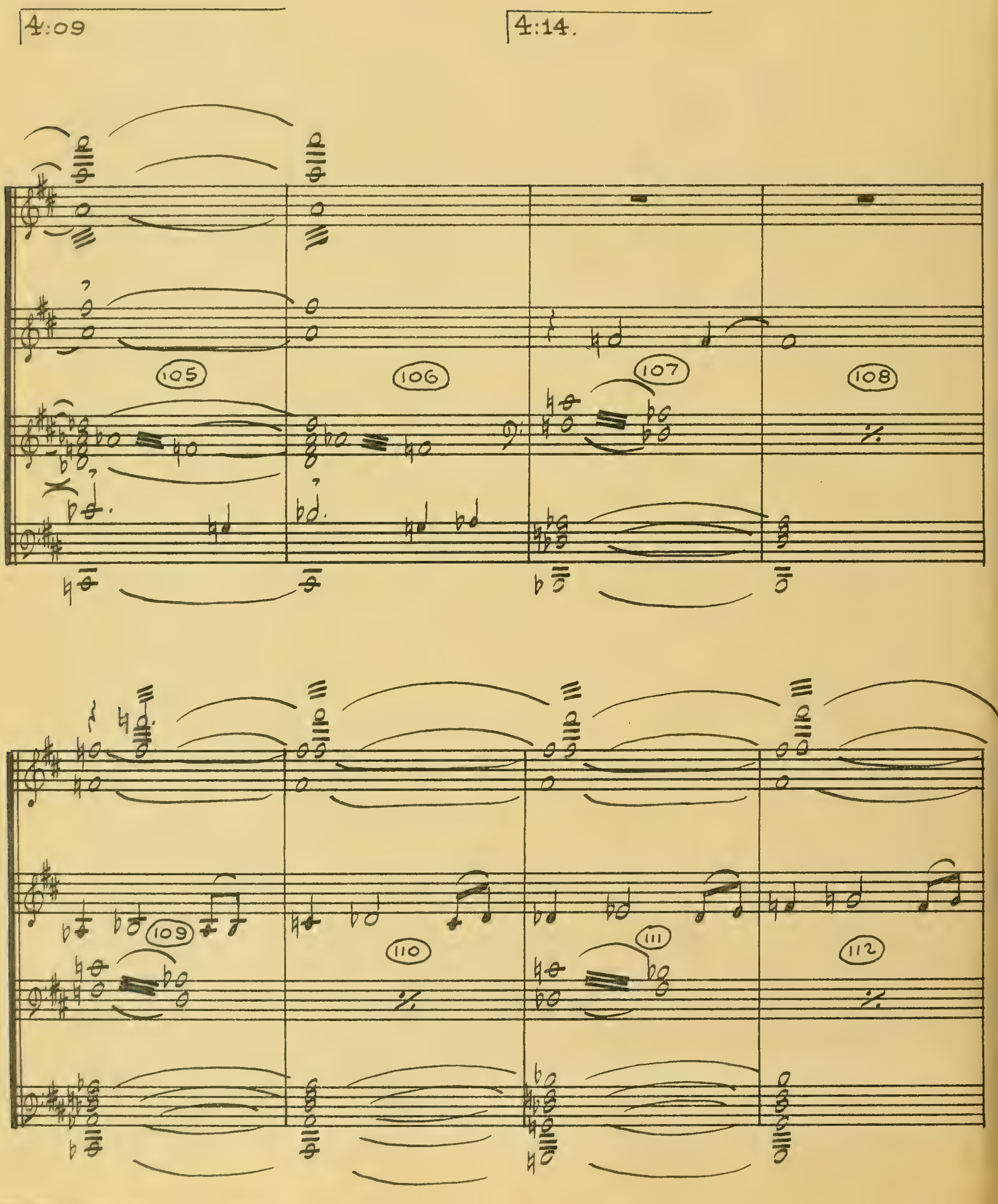
3.18

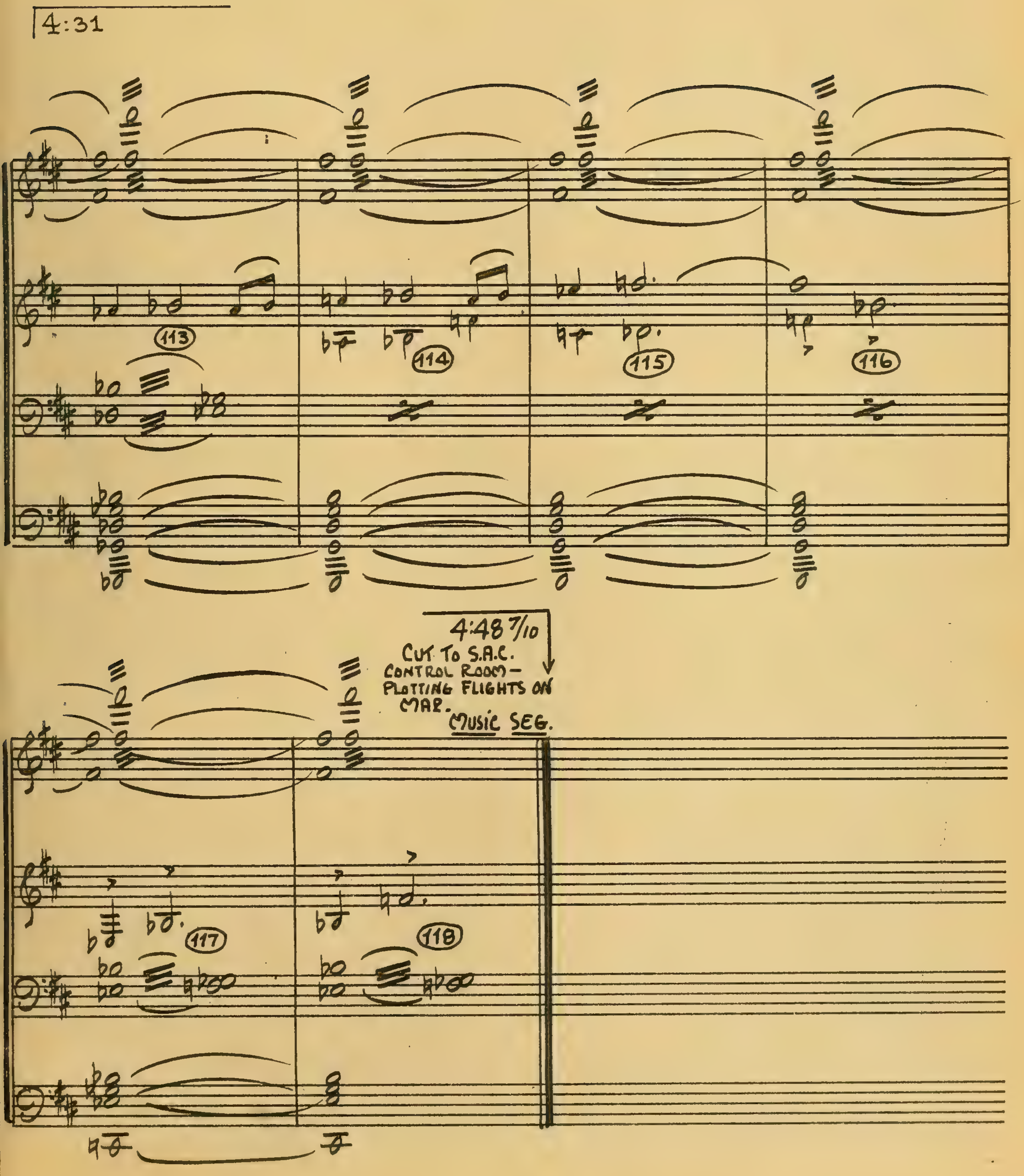


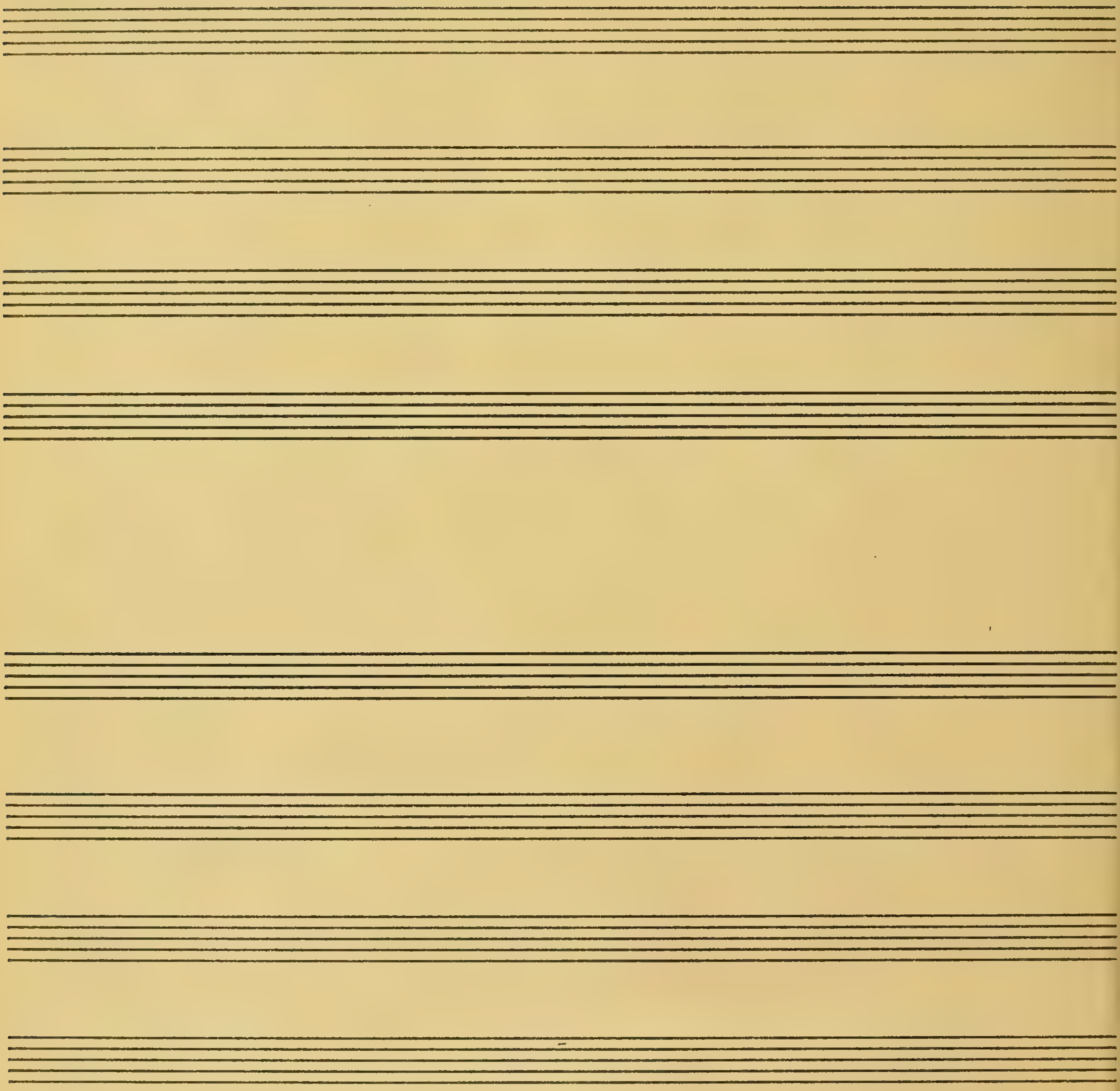
3:35 5/10




3:50
97
98
99
100
4:01
HNS.
TPT.
TBO'S.
101
102
103
104


4:09
4:14.
105
106
107
108
109
110
111
112


4:31
113
114
115
116
4:48 7/10
CUT TO S.A.C. CONTROL ROOM— PLOTTING FLIGHTS ON MAP.
MUSIC SEG.
117
118



12 C. 11510

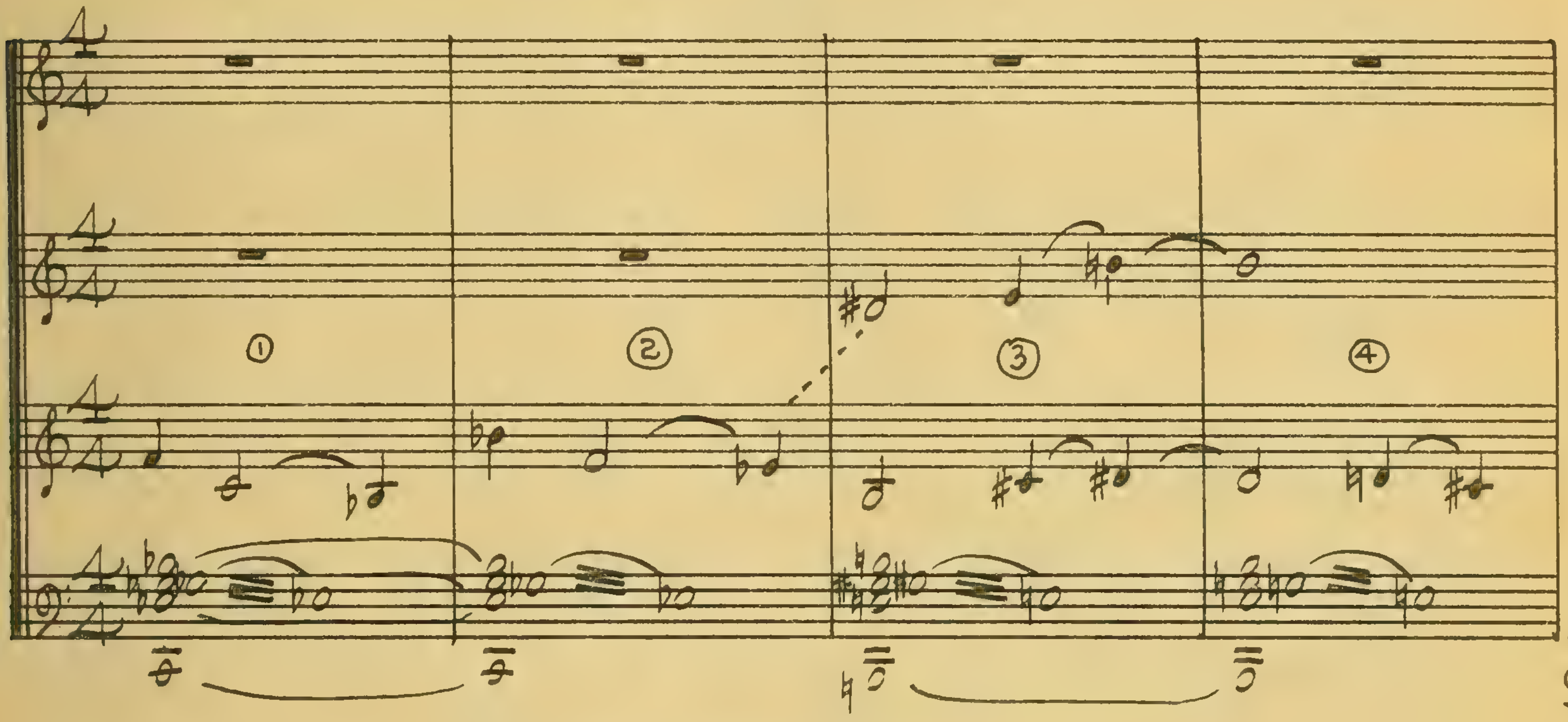
(4:47)

A Paralized Pilot = Part 1.

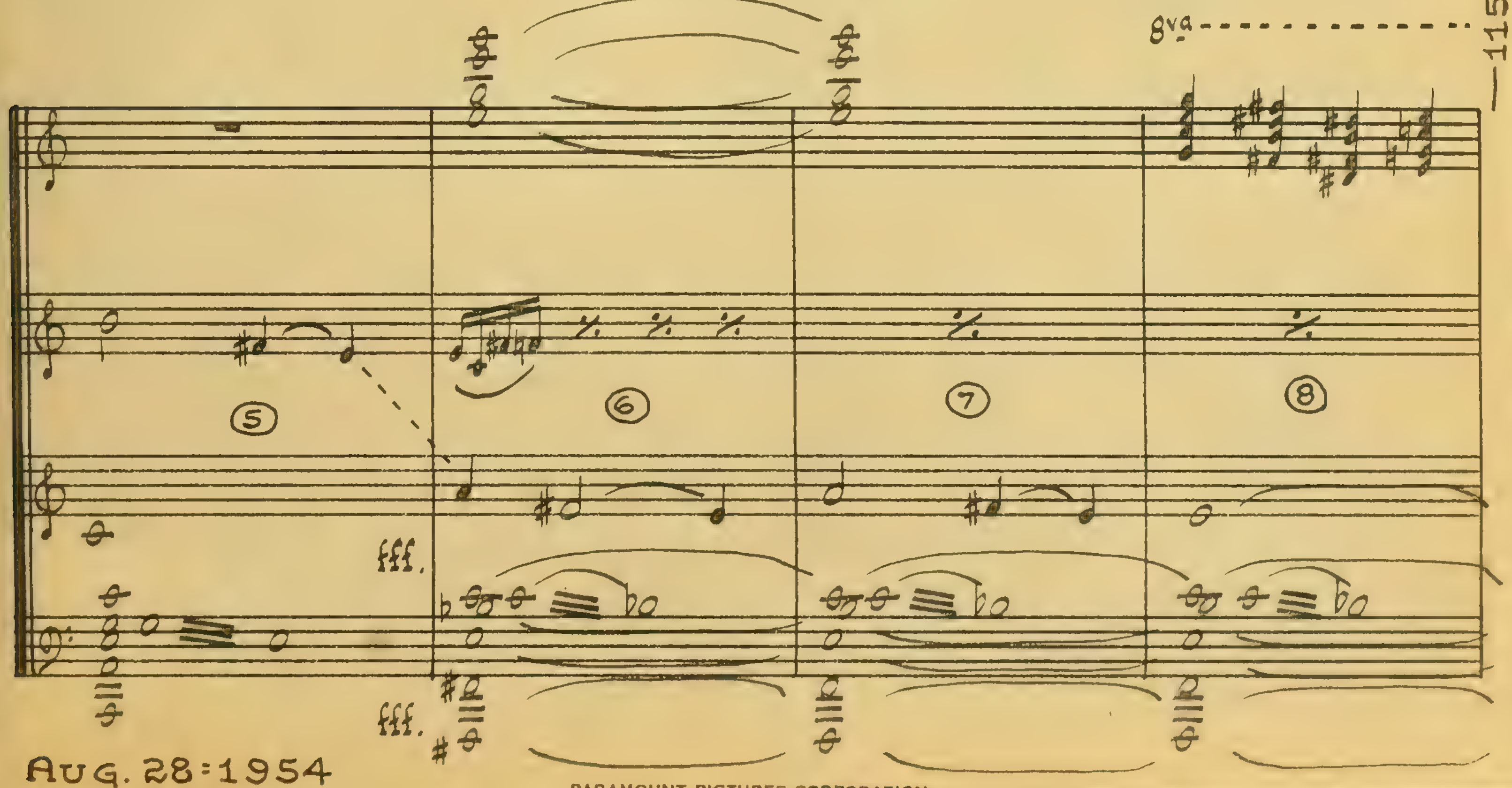
(STRATEGIC AIR COMMAND)

VICTOR YOUNG
orch: SID CUTNER

:00
ON CUT BACK TO S.A.C. CONTROL CENTER

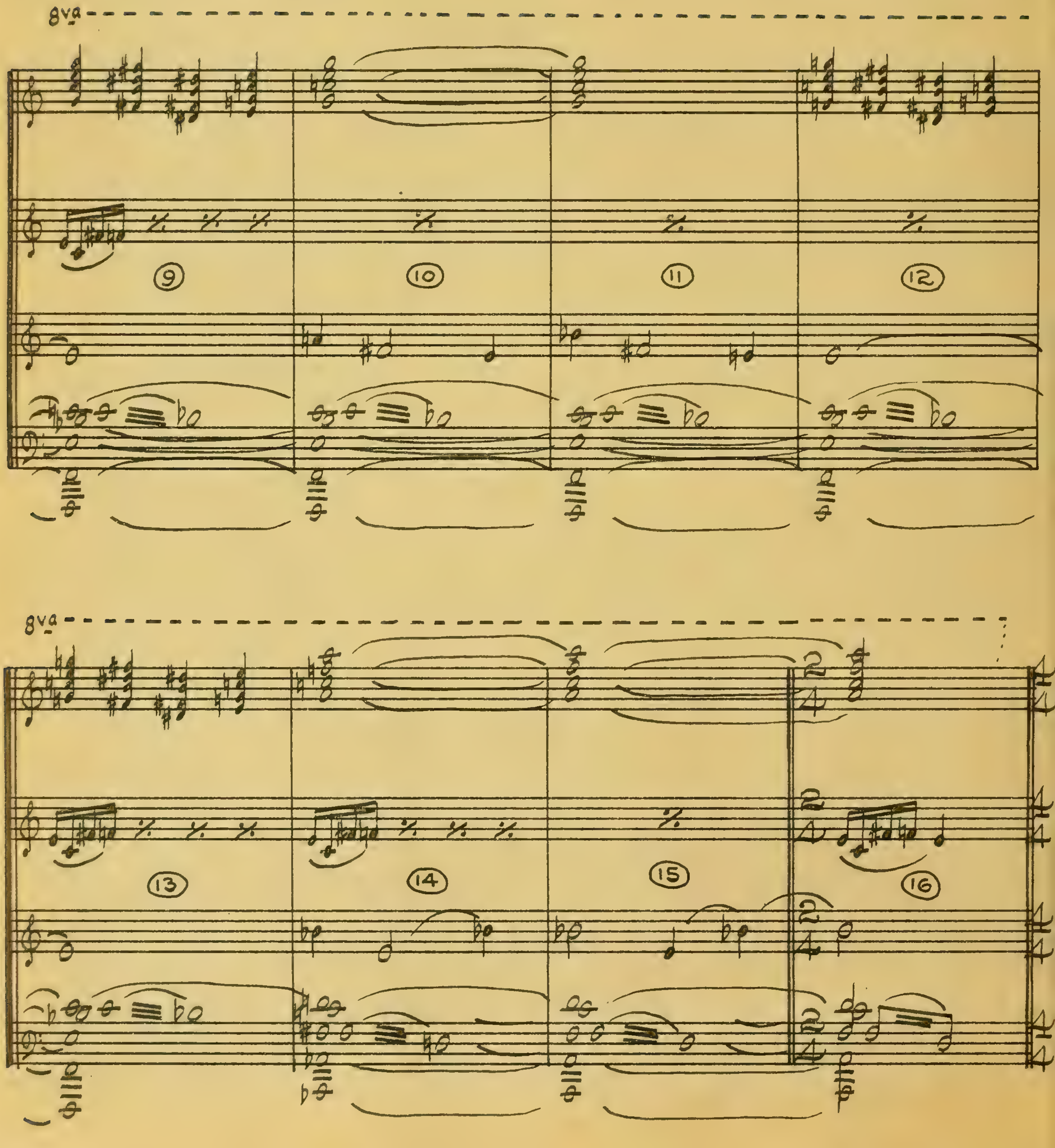


:17 4/10
CUT TO STORMY NIGHT SKY



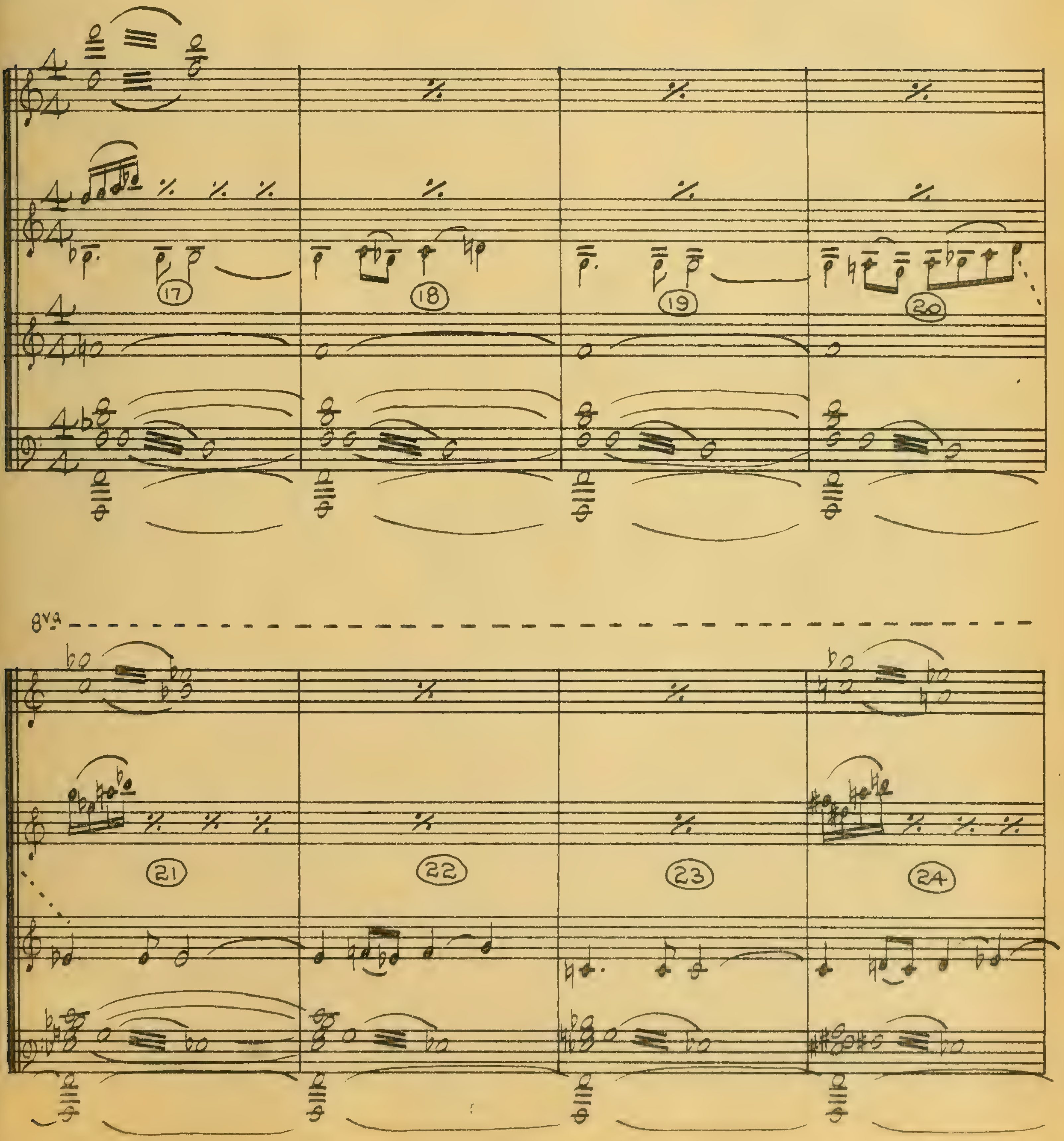
11510 - 12 C.

AUG. 28 = 1954

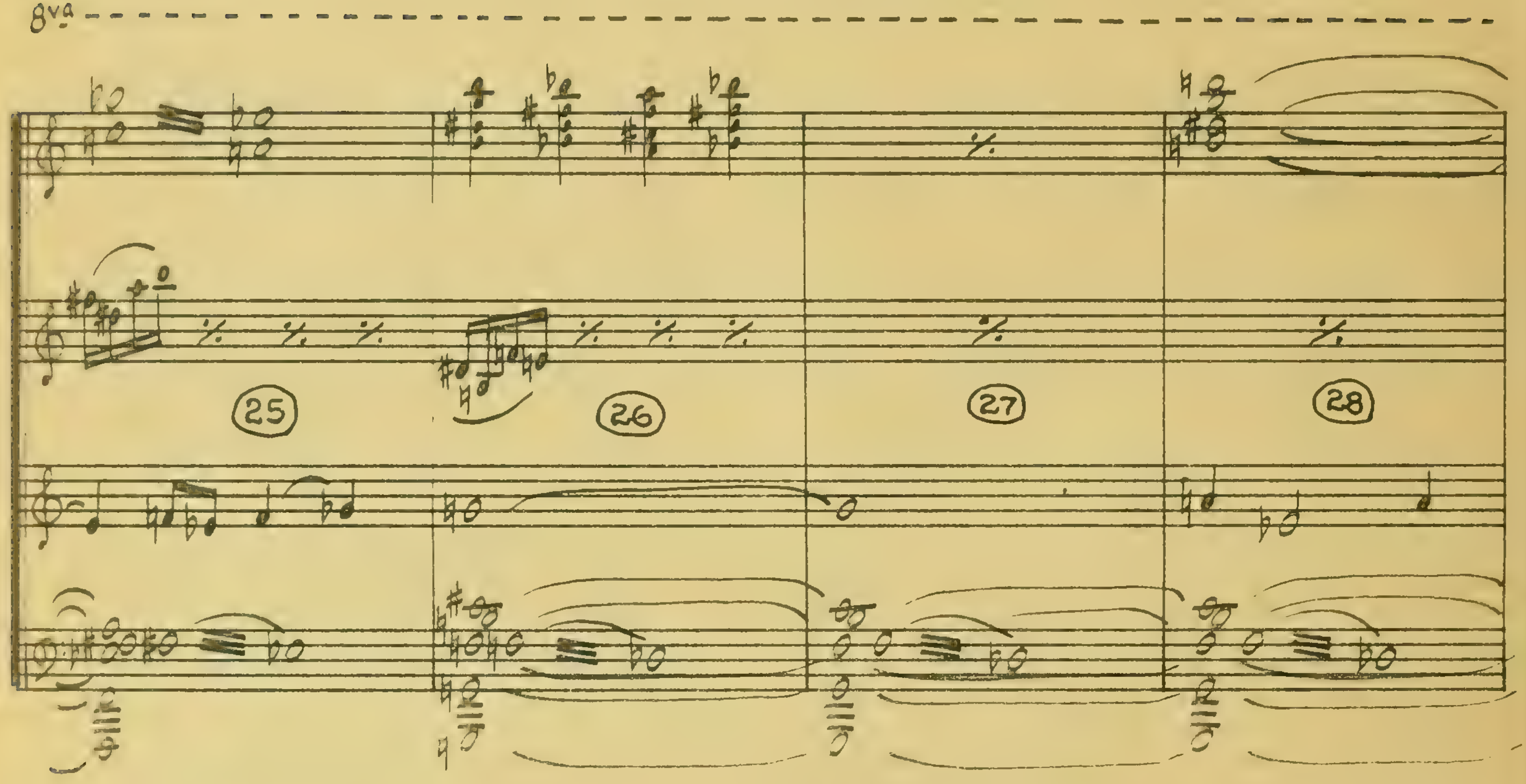

8va
9
10
11
12
8va
13
14
15
16

12C=11510

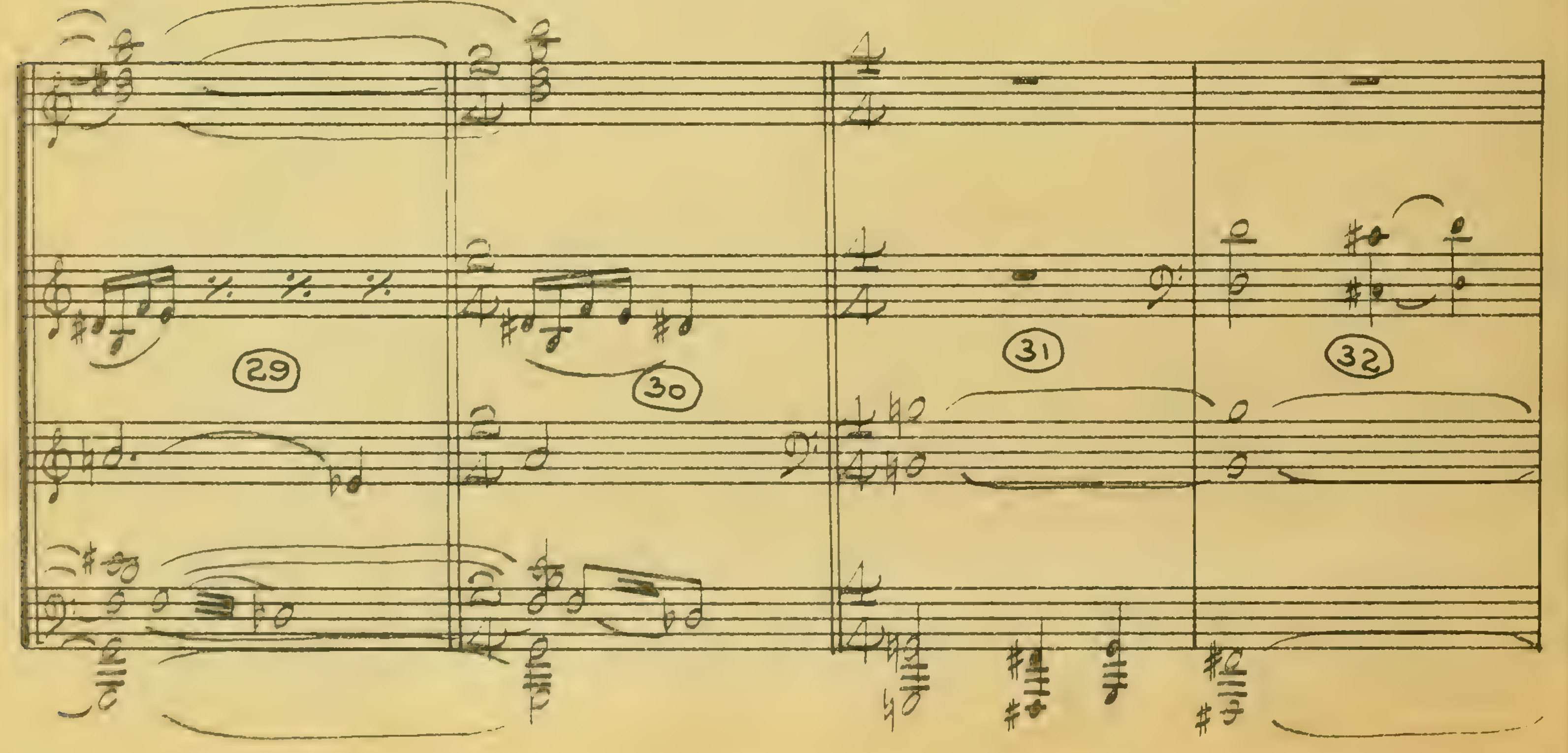
:46 9/10
START OF DISS. TO BEAUTIFUL C.U.
SIDE SHOT OF PLANE



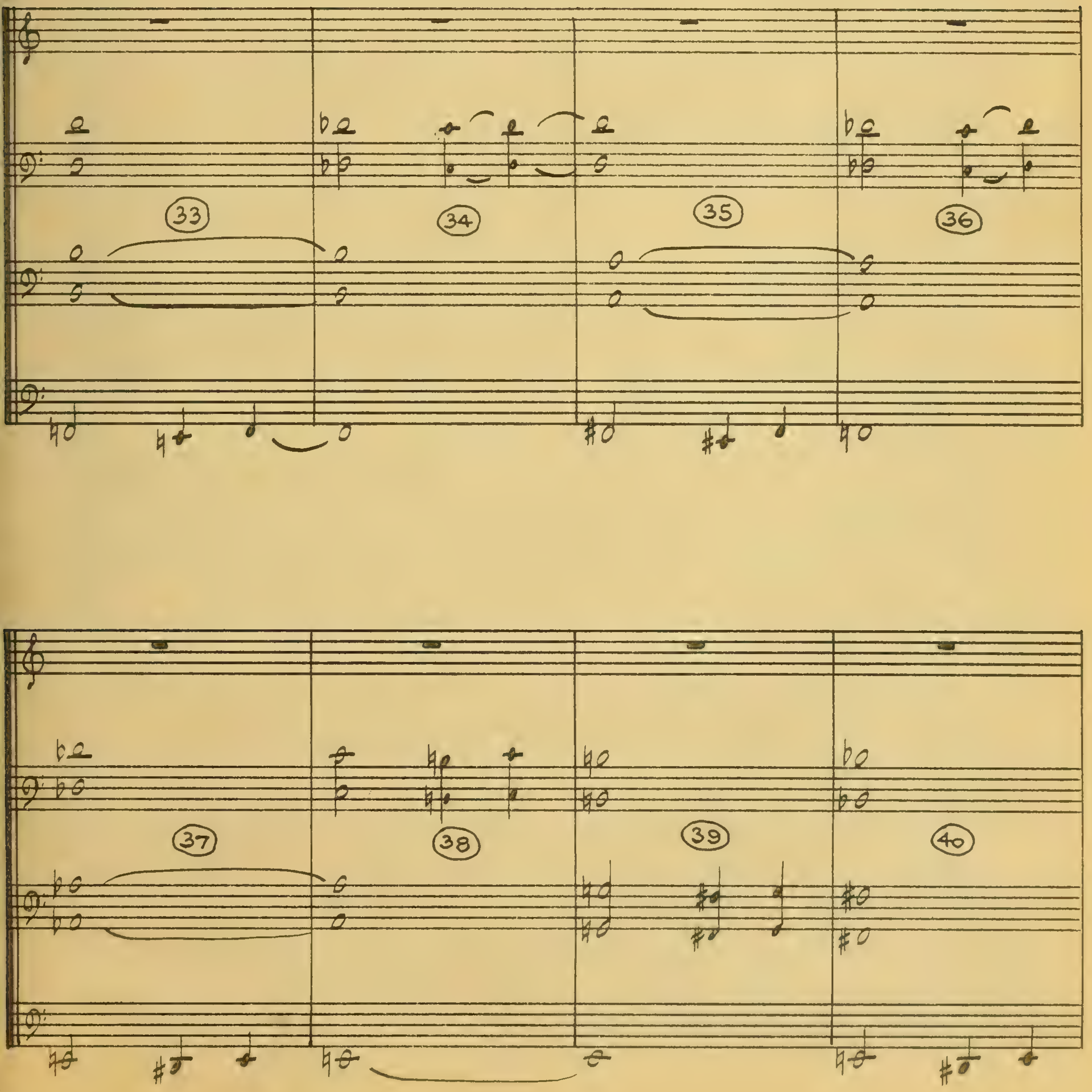
1:07 6/10
START TO DISS. TO MID MORNING SHOT



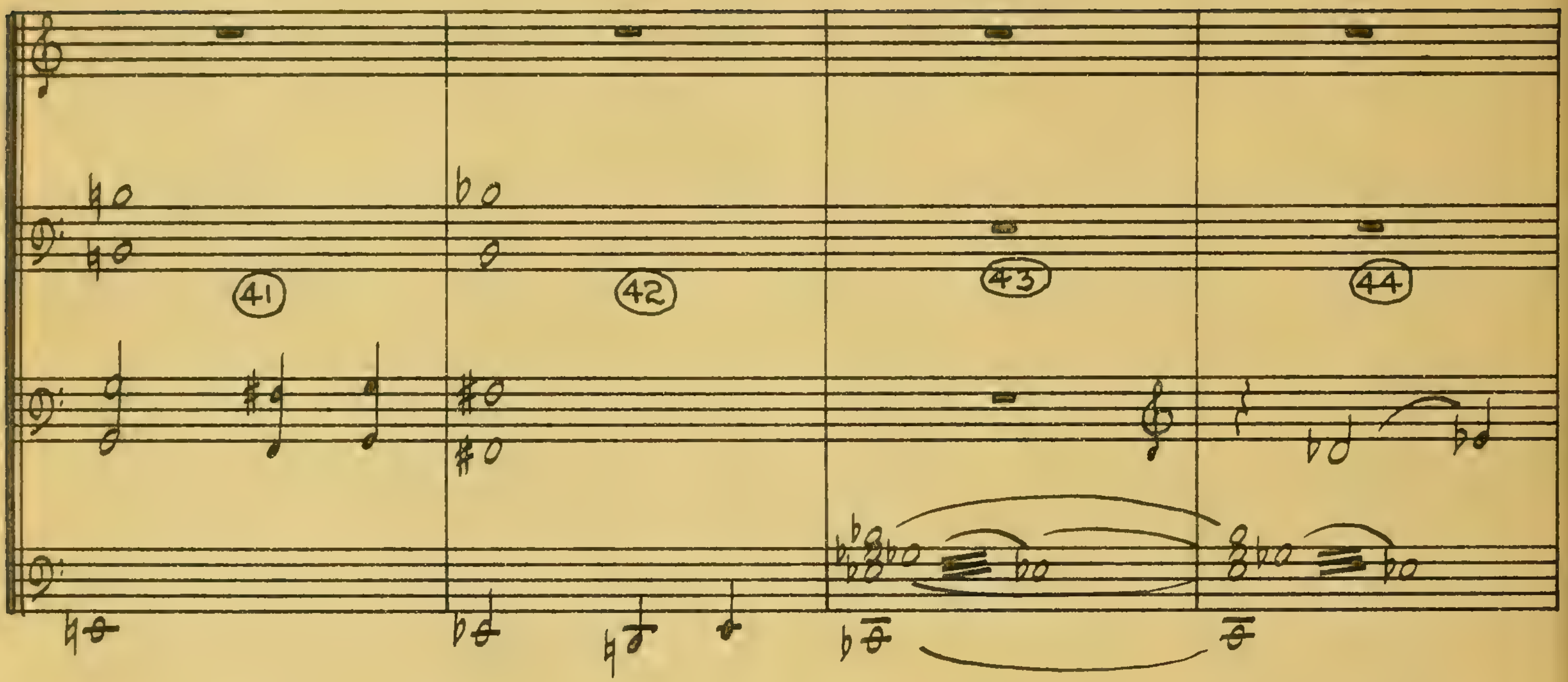
1:18 4/10
CUT TO INT. YOKOTA CONTROL TOWER



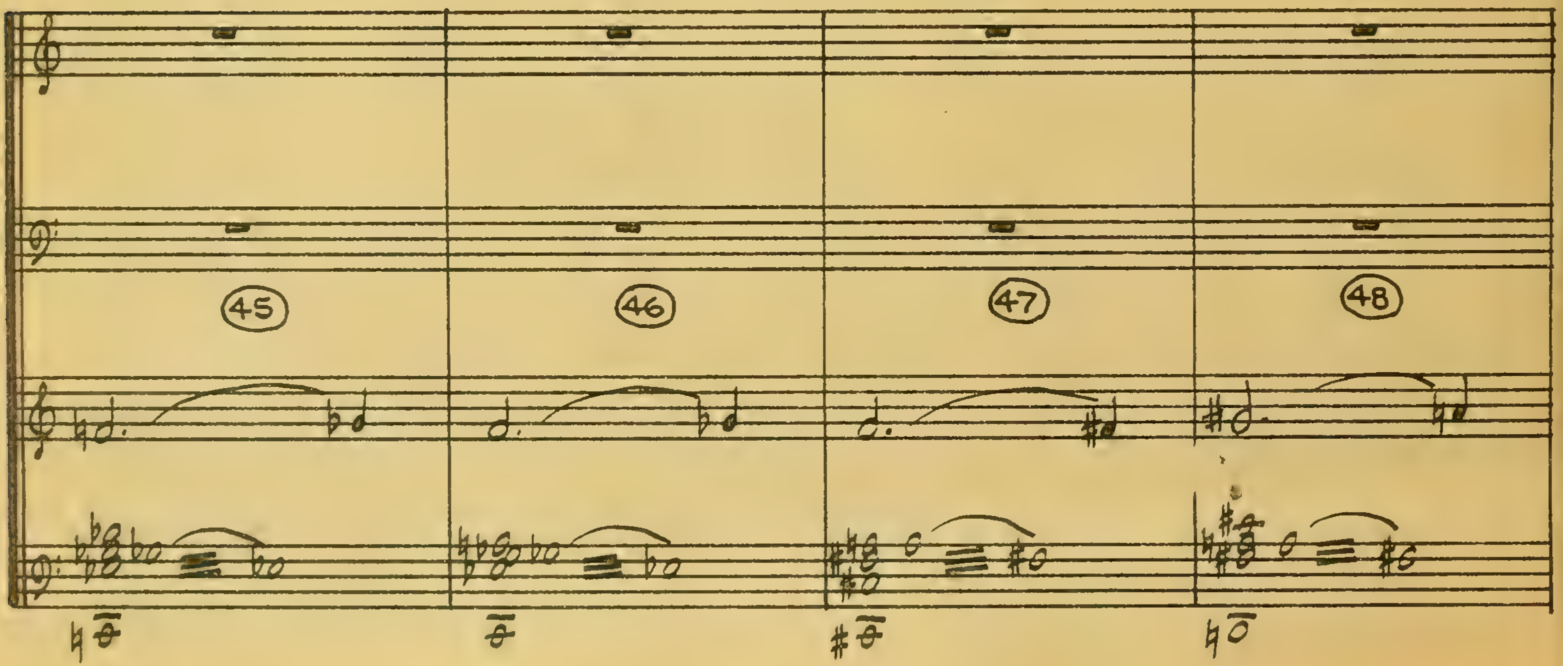
1:29



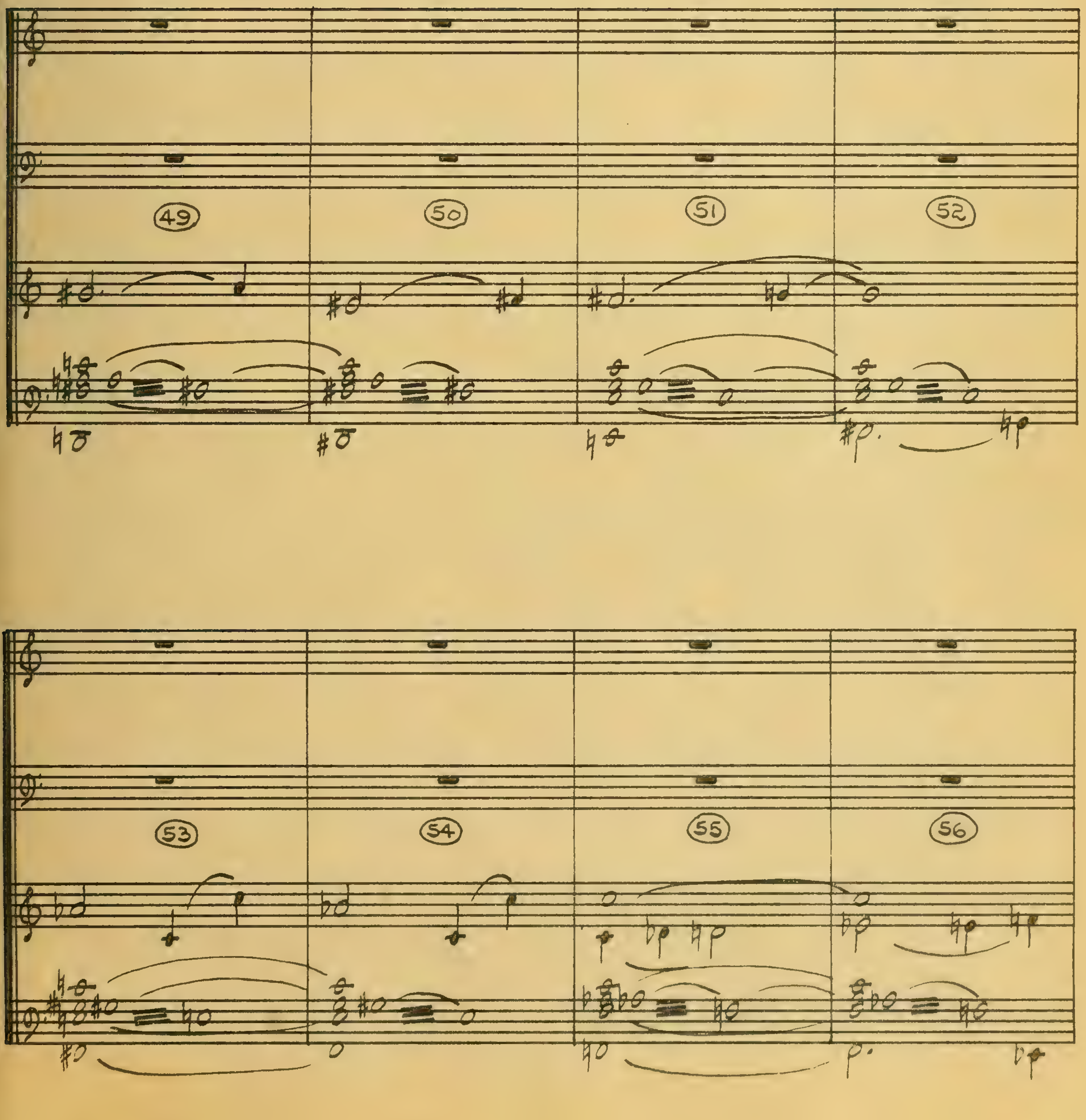
1:44

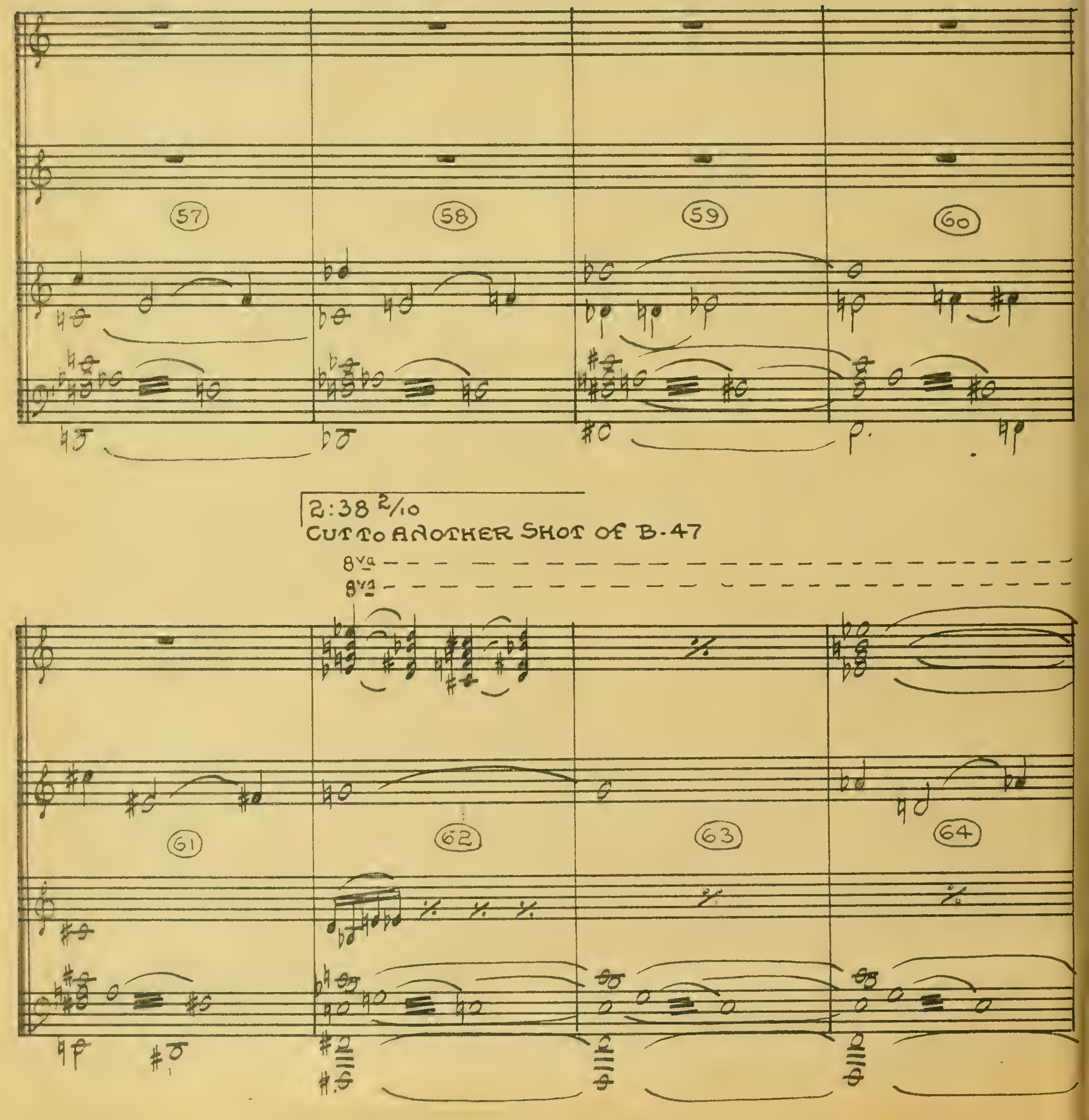


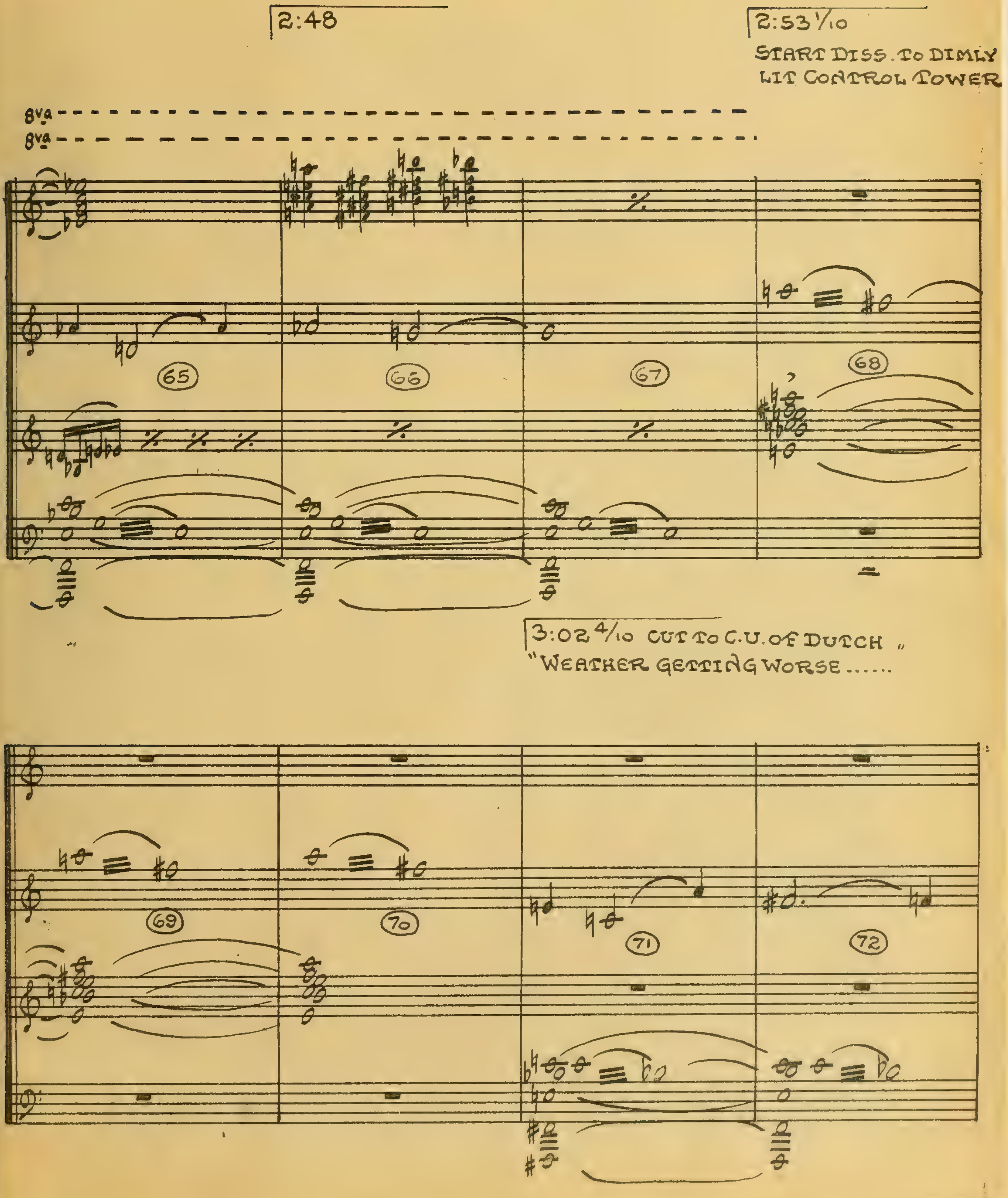
2:01

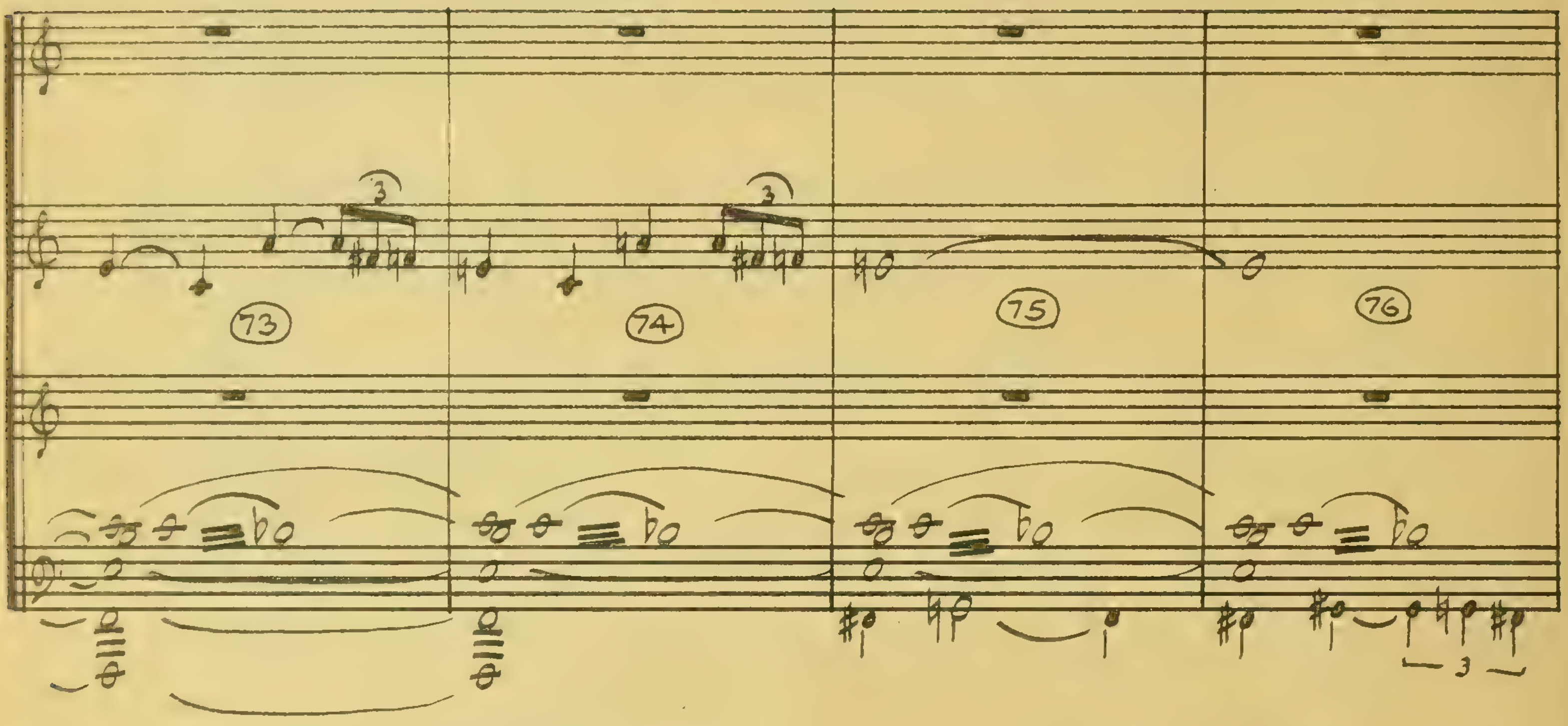


2:10




57
58
59
60
2:38 2/10
CUT TO ANOTHER SHOT OF B-47
8va
8va
61
62
63
64

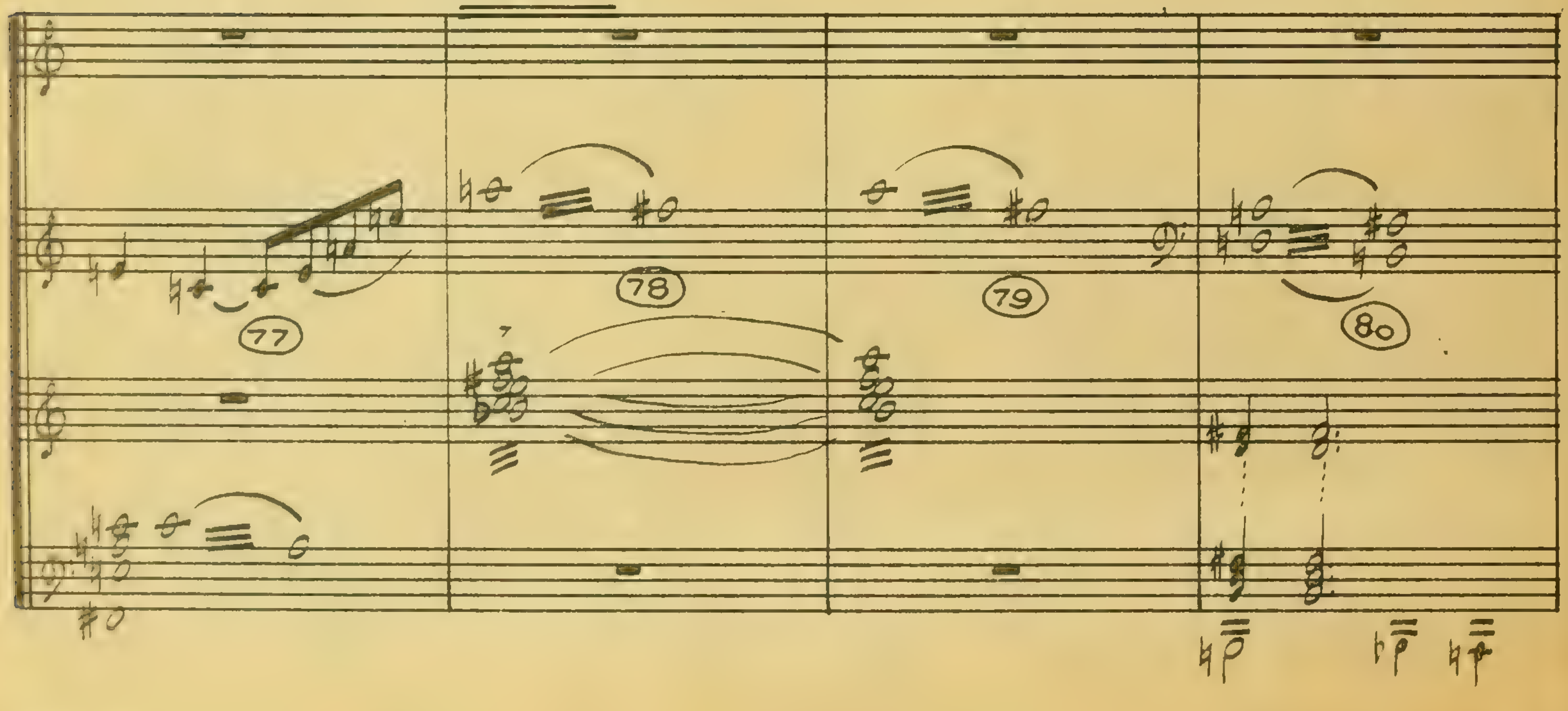

2:48
2:53 1/10
START DISS. TO DIMLY LIT CONTROL TOWER
8va
8va
65
66
67
68
3:02 4/10 CUT TO C.U. OF DUTCH "
"WEATHER GETTING WORSE......
69
70
71
72

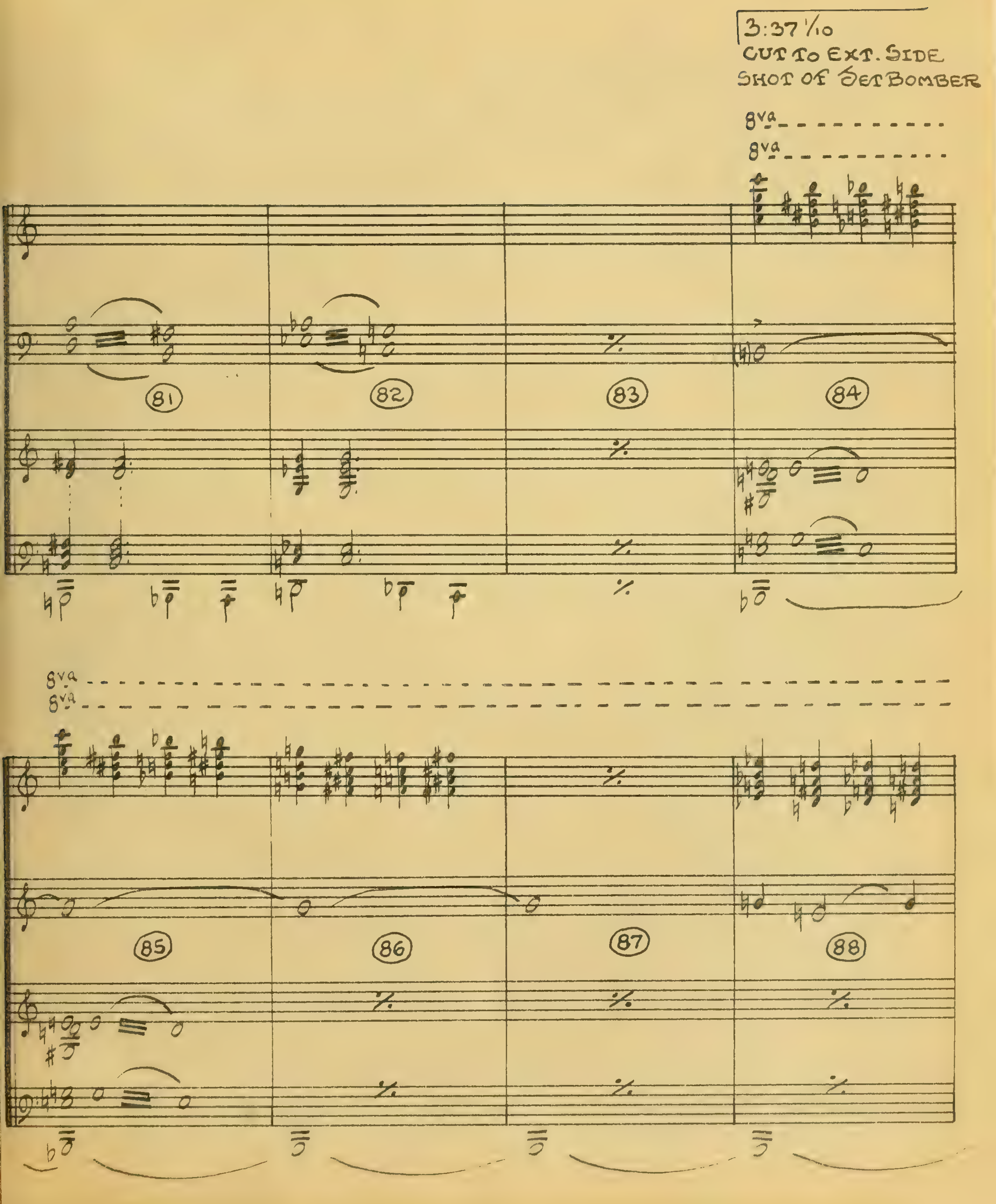


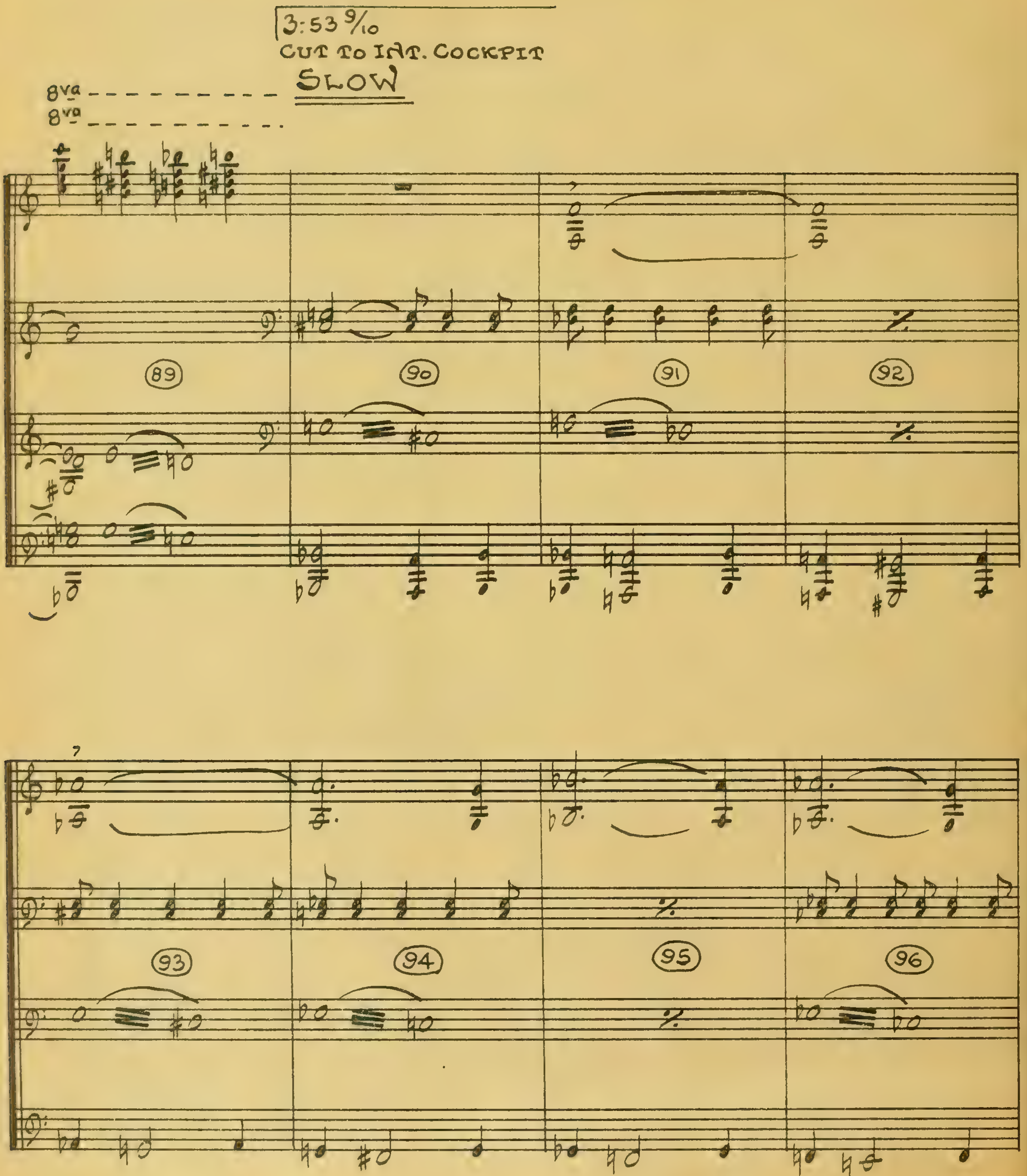
3:18 8/10
CUT TO INT. KADENA TOWER

3:24 9/10
CUT TO C.U. OF DUTCH

SLOW

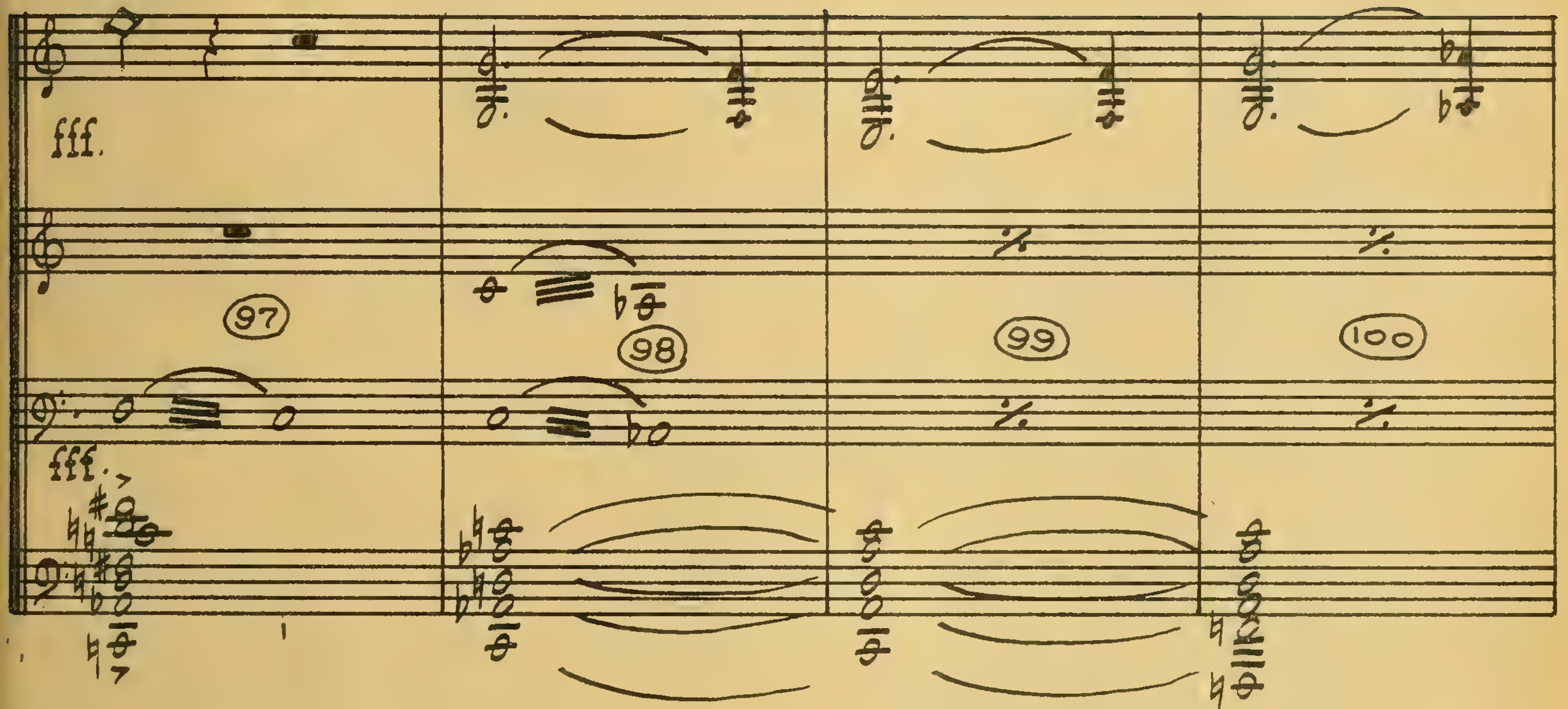



3:37 1/10
CUT TO EXT. SIDE
SHOT OF JET BOMBER
8va
8va
81
82
83
84
8va
8va
85
86
87
88

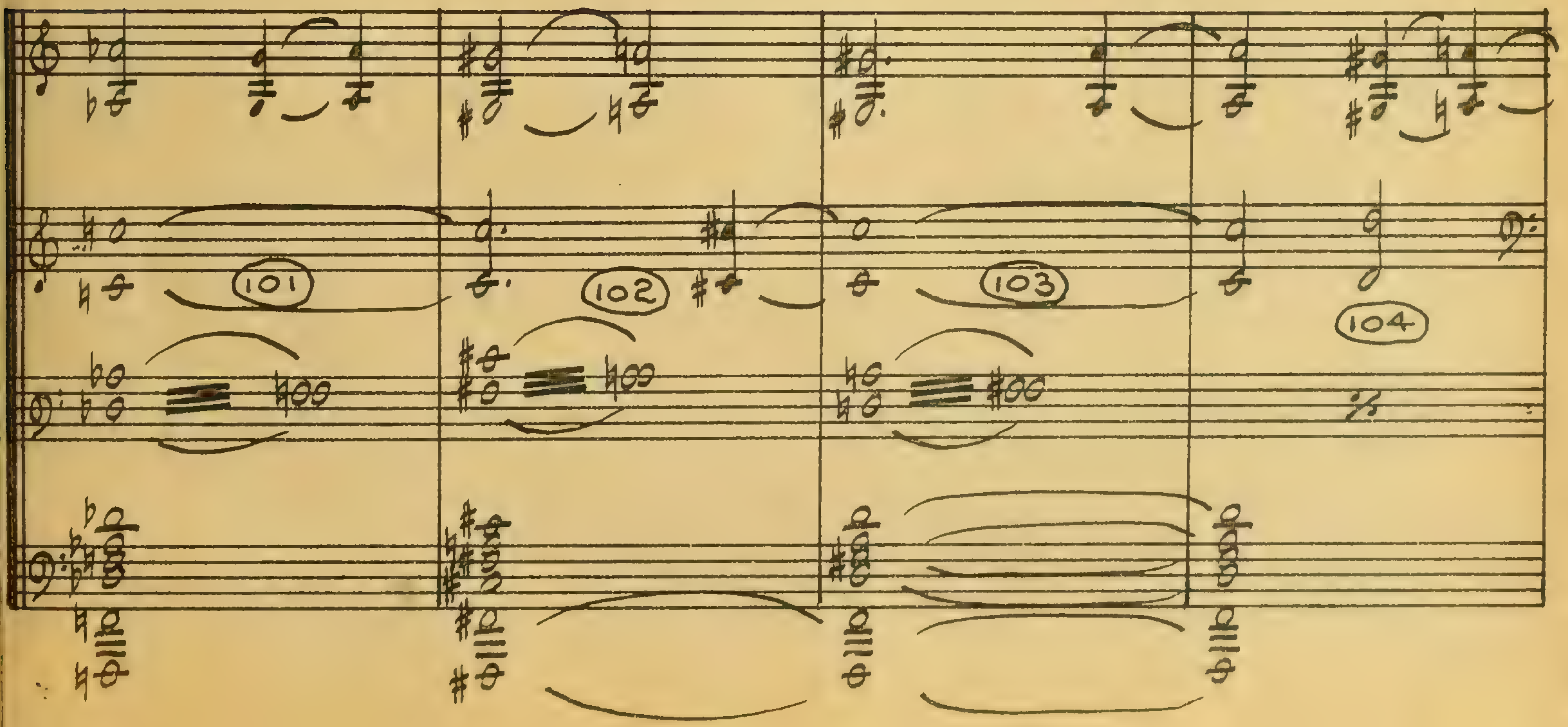

3:53 9/10
CUT TO INT. COCKPIT
SLOW
8va
8va
89
90
91
92
93
94
95
96

4:18 5/10
CUT TO MED. C.U. OF DUTCH

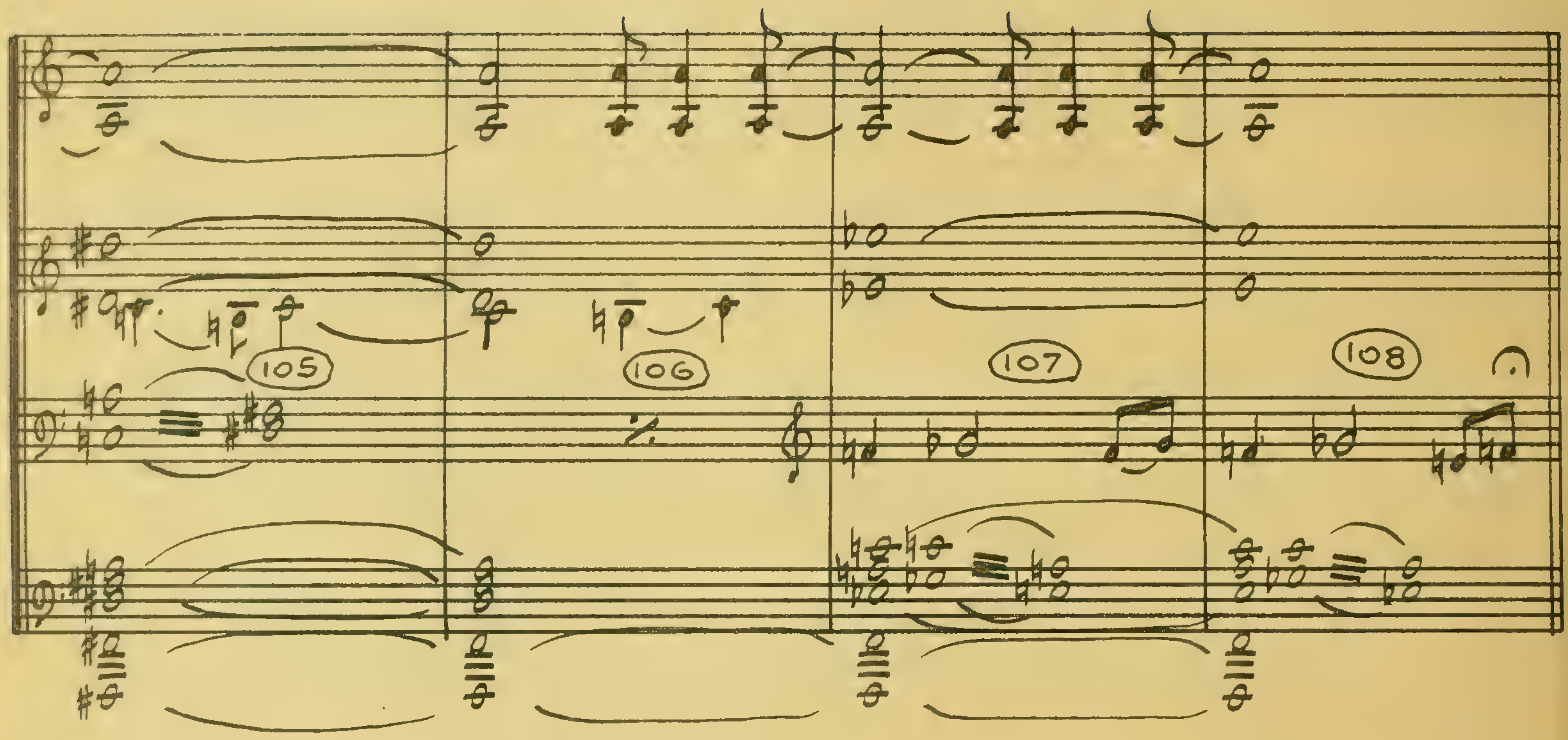
GONG



4:29



4:47
END OF REE



13·A

11510

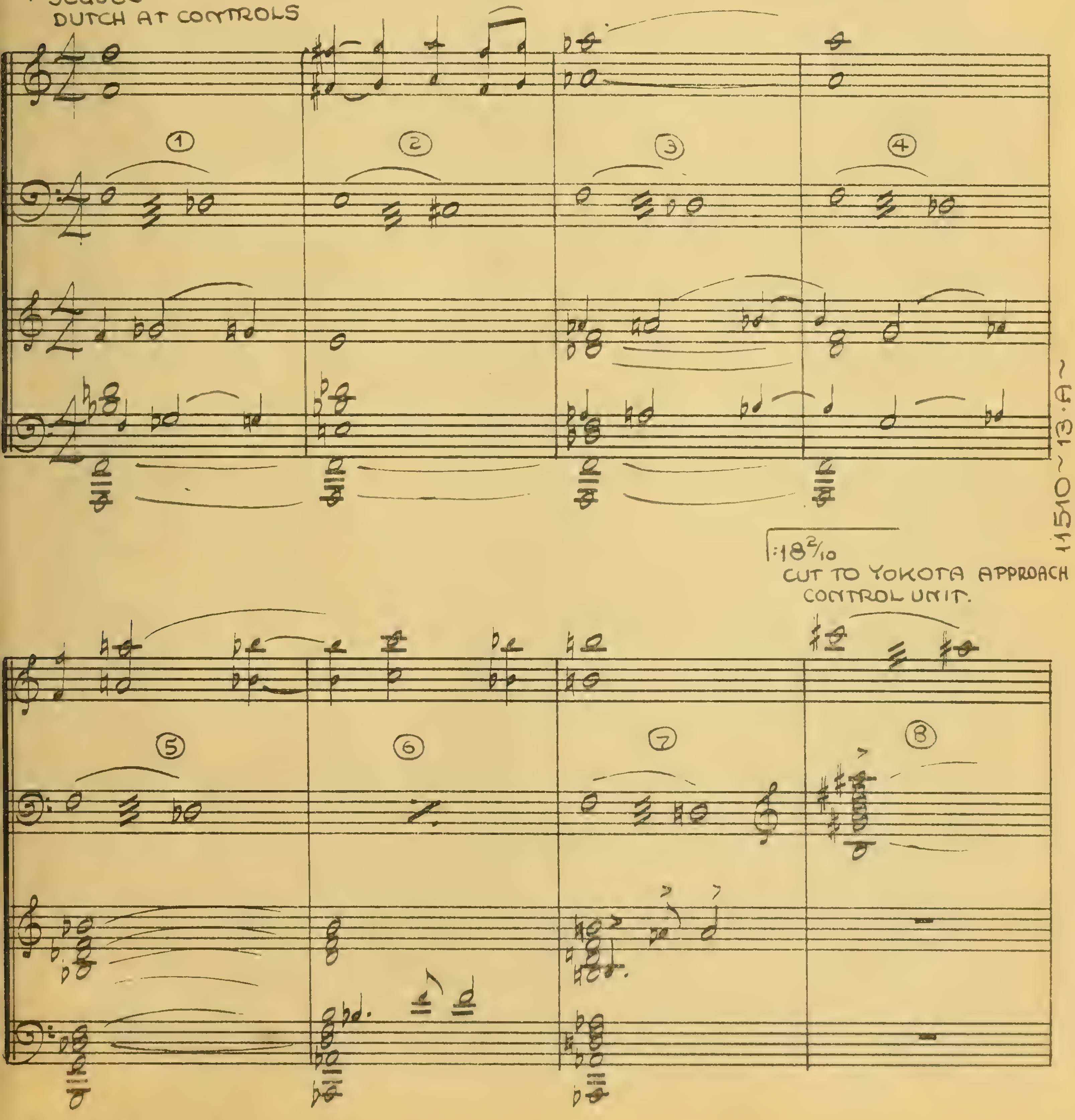
(2:51)

A PARALYZED PILOT - PART 2

("STRATEGIC AIR COMMAND"

VICTOR YOUNG
orch. SID CUTNER

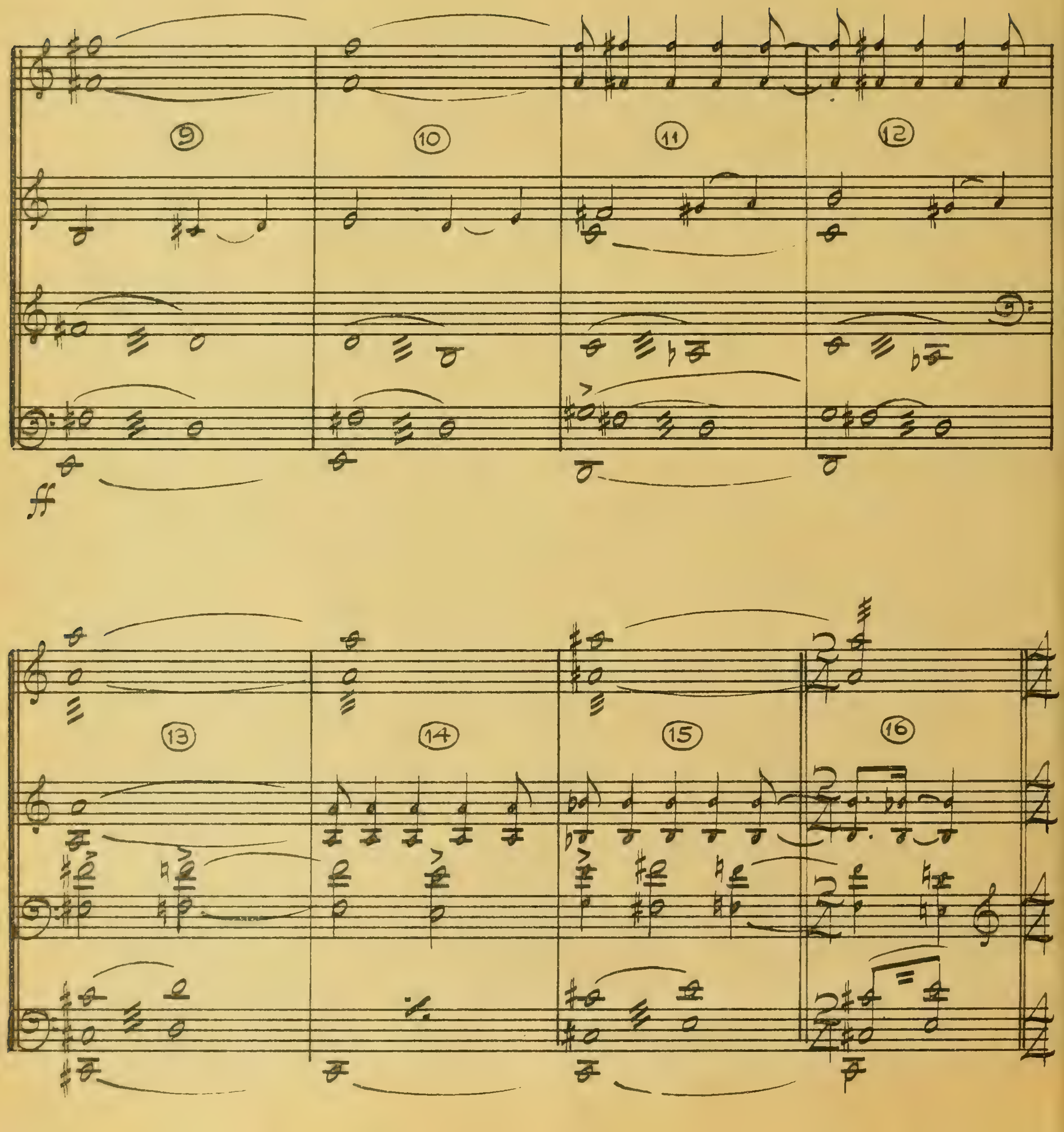
:00
SEGUES FROM PREV. REEL.
DUTCH AT CONTROLS



AUG. 28 1954

PARAMOUNT PICTURES CORPORATION

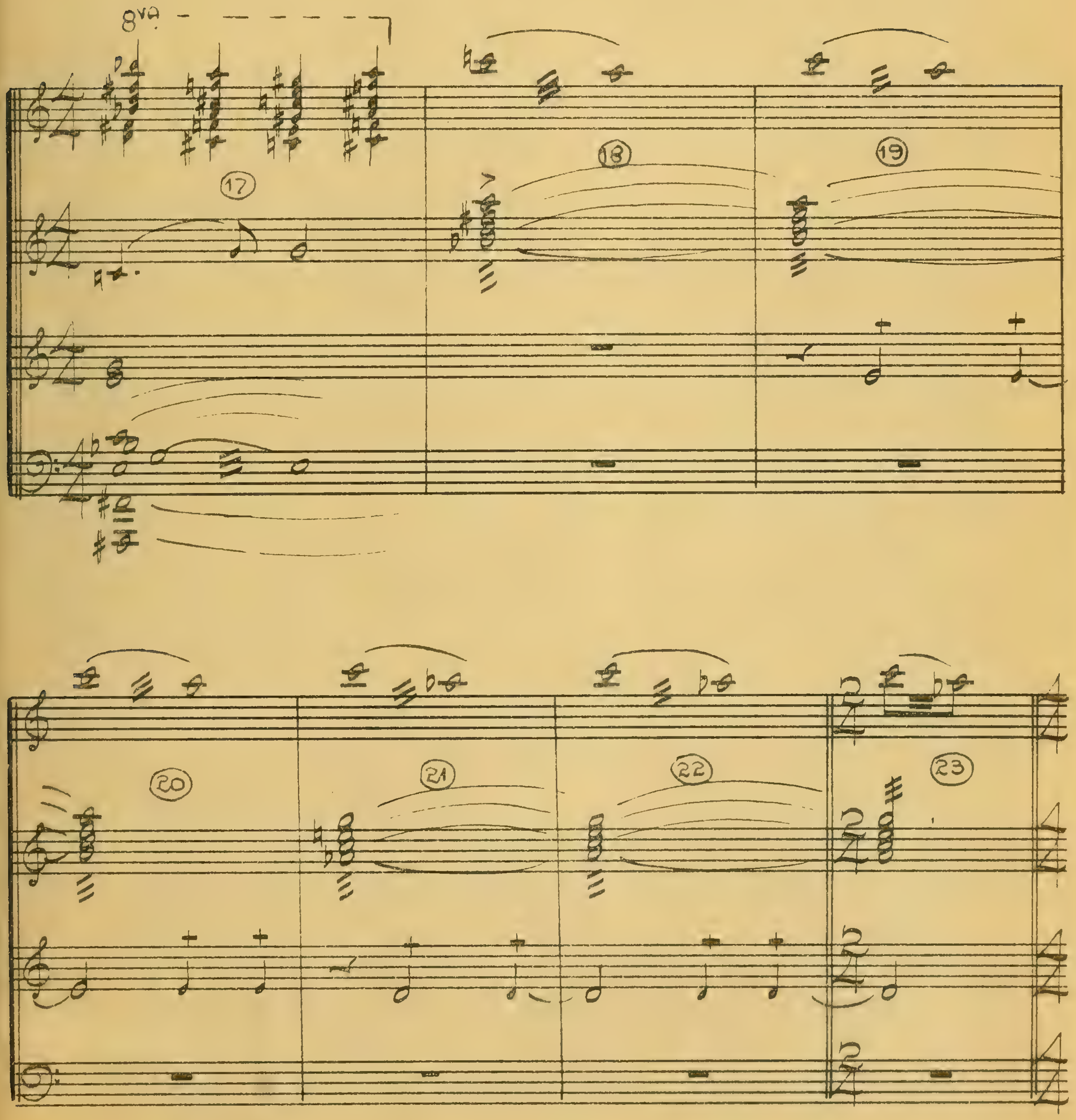
:20 9/10
CUT TO C.U. DUTCH
GRIMACING



13-A~11510

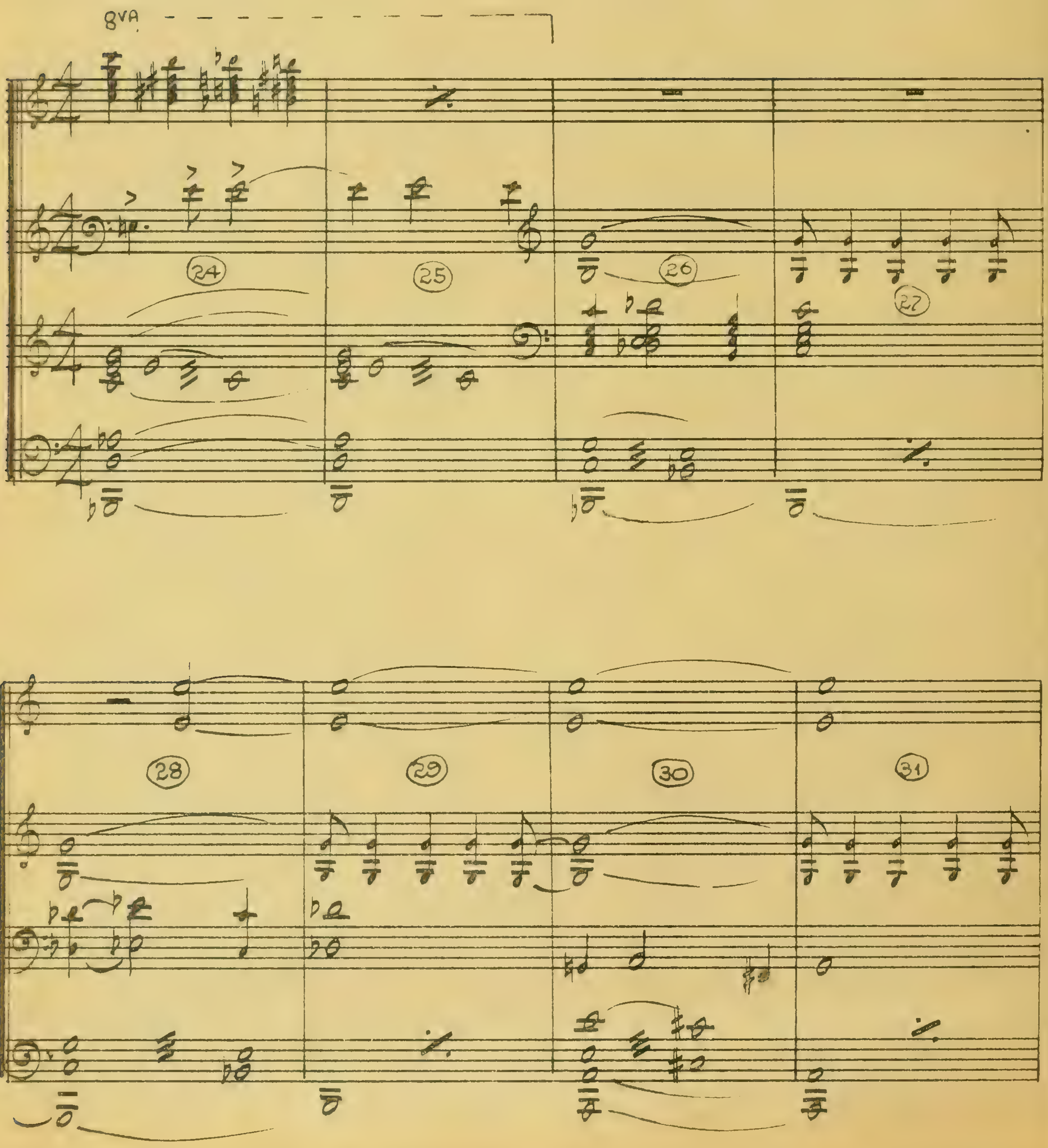
:41 3/10
PLANE DISAPPEARS

:44 9/10
CUT TO YUKOTA APPROACH
CONTROL

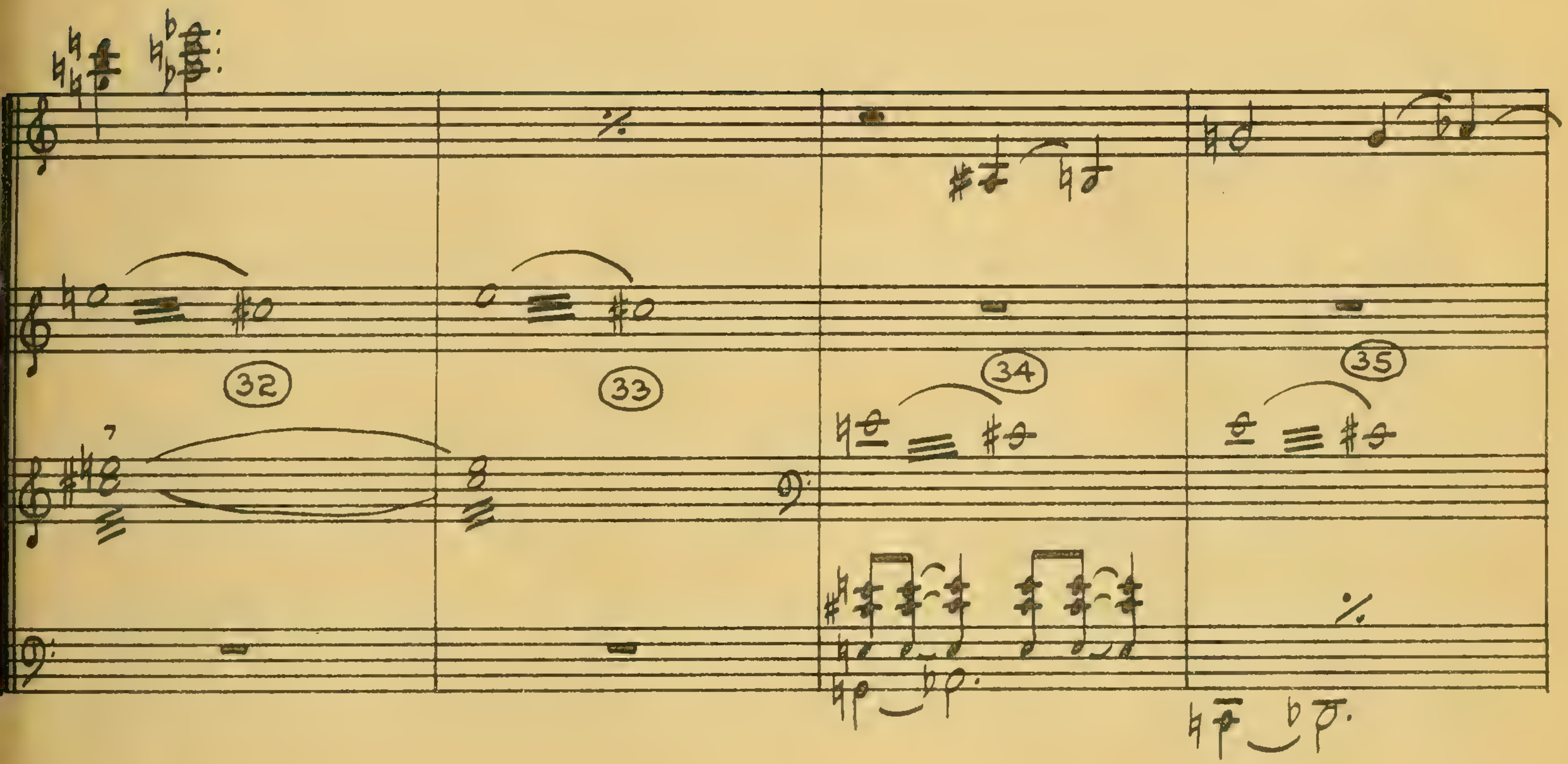


:58 2/10
CUT TO MED. EXT. SHOT OF
B.47 SLICING DOWN

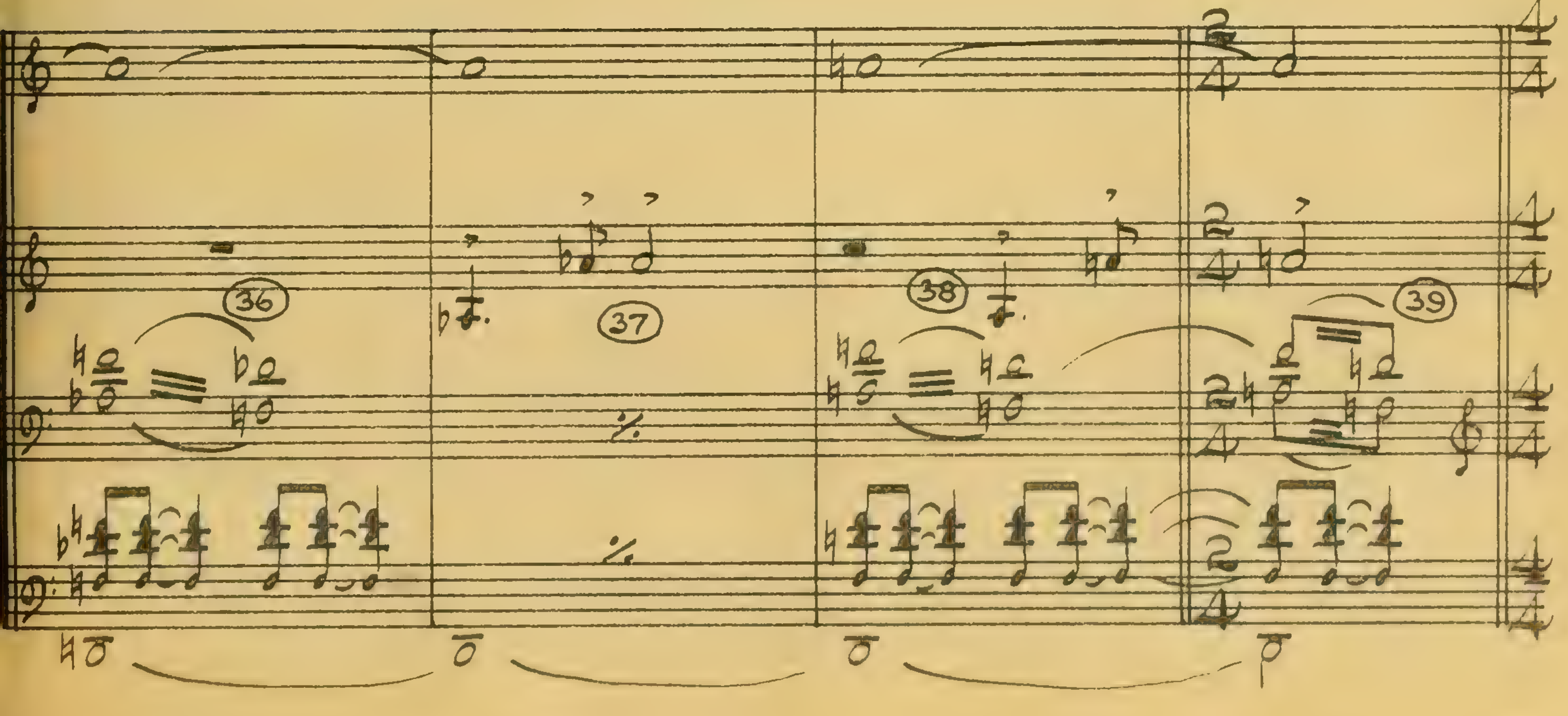
1:04
CUT TO MED. SHOT OF
DUTCH AT CONTROLS



1:22 9/10
CUT TO DUTCH IN COCKPIT

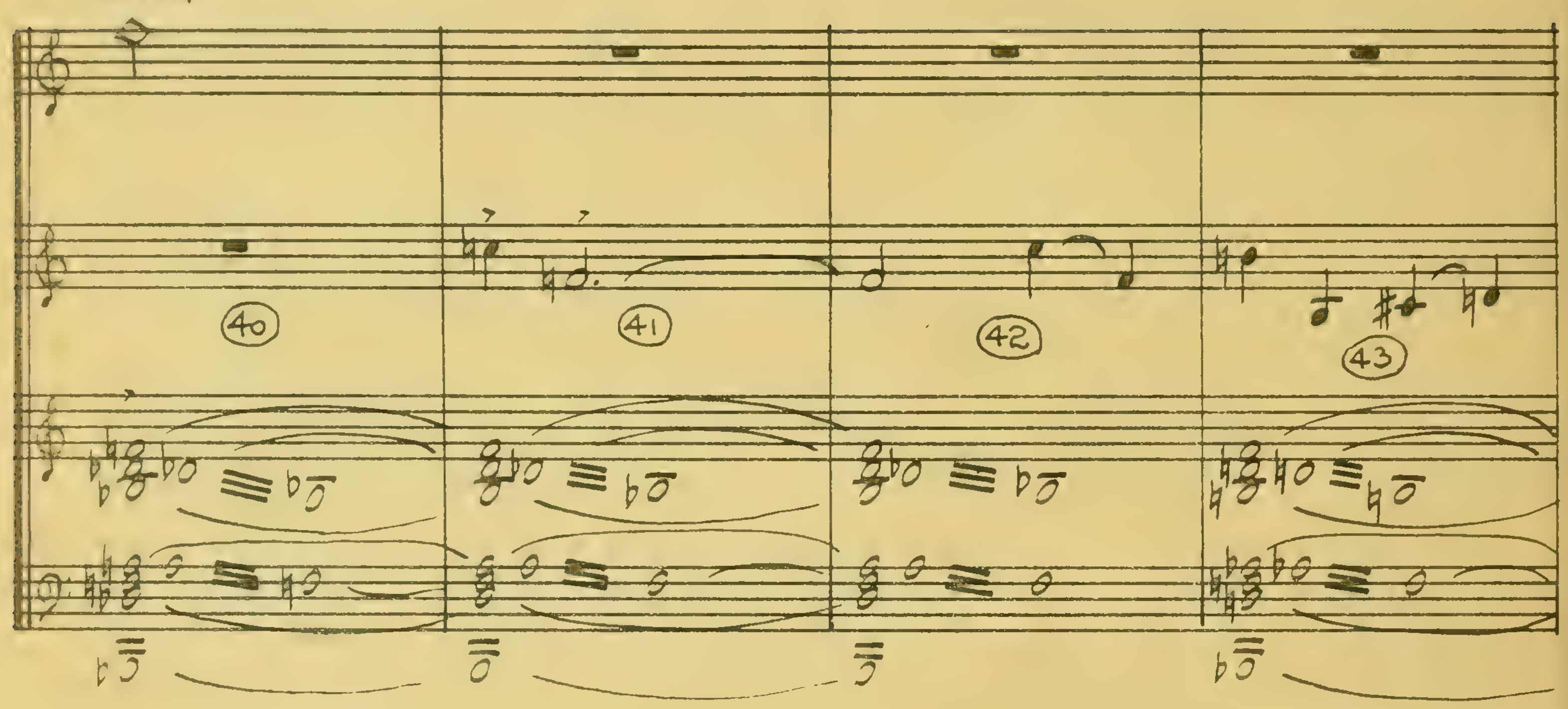


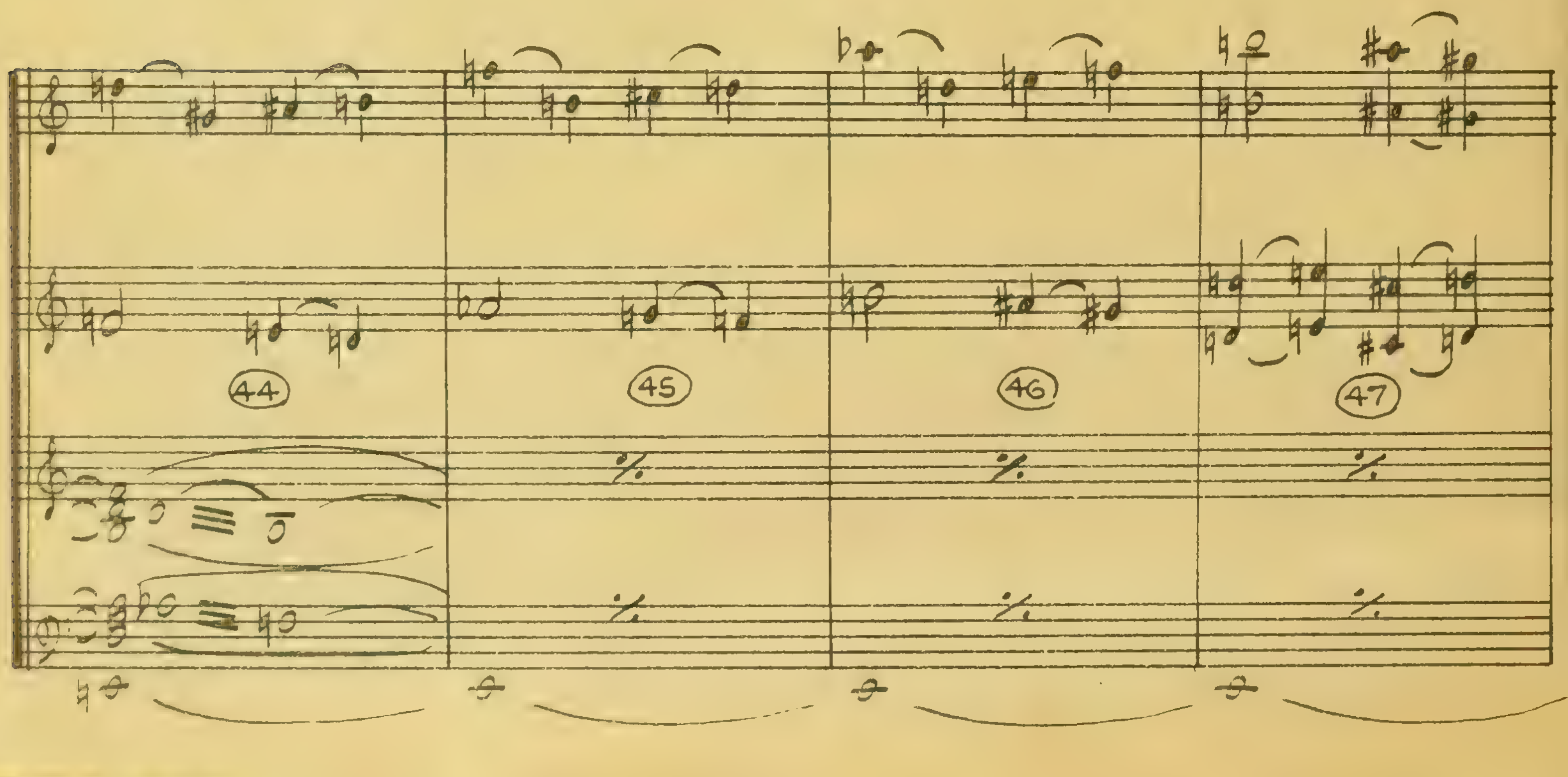
1:34

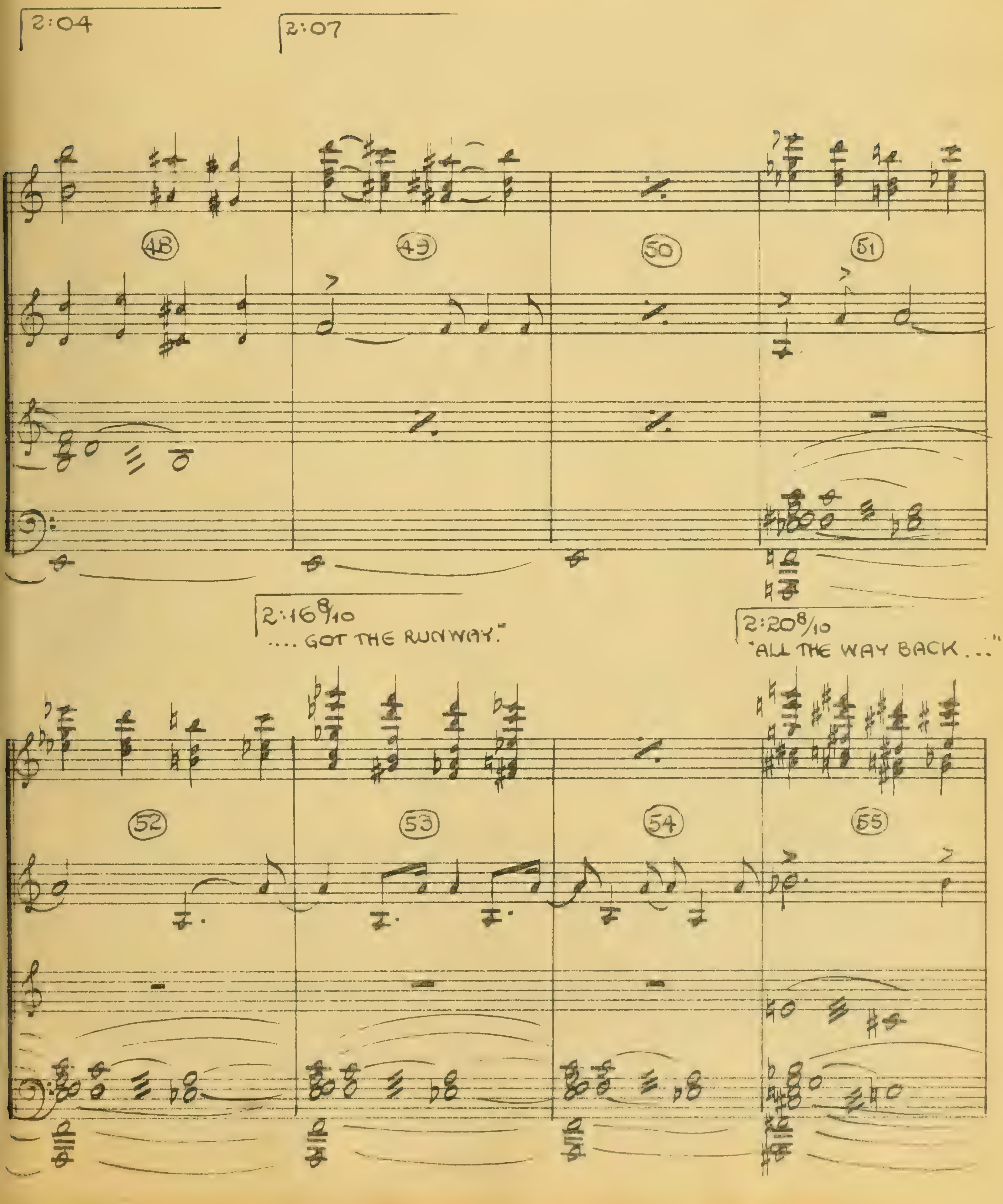


1:37 7/10
CUT TO CLOSER SHOT OF DUTCH

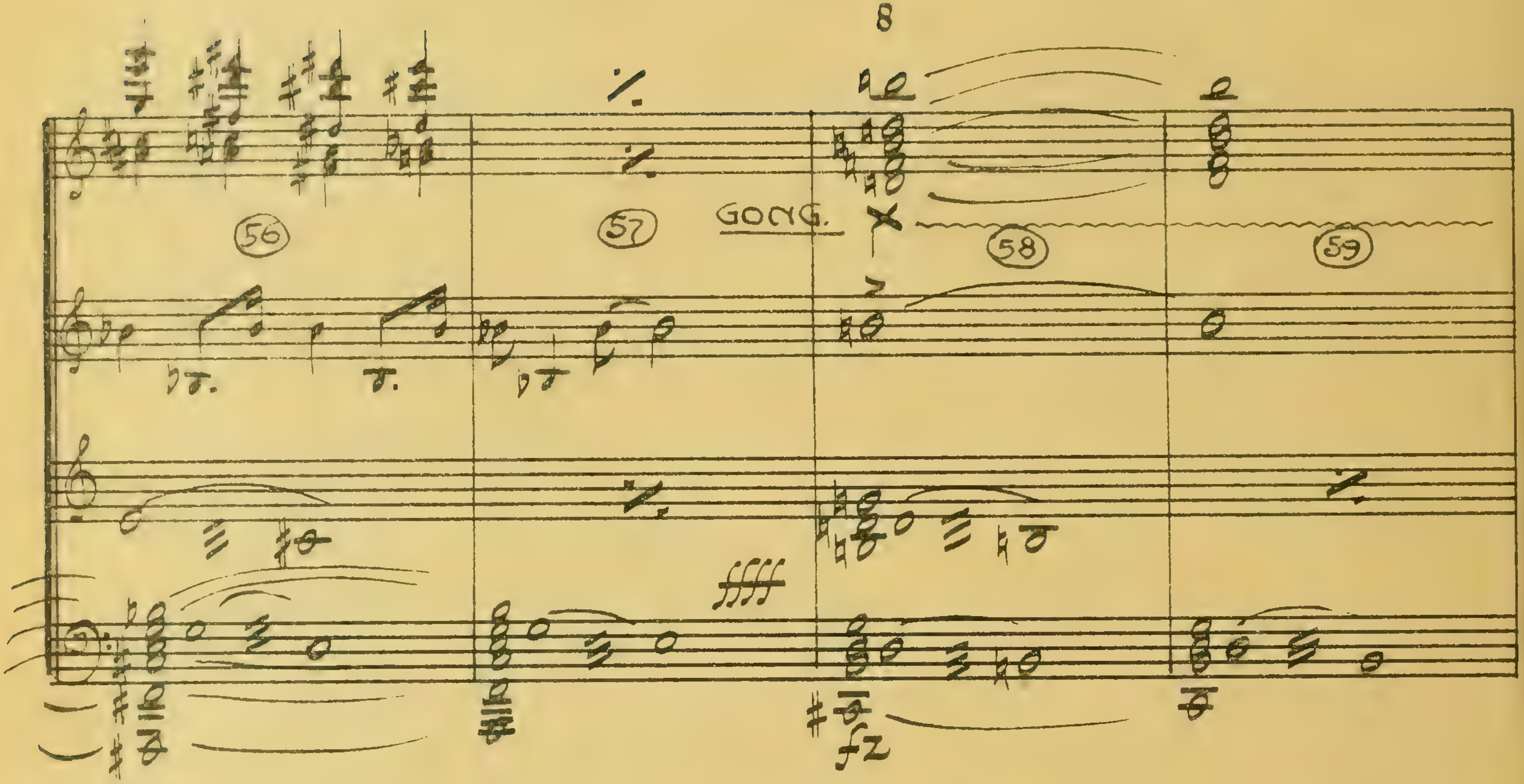
GONG





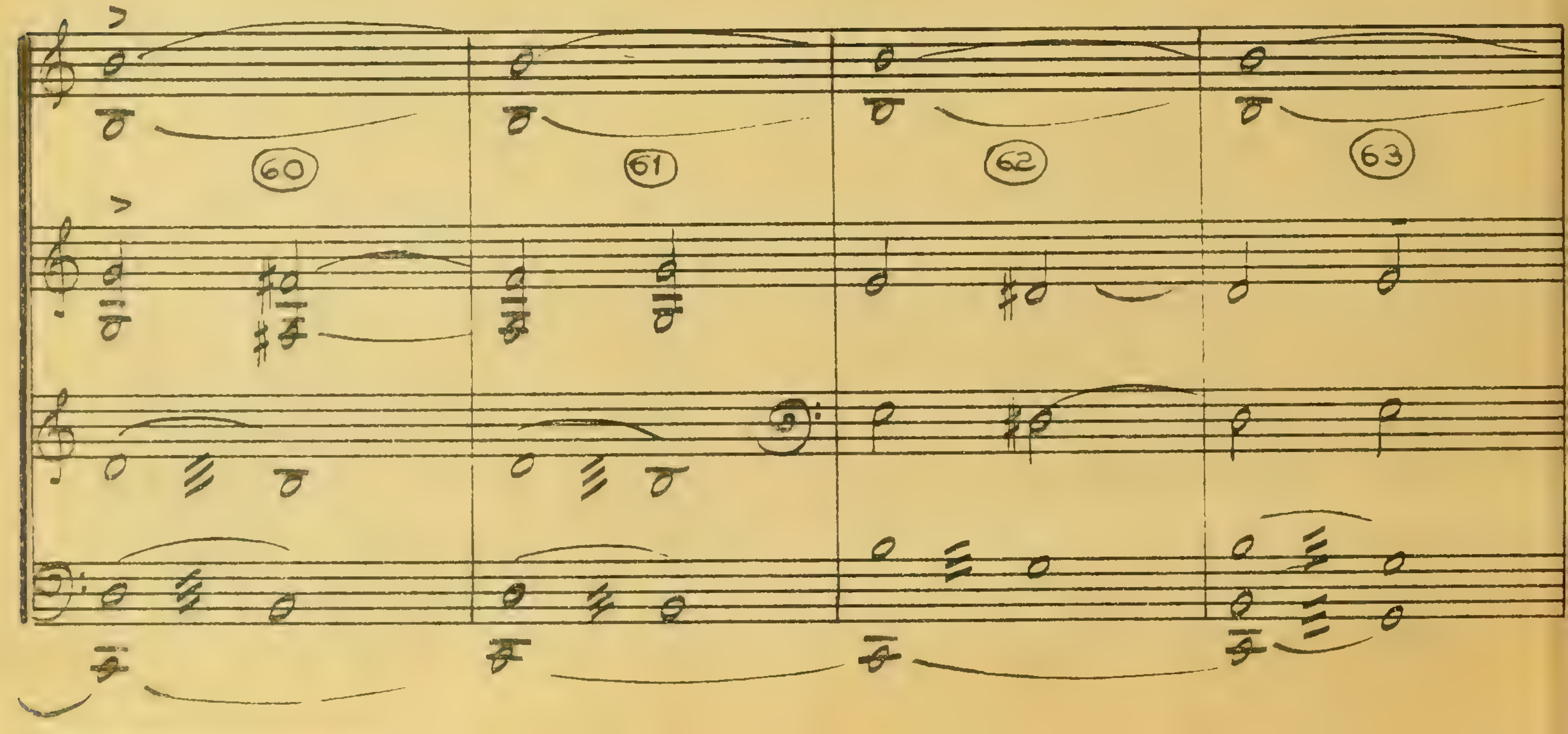

2:04
2:07
48
49
50
51
2:16 8/10
.... GOT THE RUNWAY."
2:20 8/10
"ALL THE WAY BACK . . ."
52
53
54
55

2:27 2/10
CUT TO SIDE. MED. L.S. OF PLANE LETTING DOWN.



2:32

2:36 8/10
CUT TO EXT. SHOT OF PLANE COMING DOWN RUNWAY

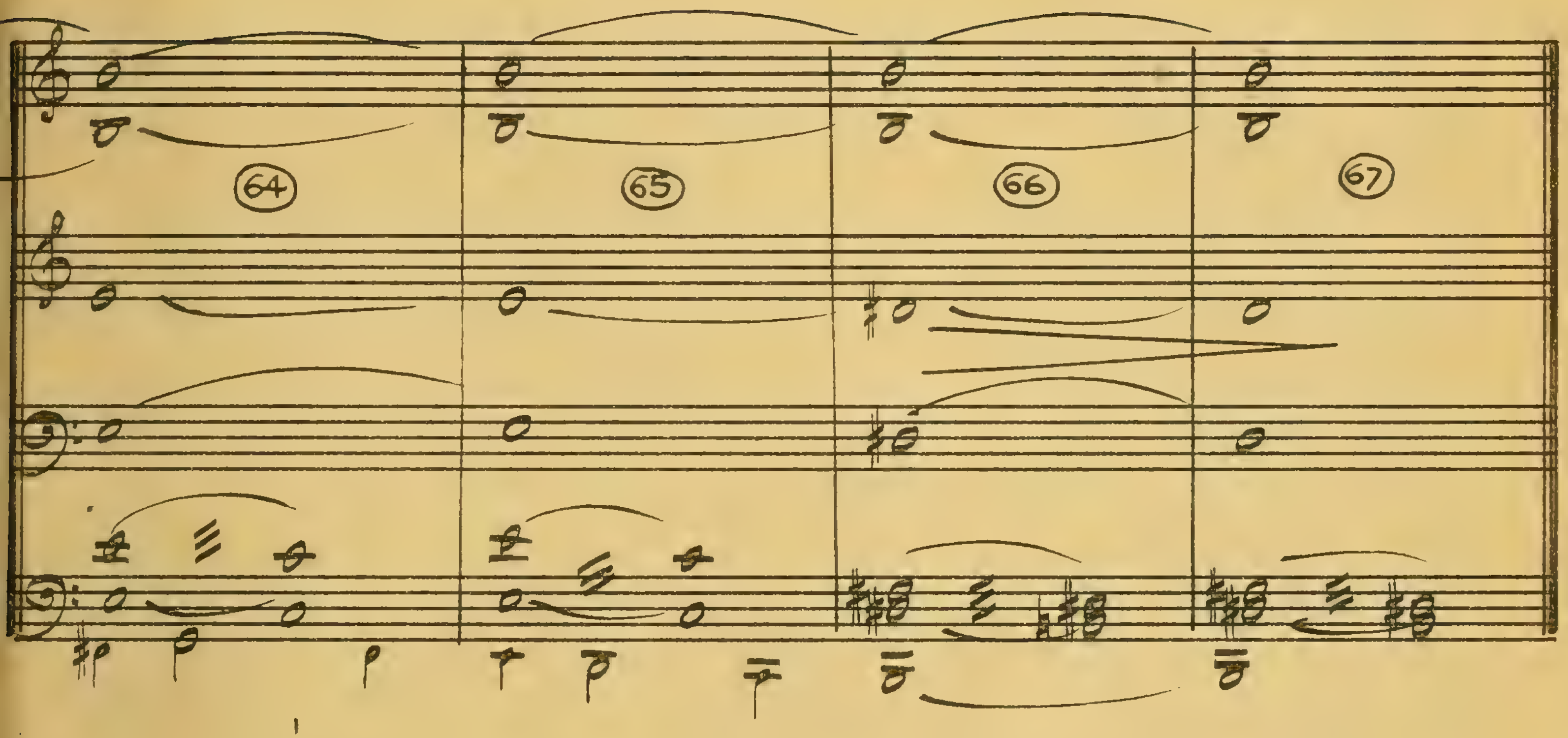


2:40

2:51

"THANKS, G.C.A"

(MUSIC OUT)



13B.

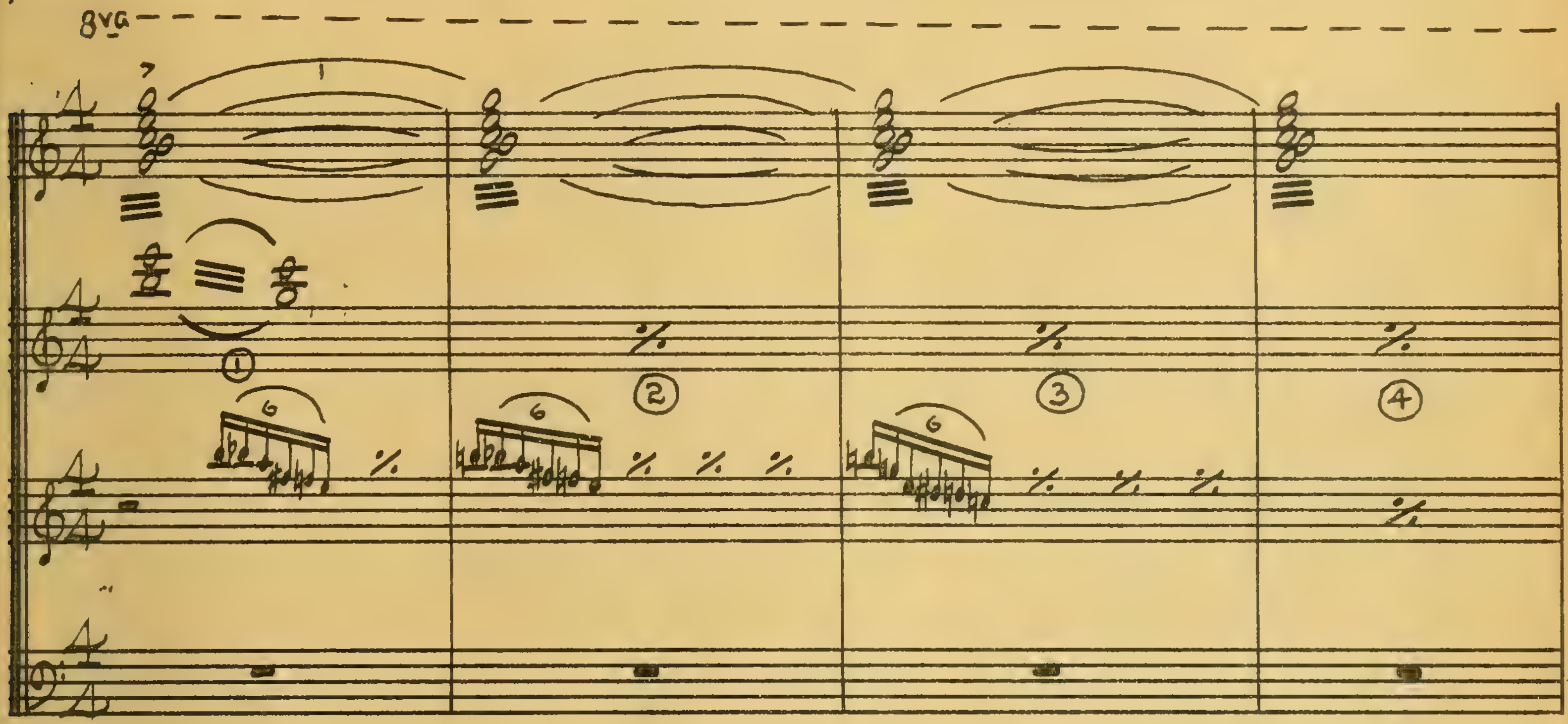
11510
(1:01 7/10)

End Title

(STRATEGIC AIR COMMAND)

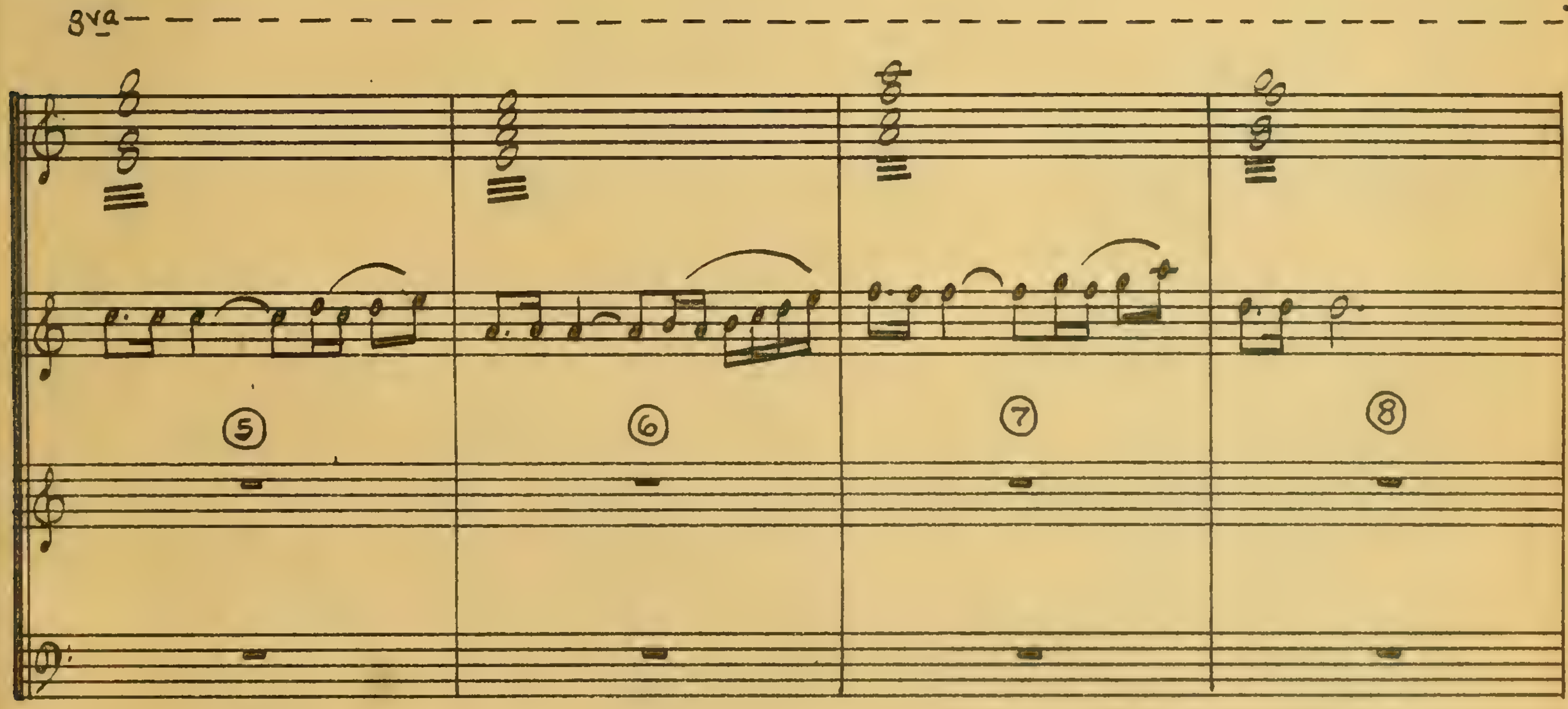
Victor Young
Orch: Leo Shuken

:00
As Dutch smiles, and waves to Sally



11510 - 13B.

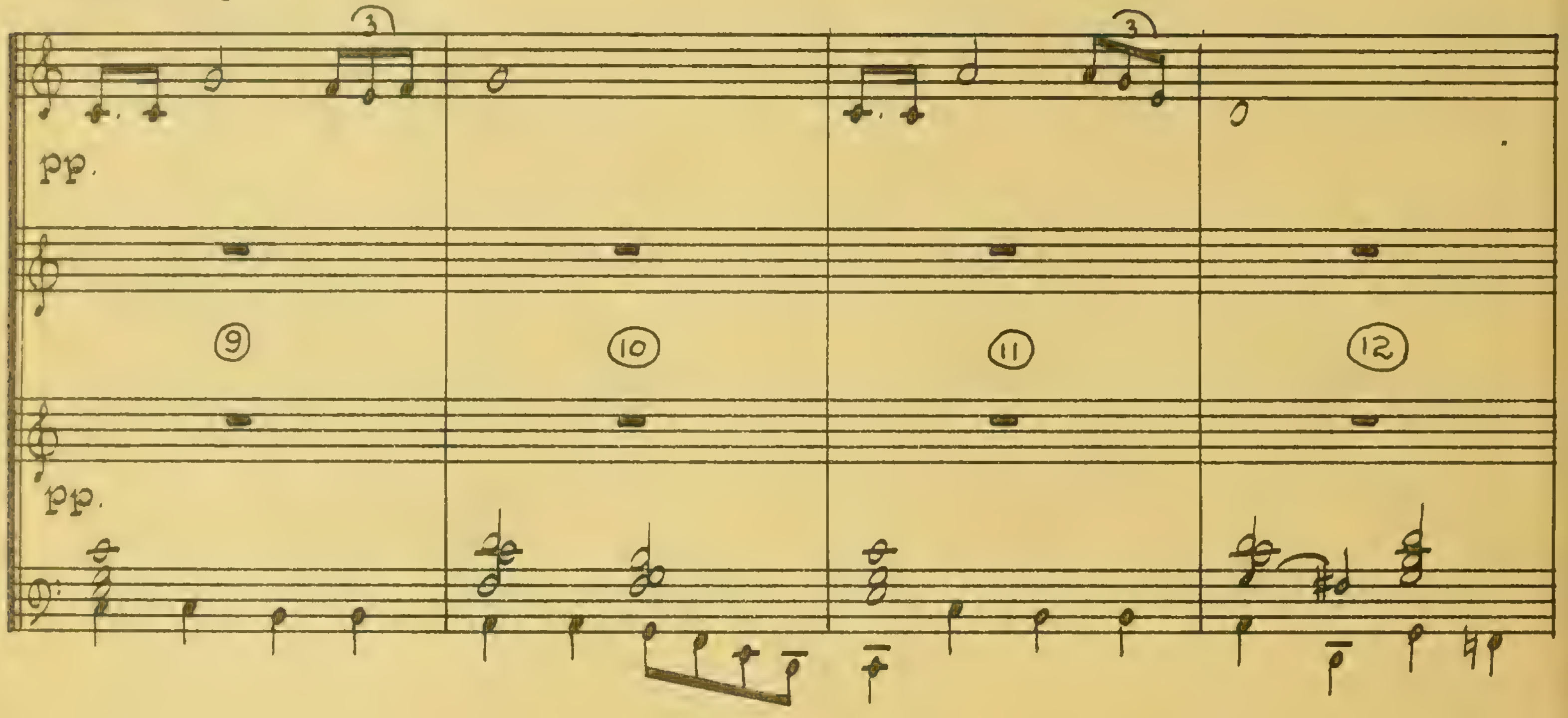
:12 5/10
"Well you're looking good"

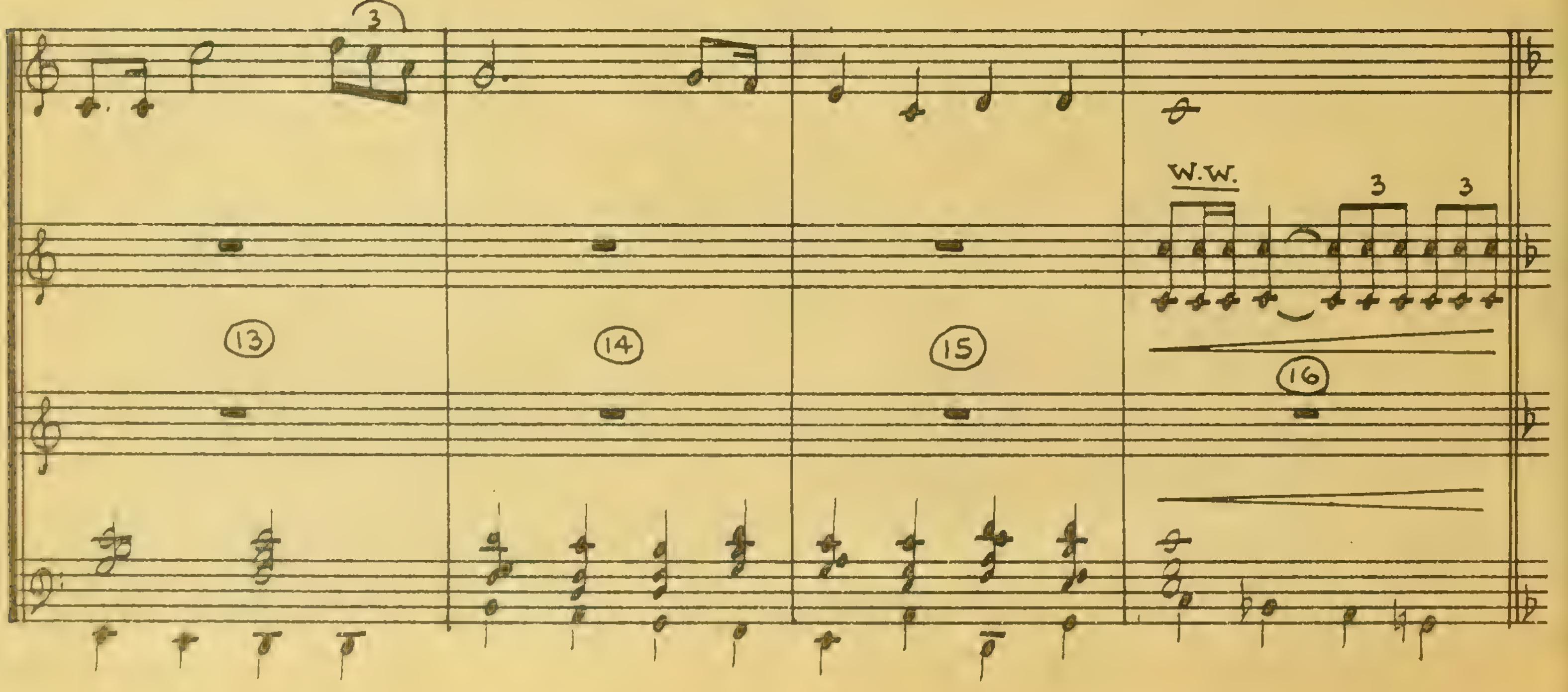


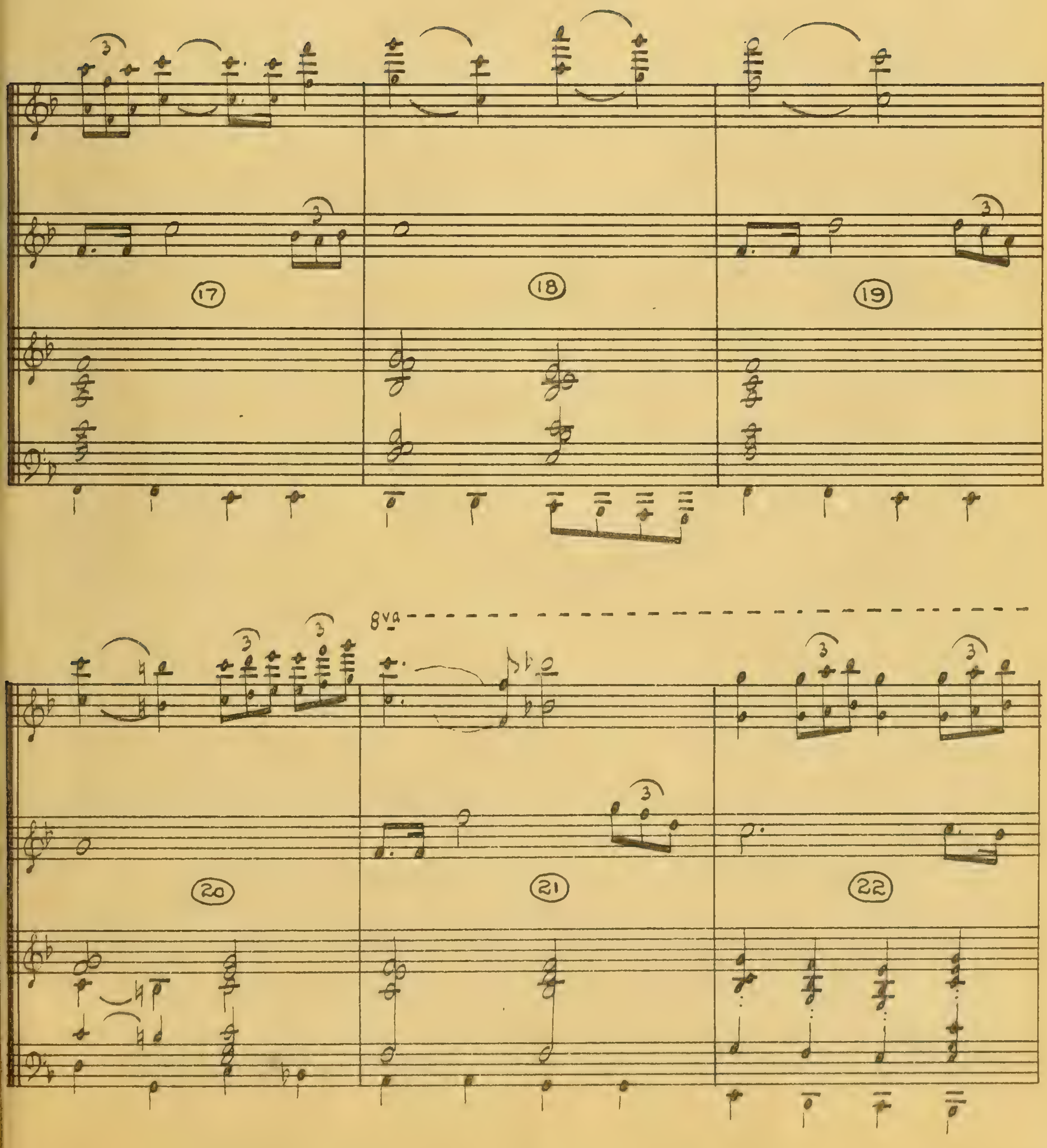
Aug. 27 - 1954.

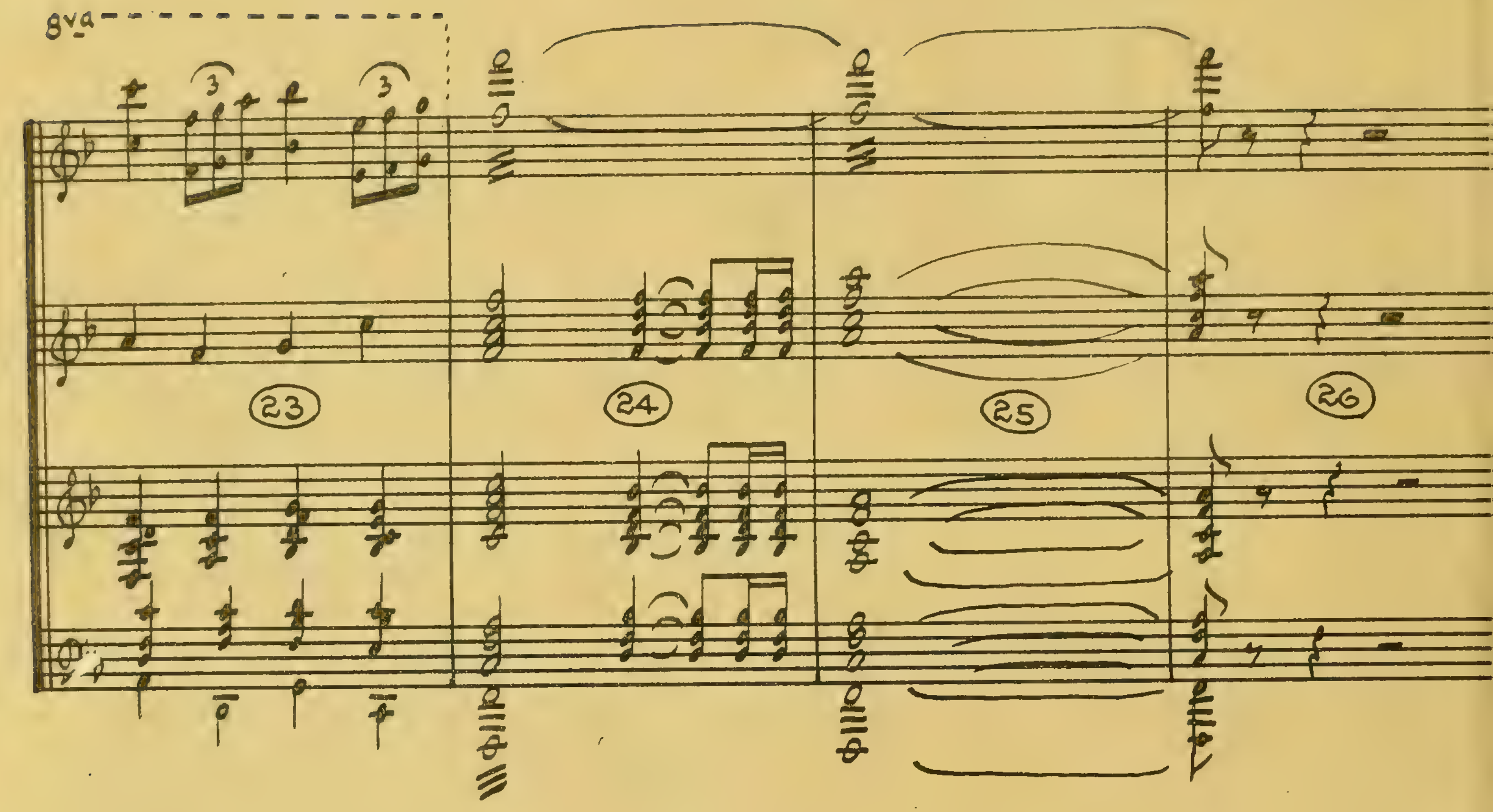
:23 3/10
HE GLANCES UP AT THAT SKY AGAIN

STGS. CLS.






3
3
17
18
19
8va
3
3
3
3
3
20
21
22

1:01

End Of